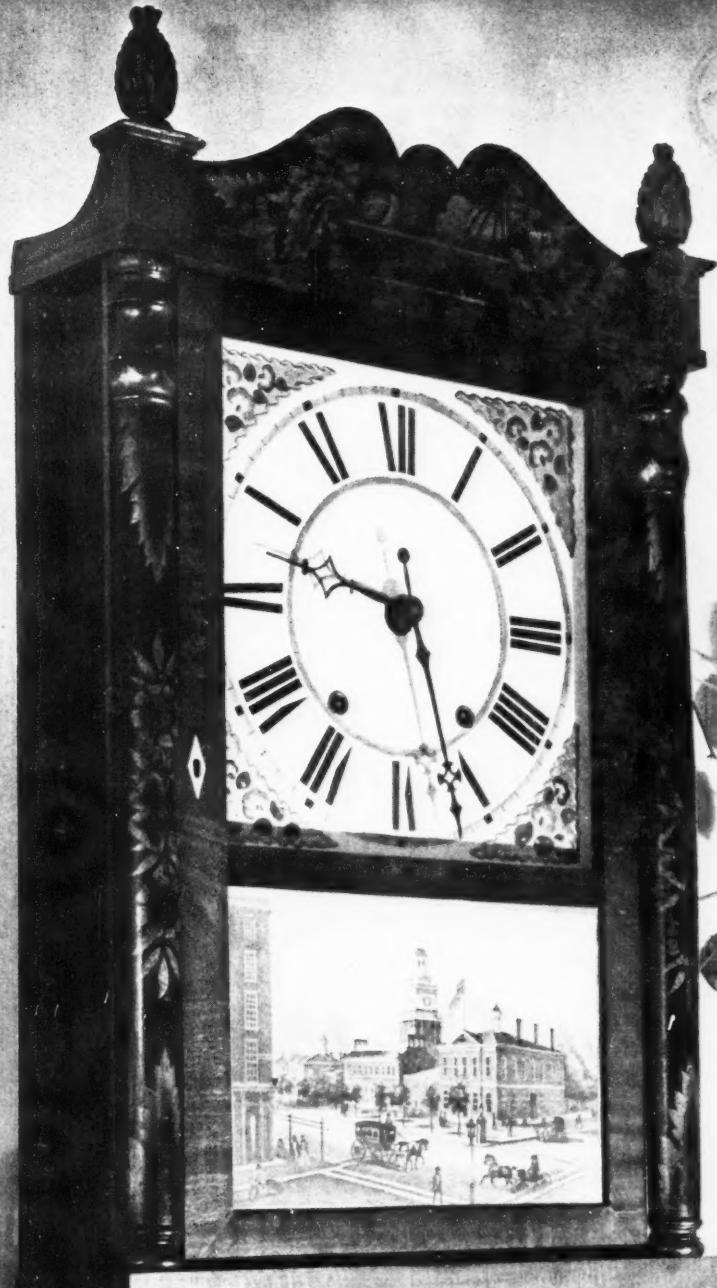


# HOBIES

THE MAGAZINE FOR COLLECTORS



JANUARY • 1939  
25 CENTS

## **COINS, GEMS, CRYSTALS, INDIAN RELICS, CURIOS, ETC.**

U. S. Trade Dollar, 1877, fine	\$ 1.50	Right or left hand crystal, rare	.25	2 copper heads, Indian grave
Heavy hoary silver rupee, India, unc.	.75	Smokey quartz crystal, large, 23c, .50c, .50c	1.00	Bull shape pestle, Toledo, Ohio
Silver 4 crown, Louis XV, France, 1721, fine	.75	Pretty groups crystals, paperweight	.25	Knife type handle, 9in., 9x3/4 inches
Silver rupee, Tibet, very rare, fine	1.00	Slender icicle crystal, slim lim, on .25c	.35	Stone made, 11/4x3/4, 1/2 inch bit
U. S. half dollar, over 100 years old, fine	1.00	Finest cut and pol. faceted amethyst, over 3 ct	1.00	Roller pestle, Arkansas, 12x2 inch
5 different foreign silver coins, fine	.50	Finest cut and pol. faceted amethyst gem,		Large iron spearhead, Cayuse Indian grave
New Mexican silver Peso, fine	.50	approx. 3 ct, only		3 diff. gem obididian Indian made spearheads
Large copper coin, Borneo, 2 wts, men	1.00	Faceted citrine topaz, cut and pol. gem, large	.75	Stone Age tomahawk head, double bladed,
Roman silver, fine, B. C. Caesar & Anthony	2.50	Cabochon cut and pol. amethyst quartz	.50	3 diff. select tomahawk heads, locations given
Heavy silver coin, Alexander the Great, 337 B.C.	2.00	Amethyst quartz crystal, Colo., uncut, 23c, .50c	.50	Sioux Indian Calumet peace pipe, complete,
Canada, large copper bouquet Sou	.15	Large cut and pol. gem stone, black onyx	.50	each, \$3.50
Fine large silver, France, Louis XV, rare	.85	Large cut and pol. gem stone, Obsidian	.50	Quartz arrowhead, good, Pa.
Barber, Queen Victoria, 1731, silver, unc., fine	.85	Large cut and pol. gem stone, Rose quartz	.50	arrowheads found near Toledo, Ohio
Copper, coin, Portugal, Kruger cent, unc., 1898	.50	Large cut and pol. carved rock crystal		10 blemished Indian arrowheads
Lady Godiva, nude on horse, unc., 1921	1.50	Large cut and pol. sand Chaledony		10 blemished Missouri arrowheads
Spain, silver 4 reals, fine, 1761	1.50	Cabochon cut and pol. Chaledony gem stone	.50	10 blemished Oklahoma arrowheads
U. S. Indian head cent, 1889, rare, ca.e	.20	Smaller chaledony gem stone	.25	10 blemished New York arrowheads
English penny, Henry III, rare	.50	Cut and pol. gem carnelian, beauty	.50	diff. arrowheads, good, New York
Imperial Roman copper coin, rare	.30	Cut and pol. gem stone, blue onyx, large	.50	Pottery vessel, with twisted handle, Arizona, fine
Honor pomeranian, Roman coin, Nero	.50	Cut and pol. gem stone, green onyx, large	.50	Old Squaw pipe, Sioux, used, red stone
Roman Coin, silver Denar, C. B. fine	.75	Large Mexican opal gem stone, beauty	.15	Small pottery pipe bowl, Caddo tribe, Ark.
English large 6 pence, Elizabeth, 1575	1.00	Small Mexican opal gem stone, beauty	.15	Pottery mound pipe, complete, Arkansas
English silver coin, Hong Kong dollar, fine, 1897	1.50	Large Tortuga opal gem, full of fire, Mexico	.75	Finest large calumet peace pipe Sioux tribe,
Louis XV silver coin, 1769, fine	.35	Stone roses, Oklahoma, look like red rose turned		yellow, plain stone bowl with lifelike buffalo on it, carved from one solid piece,
Venetian Matapan silver, 13th century, fine	.35	to stone odd, pretty, each 10c	.25	Long wood stem
Portuguese, silver, Portugal, 13th century, fine	.35	Finest crystal diamond, cut and polished, 15c	.50	Slightly smaller calumet peace pipe as above
Broad silver drachm, Chosroes II, Persia	.50	100 pounds assorted crystals, angles, groups, etc., a		Few to be had, Each, \$8.00 to 10.00
Sigis III, Poland, 1614, large silver coin, fine	1.95	total only \$20.00. Others ask over twice this.		10 ancient old mound builders arrowheads,
U. S. hard times token, Millions for Defense -		I am now operating my own mine for crystals.		slight blemishes
Rare 100 Ranch coin, used in Indian trade, I		Sardonyx cameo gem, cut and pol.	.25	Cherokee moccasin, sinew sewed, solid beaded,
have entire stock. While they last, ea.		Faceted cut and pol. African Garnet, gem	.30	Childs moccasin, Pawnee, 50 yrs old, solid
Foreign coins over 100 years old		Labrodite, yellow stone cut and pol.	.45	headed
Old foreign coin over 150 years old		Stibz polished moss agate, beauty	1.00	Siouxs moccasin, old, part beaded
Millions have died but these old coins in use		Stibz polished onyx, fine	1.00	Cheyenne moccasin, part beaded
Large carnelian ring money, polished, Chinese	.30	2 color agate, gem, polished		3 pretty tiger arrowheads, good
Unc. crisp frac. currency, U. S. 50c bill	1.25	Striped agate gem, polished		Pottery disc wampum, Utah mound, rare
3 different bills as above, fine	.30	Cut and polished Hematite gem stone		Pottery wampum, Mound builders, Ark.
100 reis coin, Brazil, 2 diff. designs, both	.10	I will exchange 1 to 5 pounds quartz crystals or		Ancient fine arrowheads with shafts and feathers
Wanted U. S. coins, large U. S. cents, 2c pieces,	.20	Arkansas, wave lined for other good minerals,		by me old Cheyenne arrowmaker,
50 cent. fine, coins, half dollars, etc. Buy or	.30	crystals, fossils, etc. Who have you?		sinew fastened
for trade? What have you?		Wanted fossil fish, insects, trilobites, moss agates,		Very fine long barbed war arrow head
Large copper cent, Canada	.05	garnets, smoky topaz, tourmaline xts, turquoise,		Very fine long notched war arrow head
Large 1/2 penny copper coin, Canada	.05	Utah stone, rose quartz, amethyst quartz, purple		Rare flaked slate spear, Ark.
Unc. bright 5 pence, Finland, copper coin	.05	flourite, fossil teeth. Will buy or trade Indian relics,		Flake slate knife, Ark.
Unc. bright 2c coin, Switzerland	.05	etc. I hold largest stock of Indian relics in the		12 Choctaw tribe arrowheads, Ark.
3 different German coins	.10	South for trade to advanced collectors, museums,		Rare flaked slate knife, Ark.
5 different German coins	.10	10 odd shaped arrowheads, may be ceremonial		25 fine hematite plum bbb ceremonial, Ark.
30 different foreign coins	.50	possibly Hudson Bay Fur Co.	5.00	Who collects Jade and Jadeite relics? Obsidian from
\$1.00 Confederate bill, 1864, rare, unc.	.05	Flintlock gun lock, Indian grave, Washington		Mexico? I may go down to Mexico City and to
\$2.00 Confederate bill, 1864, rare, unc.	.05	Shoshone arrowhead, rare, Utah		Guatemala. In what country? Want lists appreciated.
Confederate State of Ga. 50c, 1863, rare, fine	.05	Shoshone arrowhead, fine, binder, Ark.		What pick up something for yourself?
Confederate \$20.00 bill, 1861, Sailing vessel,	.25	Arrow point, Lake Biwa site, Japan		What do you wish in Indian relics? I may have
rare		Finest bird points, perfect, asorted, 5 for		it. Will send on approval to responsible parties who
Confederate \$10.00 bill, 1861, Woman and An-		Reddish Jasper beauty notched bird point, perfect		can furnish good reference.
chor, rare		10 good bird points, regular 15c ea., all		6 pretty chaledony arrowheads
Confederate \$50.00 bill, 1863, rare and fine	.35	20 good bird points, worth 10c ea., all		6 arrowheads, Chaledony, Sugar quartz, white
Confederate \$10.00 bill, Mrs. Pickens, 1864, fine	.50	35 slightly blanched bird points		quartz, white, jasper and flint, all
Confederate \$10.00 bill, 1861, Woman, train	.50	15 ancient shell beads, Washington		blown glass, drift
Confederate \$10.00 bill, 1861, Swamp Fox,	.35	20 ancient shell wampum, Calif.		10 damaged bird points
Potato dinner	.50	25 fine Shell tube wampum, Temple mound, Okla.		12 ancient Virginia arrowheads, good
Confederate \$50.00 bill, 1861, rare, rare	.25	50 disc wampum, Temple mound, Oklahoma		12 ancient North Carolina arrowheads
Confederate \$10.00 bill, 1863, uncut, rare, fine	.25	Finest tube copper points from grave		12 ancient South Carolina arrowheads
Confederate \$10.00 bill, 1862, Woman, Ships,	.25	Arrowheads, Larimore, N. D., Rock Park, Part II		12 ancient Georgia arrowheads
rare		Arrowhead, Great Temple mound, Oklahoma		12 ancient Florida arrowheads
Confederate \$10.00 pink bill, 1862, rare	.25	Arrowhead, Toltec mound site, Ark.		12 ancient Tennessee arrowheads
Confederate \$20.00 bill, 1861, Ship and Sailor	.25	Arrowhead, ancient cove shelter, Ark.		reddish Jasper arrowheads
Confederate \$10.00 bill, 1861, Negro picking	.25	Mound builder arrowhead, Ark.		yellow and brown Jasper arrowheads
\$10.00 Merchants and Planters Bank, Ga.	.15	Arrowhead, Old Fort Coffee, Okla.		100 broken arrowheads, ancient
Conf. \$100.00 bill, Negroes load cotton	.25	Arrowhead, Old Tuscarora, N. C., Alabama		blanched quartz arrowheads
Conf. \$50.00 bill, 1864, scarce	.25	Arrowhead, Temple of Sun, Mexico, rare		10 blanched sand, sugar quartz arrowheads
Conf. \$1862 \$100.00 bill, Train of Cars	.25	Arrowhead, Jasper, Honduras, rare		10 blanched chaledony arrowheads
Conf. \$100.00 bill, Negroes hoeing cotton	.25	Arrowhead, Jasper, Guatemala, rare		10 blanched fletch arrowheads
Conf. \$50.00 bill, Negroes and Chest, rare	.25	Hide scraper, 10,000 years old, peat bogs,		10 blanched Comanche arrowheads
Conf. \$10.00 pink bill, 1864, rare	.25	Ireland		10 blanched quarter arrowheads
Conf. \$10.00 bill, 1864, fine, each	.25	Hide blade, crude, 10,000 years old, Ireland		10 blanched Heavy Jasper game arrowheads, each
Bill, State of Ga., fine, unc., 1863	.25	Hair scraper, Tasmania, from extinct race		10 blanched Heavy Jasper game arrowheads, each
Conf. \$10.00 bill, 1861, Stephens, rare	.25	Arrowhead, Ontario, Canada		10 blanched Beauty 2 color Jasper arrowheads
Large Turkish bill, pretty color, odd	.25	Chaledony arrowhead, Sask., Canada		10 blanched Caddo tribe ancient pitted grain mulier
Unseen unprinted paper weight, stands up-		Pretty hide scraper, Rio Co., Kansas		I wish to trade Indian arrowheads, bird points,
right in metal base		Hidescrair, Wolf Pawnee tribe, Nebr.		knives, pottery, heads, etc., for antique and old
unseen cannone, 16 pounds, San Jacinta battle		Jasper hide scraper, Wolf Creek, Wyo.		bottles of wanted many kinds and shapes. No modern
round, Texa, rare, fine		Bladere, red obsidian, uncut		will also buy or trade old Indian peace pipes,
full face African warrior carved in wood		Stone celts, good, Toledo, Ohio, only 50c		pipe tomahawks, fine spears and other Indian relic.
native art work, East Africa		Granite adz, found near Toledo, Ohio		Would just about as soon have good Indian
steed horns horse steer horns, \$50.00--		Grooved granite war club head, worth \$1.00		relics as cash money anyhow.
Steely red obsidian, uncut		These found near Toledo, Ohio, many years		Caddo tribe bone from grave, ancient
Precious wavylike, green, Ark.		Stone axe head, grooved, good, Ohio, \$1.00		1.75
Scarce aquamarine, green, uncut		5 sandstone, 1000 years old, 20 diff. states,		Mound builder cooking vessel from grave, ancient
Crytalized sand, Mexico, Texas		all locations given, all genuine, only		2.00
Smooth, clear, green, makes pretty gem		Stone celts, good, Toledo, Ohio, only 50c		Mound builder water bottle from grave
Pink crystalline crystal, uncut		Granite adz, found near Toledo, Ohio		Extra large mound builder water bottle
Finest water clear blue, quartz crystal, 10c to		Grooved stone war club head, a nice one		Large ancient hammer, Arkansas
Beauty blue, green group, quartz crystals, each		These found near Toledo, Ohio, many years		Large ancient hammer, Arkansas
\$1.50		Stone axe head, grooved, good, Ohio, \$1.00		Large fine grain grinded select
Extra large group crystals for museums		5 sandstone, 1000 years old, 20 diff. states,		Large granite war club, good
schists, 30 to 35 pounds or more, \$10.00,		all locations given, all genuine, only		Large Hornstone bird or war point
\$15.00		Stone celts, good, Toledo, Ohio, only 50c		Scattered bird or war point, good

*Satisfaction guaranteed. Postage extra. C.O.D. orders postage and fee extra. Relics and curios sent on 5 days approval to those who furnish good references or who are known to me.*

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CURIOS, ETC.**

## TIMEPIECE NUMBER

# Hobbies

The Magazine for Collectors

43rd Year  
The 11th Number



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### A CONSOLIDATION OF

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### DEPARTMENTS

Besides—much other news of interest in the following departments: Paintings, Doll-ology, Old Prints, Autographs, Curiosiana, Lincolniana, Oriental, Stamps, Antiques, Glass and China, Numismatics, Mostly About Books, Firearms, Indian Relics, Museums, Gems and Minerals, Record Collecting, Natural History, Match Box Labels, Etc.





*Introducing*  
**The Honorable Clockmakers Company**

By HUGH GRANT ROWELL

**WE'RE** in the great Guild Hall of HOBBIES—as wide as the span of the world, as long as from pole to pole, and as high as the sky. Some of us, masters; some, apprentices; and some interested friends occupying the gallery.

We're the Honorable Clockmakers Company of HOBBIES, worthy imitator of the great guilds of Europe where clockmaking was brought to a professional excellence. We are here, today, to let our apprentices display to the masters their works, to pass their examination, end their apprenticeship, and to be able then to set up their own shops—though our shops are our homes where we house our collections. And after the apprentices are examined and approved or rejected, then, my Masters (and including the ladies), we shall examine each others' masterpieces, discuss them, and learn from them and one another. So great, however, is our fascinating clockdom that we can but scratch the surface. So pleasing is it that there are but few who do not form our interested, and envious audience. Happily, and unlike the old days of master clockmakers, he who signifies interest may become an apprentice. And to be a master is within the reach of those who succumb to the allure. The price—mostly the time needed.

And now, in stately order, come our masters and apprentices, each to exhibit skill and knowledge. Your applause, my masters, apprentices and guests. This is indeed an occasion—this Annual Anniversary Meeting of ours. This year it is MY privilege to preside—my personal greetings to you one and all. May this meeting and your whole ensuing year bring you great joy, happiness, and all other good things.

\* \* \*

#### *Horological Headaches*

**THERE** used to be a song, "I Want a Girl, Just Like the Girl that Married Dear Old Dad." And clock collectors have their own version running "I Want a Clock, Just Like the Clock, that Johnny J. Jones (or supply your own name) Has." Accordingly, if either Johnny J. Jones (the John Doe of Clock Collectors) has an example of Dingbat's Patent Walking and Talking Timepiece, or if our beloved and respected Wallace Nutting or any lesser exponent of photographic horology has pictured such a clock in his book, the price for the said article, hitherto gathering dust and no interest with a price tag of

**EDITOR'S NOTE:** *Mr. Rowell, noted clock expert, acts upon request as "master of ceremonies" for this special clock number.*

five dollars (probably its true worth) the ante is upped ceilingward. I was, not long ago, invited to pay over a hundred dollars for a "ticker" which I myself evaluated liberally at a five dollar bill, if I really wanted the thing. Granted competition is the life of prices, the above beautification of a certain type of clock merely enrages me, for the other clock collectors, if I already possess one—or grieves me deeply that I have found one myself and neither my disposition, sense of value nor purse permit me to add the item to my collection.

Since headaches require remedy, you have only one way of treatment—"leave it lie." Don't argue with the owner, whether layman or dealer. Pay up or shut up. In fact some self-appointed expert may have aided the owner in pricing, humans being what they are—and all of us having a flair for talking big, if it costs us nothing.

Second and allied headache to the "glorification" trouble, is soon acquired by the collector or dealer who is known to "know." The man to whom I credit any knowledge I may have of clocks told me years ago that he had to bid at auctions through a third party and that he hardly dared look more than casually at any timepiece offered or the seller would become frightened and withdraw the article. Reason—if such a collector even showed interest, the piece must be better than anticipated. In my own case, I took a little more than a casual look at a very common type of grandfather's clock at a private estate sale. Next day, returning for something else I asked casually about the clock. Well, I was informed, I had been seen looking it over and the family had decided to keep it. In another case, a dealer "took a dive" at another clock because the family told the tale that I had looked it over. I had—as a favor to the family—valued it about what they expected—and the dealer paid thrice that on the hunch I had smoked up something.

Aspirin won't help you with this but you better learn to rationalize and remember you haven't room for all the clocks in the world, even if there were no other collectors.

A third headache is the "broad A" owner or dealer. High hat, don't you know. Nothing is finer than an in-

teresting story of a clock and its good points (also bad ones) including maker. BUT—you and I are intelligent people. Our money is good. And if we aren't willing to buy a clock "as is" because we like it—should we, I ask, buy it at all. A Silas B. Terry clock is a Terry but the Terry we usually mean and seek is "Eli," unless we specifically are after Silas B., the crinkly-brained gadget-clock maker. But, says the owner, "It's a Terry." And his voice hints at our ignorance and his own superior knowledge. Incidentally I make it a positive rule to follow no lead nor visit any antique or clock shop advertising any article as "Important." I expect to buck too many raised eyebrows and long prices. And there are plenty of regular fellows whose store fronts are not so glorious with whom I have a grand time and who give me good stuff and fair prices.

Headache Four is wilful and amateurish misrepresentation. Your protection is never buy without close examination unless you are prepared to buy "as is." I have had troubles, in the case of standard Terry clocks, for example, I would be offered "A Terry Clock." On asking if it was by Eli himself, Eli and Son, or one of the other perfectly good makers, I am assured it is by "Eli himself." But, on shipment for examination, it is usually "Eli and Sons." Why the confusion? Merely because the label inside states "Patented by Eli Terry, manufactured b<sup>v</sup> Eli Terry and Son." Another trouble is telling whether the clock is thirty hour or eight day. The real way to find out is to run it. Certain movements can be analyzed by the expert eye. Certain types of clocks characteristically have one running period or the other. But there are always exceptions. Since thirty hour clocks usually are not as valuable as eight day ones (again with exceptions), the running period involves your pocketbook. The wooden works by Chauncey Boardman are as big as a house and groan like a man with the gout—but they only run thirty hours all the same. Size doesn't tell all. And all of us can't sit down and figure out the time train.

Other misrepresentation covers condition of the case, glass and works, also whether the hands are original or were supplied as a repair in the fifties or later. Crude "marrying" of clocks can be detected easily. On the other hand, I see no sin in taking two wrecks of similar clocks from the same factory and getting one good one out of them—for the cases, works, and all came from the same supply bins. On imported

grandfather clocks it is well to check as to whether the works have had a treatment parallel to the old idea of putting sawdust in certain parts of a used car to make it run briefly till sold. Likewise, if buying for anything but time-keeping, it is well, in a grandfather clock, or any clock having brass works, to determine (as from stamping on the plates) whether you have the original works or later ones. It's embarrassing to have your dial show a maker of about 1780 and find a set of works by a modern factory—if you are a collector. Perhaps this is the point to decry the assassination of pretty good old clocks by throwing away the original works and putting in modern brass or electrical ones. I saw a fine acorn clock diminished to one fifth of its value by this trick—and I wanted an acorn clock and still do.

The only answers to misrepresentations are these:

1. Buy always—if you care anything about it—with the right of ex-

amination and return, at owner's risk. Otherwise, if you buy as is, or play David Harum, get a laugh out of the trimming, if any, and maybe you get your money's worth at that. "Horses that stand without hitching" can be found among clocks.

2. Unless an expert yourself, buy no expensive clock except from a dealer whose guarantee means something or after examination by your own expert. My best grandfather clock was purchased from a very good friend after my own expert had examined it closely, told me it was a fine clock and given me a general estimate as to the cost of putting it in shape. I have always had great satisfaction from that clock.

Headache Five is shipping. Whenever possible, on a scouting trip, I pack up clock myself and bring it back with me. Comparatively few people know how to pack a clock. And packages take plenty of mauling in transit. One of my best clocks has never been right since it was shipped

to me, arriving with case in bad shape and some damage to the works. True, the common carrier paid for repairs. But the clock, even after the most expert work, has never run right. The mechanism is complicated—and the damage cannot be found. Legally the common carrier made good and it cost them enough.

Headache Six is the rejuvenators. Some work on clock cases. Others express themselves in the works. The original patina is destroyed and mirror-like varnish substituted. The works are bedeviled in devious ways, the star performance to my knowledge being changing the time train of a very rare clock with wooden works to another type which was later. The original works struck one, regardless of the hour. The "monkey gland" clock repairer put in an account wheel. I believe firmly a clock collector should rarely buy his clock except in the rough and should supervise any work on it barring the occasional instance where a real authority on old clocks is making the repairs. There is more danger of doing too much to old clocks than too little. None of this applies if you buy for time-keeping and ornamental purposes only. One of my best sources of clocks, a man who is both dealer and personal friend, tells me about his latest arrivals and gives me a chance at them before he has them put in shape "for the carriage trade." It is only fair to add that any repairs made on old clock cases or old clock works take time. Sometimes even six months is not unreasonable. I've worked longer than that myself getting certain clocks going—their troubles sometimes paralleling those of the obscure medical case requiring test after test and all sorts of things before the difficulty is traced to its cause. Likewise, in many instances, a fair price for the work may seem high. But putting old clocks into shape requires a type of technical knowledge rarely available now (when most so-called repairers are actually modern watch repairers and where old clocks make less profit and more complaints). Parts often have to be handmade. Supplies are surprisingly costly for what they seem to be worth. It is for this reason, of course, that advanced collectors often do their own work as far as possible—always, however, having a REAL expert when needed. I myself do not like works buffed and shined up. I don't like them taken down unless absolutely necessary. The naphtha bath and oiling with high-grade clock oil (I use La Perle) leaves you a set of works with an antique finish—and they will still run, if you want it.

Seven is a lucky number—and, in spite of a long list of other headaches available, seven it shall be in

(Continued on page 11, Col. 3)



From the collection of J. E. Coleman, Tennessee.

Illustrating labels from approximately fifty early American clocks.

# The Romance and History of Time

*"Time flies," you say?  
Ah, no! Man goes; time stays.*

Contributed by the Elgin National Watch Co.

THIS is a story of the history of Time—the absorbing romance of eternal seconds and minutes, hours and years—a subject fascinating and mysterious.

"Time," it is truly said, "waits on no man."

Wheels of commerce move on Time; tons of steel thunder along shining rails, the engineer's hand on the throttle, his faculties tuned to Time. One minute too fast, or slow, may spell disaster. Airmen, steamer pilots, bargemen, all time their speed. Cogs of business mesh on Time, whistles sound, doors open, wheels turn. Workmen tuned to Time, move swiftly, precisely, finishing their product on exact schedule—our comforts, amenities, luxuries, necessities, are available through split-second timing.

Hobbies are the very essence of Time—a medium through which we express ourselves in leisure moments. Some hobbies even challenge us to turn back the pages of Time, to search dusty tomes in quest of cherished coins, stamps, and autographs.

Life buds, blooms, matures, withers, while Time looks on, friend or foe for the choosing. World battles have been lost, great emperors overthrown, mighty kingdoms destroyed, and countless tragedies of smaller moment brought about by plans and actions mis-timed.

How important the fleet seconds measuring heartbeat and breath! How significant, the invisible masonry from which the ages are built! A vital theme, indeed, and one deserving of serious contemplation and so

that you may know more of this ever-present recorder of great events and small, we tell you more of the history of Time.

Long ages ago, long before the dawn of history, some forgotten caveman decided that he wanted to keep track of Time. He knew, of course, the two great divisions of Time—Night and Day—and it is quite possible that he realized that the seasons followed in some sort of orderly manner. He wanted, however, to keep track of smaller portions of Time—and his desire led him to construct, so the story goes, the first clock. It was merely a length of grass rope, dampened and knotted at even intervals. He set fire to one end. When the creeping spark reached the first knot, he knew that a certain amount of Time had passed. When it reached the second knot he knew that another portion of Time, roughly equal to the first, had elapsed.

Another primitive time-piece, the water clock, still used by Malay boatmen, is credited to Hgwang-Ti, emperor of China in 2656 B. C. His clock told Time as water rose in a leaky cocoanut shell, afloat in a basin.

The ancient Babylonians, perhaps a thousand years before Hgwang-Ti's time, knew much about astronomy—they had noted the irregularity of the sun's motion and they were aware of the cycles of the various planets. They had divided the day into 24 hours and some scholars credit them with dividing the hours into minutes. What would seem to be the most simple and obvious of clocks, however, did not appear until long after their time. The first record of a sun dial to be found anywhere is in the Old Testament—and this sun dial was built in about the 8th century, B. C.

The Clepsammia or sand glass—the device associated with the scythe as a symbol of Father Time—made its appearance some time before the 4th century B. C. and retained its popularity for many centuries. Charlemagne had one so huge that it needed turning but once in twelve hours. Charlemagne also had a water clock, so ingenious in mechanism that it was one of the wonders of the age.

King Alfred of England is credited with the invention—or at least the use—of a candle clock in about 800 A. D. A candle was marked with equal divisions and the passage of Time was noted as the flame reached the marks. Draughts made the clock



**THE FIRST WATCH.** The first really portable clock—or "watch" as it soon became known—is accredited to Peter Henlein, a young locksmith of Nuremberg. It was spring driven, half a foot high, made entirely of iron.

keep uncertain Time, so the ingenious King invented a shelter of translucent horn for the flame—a primitive lamp chimney.

About the time that Columbus was engaged in discovering America an oil lamp clock was evolved. The burning oil was kept in a glass reservoir and the lowering level of the oil marked the passage of Time. Not many years after, some one evolved a water clock that told Time with a dial. Water escaping from a reservoir permitted a float to descend. The lowering float also lowered a chain which, in turn, moved a single hand about a dial.

Clocks, somewhat as we know them, began to appear in the middle ages. The first clock employing wheels or gears appeared in 849 A. D.—evidence concerning these clocks is rather vague. Sometime in the 11th century A. D., according to the belief of some historian, clocks with wheels and weights were employed. A monk named Peter Lightfoot built a clock which one historian (Britten) calls "the earliest real clock worthy of our modern definition" in 1335. It was installed in Glastonbury Abbey, England, and it is now preserved in the Science Museum in South Kensington. Lightfoot's clock had a "verge and balance" escapement but it was redesigned, after his time, to employ a pendulum. Only a few years later



**NUREMBERG EGG.** So called from its clumsy, bulky, oval shape, it was first produced about 1550 A. D.

(1364 A. D.) one Henry deVick built a clock for Charles V of France. The fourth hour appeared as "III" instead of "IV" due to Charles' whim—and the practice is very frequently employed in clock dial designing today.

After Lightfoot and deVick, many ingenious mechanics turned their hands to clock making. The famous Olmutz clock in Olmutz was built in 1420—and rebuilt in 1898. It not only told Time but displayed a variety of mechanical figures. Numerous dials showed solar Time, sidereal Time and details of the calendar and zodiac. Another famous clock was built in Strassburg, Alsace-Lorraine, in 1352. Parts of this clock and of a second clock built in 1547 A. D. are still in existence. This clock also employed mechanical figures.

Sometime in this somewhat dim period of the world's history clock springs appeared. The fusee was the first successful attempt to regulate the power of the spring. This appeared in the early part of the 16th century. In the later part of that century, however, Galileo watched a lamp swing in the cathedral at Pisa and discovered the isochronism of the pendulum. Half a century later he employed the principle in the construction of a clock. Pendulum clocks became popular and were certainly far more accurate than those which preceded them. Watches became really practical from about 1661, when Dr. Robert Hooke of England invented the hair spring as a means of applying the pendulum principle to pocket Time pieces.

Time can be told by the sun—the interval between two appearances of the sun in the same spot in the heavens being a day. But this day varies in length because the earth's path around the sun is elliptical. Astronomers, therefore, tell Time with the aid of so-called Fixed Stars—stars so far away that they have no appreci-



*THE KEYLESS RING WATCH. Instead of a key, a circle surrounding the dial carried a projecting hook. Drawing this around the dial wound the tiny timepiece.*

iable motion in relation to the earth and so may be used as fixed points of reference in determining the interval between successive rotations of the earth. Time so told is sidereal time—the sidereal day is about four minutes shorter than the solar day usually employed.

Astronomers can predict the position of these stars for any day, date and time, and the U. S. Almanac Office at Washington each year predicts the Time at which 800 of these fixed stars will pass the meridian—the great circle of the heavens. Time is told from this greatest of all clocks in several observatories throughout the world. One of these is the Elgin Observatory at Elgin, Ill., connected with the Elgin National Watch plant there—the world's largest factory. There scientists, master craftsmen and astronomers form the perfect partnership that literally "bottles" Time from the stars. Astronomers at Elgin each night observe the time at which 16 stars make this passage. The difference between the predicted Time and the observed Time is the error of the clock employed. Each star is observed in 10 positions—equal intervals before and after it passes the meridian—to minimize the possibility of error. Further to minimize error, the correction of the clock is from all of the observations made of all of the 16 stars. The stars are observed through a transit telescope, permanently fixed on the meridian and mounted on a concrete shaft, with its foundations deep in the earth to protect it from vibration.

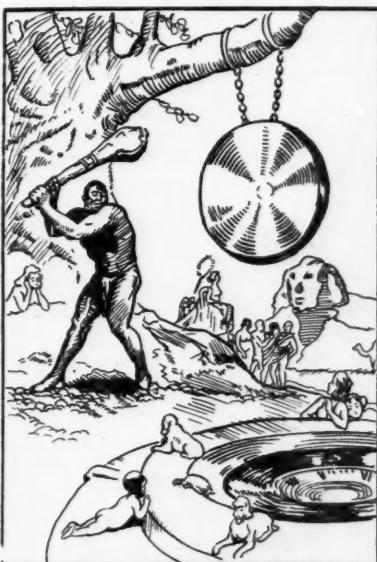
Two master clocks serve the astronomers, that upon which their calculations are based keeps sidereal time, which is more convenient for astronomical calculations. The Time

supplied to the factory is solar Time. The two clocks are mounted on concrete pillars to protect them from vibration and are kept in vaults at a temperature which does not vary by more than a small fraction of a degree. Both are pendulum clocks and both operate in partial vacuums. The sidereal clock is adjusted only once in about two years when it is opened for oiling, but minute account of its error is kept. The solar clock, however, is adjusted following the observations each day, by adjusting the pressure of the thin atmosphere in which it operates. A change of one millimeter in pressure will slow or speed the clock about 18/1000th of a second per day.

The solar clock controls an electric circuit which sends out a click every second—with the 59th second missing. This correct-to-the-second time is utilized in the Elgin factory for the adjustment of watches and also controls clocks at various points. "Correct-to-the-second, however, is very much an under-statement. Astronomers rarely concern themselves with periods of Time as long as a second. In the observatory's equipment is a radio transmitter, by the aid of which the astronomers are able to swap the results of observations with the astronomers at the observatories at Arlington, Paris, Nauen and elsewhere. The observers rarely agree—they might disagree, on occasion, by as much as four one-hundredths of a second. But four one-hundredths of a second is a sizeable amount of Time to an astronomer.



*THE SUNDIAL. The Bible contains early mention of this timekeeping device which was probably built early in the Eighth Century.*



*THE WATER CLOCK. This device in its simplest form—a pierced cocoanut shell floating in a bowl of water—is used on Malay boats to this day.*

# TIMEPIECES of Other Centuries

By DR. C. F. NOE

**TICKLESS** watches—timekeepers of unfailing accuracy—admirable productions of master craftsmen—all this, and more, are the ingenious devices which were the predecessors of our present day watches. The sundial, an invention of the dim past, for ages constituted the most reliable means for telling the time of the day. The ancient Romans and Egyptians had constructed dials sufficiently small and compact to be readily portable as evidenced by the finding of small bronze sundials in excavations in their respective countries.

Following the period of these peoples all evidence of the use of portable dials disappears until we reach the time of the Renaissance when such timepieces were again produced and during the seventeenth and eighteenth centuries they seem to have been in general use. As is customary with the watches of today they were made simple, plain and cheap for the man of small means, and highly elaborate, ornate and of precious material for those able to pay.

It was essential for the correct use of the instrument to know the directions of north and south and consequently most of them were equipped with a compass, and if of the more elaborate class, had also a moon dial

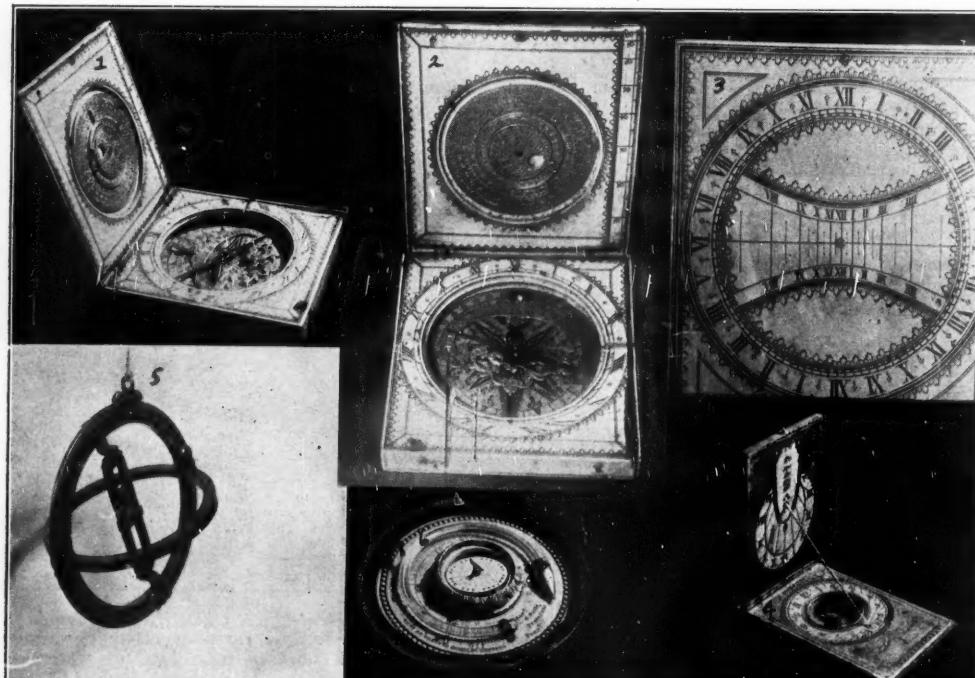
to determine the time of the night. The material of which most of these dials were constructed was wood in the cheaper ones and brass, ivory, pewter and silver in the more valuable ones. Their convenient size, artistic qualities and scientific interest make them ideal objects for the collector and their scarcity only adds to the pleasure of acquisition and possession.

Wheel clocks and watches were produced as early as the sixteenth century but they were such unreliable timekeepers that until the beginning of the nineteenth century pocket sundials were preferred by the people and the various kinds offered by their makers made them accessible to all walks of life.

The accompanying illustrations portray several representative specimens. Figure 1 shows one of the finer and more elaborate types made of ivory and dating from the seventeenth century. The central compartment contains the compass and also a movable and ornamented sector of pewter carrying the figures 1 to 12. This sector is shifted backwards and forwards through rotation of a silver disc on the under outer surface of the body of the instrument. This disc has engraved on it the calendar

months of the year and when the disc is rotated so as to bring the current month in apposition to a pointing hand the pewter sector is shifted to the proper position of the dial. On the inside of the lid (Fig. 2) are three superimposed dials of pewter which constitute a device for computing the time of the night from the shadow thrown on the sundial by the moon rays, a rather complicated apparatus, a description of which would be far too voluminous for this article. At the side of the moon dial appears a vertical scale which carries the figures 10 to 80, representing the latitudes in which the instrument is to be used. A pointer which can be raised out of a slit in the ivory is pointed at the figure representing the latitude of the observer thus insuring the proper position for the gnomon, as the thread or pin throwing the shadow is called. On the outer side of the lid is another dial (Fig. 3) which can be used without consideration of latitude or calendar. This instrument is of French origin and carries the name "Charles Bloud Le Jeune, Dieppe."

A similar instrument made of wood, though far less complicated, is shown in Fig. 4. The central compartment contains the compass and



Timepieces  
of other  
ages

a silk thread constitutes the gnomon. In the lid is a vertical row of perforations with figures indicating the latitude and the silk thread can be changed from one hole to another according to the latitude of the observer. On the outside of the cover is a table giving the latitudes of the principal cities of Europe and as the names of the cities are in German we can infer the instrument was made in Germany.

An entirely different type is shown in Fig. 5. It is a so-called Universal Sun Ring consisting of a pair of interlocking brass rings, one of which can be turned on two pivotal points to a position at right angles to the other. The center is occupied by a rotating slide which has a very fine aperture through which a ray of sunlight is allowed to fall on the dial figures on the ring. On the outer section of the ring, which is double, is a scale of latitudes and a marker on the inner section can be rotated to the proper latitude. On the remaining space on the ring are engraved the names of the larger European cities with their latitudes and as these names appear in German we can assume that this instrument also is of German origin. Its period is about 1700.

Figure 6 shows a compact little dial of ivory in a leather case. It has the customary compass in the central compartment in which the needle also forms the gnomon for the sundial. Curved around the dial is a mercury thermometer. The period is probably early nineteenth century.

The manufacture of these interesting instruments centered in Nuremberg, Germany, although France also contributed a certain proportion, one in the author's collection bearing the imprint of a Dieppe craftsman, as mentioned before. In sixteenth century literature we read of the guild of "Nuremberg Compass Makers" and in an advertisement of the year 1763 by Bohn of Hamburg we find the following: "The craftsmen of Nuremberg construct dials of many hundred varieties, of brass, ivory, wood and other materials, some in the flat rectangular boxes of ivory known as Nuremberg Compasses, with figures and characters in black or red and very handy to carry in your bag on your travels. Others are held suspended in the hand and turned towards the sun, such as the Sun Rings, of which many are carried to the markets by the Nurembers."

This article describes only a few of the existing types of portable sundials. They form a most fascinating field for the collector, and especially those who are fortunate enough to make an occasional trip to Europe will derive much pleasure from acquiring such specimens as may fall

into their hands, sometimes at astonishingly low prices.

An extensive literature on sundials exists in Europe, although in America this interesting field is scarcely touched owing to the rarity of these little instruments in this country. Further development of this fascinating branch of collecting is certain as they become better known and more and more appreciated by collectors.

and description pertaining thereto included:

A little lantern clock, made by Wille Creak, London, about 1740. It is only eight inches high and the dial is but five inches in diameter. It has the crown wheel and verge escapement.

Another picture shows a sand glass used on ships in connection with the log to show the speed of the ship. It takes just 14 seconds for the sand to run. A half hour glass is also described.

A lamp is marked "Time and Light." The glass cylinder which holds the oil is marked with the hours through the night. The lamp was filled to the number indicating the time the lamp was lighted and as the oil burned down the time was shown through the night.

One clock made by David Wood of Newburyport, Mass., has a mahogany case inlaid with light colored wood. The works are much like those of a banjo clock but with a shorter and lighter pendulum.

Did you ever see a clock comparable to this description? Both case and movement, although well made, are crude. All parts of the works but the wheels are made of iron. The wheels are brass. The octagonal face is iron with a pewter ring for the numbers and brass ornament in the center. It has but one hand and runs eight days. There is no striking mechanism but it has an alarm. The people who formerly owned it said it was made in 1650, but that is probably too early as it has an anchor escapement. Around 1700 would probably be more correct. In spite of its age it runs well. Mr. Henshaw wonders what HOBBIES readers' reaction will be to this description. Did you ever see a similar specimen in your timepiece quests?

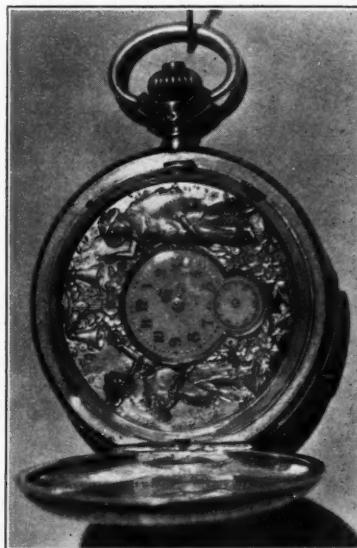
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An interesting picture released by the "American Society for the Hard of Hearing," shows a very young girl seated before an old mantel clock listening to its intriguing tick-tock.

#### THE HONORABLE CLOCKMAKERS

(Continued from page 7)

this article, and no more—nor is a literary effort describing gloom a proper place to enumerate the thousand and one joys and the inexpensiveness (if you desire it) of interest in and collecting of old clocks (or unique modern ones for that matter). The seventh headache shall be this—each and every other collector who finds the clock I have been wanting, who outbids me in a clock we both find and want, or who has a better collection and more knowledge of clocks than I. May all woes attend them! Such persons, alas, have been and still are too numerous to mention by name.



#### An Unusual Repeating Watch

The watch illustrated above belongs to Dr. Roy S. Horton, Past President of the Southern California Arms Collectors' Association. The face is unusual, the figures and the bells being raised, and when it strikes the hours and quarters the hands on the figures appear to strike the bells hanging from the top. The bells and the background are in white gold, the wreath around the dial is yellow gold and green gold. The figures of the two women are in copper gold and the base of the face is in black gold. The case is engraved silver.

On the inside of the case the following inscription is found:  
Remontoir      Levées Visibles  
Repetition      Ligne Droite, 17 Rubis  
Ancre      Spiral Breguet

#### Time-ly Notes

Another interesting phase of the timepiece hobby is collecting old watch dials. We have recently seen a picture of the collection of Mrs. Kent V. Gay, a Missouri collector, which shows a great variety of specimens, and undoubtedly much patience in collecting.

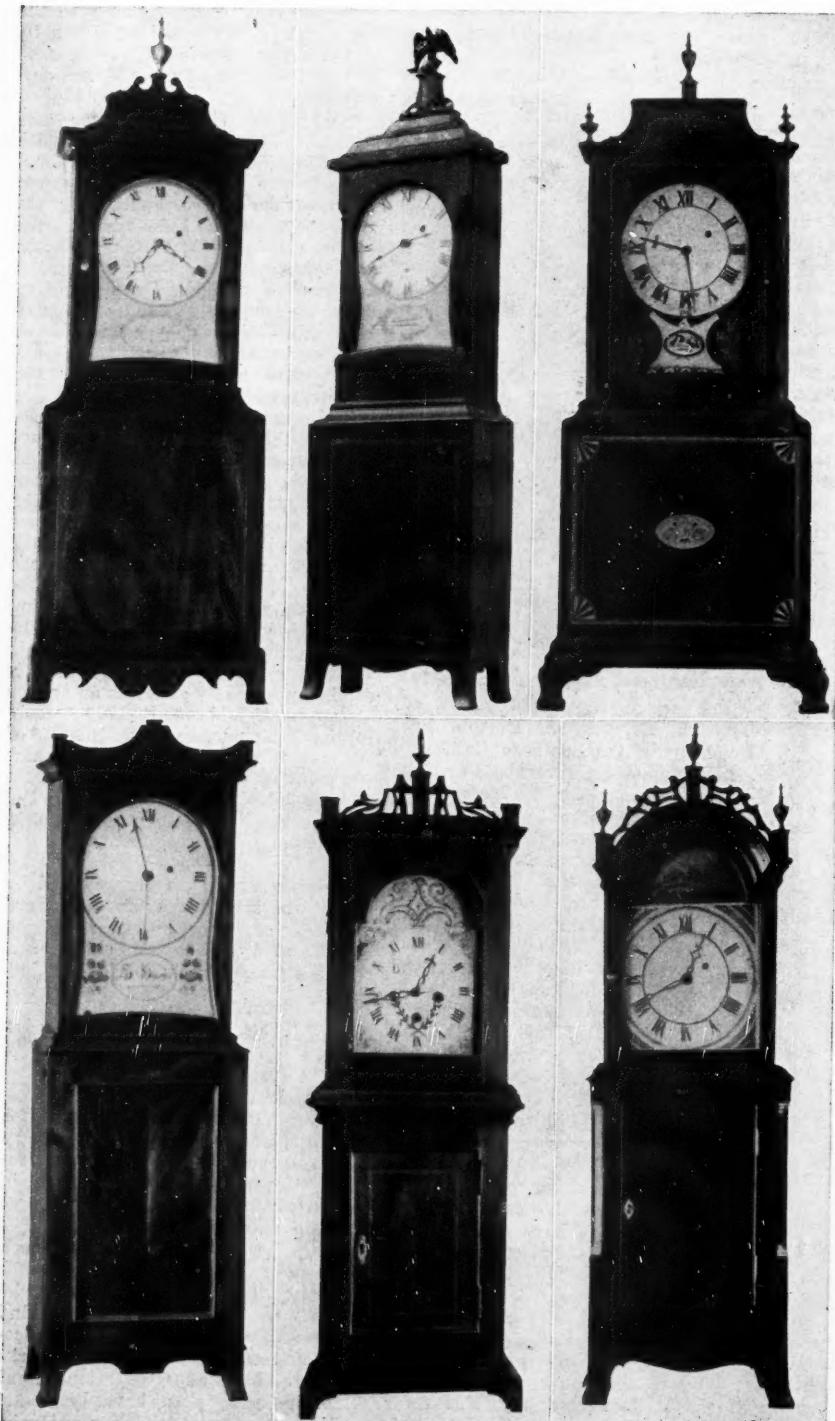
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We are also indebted to Irwin T. Henshaw, Buzzard's Bay, Mass., for timepiece material submitted for this issue. Mr. Henshaw's illustrations

# MANTEL CLOCKS

## WILLARD STYLE

*Illustrated and described from "American Antique Furniture"  
(copyrighted) through the courtesy of the author,  
Edgar G. Miller, Jr., Baltimore, Md.*



*Mantel Clocks: Willard Style.*

THESE clocks are often referred to as "Massachusetts shelf clocks" for the reason that they were chiefly made in that State, and also in order to distinguish them from the Terry style mantel clocks made in Connecticut; but as Simon and Aaron Willard were apparently the first to make the type of clocks here shown, it seems better to refer to them as mantel clocks in the "Willard style."

It is said that these clocks were made to stand on a shelf, as were the Terry clocks (see page opposite); but as shelves are now seldom used and as the clocks are almost always placed on a mantel, or sometimes on a table, they are here referred to as "mantel clocks." They were also known as "half clocks" at the time they were made.

These clocks are doubtless a development from the earlier wall clocks of Simon and Aaron Willard in which the upper portion was made almost as a separate piece, with feet resting upon a base in which the pendulum swung.

In many of these Willard style clocks, the dial plate and door are in a form commonly known as "kidney-shaped," because of a supposed resemblance to that organ. This form may have been copied from some of the French mantel clocks. This form was also occasionally used in English mantel clocks.

The round dial on these clocks is often concave, and if so is sometimes called a "dish" dial.

Some of these clocks have a door in the base, but generally the base has no door and is ornamented with a simple inlay or a painted design. Sometimes both the upper portion and the base were decorated with paintings on glass.

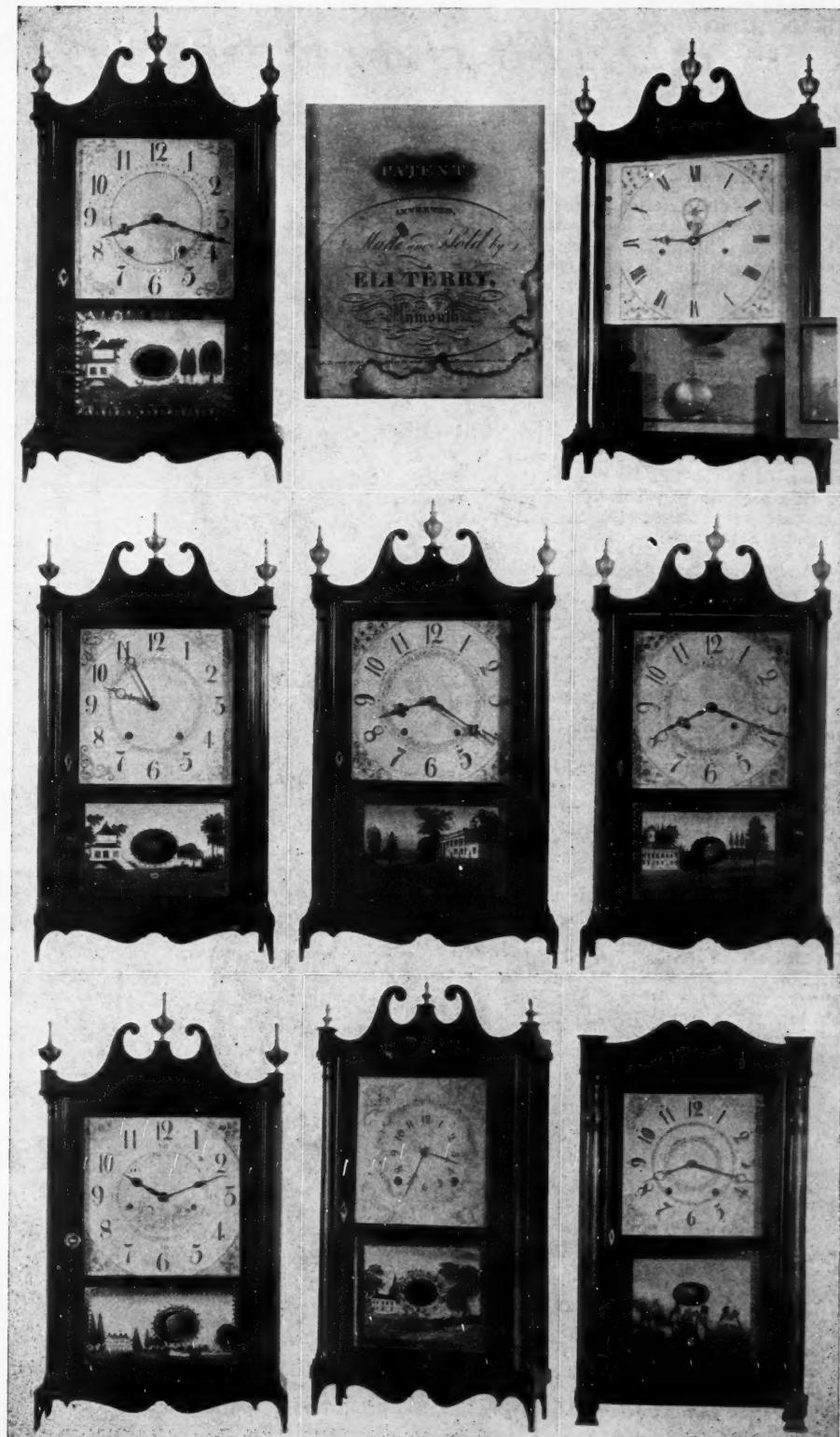
Most of these clocks are from thirty to thirty-six inches in height. All of them were apparently made with the period of about 1780 to

1830. The cases are generally of mahogany.

The question is sometimes asked "What became of the large number of clocks made by the Willards and other makers during a long period of years." As expressed by Mrs. N. H. Moore in her book "The Old Clock Book," page 104, the mystery is "where different kinds of clocks were made by the thousands have disappeared to." As to these Willard style mantel clocks, which in the old days were placed on a shelf, the answer probably is that they "were always getting knocked off and getting smashed," as said by John Ware Willard in his book "Simon Willard and His Clocks," page 13.

#### TERRY STYLE

The number of mantel clocks made by Eli Terry and his firm and family probably exceeds the combined total of all other antique mantel clocks made in our country. For many years they were lightly esteemed, but at the present time they are regarded as interesting, even if not very valuable examples of the progress of clock making in America. They were especially for the farm house and the small dwelling, and being made in quantity, and generally with wooden works instead of brass ones, they were sold for a sum which placed them within the reach of persons who could not pay the price for the more elegant clocks of the Willards and other makers. Whether made by Terry himself or by members of his family, or copied by other makers, especially by Seth Thomas who purchased the right to do so, the "Terry style clocks" continued to be the favorite clocks of the people at large until the new era of machine made American clocks with sheet brass works began about the year 1837.



*Mantel Clocks:*

*Terry Styles.*

Albert Partridge, secretary of the "Clock Club," in Boston, stated at a meeting of the Club held on March 17, 1934, that the records of the Pa-

tent Office in Washington show that Eli Terry secured seven patents for improvements in his clocks between the years of 1797-1826.

## “30 DAYS HATH SEPTEMBER”

By WADE POSTON, JR.  
Courtesy *Journal of Calendar Reform*

THERE exists, perhaps, no more vigorous denunciation of the Gregorian calendar than the mnemonic devices which have grown up with it and which are necessary in remembering the lengths of the various months. They constitute a spontaneous manifestation of disorder, which is not the effort of scholars or mathematicians, but of ordinary citizens trying to contend with an inadequate calendar system.

Almost all English-speaking peoples are familiar with the following rhyme—if not in this version, in one of its many others. The lines given here are very common in the New England States:

*Thirty days hath September,  
April, June, and November;  
All the rest have thirty-one,  
Excepting February alone,  
Which hath but twenty-eight,  
in fine,  
Till leap year gives it twenty-nine.*

In much of the rest of the United States, especially in the southern parts, the poem concludes: “Which hath but twenty-four and four, till leap year gives it one day more.”

The origin of the verse is lost in antiquity. It is at least as old as the Gregorian calendar, and probably much older. The year 1572 marks its first appearance in English literature, when Richard Grafton included it in his *Little Treatise*, an almanac of the period, under the title, “A Rule to knowe How Many Days Euery Moneth in the Yere Hath.” Grafton’s version, containing no reference to leap year, ran as follows:

*Thirty dayes hath Nouember,  
Apfull, Iune & September.  
February hath xxviii alone,  
And all the rest haue xxxi.*

Only two copies of the original work still survive, one in the Henry E. Huntington library, the other in the British Museum. The reproduction which accompanies this article was taken from the latter copy.

William Harrison, in his *Description of Britain*, prefixed to Holinshed’s *Chronicle* of 1577, also gives Grafton’s version of the rhyme and states that it is a translation of the following Latin hexameters:

*Junius, Aprilis, Septemq, No-  
uemq; tricenoc,  
Vnum plus reliqui, Februs tenet  
octo vicensos,  
At si bissexturn fuerit superad-  
ditur vnus.*

The last line (“But if it is double-sized, one is added”) refers to the Latin bisextile year of 366 days, which came every fourth year, and was equivalent to the present leap year. Another English jingle on a similar subject, now most frequently heard in high school Latin classes, may also have had a classic predecessor:

*In March, July, October, May,  
The Ides are on the fifteenth day,  
The Nones the seventh; all other  
months besides  
Have two days less for Nones  
and Ides.*

In English, no mention was made of leap year until 1606, when in the *Return from Parnassus*, we find:

*Thirty days hath September,  
April, June, and November;  
February eight-and-twenty all  
alone,  
And all the rest have thirty-one:  
Unless that leap-year doth combine,  
And give to February twenty-nine.*

It was in this version, also, that “September” first appeared in the initial line and “November” was rhymed with it in the second, as is now common practice. Apparently, some editions of the same book carried an alternative rhyme:

*February has twenty-eight alone,  
All the rest have thirty-one;  
Excepting leap year—that’s the  
time  
When February’s days are twenty-  
nine.*

Except for the final lines, present-day English modifications of the rhyme are much alike, aside from one which is current in Chester County, Pennsylvania, among the Friends. It is of unknown origin:

*Fourth, eleventh, ninth, and sixth,  
Thirty days to each affix;  
Every other thirty-one,  
Except the second month alone.*

Other lands, beyond England and the United States, are by no means exempt from the troubles of the Gregorian calendar, and in each we find some attempt to solve the problem.

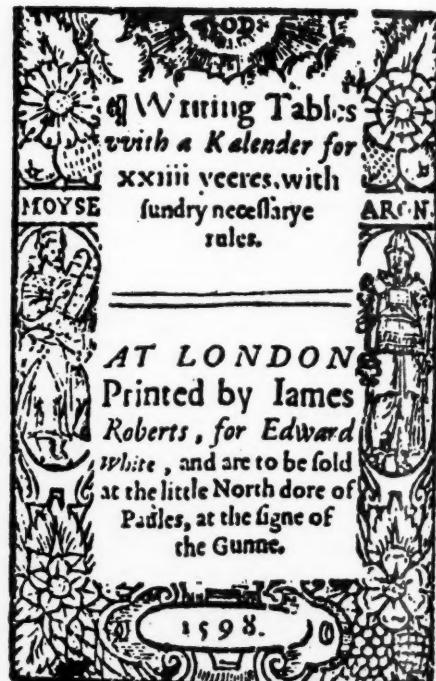
(Continued on page 17)

### A Rule to knowe all the Vi- giles & fasting dayes thorough- out the whole yere.

*With mouable Feastes, I will begynne  
As Easter, Ascencion, & Whiston Even,  
The Rogacion weke, in like case  
Must bee kepte, as it commeth in place,  
And the Apostles, as Peter & Paul  
Iames, Matthy, with other mo.  
Andrew, Mattheu & the rest as they fall  
Bartholomew, Thomas, John Bapt, also.  
Simon & Iude & the Purification  
The Birth of Christ & the Annunciation.  
Ember, Fridays & Lent as it doth come  
‘The Even of all Saintes, & so we haue done.*

### A RVLE TO KNOWE how many dayes every Moneth in the yere hath.

*Thirty dayes hath Nouember,  
Apfull, Iune & September.  
February hath xxviii alone,  
And all the rest haue xxxi.*



Two of the earliest appearances of calendar mnemonics in English literature.

## CURIOS SHELF CLOCKS

By C. D. COLLINS

*Owner of "The Old Clock Museum" in New Hampshire*

THE number one clock under this heading, could well be called the double deck gothic, known among collectors as "The Wagon Spring Clock." This clock derives its name from the spring that furnishes power to run and strike it. This spring, which looks like a section of a wagon spring, was invented, and patented by Joseph Ives, Bristol, Conn., in 1830. That Joseph Ives was a genius has a good foundation, for a number of patents were granted to him. He invented the "roller pinion," a patent which he sold to John Birge of Bristol, Conn., for a goodly sum. Birge & Fuller, Bristol, Conn., manufactured the "Wagon Spring Clock."

—o—

Another curious clock by Birge & Fuller, also in a double deck gothic case, is known as the "fusee movement." The power for this clock was furnished by coil springs attached to a conical shaped drum with grooves for the cords to run in. This was intended to "equalize" the pull of the spring. This clock was also invented by Joseph Ives.

Another Bristol clock maker, Chauncey Boardman, began making brass clocks in 1828 and used this fusee movement. I have one of these clocks in a rosewood case, gothic single steeple, that has a picture painted on the glass in the door, showing a scene in the Mexican War wherein U. S. soldiers are digging graves. This clock is a fine specimen of that period.

—o—

Under the heading of "Curious Clocks" we must add the name of A. D. Crane who invented the year clock, and the month clock. Dr. Hugh Grant Rowell, one of the outstanding authorities on "American Made Clocks," claims the Crane is the RAREST American made clock. I am inclined to agree with him. In my collection I have one of these clocks. The works are heavy brass and beautifully made. The pendulum is suspended on a fine wire, and consists of three balls, that turn, back and forth, instead of swinging, like the usual pendulum (this movement is on the clocks made in the Black

Forest of Germany, thousands of which have been sold in the U. S. The dial is glass and marked J. R. Mills & Co., New York (above the hands) and below the hands A. D. Crane's patent.

The history of these clocks is shrouded in mystery. Dr. Rowell has more data on these clocks than any authority I know.

—o—

Cut No. 2 illustrates a clock made by Abial Chandler of Concord, N. H., who was a son of Major Chandler (Timothy). Abial succeeded his father in business. This is an 8-day brass movement, and an excellent time keeper. Abial also made mathematical instruments and was in business from 1829 to 1858.

—o—

In cut No. 3 you see the old "Clock Tinker" at his bench, with more clocks of unusual types.

—o—

Let me introduce also a clockmaker of unusual ability: Stephen Hassam (sometimes spelled Hasham) of Charlestown, N. H. Born in Boston, Mass. about 1761. Stephen was about fourteen when the Battle of Bunker Hill was fought, and he witnessed the conflict from a church steeple in the North End. The family during the war, moved to Grafton, and then to Worcester, where Stephen learned the

(Continued on page 17)



No. 1

No. 2

No. 3

# *Tribulations and Triumphs of a CLOCK COLLECTOR*

By GEORGE S. HOTCHKISS, *Editor Doylestown, Pa., Intelligencer*

NOT long ago I received from a friend in California a letter in which he wrote:

"Since I wrote you last a few rare clocks have trickled into our home—via the basement entrance, when Mrs. S. was not so vigilant."

If my guess is good, that experience is one common with most of us who are collectors of antique time pieces.

And yet I'll venture just as confidently that most of us have our spirit of elation over acquiring the coveted clocks, surreptitiously smuggled in, merged with a feeling of being guilty of a lack of consideration, in view of the patience shown by our wives when they see every point of advantage in the house taken up by grandfather, banjo or mantel timepieces.

Perhaps like myself, a great many collectors, as they sit alone at night, when everything else is quiet, and hear clock after clock strike the hour, or the combined ticking of a dozen of them, decide that the wife's patience can reasonably be expected to wear thin occasionally.

Possibly some have even heard the ultimatum of the Fuehrer of the Home: "They shall not pass"—and have thenceforth set aside one room of the house for a majority of the treasures.

To us, of course, the ticking and the striking of the clocks is like Pythagoras' "Music of the Spheres." We have a feeling that—

"There's not the smallest orb  
which thou beholdest  
But in his motion like an angel  
sings,  
Still quiring to the young-eyed  
cherubims."

Yet, I'll have to admit, in my own case, that sixteen grandfather clocks and at least fifty smaller types, even in a large home, come rather near to reaching the saturation point—unless one lives alone.

\* \* \*

The ideal situation, of course, is found when husband and wife are jointly enthusiastic over clocks—and there are notable instances of this.

Even then there can be complications, if there are children in the home. I was reminded of this not long ago—after finding a young grand-daughter trying to use the chain of a Friesland more than 200 years old for a swing!

\* \* \*

If experiences among clock collectors are similar, the space taken up

by clocks in the home, and the noise they make, are not the only provocations to marital disturbances. One of those periods of discontent, no doubt, has just passed for most collectors who have a large collection of the more cumbersome clocks which must be moved during the housecleaning season.

If my experience is not unusual, the nerve strain is not one-sided—even when the collector can devote time personally to seeing that the clocks are moved.

\* \* \*

While we are on the subject of the trials and tribulations of the clock collector, we may as well make a good job of it—and touch on the other side.

Perhaps the greatest pleasure I get from my clocks is through taking a wreck and restoring it to something like its pristine glory. The mechanical side is so different from the daily vocation of a writer that I can imagine nothing that so effectually serves as a cure for raveled nerves, or that so completely serves to keep the mind out of a rut, or that adds such a huge measure of satisfaction, as when a clock is restored through amateur skill in horology and cabinet making.

But, like any clock collecting enthusiast, I'll wager, succumbing to the temptation to spend a great deal of leisure time in this way has been the cause of more chiding from the better halves than any other feature of the collector's mania.

Long ago, however, I succeeded in disciplining my inclinations, but it was a tough struggle. A new specimen

begging for immediate attention, and the yearning to see what the finished exhibit is going to be like, is often an almost irresistible temptation.

No millionaire's yacht or string of polo ponies, I'm convinced, ever brought him greater thrills or pleasure than my motorized shop in the basement, where time ceases to exist when I am completely submerged in some problem of clock restoration.

\* \* \*

Certainly no satisfaction is greater for the collector than that experienced when we have unearthed the answer to some problem that has been puzzling, especially when "the books" are of no assistance, and we have to depend upon veterans who have dug it up.

With all the hundreds of persons engaged in studying antique clocks, and the information there has been published in HOBBIES excellent special editions, and elsewhere, I occasionally discover that even the oldest of clock men have never learned certain facts.

Not long ago a veteran who has spent close to seventy years in the business asked me if I would be interested in seeing a "fake" Solliday grandfather movement.

"What makes you think it's a fake?" I inquired when he exhibited it.

"Why," said he, "the man didn't even know how to spell the name."

He spelled it Soliday.

Well, as I happen to live in Bucks county, Penna., and in Doylestown, where Samuel Solliday made most of his grandfather movements—for both tall and mantle clocks—it made me smile.

These makers, at various times, spelled their family name Solliday, Soliday, Solida, Salada, Salida, and so on.

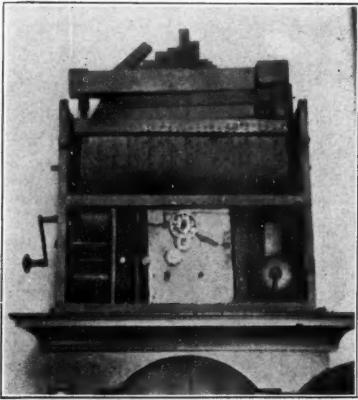
\* \* \*

But the same man repaid me by telling me the explanation of the name "Notron" that has been found on some clocks, a name not in the books.

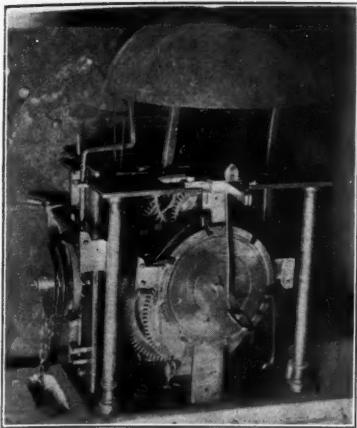
It appears that while England and France were at odds, the English maker, Norton, discovered that it would be difficult to sell his products in France under his own name—and he hit upon the ingenious idea of spelling it backward, Notron.

\* \* \*

One of these days I would like to see HOBBIES carry a story revealing the professions of businesses of the men, and women, who are enthusiastic



*Mechanism of an interesting organ clock.*



Illustrating the Wills movement.

collectors of clocks and watches. It would be interesting, also, to learn how many of them are really skilful and devote much time to resuscitating the movements and to the cabinet making feature of the restorations.

I know a number of professional men, two at least physicians. Some of them are really expert. In no small number of instances among the men who are serious collectors, the knack for the mechanical side has contributed largely to their ability to go in extensively for the collection of either clocks or watches.

\* \* \*

As I reach this point, I can't escape wondering how many of the men who are collectors have heard this appeal from their wives, especially when company is arriving: "Now, dear, for pity sake, don't talk clocks."

#### CURIOUS SHELF CLOCK

(Continued from page 15)

clock making trade. From Worcester he went to Charlestown, N. H., and established himself in business. He became noted as a clock-maker, and quite a few of his clocks are still found. All are splendid time keepers. The Town Clock on the South Parish, in Charlestown, N. H., is his work. He was undoubtedly gifted by nature with great mechanical ability. He did excellent carving, and a fine specimen of his work, was the Golden Eagle, which for years spread his wings over the porch of the principal hotel in the village. This piece of work was greatly admired, for the grace and beauty of its proportions. Stephen Hassam lived to be nearly one hundred years old.

#### "30 DAYS HATH SEPTEMBER . . . ."

(Continued from page 14)

Nearly all foreign versions, where rhymes are used instead of other devices, parallel closely Grafton's English original, even to the inclusion of November in the first line. This leads to the thought that translation took place, in one direction or the other. For instance, take these three variations:

##### SWEDISH

*Trettio dagar har november,  
April, juni och september,  
Tjuguatta februari allen,  
Alla de ovriga trettioen.*

##### ITALIAN

*Trenta giorni ha novembre  
con aprile, giugno e settembre,  
di vent'otto ve n'ha uno,  
tutti gli altri ne han trentuno.*

##### SPANISH

*Treinta días trae noviembre  
con abril, junio y septiembre,  
los demás traen treinta y uno  
menos febrero el mocho  
que trae veintiocho.*

It is interesting to note the changes made from language to language, in order to retain a perfect rhyme. The Italian version, for instance, speaks of a month of 28 days, without naming which one, while the Spanish version refers to February as *el mocho*, "the crooked."

In a number of countries, chief among them France and Germany, lingual devices for the recalling of the lengths of the months are unknown. However, the people of these countries employ one of the several variations of an ancient manual method, which serves its purpose quite as well.

The fist is clenched, and the months are counted off in succession on the knuckles and in the spaces between them. Beginning at the knuckle of

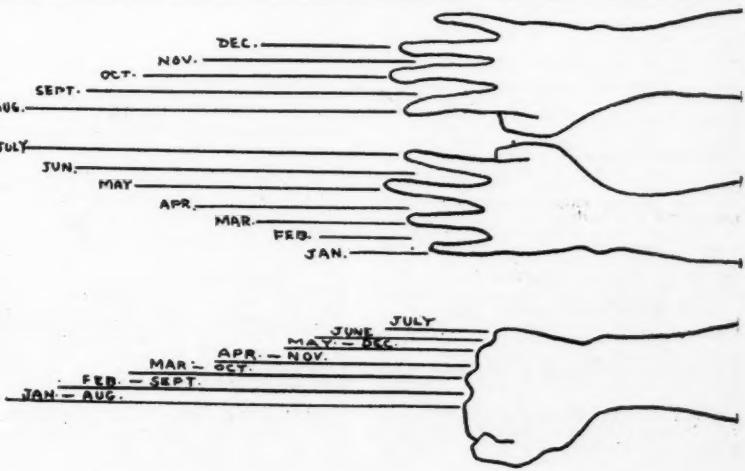
the index finger, those months having 31 days fall on a knuckle, and those having 30 days, or less, into a depression. July is on the little finger; August, like January, is on the index finger, and the count is repeated once more through to December. This is the German method—also used in Mexico, and in parts of South America and France.

A second method, more widely used in France, consists in counting off the months on the digits of both hands (with the exception of the thumbs), and the spaces between the digits. July, then, falls on the index finger of the left hand, and August falls on the index finger of the right hand. Being on separate hands, these two fingers are regarded as having no depression between them.

Since the lengths of the months are of purely arbitrary allotment, there is no reason why we should tolerate the faults of the old calendar, except for the fact that, until recently, there has been no concerted action to introduce an orderly arrangement of the months.

In the World Calendar, a new timing system scheduled for early adoption, the first month of every quarter-year is long—31 days, and the following two are short—30 days. The enactment of this sensible method of time-keeping would obviate the use of crazy rhymes and manual devices and render them museum pieces that, in a progressive world, they should rightly be.

Our English cousins still revere their old English master clockmakers and their clocks. William Gummer, London correspondent and subscriber to HOBBIES, sends a copy of the London Daily Telegraph and Morning Post for November 7, 1938, which contains a sixteen-page supplement on clocks and watches.





## RECORDS OF WAR

THE Boston Museum of Fine Arts recently opened an exhibition of war prints, drawings, and posters dating from the fifteenth century to the end of the Great War. In this outstanding series of exhibits, assembled by the Curator of Prints, Henry P. Rossiter, it is possible to trace the evolution of war from a minor incident to a major industry and to see how artists and public have changed front with the times.

In making his selections, Mr. Ros-

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**WANTED**—Currier & Ives, prints of heads, full margin, without frames.—Walter J. Henry, Adamsburg, Pa. ja12045

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**WANTED**: Undamaged reprint in colors of Currier & Ives picture entitled, "The Danger Signal." When replying, state dimensions and price.—Wm. J. Cooper, 2609 West Chestnut Ave., Altoona, Pa. ja178

**CURRIER & IVES PRINTS**, especially Historical, Sporting, Hunting, Fishing, Railroads, Ships, Flowers, Scenic. Early Railroad posters, Kellogg prints. State full title, publisher, date, folio size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12417

**RARE OLD PRINTS AND ENGRAVINGS**. Important Americana. Fine subjects in Currier & Ives, of which I especially want at present the large folios, "Winter in the Country—The Old Grist Mill"; "Trotting Cracks at the Forge"; "The Road—Summer"; "The Road—Winter"; "Life in the Country—The Morning Ride"; all good winter scenes pioneer, clipper ships, railroad, sporting and other fine subjects. I am interested in buying single prints or entire collections. Please write fully describing condition and quote prices. Dwight D. Moore, 200 South Terrace, Boonton, N. J. Telephone: Boonton 8-0206. f12057

**RAIL SHOOTING**, on the Delaware, by F. F. Palmer, published by N. Currier, 1852, medium folio, color plate measures 12 1/2" high by 20 1/4" long. State widths all margins, condition, price. Write.—Edward F. Smith, 180 Linwood Ave., Buffalo, N. Y. f12058

**WANTED TO BUY**—Prints by Currier and Ives, also other old prints. State title, size, condition and price.—W. Reichert, Moravia, N. Y. f6462

point of view of an experienced curator of prints, but from that of a man who has seen active service in war and who knows from experience the authenticity of the World War records which he includes in the exhibition.

The exhibition begins with early Italian and German prints in which war is revealed as a gentleman's pursuit and of which Machiavelli wrote

**CURRIER & IVES** prints (unframed) of heads, flowers, etc., size 13 1/2" x 17 1/2" and larger.—Walter J. Henry, Adamsburg, Pa. 012024

**I WANT TO BUY** Currier & Ives winter scenes, especially the large folios. Give full description and price.—T. M. Reece, Bonnville, N. C. my6882

**WANTED**, Currier and Ives lithographs, especially scenes of Railroads, Fires, Cities, Ships, Hunting, Fishing, Winter, Western, Temperance. Large or small. Send prices and condition. Every letter or card answered.—A. R. Davison, East Aurora, New York. mh6024

**COLLECTOR WANTS** Currier and Ives prints — following titles: Mink Trapping, The Road Winter, Old Homestead in Winter, Winter in the Country, Maple Sugaring, American Winter Sports, Home for Thanksgiving, Peytona and Fashion, Chance for Both Barrels, Retrieving, Good Chance, An Early Start, American Winter Scenes, Brook Trout Fishing, International Boat Race, Horse—Lexington, A Check—Keep Your Distance, Home of the Deer, Pigeon Shooting, Quail Shooting, Wild Duck Shooting, Winter Morning, Woodcock Shooting, Skating in Central Park, Whale Fishery, Wreck of Steamship San Francisco, Fox Hunting, American National Game of Baseball, Clipper Ship Racer, Life of a Hunker. Also, all Currier and Ives and other prints of winter scenes, clipper ships, race horses, American Views and sporting scenes, Frost Shooting Picture Portfolio, Hill's Hudson River Portfolio and large Audubon prints. If you have any of the above items for sale, communicate immediately with Cornelius S. Kuzbik, 34 Erie Street, Paterson, N. J. ja1

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**ANTIQUE LITHOGRAPH**, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War, Naval and Army scenes, fine condition.—Frank S. Schwarz, 1225 Boardwalk, Atlantic City, N. J. 0125801

**CURIER & IVES PRINTS BOUGHT**, state price, without frame. Many prints for sale. No lists.—The Old Print Dealer, 432 Elm St., Reading, Pa. s12048

siter has not only acted from the in 1513: "A prince ought to have no other aim or thought, nor select anything else for his study, than war and its rules and discipline; for this is the sole art that belongs to him who rules, and it is of such force that it not only upholds those who are born princes, but it often enables men to rise from a private station to that of rank." As a prelude to this point of view, there is shown among the early prints the famous "Battle of the Nude Men" by an older contemporary of Machiavelli, Antonio Pollaiuolo, in which he harks back to the idea expressed by the Greek sculptors that warfare was a kind of gladiatorial combat, man against man, glorifying the human body rather than death and suffering or despotic power.

War was commonly regarded, however, as an aristocratic pursuit until long after Maximilian I and Charles V, both Holy Roman Emperors, who employed artists to record their prowess and achievements, as shown by prints in the exhibition. In those days war affected the population comparatively little, the forces engaged were small, and the loss of life was relatively slight. In Mr. Rossiter's words: "It was an age of decorative war interpreted in terms of decorative art, with hardly a trace of psychology or drama."

This attitude was to change rapidly in the seventeenth century. As early as 1633 there appeared "Les Grandes Misères de la Guerre" by the Frenchman Jacques Callot. This series with that of the "Little Miseries" presents a searching indictment of war's cruelty and suffering as it concerns both soldiers and civilians; but it was the Spaniard Goya, a century and a half later, who was to be the first to speak for the people against brutal, senseless butchery and destruction. Goya himself witnessed many of the horrors endured by defenseless non-combatants and left a tragic record of his observations in the "Disasters of War", also included in the Boston exhibition.

Sentimentality tinged the artists' records of war in the nineteenth century, as it tinged every other aspect of life in that time, robbing them of any real integrity and vitality. The artist's vision was spent on the landscape. With the twentieth century came a change and of this Mr. Rossiter says: "The last wisps of sentimental glamor about war, held over from the Victorian era, vanished completely in the autumn of 1914. Once and for all war was exposed and stood out as an abomination of desolation. Troops moved as stealthily and invisibly as footpads and killed en masse by means of excellent machines provided by their govern-

(Continued on page 32)

**CURRIER & IVES PRINTS**—Reproductions (marked reprints) in color, size 11" x 16". Attractive and beautiful subjects. Price \$1.85 per set of 12 different subjects.—L. G. Fischel, 175 W. Jackson, Chicago, Ill. au12089

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**CHAS. RUSSELL, REMINGTON,** Schreyvogel, western prints. Free list.—Dick Jones Picture Co., 6806 Seville, Huntington Park, Calif. my6063

**RARE CURRIER & IVES PRINTS**—Old Prints of American pictorial value are becoming difficult to find. Send for my free list of American Views, Rural, Sporting and Clipper Ships, in fine condition.—Paul D. Tapley, Ellsworth, Maine. mh6047

**FLOWERS**, fruits, birds, costumes. Wholesale and retail.—K. Gregory, 222 East 71, New York, N. Y. je6082

**OLD TRAINS**, lithographs, engravings, pioneer, Indian, historical, rural, darkies, personages, fashions, dogs, hunting, inventions, colleges, ships, maps, Civil War. List 3c.—Universal Art Bureau, 2437 Orchard Street (North), Chicago, Ill. ja1051

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# DOLL-OLOGY A LOVELY PRIZE WINNER

By ALICE PARET DORSEY

**WOULDN'T** you be excited and thrilled if, all alone in the house, your morning mail and papers brought word that one of your favorite dolls had won the two best and highest prizes and another doll had come out first in one of the groups of a big Doll Show and Contest where they were competing with over four hundred other entries,—and your telephone kept ringing busily with the congratulations of friends and relatives who had "seen it in the paper"? Well, if, all day long, you didn't feel like a bubbling, boiling tea-kettle, with the lid clamped on, tight, because you couldn't "blow off steam" to your own family until your girls and co-collectors came home from High School and College and your husband from the office,—then there'd just be something lacking in your make-up, and you couldn't be classified as a really enthusiastic doll collector.

When, two or three weeks before, the papers had announced that one of Baltimore's leading Department Stores would hold a city-wide Doll Show and Contest, we looked over our collection of nearly four hundred, to choose our entrants in the various groups. It was really quite a problem, for not many of ours belong in the "best dressed" classes listed in the papers, because, having specialized in unusual dolls from out-of-the-way places all over the world, dressed by native inhabitants of primitive spots, the majority of them are very crude and "original" to say the least. Finally, though, after selecting two real beauties and six others that were unique and unusual, we started down town, one of the girls laughingly exclaiming, "Well, we certainly ought to get something out of it, with all these!"

In the suitcase we carefully carried our precious "Mary", a "lady doll" who, with her sister "Maggie", had come over from Paris in 1873. Exhibitors could only enter one doll in each group, so "Maggie" could not be included in the "Old Fashioned Costume" group. Then, for the Boy Doll group, there was "Gamaliel", about six inches tall, carved (out of white bass wood) and dressed by a twelve-year old boy in the heart of the Ken-

tucky mountains; while "Violet", my own sister's Baby Doll of 1892, was entered in the Infant Class, and "Lillian", twelve years old, went as a Modern Character Doll, wearing the "uniform" of the school my oldest attended that year. "John McMahon" represented the historic attorney for the B. and O. Railroad when it was founded in 1827, and, bought at their one hundredth anniversary celebration, was entered in the Historic Character division; and one of the queer, wooden, "Dancing Dolls of Java" (probably the only one of its kind in the country) went down for the "Oddest Costumed Group",—and, for the "best Dressed Foreign Group" a little black cloth and bead doll, carrying her bead baby on her back, —a pair made by a native mother of South Africa, and found, not in a

shop, but in a little hut in the heart of the "Bush Country". And last came our "Sparrow", in semi-human form, from our set of characters depicting the Japanese story of the "Wounded Sparrow". He was entered in the Fairy Tale Character Class, and won first prize in that group.

There were three other classes besides those mentioned above (Modern Dressed, Homeliest, and Rag Dolls), all having first and second prizes. Then there were two leading or feature prizes of \$10 each, for the "Most Popular Doll" (voted for, by ballot, by the visitors to the show) and "Best Looking, Best Dressed Doll" (personal appearance, costume, etc.), —and it was both of those two feature prizes that were awarded to our beloved, sixty-five year old "Mary" by "her admiring public", the number of ballots she received being far

*Miss Anne Russell, left, and Miss Belle Tearney, right, with some of the dolls entered in a recent city-wide doll contest at the Hochschild, Kohn and Company contest in Baltimore, Md. The doll to the left in the inset picture belonging to Alice Paret Dorsey won first and second grand prizes; two awards.*



Courtesy of Baltimore Home News.

beyond those of any other doll, among the total of more than two thousand cast!

This little silk-clad belle of the show stands fifteen inches high, and, complete in every detail of a well-dressed, well-bred lady of the 1870's, was costumed by one of the most famous Parisian dressmakers of the day, and, with "Maggie", stood in her window to advertise her establishment. There they were spotted by the bright eyes of two little girls (cousins of my children's grandmother) on their first trip abroad. Once seen, nothing would satisfy either child but those very two dolls, — "no, not copies were sent to America, later, but those two dolls, themselves, to take home with them!" And now, carefully treasured all these years, "Mary" has suddenly become the sensation of the Baltimore Doll World. Her dress is of rich, purple silk, trimmed with silk fringe and deeper, royal purple velvet, and is lined with crinoline,—while "Maggie's" dress is of deep, mossy green, trimmed with black lace around the looped-up panier,—and both dresses have white lace at throat and wrists, and each has a diminutive *bustle* under the full back! Each one's old-time "chemise", full petticoat, and long, old-fashioned "drawers" are all lace trimmed, while diminutive white stockings are under their quaint, perfectly-made brown kid shoes,—one pair with three tiny little brass buttons and button holes, and the other of the "Congress gaiter" type, with elastic up the high sides and a tiny silk tassel at the top! Their "accessories" are equally fascinating and perfect:—ear-rings, tiny gilt crosses held around their throats by the narrowest black velvet ribbon we ever saw, "real" lorgnettes on fine gilt chains, and, topping their high-piled, golden curls (velvet banded) a perfect little "Empress Eugenie" hat with ribbon streamers, tiny ostrich "plume" and hat pin. Finally, last but not least, the tiniest of little white kid, buttoned gloves (one is lying on the side of "Maggie's" dress) and a little silk-fringed, ivory-handled parasol complete "Mary's" costume, "Maggie" having lost her hat, gloves and parasol many years ago.

These dolls, of all ages and every conceivable material, represented all sections of the world and all types of people: aristocrat and peasant (King George the VI, and the Duke and Duchess of Windsor rubbed elbows with the "everyday people"), scientist and Oriental fanatic ("Prof. Einstein" won first prize in the Modern Character group, and "Mahatma Gandhi" was there, too), dancer and Puritan. These specimen furnished irrefutable proof of the vital part that dolls, the world over, have played, through the years, in the lives of men, women, and children.

## THE FIRST FRESHMAN

By ELEANOR ST. GEORGE

**MISS VASSAR—1865**—The First Woman's College Freshman in the wide world," as Godey's Lady Book quaintly phrased it, represented the College Club of Worcester, Mass., in a doll show held in that city some time ago. She was dressed by Mrs. Robert H. Carey in whose family the doll is an heirloom. The costume of blue and brown plaid taffeta was copied from a fashion-plate in Godey's Lady Book for the fall of 1865.

In 1861, Matthew Vassar, an aged and wealthy philanthropist, of English birth, announced his intention of devoting the sum of \$400,000 and an estate of four hundred acres of land near Poughkeepsie, N. Y., "to establish and endow an institution which should accomplish for young ladies what our colleges are doing for young men."

In spite of difficulties incident to the Civil War, Vassar College opened its doors in September, 1865. Before the opening it was a seriously debated question whether young ladies would be found willing to spend four years in study after they had reached their sixteenth year. The question was answered when one thousand had applied for admission before the opening date. Of this number, less than three hundred were able to meet the entrance requirements—a sad commentary on the education of girls of the period.

What manner of girl was this first freshman?

Unquestionably she was "a lady"—there seem to have been no women in those days—and, being a "lady", she was pre-supposed to be a delicate creature. In the first prospectus of the college, the trustees hasten to reassure that "the intellectual course of study" is to be "ample but not crushing," and that "the health of the students shall not be sacrificed to any other objects whatever." To this end they announce that "a special School of Physical Training will be provided under the charge of a lady professor, where regular training will be given in the arts of Riding, Flower-gardening, Swimming, Boating, Skating and other physical accomplishments suitable for ladies to acquire and promotive of bodily strength and grace. The playgrounds are ample and secluded; and the apparatus required for Swedish calisthenics (Boston light gymnastics) and for such simple feminine sports as archery, croquet (or ladies' cricket), graces, shuttlecock, etc., will be supplied by the college."



*The First Freshman—Miss Vassar, 1865.*

Did the First Freshman, in pursuit of these "simple feminine sports," don breeches for riding, shorts when she played shuttlecock or "ladies' cricket," or a backless bathing suit for swimming? Emphatically she did not. It was a dark and shameful secret of the Victorian age that ladies had legs as a means of locomotion and every possible effort was made to conceal the fact. Her riding habit was therefore very full, many yards of cloth gathered at the waist and trailing on the floor when she stood. Beneath it she wore two white muslin petticoats, heavily embroidered and stiffly starched, that reached to her ankle.

The bathing suit was no less revealing, consisting, as it did, of very long, very full trousers of heavy wool gathered at the ankles, long stockings, a full skirt that came well down on the calves, covering the trousers, the neck high and the sleeves long.

Her "undies" were none of your flimsy rayon or silk "scanties" but good stout honest muslin heavily adorned with tucks and embroidery. In winter she wore a "Balmoral"—a wide substantial petticoat of woolen fabric, pleated to a hip-yoke and edged at the bottom with a fluted ruffle which, in turn, was edged with black worsted braid and black velvet. In all seasons she wore a hoop skirt.

Her stocking—for she followed the latest from Paris—were white striped in blue. Empress Eugenie had at the moment adopted that style and women

(Continued on next page)

en everywhere looked to Eugenie for the latest elegance in dress.

When chill winds of winter blew about Poughkeepsie, she wore mittens and substituted for her muslin undersleeves, knitted ones, known as "muffatees."

All of these interesting garments, authentic copies are in the wardrobe of the doll—"Miss Vassar—1865."

The educational ideals of the college were those of the period. They are thus set forth in the first prospectus: "In society, woman has a special place and mission . . . it is hers to refine, illumine, purify and adorn—not, under any ordinary circumstances, to govern or contend. She should be as intelligent as man . . . more delicate and pure in her tastes . . . her methods should be her own, always and only *womanly*

. . . Oratory and debate (whether public or private) are not feminine accomplishments; there will be nothing in the college arrangements to encourage the practice." To this last sentiment, Mrs. Hale, editress of Godey's Lady Book, who quotes it, adds in applauding italics—"very right."

Poor dear, quaint little Victorian First Freshman! She was indeed a pioneer. In an age when girls were thought marriageable at sixteen, it took real courage to embark instead upon four years of higher education with the handicap of inadequate preparation and the burden of a mission "to refine, illumine, purify, and adorn—not under any ordinary circumstances to govern or contend."

### The World of Dolldom

The recent Chicago Antiques Exposition and Hobby Fair was marked by dozens of outstanding dolls on exhibition. Many commented on this phenomenal interest for doll collecting.

—o—

One of the biggest doll exhibitions on the western coast was held recently at Hermosa Beach, Calif., with approximately 1700 entries which included some very rare dolls. Seven collectors who brought many dolls from their collections were unable to exhibit because of lack of space.

—o—

In the last century the introduction of wires and mechanism to make eyes move or wink at pleasure, and also to make the doll utter sounds of "papa" and "mamma," made British dolls popular. It is stated in the experience of the doll trade, that after Victoria came to the throne blue eyes for dolls became popular in England, but black eyes were used in dolls exported to the continent and especially for the Spanish trade. Black dolls were made for Negro children and gutta percha was used

extensively in this type. At the Great Exhibition in London in 1851, one of the most attractive exhibits was that of Madame Montanari, a London manufacturer. This consisted of a series of dolls, representing all ages, from infancy to womanhood, arranged in several family groups, with suitable and elegant model furniture. These dolls had the hair, eyelashes, and eyebrows separately inserted in the wax, and were, in other respects, modelled with life-like truthfulness. Much skill was also evinced in the variety of expression which was given to these figures, in regard to the ages and stations which they were intended to represent. Some of the dolls were sold at five guineas (\$25.00) undressed; and at greatly increased price when richly attired.

### WANTED TO BUY

See Mart for Rates

**WANTED**—Unusual and fine old dolls (and toys), also arms, legs and heads—all sizes, but must be of best quality. Want also, doll hoop skirts, unusual corsets and fine clothing.—Izole (Mrs. Tad) Dorgan, 43 Morton St., New York City. ja1321

**WANTED**—Early dolls and doll heads of any kind, especially those with high hair dress, combs, fancy braids, ear rings, etc. Real prices paid for rare and unusual dolls.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d12537

**FOR A PERMANENT COLLECTION**, old dolls with china or bisque hair combed in unusual manner. Describe and price.—167 So. Drexel Ave., Columbus, Ohio. au12545

### FOR SALE

**BRUYERE PORTRAIT DOLLS**—Lovely mementoes of past or present made for you. 5211 Cornell, Chicago, Ill. ap6023

**FOREIGN**—4" Dolls in colors, 85c per pair.—David Berlow, 5 Monmouth Street, Red Bank, N. J. d12094

**DOLLS**, List 5.—Lemley Curio Store, Northbranch, Kans. ja12053

**ORDER NOW**. The Story of my dolls, while they last. Autographed first edition \$1.00. Charming pictures and true stories featuring rare collection of a romantic era, with Becky, best known and beloved doll in the world.—Alice Kent Trimpey, Baraboo, Wis. ja6086

**DOLLS**, modern and antique, beautifully dressed from picture. Materials furnished.—Palace of Dolls, America's finest exhibit. Open daily. St. Cloud Florida. ap6004

"**GRANDMA'S THINKIN' BOOK** by Grandma herself—Rite From the Ozarks" With Grandma's photograph. An amazing compilation bound in sacking. Hillbilly happenings lead from incredulity to laughter. \$1.00.—Marie Russell's Antique Shop, Winslow, Arkansas. my6066

**LOST LIMBS REGROWN** and old, blotted skins restored to satin beauty. Humpty Dumpty Doll Hospital, Redondo Beach, California. Correspondence invited.

"**GRANDMA SCOTT**" of the Ozarks, mountain doll with hickory nut head and hand carved body, \$1.00. "Elmer" her hired man, \$1.00.—Naomi Clarke, Winslow, Arkansas. ja1521

**ATTENTION DOLL COLLECTORS:** "Aunt Jerusha, The Corn Cob Doll," dressed as old Mountain woman. Hand-carved arms—hands. Pedestal cut to form feet. \$1.00.—Marie Russell's Antique Shop, Winslow, Arkansas. ja1061

**OLD DOLLS:** China; Wax; Wooden; Parian. —Blonde "Joel Ellis," Box 287, Hopkinton, Massachusetts. ap6062

**DOLL ACCESSORIES**, doll furniture, and miniatures.—Nina B. Shepard, Granville, Ohio. mh6081

**DOLL BODIES** built for any size head; also dresses made in period; high grade work; reasonable.—Marie's Doll Hospital, 1365 East Main, Galesburg, Illinois. ap6084

**DOLLS** from the Ozarks. Lulu, the Buckeye Papaw doll, \$1; Huckleberry, her boy friend, \$1; 7" high, with histories.—Marie Russell's Antique Shop, Winslow, Ark. ja1605

"**MADE IN AMERICA**"—Handmade cloth dolls, authentically dressed in old or modern dress. Sizes: 10" \$5; 7" \$3; 5" \$2. Foreign costumes copied on request.—D. Deming Spence, 25 Ridgeway Ave., Sanford, Maine. ap6066

**DOLLS**—period and national costumes. Write for descriptive price list.—Mrs. R. W. Tenney, Moweaqua, Illinois. ja1083

**DOLLS**—Fine old dolls for sale.—Izole M. Dorgan, 43 Morton St., New York, N. Y. ja6082

**DOLLS**—Antique, foreign, regional. Request catalogue.—Velvaled Dickinson, 714 Madison Ave., New York, N. Y. ja6082

**ALASKA ESKIMO** fur doll, native costume, eight inches high, \$1.00; eleven inches, \$2.00, postpaid.—Ye Olde Curiosity Shop, Colman Dock, Seattle, Wash. ja2022

**DOLL BOOKS**—We offer a large beautiful illustrated doll book. A Doll's Family Album, by Edna Knowles King, for \$1.50. Send for our list of books on dolls.—Cambridge Book Company, 277 Broadway, New York City. ja1

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o93

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Helen Siebold Walter—Staunton, Virginia

## THE DIXIE BRIDE

Here is the beautiful Dixie Bride  
Come to greet you at Christmastide  
Her veil encircles a smiling face—  
Her brocade dress is trimmed with lace—  
She proudly carries a frilled bouquet,  
And the "Stars and Bars" of the "Men in Gray"—  
Her stand is strong, and her tale is true,  
And this Dixie doll belongs to you!

Long ago such a doll was sent  
To a heartick Yankee as he went  
Away from the place he had left his heart,  
And a note came with her, which said in part—  
"You have pined in vain for a Dixie Bride."  
Here is the only kind I can give  
So carry her with you as you ride—  
To Richmond—and as long as you live!"

After a lapse of many years,  
The doll was found in an attic chest,  
Yellowed with age and stained with tears  
Beside a sword that was laid at rest—  
Her tale was written by Frances Parkinson Keyes  
And Helen Walter who read the story  
Saw, with a true creator's eyes,  
A vision of recreated glory.

So she made the doll which comes to you.  
Whose stand is strong and whose tale is true—  
A Southern young bride!  
To the one who went on that tragic ride  
She greets you warmly and wishes you well  
And believes you, too, will feel the spell—  
Real and romantic, which always lies,  
In her story for

Frances Parkinson Keyes  
(Signed)



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**STAUNTON, VIRGINIA**



1      2      3      4      5      6      7      8      9      10      11  
No. 1 English Pixie, 9", \$2.10. No. 2 French Grandfather, 10", \$5.50. No. 3 French Grandmother, 10", \$5.50. No. 4 Chinese Police, hand-carved, 11", \$5.00. No. 5 Chinese Amah & Baby, hand-carved, 11", \$6.50. No. 6 Brazilian Cowboy, 11", \$4.25. No. 7 Brazilian Fruit Girl, 13", \$4.75. No. 8 Brazilian Boy Savage, 12", \$5.50. No. 9 Swiss Man, Samaden Costume, hand-carved, 10", \$11; 8", \$9. No. 10 Swiss Woman, Scarlet Samaden, hand-carved, 10", \$12; 8", \$10. No. 11 Andean Llama Girl, hand-carved, 7", \$15.



12      13      14      15      16      17      18      19  
No. 12 Italian Lenci Girl, 20", \$16. No. 13 English Golf Boy, 15", \$10. No. 14 English Girl, 15", \$9.50. No. 15 Polish Bagpipe Player, 10", \$8.25. No. 16 Polish Fiddler, 10", \$5.95. No. 17 Welsh Girl, 15", \$12. No. 18 Norwegian Hardanger Girl, 17", \$19. No. 19 Norwegian Hardanger Boy, 17", \$19.

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MUCH LUCK AND MERRY CHRISTMAS!!!

RECORDS  
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# MUSIC

## EDYTH WALKER

By "DISCOBOLUS"



From the collection of Ira Glackens  
*Edyth Walker as Isolde*

AS LONG as Madame Edyth Walker is happily with us, a link with the great days of singing remains. There is nobody else now who has anything like her achievements to look back upon; a mere list of them smacks of the really Golden Age, as does her whole attitude towards her art.

When twenty-four years old she made her debut at the Berlin Court Opera as Fidés in *Le Prophète*; and thereby hangs a tale. Madame Walker feels that her life has been predestined, for there seems no other explanation for the unerring choice which led her, young and totally without experience, up difficult paths to such auspicious goals.

While singing in a church at Utica, N. Y., a friend came to her with the news that she was going abroad, and urged her to accompany her. Delightful thought! But where was the money? The money came and she set out with no clear notion of what she was to do in Europe. Europe like America is filled with quack singing teachers; yet her footsteps led her

directly to the Dresden Conservatory and to Aglaya Orgeni who became her only teacher.

Aglaya Orgeni was a member of a noble Austrian family and was gifted with a magnificent voice. She studied with the elder Lamperti and had long been a faithful and favorite pupil of the great Pauline Viardot Garcia, so that she not only absorbed the Garcia method but Viardot Garcia's style. When she heard the astonishing and rich alto possessed by the naive and slim young American it was she who ordained an operatic career. "What is more," she said, "you will make your debut as Fidés. I shall teach you the role exactly as Viardot Garcia sang it."

Viardot Garcia for whom Meyerbeer wrote the role of Fidés was as everyone knows the greatest interpreter that part has ever had as well as being the daughter of the elder Garcia, and the sister of the younger Garcia and the "star-crossed Malibran." Edyth Walker was bewitched, hypnotized by Orgeni. She became "clay in her hands" (to use her own expression) and so great was her admiration and faith in her teacher that when Orgeni said, "At this point Viardot Garcia appeared at the back of the stage at a far corner and walked across to the footlights at the other side trilling all the way", the pupil did likewise, executing a magnificent trill for several measures. Every phrase, even every gesture as Viardot Garcia performed it was taught the young American by the indefatigable Orgeni; so that today Madame Edyth Walker preserves the great traditions of this tremendous role in a direct line from Viardot Garcia.

Madame Orgeni's accounts of Viardot Garcia and her brilliant Camarilla awoke in Edyth Walker a love of art in all its branches. Orgeni as a young pupil often visited her teacher's villa at Baden-Baden where she came to know the many great people who surrounded the singer. Ivan Turgeniev wrote words for operettas; Viardot Garcia set them to music and then the advanced pupils sat around a large table and copied out the parts. In the evening they rehearsed and performed these works for small but brilliant audiences, which included

famous singers, writers and musicians and often the King and Queen of Prussia.

Four years Edyth Walker studied, and then she made her debut as Fidés in Berlin. But soon she received an offer from the Vienna State Opera, and there, under Mahler, she sang all the alto roles; Amneris, Ortrud, Orpheus, etc. Orgeni was not one to recognize in her pupil limitations the pupil did not feel herself, and Edyth Walker, with a range of 3 octaves appeared as Donna Elvira, under Hans Richter. At this time she was coached histrionically by Marianne Brandt who was so popular during the early German seasons at the Metropolitan, and they became close friends. She was a reigning favorite in Vienna during the glamorous days, now alas! departed; she knew and worked with all the great singers at the time and that glorious line of conductors; Hans Richter, Bruno Walter, and elsewhere Mottle, Mengelberg, Muck and others.

After five years in Vienna she accepted a contract from Conreid and made her debut at the Metropolitan on November 30, 1903 as Amneris, with Caruso (his second appearance in New York), Gadski, Scotti, and Plancon. She remained in New York three years singing all the big contralto parts.

At a performance of *Tristan and Isolde* Nordica spoke to her as they left the stage at the end of the second act. "Some day you will sing the Isolde."

"I? Madame Nordica!"

"Yes," said Nordica, "I hear it in your voice."

"A big glorious soul!" was Madame Walker's comment on Nordica in speaking of this episode to your reporter. "Most singers, you know," she added, "think that when *they* are finished, opera is dead. It takes a great nature to speak like that to a young singer!"

But Madame Walker sang *The Queen of Sheba* of Goldmark with Van Rooy and her last appearance at the Metropolitan, a foretaste of Nordica's prophecy, was as Brunnhilde in *Walkure*.

Madame Walker wisely refuses to state which she considers the greatest of the singers she has appeared with. "I have sung with so many great singers," she says; but one hopes it is permissible to have favorites. While "getting my little song ready" as she expressed waiting in the wings as Siebel, she enjoyed

watching Plancon as Mefisto. His chest would swell out and up and the more he sang the larger became his chest—instead of collapsing like some singers—and the erstwhile Brunnhilde and Ortrud gave a vivid exhibition of a collapsed chest to illustrate her story. Plancon's figure was for a sculptor and his eyes were as magnificent as his voice and art. And Plancon's French! nothing like it ever was heard; she could not resist speaking of its beauty to him.

*La Favorita* with Caruso and Scotti and the Page in *The Huguenots* in those great casts were other roles—but a round of familiar parts palls on a singer who feels within herself the seeds of change and development stirring.

She returned to Germany and sang five years at Hamburg. At this time Wagner was not overpopular in New York and there were few opportunities to sing him; but in Hamburg she at last fulfilled the prophecy of Nordica and sang Isolde; as well as all the Brunnhildes and Fidelio. Here she created Salome and Octavian; and when Caruso came to Hamburg she was his Tosca. In Salzburg she sang Donna Elvira again to Lilli Lehmann's Donna Anna under Hummel, and she appeared at the great Gewandhaus concerts with Nikisch conducting.

Edyth Walker was London's first Elektra under Strauss himself and sang that role and Isolde and Brunnhilde many times with Sir Thomas Beecham; she became a visiting star all over Europe and special seasons were organized for her, particularly in Holland. It is due to this preoccupation with the Continent that Edyth Walker as one of our most glorious native singers is less known in America than she deserves to be.

Though her Fidés was modelled on Viardot Garcia's she was a singer of genuine originality and her conceptions of her roles were her own. She was an actress of tremendous power as those who heard her testify—and as it would be difficult to disbelieve in talking to her even at the tea table. Thus as Isolde she considered that the great *cruz* was not the potion. Wagner permitted his lovers to love even before the potion was drunk. But it was Isolde's deliberate choice to summon Tristan by extinguishing the torch in spite of Brangae's pleadings. Here she made her decision with open eyes; and the extinguishing of the torch proved the extinguishing of the lovers themselves. For this reason Madame Walker is pictured herewith raising the torch to quench it.

As to our singers records—who has them? They are almost unknown in this country. What an invaluable link would the Church Scene from *Le Prophète* be, for instance, if there

are any singers left who care for the great achievements of the past which have set a standard no longer to be equalled.

In June 1914 Madame Walker entered into an agreement with Thomas Edison to make ten records for him (Diamond Discs) but only two were made, one being, (she believes) *Dich teure Halle*. They are reported destroyed.

Madame Walker has returned to America and is teaching in New York. One can only feel envy of her pupils. If any of them love the history and traditions of Opera they have found their last repository—a direct link to the elder Lamperti Viardot Garcia, Garcia, and, one might say (remembering the uncanny similarity between Pauline and her immortal sister) the unparalleled Malibran herself, the greatest singer of them all.

#### *Edyth Walker's Records*

*Black G. & T., Vienna 1902*

- |       |  |            |
|-------|--|------------|
| 3436  | The Lost Chord.....                        | Sullivan   |
| 3437  | Lov's Old Sweet Song....                   | Mollov     |
| 43192 | Neue Liebe (7 in.)                         | Rubenstein |
| 43231 | Evangelimann: O schone<br>Jugendtage ..... | Kienzi     |
| 43232 | Faust: Blumlein traut..                    | Gounod     |
| 43259 | Carmen: Card Song.....                     | Bizet      |
| 43261 | Prophete: Church Scene                     | Meyerbeer  |
| 43262 | Walkure: Walkurenru                        | Wagner     |

- |                                    |  |        |
|------------------------------------|--|--------|
| <i>Black Pre-Dog, Hamburg 1908</i> |  |        |
| 43999                              | Walkure: Walkurenru                      | Wagner |
| 2-43050                            | Lohengrin: Entweihite<br>Gotter .....    | Wagner |
| 043093                             | Rheingold: Erda's<br>Warning .....       | Wagner |
| 043094                             | Tannhauser: Gebet der<br>Elizabeth ..... | Wagner |
| ?                                  | Tannhauser: Dich teure<br>Halle .....    | Wagner |

#### *Hamburg 1912 ?*

- |        |   |          |
|--------|---|----------|
| 043144 | Rienzi: Gerechter Gott<br>(Part 1)      |          |
| 043145 | Rienzi: Gerechter Gott<br>(Part 2)..... | Wagner   |
| 043146 | Die Allmacht (Part 1)                   |          |
| 043147 | Die Allmacht (Part 2)                   | Schubert |

—o—

A new feature of the record collector's department will be complete monthly lists of "serious" records of all companies published thirty years ago. The first list is that of February, 1909 releases which was actually announced on January 15, 1909. Each month this section will be titled:

#### *Thirty Years Ago*

#### *Victor Records*

- |       |                   |
|-------|-------------------|
|       | Geraldine Farrar: |
| 87023 | Manon: Gavotte    |
| 87024 | Robin Adair       |

- |       |                                    |
|-------|------------------------------------|
| 88144 | Carmen: Micaela's aria             |
| 88145 | Nozze di Figaro: Voi che<br>sapete |
| 88146 | Manon: Adieu notre petit<br>table  |

#### *Titta Ruffo:*

- |       |                             |
|-------|-----------------------------|
| 92037 | Hamlet: Brindisi            |
| 92039 | Barbiere di Siviglia: Largo |

- |                                |                              |
|--------------------------------|------------------------------|
| Maria Galvany and Titta Ruffo: |                              |
| 92500                          | Hamlet: Nega se puoi la luce |

- |   |                       |
|---|-----------------------|
| Battistini, Corsi, Colazza, Sillich<br>and La Scala Chorus: |                       |
| 92046   | Ernani: O sommo Carlo |

#### *Evan Williams:*

- |       |  |
|-------|--|
| 74126 | Messiah: (a) Recitative—Thy<br>Rebuke, (b) Air—Behold and<br>See |
| 74128 | Martha: Like a Dream   |

#### *Columbia Records*

#### *Ruth Vincent:*

- |        |  |
|--------|--|
| A-5086 | Sweet Bird (Handel) 12"<br>Tom Jones — Waltz Song<br>"Which Is My Own True<br>Self?" |
|--------|--|

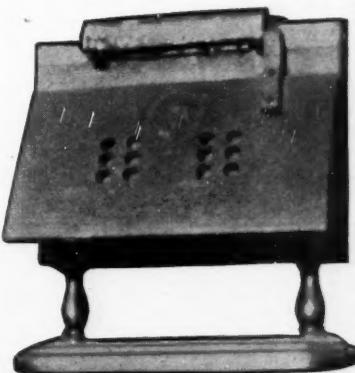
#### *Anton Van Rooy*

- |        |   |
|--------|---|
| A-5087 | Der Lindenbaum (Schubert)<br>12"<br>Wanderlied (Schumann) |
|--------|---|

#### *Correction*

In the lists of unpublished records in both November and December issues the name "Vienille" is incorrect. The singer we wished to name was the splendid bass FELIX VIEUILLÉ.

(Continued on next page)



#### *Antique Musical Instrument*

with six perforated records.

Medallion on instrument bears this identification: "Manufactured — Aut & Hone Co., Ithaca, N. Y., H. B. Horton — Dec. 30, 1878."

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**REAR** Records bought and sold. Please submit lists, stating price, number and artist.—Record Collector, 1809 Archer St., Bronx, N. Y. Jly12007

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**FOR SALE**—Thousands of Victor, Columbia and Brunswick recordings, classical and popular at 25c to \$1.00 each. Send list of wants.—World Record Exchange, 731 So. 10th St., Newark, N. J. my6006

**RECORDS FOR SALE**—Vocal recordings of all the famous artists on Victor, Columbia, and all other domestic and foreign makes. We have the largest indexed stock of records in the country. All records either new or used in excellent playing condition. Write for sample copy of monthly list.—Collectors' Record Shop, 71 West 48 Street, New York, N. Y. Je70431

**Exchange**

**READY!** My new exchange list. Over 200 selected discs; plenty early originals.—Sniffin, 166 Mamarock Avenue, White Plains, N. Y. ja308

**PHONOGRAPH** records exchanged. List your wants and duplicates.—American Record Collectors' Exchange, 235 East 51 Street, New York, N. Y. d12822

**WANTED**—Correspondence with reader will to exchange Record Collectors' Page of back numbers of Hobbies for magazines, souvenirs or other things of interest from Herbert Coulter, Taringa, Brisbane, Australia. Also correspondence regarding old records, artists, etc. ja107

**WANTED TO EXCHANGE**—Operatic records by Journet, Bori, Jeritza, etc. List on request. No dealers.—Block, 646 Argyle Road, Brooklyn, N. Y. d104

**MUSIC BOOKS**

**WILL MR. BENSON** who quoted several volumes of music recently please send his address?—Buckingham Book Shop, 65 E. Van Buren St., Chicago, Ill. ja

**SHEET MUSIC**

**RECORDS, SHEET MUSIC**—List 6c.—Fore's Exchange, 1525 E. 30th, Denver, Colo.

**WANTED**—Vocal Sheet Music, published before 1870; bound or loose. Trade for books: U. S. stamps; Meters; Postmarks; Match covers; or will buy if reasonable. Give price with list.—E. C. Leahy, Second National Bank Building, Cincinnati, Ohio.

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**SONG BROADSIDES**

*Part II (concluded)*

By WILLIAM MCDEVITT, L.L.M.

**O**NE of the advantages that so extensive and representative a collection as Mrs. Hesthal's possesses (See December issue) is that it supplies an adequate list of the makers of the most standard song broadsides. It is interesting to note that perhaps most of the "publishers" of these broadsides were merely printers to begin with; in times when popular songs were so often "topical" or of current-news interest, these printers with enterprise kept their shops busy with broadside-printing, this little industry involving very little outlay for paper or type-composition. Where the variety of type was so diffuse as to display the "completeness" of the type equipment of a shop, then the song posters or dodgers served for Ad purposes for their business.

Here is a list of the more prominent "publishers" of broadsides: J. Andrews, Printer, 38 Chatham St., N. Y.; H. De Marsan, Publisher, also at 38 Chatham St., and 54 Chatham St., and, 3rd address, 60 Chatham St., N. Y. (he's famous for color-borders; he copyrighted some of his broadsides); he was successor to J. Andrews. Horace Waters, 333 Broadway, N. Y., advertised himself as "Extensive Music Publisher"; he earned immortality by being publisher of the largest number of original Foster melodies. He also memorialized his business by taking from the Wall Street Journal, as "a New Year's Gift for 1855" some verses entitled The Rush of Waters, setting them to music for the Piano-Forte, embellishing the music folio with two quaintly colored drawings showing the interior of his "vast" emporium, with a varied display (in the drawings) of the hoopskirt fashions of the middle '50s—and then presenting this "confection" with the compliments of Horace Waters; Charles Magnus, 12 Frankfort St., New York; if there are other New York song-broadside publishers, they issued only a few scattering and probably not important examples. J. Wrigley, 27 Chatham St., opposite City Hall Park, New York, is one of these minor emitters of song broadsides.

The principal Philadelphia publisher was J. H. Johnson, "Song Publisher, Stationer & Printer, (he issued over 600 different kinds of songs), No. 7 N. Tenth St., three doors above Market." This appears to have been a very prominent song "center." Johnson also published hymns; his address is also 5 N. 10th, and 18 N. 10th; Harris, Fourth and Vine; Auner & Johnson, 12 S. 8th St. (probably successor to the more famous JOHNSON).

Why was San Francisco in the '60s the center of most activity in song broadsides? T. C. Boyd, 228 Montgomery St., opposite the Russ House, advertised "10,000 songs for sale." Bell & Co., on Kearny St., also had 10,000 issues. In fact there are now more song broadsides still extant from the old '60's in San Francisco than from any other city, with the possible exception of New York? Why? First of all because, owing to their nature (historically and collectably) the California songs were "saved" by the pioneers and their families. Old Man Healy (Patrick J.) who lived to be the oldest old-bookman in America, inherited from the famous I. N. Choinski, collector of the port of San Francisco under President Lincoln, (and, incidentally, father of the famous pugilist, Joe Choinski) an immense stock of California song broadsides. When Mr. Healy died a few years ago, this collection went on the market through Albert Dressler, most celebrated of all California book scouts. Sets of 100 different songs were cataloged by dealers and sold at from \$12 to \$15 a set. Many of them are of peculiar interest to students of the "Days of Old, the Days of Gold, the Days of '49."

The reason that this business was so much larger in San Francisco than anywhere else was due to the fact that there was no railroad connection with the publishing centers of the East, and that water transportation was too slow. Hence the home printers (like Bell, Boyd, Bancroft, Roman, and many others) turned "publishers" and had a market free from quick competition from the "outside."

So we see that a study of song broadsides involves history, geography, literature, music, art, sports, social customs, wit and humor, printing as an art, politics, every one of which subjects is exemplified in Mrs. Hesthal's collection of song broadsides.—Wm. McDevitt, LL.M.

*Indirectly, news has come of the death of L. G. Jaccard, Brooklyn, New York. Readers will recall the recent series of articles by Mr. Jaccard, which ran in this department. Mr. Jaccard was descended from a family of early Swiss music box manufacturers and probably knew more on the subject than any other person in the country. His writings in HOBBIES and his various helps to music box collectors comprise an invaluable heritage.*

# Autographs

## Reciprocity

Maybe the world is growing better. At least we do not seem to hear many hard-hearted stories any more as to Mr. So and So who wouldn't tender his autograph. In fact here is one story, told by columnist Lowell Lawrence not so long ago in the Kansas City, Mo., Journal Post, that seems to contradict the hard-hearted stories.

It seems that Jane Fogg, 17-year old autograph collector of Kansas City, sent her autograph book to Walter Abel, RKO radio actor for his signature more than two years ago. When Mr. Abel received the book he signed it but forgot to mail it back. Months later, while in New York, appearing with Katherine Cornell in "Wingless Victory," he found the book in his trunk and decided to atone for his tardiness by getting some additional signatures. Miss Cornell, Guthrie McClintic, Janet Gaynor and other famous stage and screen personages in New York at that time added their names, but again, Abel overlooked the important matter of return mailing.

Back in Hollywood a few weeks ago the actor went through his trunks again, and again came upon the forgotten autograph book. Again he decided to atone, and accordingly passed the book around among his associates on the RKO radio lot in Hollywood. The result, says Mr. Lawrence, was that every page of Miss Fogg's book was filled.

## Rewards of Authorship

Even though Woodrow Wilson, the late president of the U. S., is not far removed from our times, some of his autographs and holograph letters command good prices. This one, was quoted at \$150 by a dealer not so long ago:

"It is certainly one of the rewards of authorship to get such a letter as yours of last Thursday. I am so far from regarding it as an intrusion that I wish to thank you for it most heartily.

"A writer of course never sees his audience; he does not know how many he is reaching or in what way he is being regarded by his readers. He must keep heart amidst the embarrassing silence, and try to believe that what he writes is at any rate worth saying and deserving of an audience, for the sake of the truth or the cheer or the right moral impulse, or the mere human interest, that is in it. It's a lonely business at best. Your letter comes to me pitched in so genuine a key of friendliness and ap-

preciation that I must accept it not only with pleasure but also with gratitude. It heartens me and touches me very near the quick."

## Six Years in the Making

In describing his collection for HOBBIES readers Lester Meadows of Miami, Fla., quotes first a letter he received from Jose Gil, Acting Assistant Secretary to the President of the Philippines, which follows:

"In accordance with your request of November 25, 1936, I am sending you herewith, by direction of His Excellency, Manuel L. Quezon, President of the Philippines, a card with his signature.

"With the sincere thanks of His Excellency for your cordial expressions and best wishes for the success of his administration, I remain,

Very Respectfully,

Jose Gil,  
Acting Assistant Secretary  
to the President."

Says Mr. Meadows further:

"So begins my collection of autographs which I have gathered these past six years. Each signature was personally acquired.

"Names, such as Ricardo J. Alfaro, fourteenth President of Panama; Dr. Haimodio Arias, fifteenth President of Panama; H. E. Asgier Asgiersson, Prime Minister of Iceland; Kanstantin Pats, Rugivarden, Eesti, and Wilhelm II, the World War Kaiser, occupy one section of this collection —along with Herbert Hoover and Franklin D. Roosevelt and each member of their cabinets.

"A few pages on you'll find Mrs. Coolidge, Mrs. Theodore Roosevelt, Sr., and Edith Bolling Wilson have graciously contributed their autographs. Also the forty-eight governors of 1933.

"In the literary section Vicki Baum, Edgar Rice Burroughs, Floyd Gibbons, Mark Hellinger, Walter Winchell, Robert Ripley, David A. Smart, Hugh Redwood, Cole Porter, all appear. And Carl Ed, Frank

Mullins, Harold Grey, Walt Disney and Sidney Smith each drew cartoons of their make-believe characters for me.

"Turning to the movie star section you get a glimpse of the past when the stilled pens of Marie Dressler, Renee Adoree, Russ Columbo, Thomas Meigan, Charles "Chic" Sales, Lilian Tashman appear. Jean Harlow contributed an 8x10 photo scribed—'To Lester Meadows with my cordial good wishes—Jean Harlow.' Over 100 other screen celebrities autographs and photos grace my collection.

"Many stage folks are represented, also night club stars. Texas Guinan had mailed her autograph to me just a few short days before her untimely death.

Practically all the leading orchestra leaders, singers, vocalists, comedians and announcers are in my albums and such well known stars of the music world as John McCormack, Lily Pons, Nini Martini, Fritz Kreisler, Mary Garden, Lawrence Tibbett, Margery Maxwell, and Giovanni Martinelli are represented that one almost wonders who else is there to ask?

"I have devoted a section to baseball and football players, coaches, etc. Also the last nine heavy-weight boxing champs, Jim Londos, Mc Millan, etc., and aviators and speedsters such as Sir Malcolm Campbell, 'Wild Bill' Cummings, Kay Don, Dick Merrill, Capt. Eddie Rickenbacher, Col. Roscoe Turner, Frank Hawks, Sir Herbert Wilkins and lots more.

"Even the famed Siamese twins—Daisy and Violet Hilton generously wrote letters. And, as a fitting climax to my collection there are signatures of generals, admirals, senators, lawyers, mayors, ex-cabinet members, evangelists, nobel prize winners and business executives by the dozens all bound together in a treasured collection."

## WANTED (See Mart for Rates)

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Collections and single pieces, Documents, correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12252

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U.S.A.

# CIRCUSIANA

## Seth B. Howes, His Clock

By HUGH GRANT ROWELL

**T**HREE is at least one actual circus clock. Some of my antique dealer friends who date on Savery, Duncan Phife, Goddard, McIntyre, Willard, Terry, et al will lift a quizzical eyebrow at it. Nor will lovers of primitives, in clocks or furniture, try to hold up any and all and steal it from my home. But let a circusiana collector get one look at it—and you'd better call the police. Till I hear of another one—it's one of a kind. And it's got circus all over it.

The story in brief seems to be this. Some rather clever cabinet maker for reasons unknown—took several large plates of woodcuts (about 19½ x 36 inches) apparently used in printing circus posters and built a grandfather clock. For moulding he used picture frame. And for works he combined the arched dial of one of those fairly common grandfather clocks with wooden works, hooked it onto a set of Terry shelf clock thirty hour works, put in a set of guides and pulleys—and there he was. The dial could date as early as 1800, the works as early as 1820, and by 1830 they were getting pretty scenic with their circus posters and woodcuts they were. Indeed woodcuts of Rickett's circus in 1795 were rather good in detail. Currier & Ives were going strong in the '60's—and they were lithographs.

The clock came from up in the Flatfoot country. Flatfoot country—New York State around North Salem, Somers, Brewster's—lower Putnam County and upper Westchester County—where was created the first circus

### For Sale

**WE SPECIALIZE** in Circusiana. Send for Free list of books, prints, old posters, etc., etc. American Library Service, 117 West 48th Street, New York City. N.B. We also buy and sell old books, magazines, prints on every subject. Send us your lists. ja3271

### Wanted

**WANTED**—Circus programs and song books.—Box H. R., c/o Hobbies.

**WANTED**—Pictures of old-time circus wagons and trains.—Box H. R., c/o Hobbies.

**WANTED**—Collector has duplicate circusiana for swapping. What have you?—Box H. R., c/o Hobbies.

syndicate—nursery of the American circus. Hackaliah Bailey, in 1815, brought Old Bet to Somers—and there, in the village square, you'll see a red brick tavern, now the Town House, with the name Elephant Hotel. And an elephant on a pole—in memory of Old Bet. The present pole-sitting elephant is new, the last one having had waspitis of the abdomen and with serious consequences (the first elephant sat on its stone perch from 1827). And if you'll get hold of Earl Chapin May's "The Circus—From Rome to Ringling" you'll learn of all the Flatfoot crowd—Seth B. Howes, June, Titus, Angevine, Crane, and unforgettable Daniel Drew who later became partner of Jim Fisk and Jay Gould (his autobiography is a honey). In 1875 the Flatfoots acquired the sixty car Barnum show which they built up from the mess Barnum had made of it and sold it in 1880 to Bailey and Hutchinson.

The theme of the clock is elephant and more elephant—elephants bearing mahouts, elephants feeding from trees, elephants indulging in a bit of wrestling. In the front of the gallery is a splendid elephant panel. In the door of the clock, however, a fine equestrian figure leaping over hurdles. In every case, the carving of the panel is a real work of art. A clock of this type is, of course, not to be compared with the regular carved clocks, the blocks in the clock being definitely intended for printing. Indeed, under the ever present coat of varnish always inflicted on old clocks, there's printer's ink still on the blocks.

The clock, overall stands seven feet. The bottom part is 20 inches wide. The base has 3 panels. Each side is a long panel. Above and below the door are panels. The door panel is an armed, mounted elephant hunter. Each side of the gallery is a panel and so is the front of it. The lowest front panel has lettering "far remote from haunts of men."

Just for a bit of fantasy, I like to believe that some old Flatfoot, retiring in the fullness of years from the

caravans, retiring from muddy roads and rattling railroad cars, but never retiring in his memories—taking some of the old advertising cuts of his show to his local cabinet maker and said, "George, make me a grandfather clock that I can look at and always think of my show." And at one he knew the doors were opening and the crowds were admiring his elephants which maybe they'd seen also in the Grand Free Street Parade, a Mile Long, at noon. At two the show began. At 4:30 the cookhouse flag was up. And so, with his circus clock, he always had his circus with him. At any rate, for the time being, the old clock is going to stand on the landing of my stairs, greet visitors hospitably, and remind them of Old Wagon Show Days. How I wish Charles Bernard could have seen it. He knew!

But now, to get down to facts and not fantasies, here's the actual story of the clock as told me by George Close of South Salem, of good old circus stock himself and able to make clocks and organs get to work. The cuts were from one of the circuses of famous old Seth B. Howes, New York's own circusman, whose Great London Circus was later combined with Barnum's. "Biggest show from here," states Mr. Close. Howes made a fortune on circusing and—and here's news for you—ordered the first billboard on which circus "paper" was displayed right out in the weather. Here are his cuts that showed the hunt for wild elephants—and his show had plenty of elephants. Probably 1850 dates the cuts. They lay around till 1898 and got into the hands of a pair of clock tinkers and *antiqueers*, the maker of the clock being the partner known as Smalley. The birthplace, Danbury, Conn. The clock passed into the hands of a family named Kallot who had it photographed. Subsequently it was purchased by a brother of George E. D. Todd of Somers, N. Y., for twenty-five dollars and declared by the family to be a Number One atrocity and delegated to the storehouse. Parts of it became broken. A workman attempted to repair it but got tangled up in spare parts. This Editor purchased it, took off the mahogany Jap-a-lac, and turned it over to Sven Bonander, finisher extraordinary, for having the clock refinished in old pine, the block being of pine. It is amazing how details of the cuts come out under the expert finishing.

The Seth B. Howes clock will never bring Reifsnyder prices at the auction galleries. It won't make the family fortune. But try and get it away from me! The closing of the circus exhibit at the museum of the city of New York prevents exhibition there. They would have shown it otherwise.



## Collecting Theodore Roosevelt

By NORA E. CORDINGLEY

(Librarian, Roosevelt House Library and Museum, New York)

A MUSEUM library built around one person has the complexity of the person himself, and presents to the collector many and varied problems. Theodore Roosevelt, with his rich and abundant life, has exerted a strong appeal on the minds and hearts of many people, but perhaps most strongly upon those men who were in the "impressionable years" during the period when Theodore Roosevelt was front-page news in our daily papers. Visitors to Roosevelt House often remark rather wistfully, that they had once started collecting Theodore Roosevelt, but had given up. They had become bewildered at the immensity of the task, not knowing whether they might be led; how much money they might be investing; how they could house the collection after acquiring it, etc.

Few individuals can hope to enter the field of collecting Theodore Roosevelt *in toto*, but many may do so in part. It would be wise for the person interested in collecting the late president to survey the field a little. He may, perhaps, limit himself to collecting writings by him, but even these can be narrowed down. For instance there are the bona fide books, with all their different editions and reprints, as well as sets of his works. Next might be considered writings

by him issued in paper covers in contrast to the bound book. Since this classification would include copies of his speeches in their many forms, and magazine articles, this would entail no mean amount of labor, and would yield plenty of interest. Manuscripts and original letters would come here logically, but may be considered only by those fortunate people who have the financial means of indulging in an expensive hobby, for prices are still rather prohibitive for the majority. Again, there are books containing prefaces written by him, and books dedicated to him.

Although most collectors are enticed more by the literary produc-

(Continued on page 32)



Above: Roosevelt Library, situated in Roosevelt House, the birthplace of Theodore Roosevelt, now a shrine for memorabilia pertaining to the late president.



The boyhood home of Theodore Roosevelt, twenty-sixth President of the United States, a high-stepped brownstone house of three stories, was restored by the Women's Roosevelt Memorial Association, and Number 26, the house next door, where his uncle, Robert Barnwell Roosevelt, lived, was added. A reference library and museum in which is assembled the collection of memorabilia gathered by the Roosevelt Memorial Association occupy this side of the building.



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# Lincolnia

## Rogers'—Council of War

**JOHN ROGERS**, famous sculptor, born in Salem, Mass., on October 30, 1829, is revered among Lincoln groups for his famous "Council of War," which was not created until after Lincoln's death.

Lincoln Lore, a publication of the Lincoln National Life Foundation recently carried an interesting story apropos of this subject which we quote in part.

"Sometime in the month of June, 1864, Rogers presented to Abraham Lincoln one of his war groups called "Wounded Scout," depicting a wounded soldier being sustained by a civilian in a swamp. In Lincoln's letter of acknowledgement, written on June 13, 1864, we find these words:

"I can not pretend to be a judge in such matters; but the Statuette group, *Wounded Scout—Friend in the Swamp*, which you did me the honor to present, is very pretty and suggestive, and, I should think excellent as a piece of art."

"Possibly the most famous study created by Rogers was the Council of War, portraying Lincoln seated, with Stanton and Grant standing at the rear of his chair. Here, in one group was the Commander in Chief of the armies of the Republic, the Secretary of War, and the highest ranking general.

"The famous 'Council of War' group was not created until after Lincoln's death. A copy was sent to Stanton, however, who responded with these words:

"... Am highly gratified with the genius and artistic skill you have displayed... I think you were especially fortunate in your execution of the figure of President Lincoln. In form and feature it surpasses any effort to embody the expression of that great man which I have seen..."

"It has not been known, generally, that there are two different studies of the famous group, both of which are in the library and museum of the Lincoln National Life Foundation. Just which one of these is the earliest study it is difficult to ascertain. The chief difference in the statuettes is found in the figure of Stanton. In one portrayal he is seen holding his glasses in his left hand with his right hand dropped by his side. This de-

sign we will call figure A. The other study shows Stanton with his glasses in his left hand and in the process of wiping them with a handkerchief held in his right hand. This we will call figure B.

"Figure A bears the inscription, 'John Rogers, Patented March 31, 1868' and it might indicate that the early patent date inscribed would suggest it was the earlier study of the two. Ten years later he was advertising extensively a 'Council of War Group' at \$25.00. Whether or not it was figure A we are not able to say.

"Figure B bears the inscription 'John Rogers, New York' with no reference as to copyright or date of copyright. This is similar to the figure cast in bronze which is in the New York Historical Society Collection. It is also this same figure which appears in advertisements as early as 1885. One in the *Century Magazine* for May of that year priced the 'Council of War' at \$20.00.

Figure B seems to have been duplicated by those who deal in plaster statuary today, one firm advertising the study at \$30.00.

"There is one more rather obscure work of art by Rogers which should be better known and that is his heroic bronze statue of Lincoln at Manchester, New Hampshire. When the Lincoln National Life Foundation published its beautiful brochure on *Heroic Bronze Statues of Lincoln* in 1935, the statue was in some way overlooked. Through the kindness of Caroline C. Clement, librarian of the Carpenter Memorial Library at Manchester, we learned that John Rogers, himself, who was a resident of Manchester, presented the original model in plaster to the city in 1895 and it was placed in the city library building. Later on it was removed to the high school.

"Preliminary steps were taken in 1909, shortly after the centennial celebration of Lincoln's birth, to have the Rogers statue of Lincoln cast in bronze. On Memorial Day, 1910, largely through the efforts of Louis Bell Post, G.A.R., the heroic bronze statue of Lincoln was dedicated. It now occupies a site on the lawn of the Central High School.

"It is very evident that this seated Lincoln, although an independent study of the Lincoln in the 'Council of War' group, borrowed much from the earlier study of Lincoln made by Rogers in 1868."

### LINCOLNIA MART (See General Mart for rates)

WANTED—Abraham Lincoln items.—  
Albert Griffith, Fisk, Wis. July 12741

### Lincoln Play Contest

According to Ernest W. Owen, Secretary of the Southwestern Indiana Civic Association, which is sponsoring a Lincoln Play Writing Contest, there has been considerably more than 4,000 copies of the Rules of the contest sent to all States of the Union, every Canadian province, Mexico, Alaska, and England.

Mr. Owen states further that a number of the completed plays have been received. The play now running in New York: "Lincoln in Illinois," according to Mr. Owen has had its effect on the contest, with the result that New York has sent for more requests for the rules than any state. California is second, and Illinois is third. It appears also that a number of motion picture writers have evidently sent for the rules. Several hundred letters have been received from Hollywood alone.

### Lincolnia Acknowledgement

Stanley H. James, Chicago reader, sends HOBBIES an interesting group of Lincolnia prints made from old glass copy negatives. Three snapshots of portrait views are included, also a picture of the old cabin in which Lincoln was born, and old Kirkpatrick mill to which the youthful Lincoln and his father carried their scanty "turns of grist."

### Garden Club Dedication

On October 4 the Garden Club of Illinois, comprising 120 clubs, formally dedicated at Springfield, Ill., a sixty acre memorial garden to Abraham Lincoln. The ceremonies were participated in by representatives of the various clubs who laid faggots in the center of a council ring. While the local band played "Stars and Stripes Forever," Mrs. George Plamondon, president of the state club, lighted a fire that gave a signal for Boy Scouts to light fires throughout the garden, making a picturesque and effective dedication.

Paul M. Angle, executive of the Abraham Lincoln Association and librarian of the State Historical Library, in addressing the meeting said, "This garden memorial is in harmony with Lincoln's life—like him it will grow. Lincoln grew from novice to leading lawyer, from politician to statesman, from Illinois to nation, and from nation to humanity."

### FEBRUARY ISSUE

As previously announced our February issue will feature Lincoln and Washington material.

Response from collectors of Lincoln and Washington material has been most generous, and many new phases of these fields of collecting will be recorded for the first time in this special number.



## PAINTINGS AT AUCTION

*Selections from a sale conducted recently by Parke-Bernet Galleries, Inc., New York City, comprising part of the collections of the late Geo. F. Baker, Mrs. C. B. Alexander and other owners:*

**Artist: Jean Charles Cazin** (French: 1840-1841). "Return from the Fields"; Depicting a peasant with scythe and woman in blue as she approaches a curving lane, across the road is a cottage with lighted window, and beyond it a barn. Signed, J. C. Cazin, 15" x 18". Brought \$325.

**Jean Baptiste Camille Corot** (French: 1796-1875). "Landscape Study"; A woman is walking in a green glade, a child playing beside a pond at the left. Signed at lower left, Corot. 9" x 15". Brought \$150.

**Jean Charles Cazin.** "Rising Moon"; Shows a country road, curving between low red-roofed farm buildings, widens into the foreground, bordered at either side with green bushes. A full moon appears above the roofs. Signed, J. C. Cazin. 15" x 18". Brought \$340.

**Ludwig Knaus** (German: 1829-1910). "Visit to the Fields"; Depicts a barefooted peasant girl, carrying a small child upon her back, standing upon a brownish slope in the foreground, looking over undulating fields with workers. Signed, L. Knaus, dated 1886. 18" x 12". \$290.

**Martin Rico y Ortego** (Spanish: 1833-1908). "S. Giorgio Maggiore, Venice"; Animated scene of sailing craft with colored sails anchored on the blue lagoon, and gondolas moving between; in the background S. Giorgio stands picturesquely on the island. Signed, Rico. 18" x 28 1/2". \$650.

**Jules Dupre** (French: 1811-1889). "Cattle Watering"; Twilight view of a river bordered at the left by a bending tree and distant brownish fields, three cattle are wading. Signed, Jules Dupre. 12" x 17". \$500.

**Daniel Ridgway Knight** (American: 1845-1924). "Morning Greeting"; Depicting three young Nor-

mandy peasant women standing by a road at the foot of a flight of garden steps, before a wall of foliage; one holds a baby who plucks flowers from a bouquet offered him. Signed, Ridgway Knight, dated Paris, '85. 32" x 25 1/2". \$475.

**Eugene Louis Gabriel Isabey** (French: 1803-1886). "Before a Knight's Tomb"; The aisle of a cathedral hung with banners, two women in the 16th century costumes, accompanied by children, enter to pray before a tomb and effigy. Signed, E. Isabey, and dated '68. 31 1/2" x 24". \$600.

**Jean Georges Vibert** (French: 1840-1902). "The Culprit"; Depicting a cardinal in scarlet standing in the draped entrance to a blue tiled court, aghast with arms extended, at the wreck of a porcelain vase, while a startled white parrot perches upon the overturned stand. Signed, J. G. Vibert. 25 1/2" x 19 1/2". \$1500.

**Jean Jacques Henner** (French: 1829-1905). "Head of a Young Girl"; signed, J. J. Henner. 14" x 9 1/2". Brought \$325.

**Gentile Bellini** (attributed to), (Venetian: 1426-1507). "Portrait of a Doge"; Head-and-shoulders portrait to half left of a Venetian Doge, in state robes. 14 1/2" x 11". Brought \$425.

**Jean Giovanni Boldini** (Italian: 1845-1931). "La Recitation"; Standing figure before a draped crimson hanging, holding the skirt of a fur-trimmed and embroidered cream-white gown. Signed, G. Boldini, dated 1871. 30" x 21 1/2". \$1050.

**Ralph Albert Blakelock**, N. A. (American: 1847-1919). "Indian Encampment"; Twilight scene with low trees enclosing a clearing with figures of Indians before teepees. Signed, R. A. Blakelock. 22" x 37". \$175.

**Charles Francois Daubigny** (French: 1818-1878). "On the River Oise"; Twilight on the banks of a winding river, with peasant woman washing at the water's edge at right, and ducks swimming in the foreground. Signed, Daubigny. 12 1/4" x 23 1/2". \$300.

**Adolf Schreyer** (German: 1828-1899). "Pressed by the Wolves"; A traveller on a galloping mount closely followed by a pack horse is escaping through woods on a snow-covered road, with wolves appearing at the right. 14 1/2" x 18". \$650.

**Adolf Schreyer.** "Arabian Horsemen"; A train of mounted Arab warriors in colorful costumes advancing toward a village, the white walls and dome seen in the distance. Signed, Ad. Schreyer. 33" x 46". \$1800.

**Charles Francois Daubigny.** "Bords De L'oise A Meriel"; A curving stream with mirror-like surface, bordered at the left by trees in heavy foliage. In the foreground a brood of ducks leave the shore. Signed, Daubigny, and dated 1867. 15" x 26 1/2". \$1500.

**Adolf Schreyer.** "Roumanian Traveller"; Sunset, with light falling on the distant plains. A sleigh drawn by six spirited galloping horses, one mounted by a Wallachian, crosses the snow-covered foreground towards the right. Signed, Ad. Schreyer. 27" x 39 1/2". \$2500.

**John Singleton Copley**, R. A. (American: 1737-1815). "Thomas Pownall, Colonial Governor of Massachusetts Bay"; Waistline figure. 30" x 25". \$725.

### PAINTINGS—FOR SALE

**FOR SALE**—Water Color "Venice" by William Gedney Bunce. 13 1/4" x 10 inches and gold leaf frame. Oil Paintings by Ranger, Couse, Wiggins, Kost, 4 1/2" x 2 1/2" to 14 1/2" x 28 inches. Genuine gold leaf frames. All bright, live subjects, lovely for your home. Write for list. Miss Sara Reitz, Broadacres, Brookville, Pa. ap12512

**FOR SALE**—Oil paintings of famous trains.—Sokash, 116 Cedar, Pittston, Pa. ja205

**FINE PAINTING** of pioneer incident in Southwest, dated 1866. 28" x 37" by Ernest Narjot, greatest painter of the early Southwest. See article on Narjot in June Hobbies. Will sell or exchange for rare books.—S. B. C., 25 Grenville, St. Toronto, Canada. mh3621

**CLEARANCE** of Paintings and Water-colors. Drastic Reductions. Prominent Painters. Photographs available. Send for list.—N. Rowe, 739 St. Marks Ave., Brooklyn, N. Y. f3

**oIL PAINTING ON GLASS**, ship "Great Republic" 15 1/2" x 20 1/4"; several old ship portraits; also paintings to order from your small pictures, people, homes or ships.—Susan Andersen, Andersen's Antique Shop, 714 Main St., Bangor, Me. ja6441

**OLD PRINTS**

(Continued from page 18)

ments. Along with misery and drabness came a remarkable change, since no longer was any citizen untouched or immune when his country made war. Having no splendors to portray, the artists now turned to the sufferings, privations, and sacrifices inflicted on all. His scope was unlimited and his sympathies were entirely with the common soldier. At the time his work is invariably an articulate, vigorous, and accepted protest against war and destruction.

"During the years 1914-1918", Mr. Rossiter continued, "even the ephemeral poster was found to be a most efficient projectile, and while sentiment was sometimes cheap or its appeal vulgar, it answered the needs of the moment. Actually it illustrated every phase of the Great War, and in the twenty thousand examples collected by the Imperial War Museum, London, might be traced the political and economic history of the belligerent nations over a period of four years. Our two galleries of posters and proclamations speak eloquently of the fervor and hysteria induced and sanctioned by war.

"It cannot be urged that this exhibition of war prints and drawings sets the pulses tingling or reaches aesthetic heights. It plumbs some depths, however, and drives home certain truths which in the face of present day events are worth reconsidering. Any visitor after seeing it might well feel on reflection an increased respect for the humble geranium flowering on the windowsill."

In assembling the collection, the Curator of Prints has drawn heavily on the Department's own collections, to which John T. Spaulding added more than sixteen hundred items last year. Gratitude also is due the National Gallery of Canada for the privilege of combing its vast store of war memorials, and to W. G. Russell Allen, Kerr Eby, one of the ablest of the Great War artists, and to Mr. Spaulding for further important loans.

**With the Dealers**

Howard Porter of The Old Print Exchange, New York City, is issuing a house organ, which catalogs and illustrates in an interesting, informal and chatty style various selections from his stock.

—o—

F. A. Cunningham has opened a print shop in Glen Cove, Long Island, N. Y. Mr. Cunningham has recently searched out and photographed about a thousand unlisted Currier & Ives which, we understand, he plans to compile in book form.

**Book on Flower and Fruit Prints**

The last few years have brought a growing interest in old flower and fruit prints, not that there has ever been a lack of interest in this particular field.

Gordon Dunthorne, a Chicago connoisseur, who has specialized in this field and collected a vast amount of material on the subject in addition to a large collection of old flower and fruit prints, has recently issued a book on the subject, confining it to prints of the 17th and 18th centuries.

The Lakeside Press, Chicago, known for the high quality of the typography and printing that comprises its publications, is the publisher. The edition is limited and the price \$20.

**MUSEUMS**

(Continued from page 29)

tions of Colonel Roosevelt, nevertheless there is a large field of collecting open in the literature about him. This naturally divides into biographies; books with chapters and shorter articles on him; books containing poems about him; memoirs of his contemporaries; books of American history, evaluating him in the light of the history of his country. And after and above all these, the endless magazine and pamphlet literature about him.

To round out the whole, one thinks of portrayals of the man, which immediately subdivide into various categories such as: original paintings, original etchings and drawings, photographs and sculptured studies. Then comes the big field of caricatures and cartoons—a field sufficient of itself for a collector! And one can go even further afield into the realm of sheet music, china and glassware, campaign buttons and badges, political broadsides and brochures and the like.

Few private collectors could ever hope to realize an ambition embracing all the above with any degree of comprehensiveness. There is one library, however,—the Roosevelt House Library and Museum—which has covered all these fields and has, without doubt, the best complete collection of Theodore Rooseveltiana in existence. One might say that it took not one man, but the whole nation to provide this library with its collection, for donations were received from a popular nation-wide drive to found the Roosevelt Memorial Association which maintains the library.

The fundamental aspiration of the Roosevelt Memorial Association has always been to maintain a *living* memorial to Theodore Roosevelt, whereby his memory and his high ideals of citizenship might be kept

ever before the people. What better instrument could there be than a library wherein is collected everything about him, and to which anyone may turn for correct information! On the third floor of the Roosevelt House, the birthplace of Theodore Roosevelt, the library is housed in a handsome room running the depth of the building. Dark oak panelling, with glass doors to the book cases, and indirect lighting coming from the tops of these book cases, make a fitting and dignified setting for the collection.

The collection is about two thirds catalogued, according to a special classification scheme elaborated by the librarian to fit this special collection, and in accordance with approved library methods. The underlying plan is a chronological one following the obvious divisions of Theodore Roosevelt's life. A carefully wrought bibliography of the writings of Colonel Roosevelt was prepared by the former librarian, R. W. G. Vail, now of the American Antiquarian Society in Worcester, Mass. Although this has not as yet been published, it is in the library for consultation.

The Roosevelt House Library is a service library. We welcome inquiries from each and all. We hope that some of the readers of HOBBIES are interested in collecting in this field and that they will call upon us as their need arises.

**M-I-O Conference to Meet at Grand Rapids in 1939**

The Michigan-Indiana-Ohio association of the American Associations of Museums voted at its annual meetings in Richmond, Ind., to hold its 1939 meeting in Grand Rapids.

Officers elected for the 1939 term are: President, Edward M. Brigham, Jr., director of the Public School Museum, Battle Creek; vice presidents, Frank L. DuMond, director of the Grand Rapids Public Museum, Miss Kaloolah Howe, curator of the Museum of Arts, Sciences and History, Evansville, and Earl Barnhart, president of the Ross County Historical Society; secretary-treasurer, Miss Anna H. Stanfield, curator of the Northern Indiana Historical Society, South Bend.

**Marine Museum**

The Mariners' Museum at Newport News, Va., has recently produced a 30-inch racing yacht, "Dilemma II," named after the famous racing yacht designed by the late N. G. Herreshoff in 1891. Three full scale blueprint plans showing lines, hull construction, and rigging and sail plan are available at cost, 75c per set. The bulk of the material for making the model are also available at cost, which is \$3.25.

# STAMPS

*Official Organ of the Society of Philatelic Americans*

## Thoughts and Afterthoughts

By L. A. BEEBE

**AIR MAIL vs SPECIAL DELIVERY.** Two different propositions, one for distance and the other for nearby out-of-office hours delivery. When the two were combined in the 16c stamp James Aloysius and others thought they had hit upon a plan to pep up postal receipts.

Just to illustrate a point. I had some surplus unused, fair condition, special delivery stamps to dispose of for a mail order house who had accumulated them from customers. There were 10c, 15c and 20c ones. The 10 centers went satisfactorily while the 15c and 20c were a drug on the market. The demand was for air mails. The few 10c in the lot were eagerly snapped up.

—o—o—

**U. S.**—As any reader of the classified ads in HOBBIES must be aware, there is a market and demand for unused U. S. of all denominations. The broker in this line works on a very narrow margin, 5% to 15%, but he fills a useful niche in the stamp business. Many cigar stands in the lobbies of large office buildings carry stamps as a convenience to tenants, and as they get "face" for the stamps, the small discount at which they buy is all velvet. From a long experience in handling stamps of all kinds I have come to the conclusion that brokers discounting at moderate percentages are usually doing a needed service to those who receive a surplus of stamps as remittances, but the chaps who are always ready to buy up to 50% discount will bear watching, and are watched by Post-office Inspectors.

—o—o—

**SUSAN Bs**—The Susan B is one Commemorative that comes through smiling—better centered and more lightly canceled than the majority of commemoratives, but when you go over 75,000,000 Mr. Postmaster General, you provide a surplus and I don't mean maybe.

### METER CANCELLATIONS —

Some years ago I had a friend who collected meter cancellations and while he would never pay anything for them I was perfectly willing to save them for him as long as he lived in Yonkers and we were swapping other items, but when he moved out of town it became something of a nuisance, although he was willing to refund postage, but as he said he never expected to get anything for them he was unwilling to spend even as much as 10c per hundred for them.

I wonder if he has changed his mind about getting anything for them as now that interest in slogan meters and even plain meters has led to the organization of societies of members collecting them; he might be able to exchange even his duplicates for stamps.

Also, I'm glad to see there are collectors—perhaps graduates from 2x4 postmarks, who are satisfied with two inch strips across the envelope giving the full meter cancellation and name and address of the permit holder, rather than hold out, as some do, for the entire cover.

When meter covers get into the money class, like good foreign covers with worth while stamps, air mails, etc., there will be some sense in demanding the full cover, but that time is not here yet.

—o—o—

**SWEDES**—Never did go in for sheets, having confined my attention to used U.S. commemoratives, but this search for well centered Swedes gave me an urge to do something with sheets. In my Floating Stamp Shop on the Hudson River Day Line in 1936 (commented on favorably by the Associated Press) I used a few sheets like the 5c Aeronautic, 4c bi-centennial, and Pulaski as wall decorations, and they went so strong that it occurred to me to frame some of the Swedes. Found by getting ten at a time I could get them so inexpensively that I could offer the sheet,

framed, for a couple of dollars, probably rising a bit after the issue "goes off sale."

### Uncle Sam's Issues For December

The origin of the designs of the postage stamps of the regular series for December and the designers and engravers of each are as follows:

24-cent Benjamin Harrison—from a bust by Adolph Weiman, now at the John Herrin Art Institute, Indianapolis, Indiana. Designer: Victor S. McCloskey, Jr. Engravers: Portrait—Charles A. Brooks; Lettering—James T. Vail. First day sale December 2.

25-cent William McKinley—from Presidential medal furnished by the United States Mint. Designer: Victor S. McCloskey, Jr. Engravers: Portrait—James R. Lowe; Lettering—James T. Vail. First day sale—December 2.

30-cent Theodore Roosevelt—from a bust by James E. Fraser, now in the United States Senate. Designer: William Roach. Engravers: Portrait—James R. Lowe; Lettering—Alton Payne. First day sale—December 8.

50-cent William Howard Taft—from a photograph by Harris & Ewing, now in the Library of the Philadelphia Bulletin, Philadelphia, Pa. Designer: William A. Roach. Engravers: Portrait—Harry R. Rollins; Lettering—James T. Vail. First day sale—December 8.

First day sales of the 19-cent Hayes and the 20-cent Garfield postage stamp of the new regular series which were placed on sale at the Washington, D. C. post office on November 10 are as follows: There were \$16,418.85 received from the sale of the 19-cent Hayes stamp. The total number of stamps sold was 86,415 and there were 54,030 first day covers canceled which included 6,049 covers bearing blocks of four stamps. Sales of the 20-cent Garfield stamp amounted to \$17,161, representing a total of 85,805 stamps sold. There were 44,938 covers canceled, 5,977 of which carried blocks of four. There were 436 covers canceled which bore both the Hayes and Garfield stamps.

### **Looking Forward**

Postmaster General James A. Farley announced on November 22, that he had already authorized the issuance of four new postage stamps as part of the Post Office Department's 1939 stamp program.

The four new stamps and the occasion and date of their issuance follow: Golden Gate International Exposition stamp, February 18; stamp commemorating the Sesquicentennial of the Inauguration of Washington as First President, New York, N. Y., April 30; New York World's Fair stamp, April 30; and a stamp commemorating the Twenty-fifth Anniversary of the Opening of the Panama Canal, August 15.

Each of these new issues will be in the three-cent denomination, and the place of first-day sale of the Golden Gate and Washington Inaugural stamps will be San Francisco and New York, respectively.

The place of first-day sale of both the World's Fair and Panama Canal stamps will be announced later by the Post Office Department as will also the other details of the new stamps such as design, color, etc.

—o—

Total first-day covers of the 20-cent Garfield postage stamp on November 10, at Washington, D. C., amounted to 51,971 instead of 44,938 as previously announced.

### **"The Bible on Stamps"**

Attending the meeting of a church association of which he is a member, W. Lloyd Heath, well known stamp collector, and a member of the Library Committee of "The New York City Collectors Club", contended during the course of a conversation that there was not a subject in this world that could not be illustrated appropriately with postage stamps. The minister took him up, stating that there was one, namely the Bible. To prove his point Mr. Heath started what has since turned out to be a most interesting exhibit to collectors and non-collectors, "The Bible on Stamps."

Mr. Heath was scheduled to show this collection, with a short talk on the subject, on December 8, at the meeting of the "Women's Philatelic Society of New York City.

### **Coolidge Stamp Sale**

First day sale of the \$5 Coolidge stamp of the new regular series at the Washington, D. C., post office, November 17, was announced recently by the Post Office Department. The amount received from this sale was \$98,000.00, representing a total of 19,600 stamps sold. First day covers canceled amounted to 15,615, which included 766 bearing blocks of four.

### **Arthur and Cleveland**

First day sales of the 21-cent Arthur and the 22-cent Cleveland postage stamps of the new regular series which were placed on sale at the Washington, D. C., post office on November 22 totaled as follows:

There were \$16,455.83 received from the sale of the 21-cent Arthur stamp. The total number of stamps sold was 78,359 and there were 44,367 covers canceled which included 5,029 covers bearing blocks of four stamps.

Sales of the 22-cent Cleveland stamp amounted to \$16,265.48, representing a total of 73,934 stamps sold. There were 44,358 covers canceled, 4,818 of which carried blocks of four.

There were 194 covers canceled with both the Arthur and Cleveland stamps affixed.

### **National Stamp Congress and Exhibition**

The American Stamp Association is sponsoring the National Stamp Congress and Exhibition which will be held in the Crystal Ballroom of the Hotel Winthrop, Tacoma, Wash., January 7-8. Several philatelic organizations will participate according to a release from the Society.

Mrs. Clara J. Camby, 324 Perkins Bldg., Tacoma, Wash., has been appointed chairman of the "National Stamp Congress and Exhibit" which is being sponsored by the American Stamp Association. This is the first time that a woman has acted as chairman for a national stamp show.

Frank M. Kellogg is secretary of the committee and other members are: Mrs. E. W. Bonney, Mrs. R. J. Kappahn, Mrs. Edwin Lindberg, Miss Mary E. Pollock, Mrs. Lucy Wester, Miss Gertrude M. Wetzel, Mrs. E. D. Whitney, C. Edward Cedar, Dr. Arthur S. Monzingo, Dr. Arthur E. Nordi, O. H. Sluth, L. B. Tendick and Charles E. Winegar.

Tacoma Stamp Club, Chapter No. 1, of the American Stamp Association, will be the host to the congress and exhibit.

Collectors interested are asked to write Mrs. Camby for information regarding exhibits, attendance at the congress, etc.

### **Cachets**

Wm. P. Gabel, 10600 Thrush Ave., Cleveland, Ohio, is sponsoring bi-color printed pictorial cachets for the following U. S. Presidents from their birth places:

December 29, Johnson; January 1, New Years; and January 7, Fillmore. 1c per cover forwarding ten days before each event.

—o—

Gibson City, Ill., post office dedication. Send covers to Murray, 516 East Jefferson Street, Clinton, Ill. One cent forwarding fee.

### **Jottings**

Mrs. M. Ohlman is now her husband's secretary and office assistant in his stamp business. Both Mr. and Mrs. Ohlman extend a welcome to their many friends to visit them when in New York City.

—o—

The Texas Precancel Stamp Society, in a recent meeting at Galveston, passed a motion to invite the officers and directors of the Precancel Stamp Society to hold its annual convention for 1940 in Houston.

—o—

Judging by a recent list of Robert R. Safarid, New York State, collecting World War A. E. F. covers is coming in for its share of attention. Mr. Safarid lists 315 items with the lowest price being about 25c and the highest \$5.

—o—

William M. Stuart, editor of the stamp department of the Washington Post, makes another good suggestion in a recent issue of his column. Says he:

"There is one stamp that undoubtedly would be most popular yet has not been mentioned officially. A commemorative stamp honoring the visit to the United States of the King and Queen of the British Empire next year. A five-cent denomination to carry mail across the Atlantic is suggested."

—o—

Ray E. Setti, proprietor of "The Brooklyn Stamp Mart," for eighteen years, has added a line of coins and now operates under the name, The Brooklyn Stamp & Coin Co. To facilitate his expansion Mr. Setti has moved to new and larger quarters at 424 Henry St., Brooklyn, N. Y.

—o—

Detroit's first stamp bourse met with good response says a release. Future sessions will be held the first and third Thursdays of each month at the Fort Wayne Hotel.

### **Death of Prominent Woman Philatelist**

Mrs. D. Blake Battles, nee Anna Schaefer, prominent stamp collector and dealer of Akron, Ohio, passed away in that city recently. Mrs. Battles served for several years as the secretary of the Rubber City Stamp club and was well known in philatelic circles. Besides her husband, also a prominent stamp collector and dealer of Akron, she is survived by her mother, Mrs. Anna Schaefer, and a brother, Carl L. Schaefer.

### **U. S. and British N. A. List**

H. E. Harris & Co., Boston, Mass., has just released a new edition of their price list on "United States, U. S. Possessions and British North America," issues. U. S. issues are practically complete to date including the recent presidencies.

## GOOD NEWS FOR YOU MR. DEALER INVESTOR ACCUMULATOR

The 11th edition of our wholesale price list of used U. S. stamps plus our 1938-39 wholesale list of mint U. S. and the 4th edition of our wholesale foreign list is now ready.

All three lists are full of items that SELL. Our new wholesale price list #11 of used U. S. stamps prices well over 1000 different U. S. singles including 182 different Commemoratives, Postage Due Pictures, Special Handling and Special Deliveries complete, Airmails, Regular Issues, Cols, Imperfs, Kansas-Nebraska, Departments, Cut-squares, Postal Cards, Confederates, over 400 different revenues, etc., in addition to other items like packets, mixtures, covers, etc.

Our new mint U. S. list prices over 300 different popular items especially commemoratives, airmails and imperfs.

Our new foreign wholesale list #4 contains over 1000 different items of single stamps, pricing over 4000 single stamps in addition to stamps in sets, mixtures, etc. Amongst our offerings of single stamps you will find over 1000 different British Colonials, 19 different Hawaii, 62 different Honduras, 117 different Nicaragua, 96 different Philippines issued under U. S. possession, etc. You will find hundreds of desirable items that have been on the wholesale market for years. These listings make possible the recent purchase of several dealer's wholesale stocks, one of which was 50 years in the making. Then you will find popular items like used Jubilees, used and mint Coronations, Foreign Airmails listed in groups for your convenience.

All 3 lists will be mailed to you upon receipt of \$25. (Deductible from first order over \$2.00.)

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Czecho Praha sheet of 2	\$ .35
Czecho Bratislava sheet of 2	.35
Belgium Koekelberg	.55
Swiss Aarau Phil. sheet of 3	.55
Poland Stratosphere sheet scarce	.50
French colonies—24 sheets	4.50
Belgium Koekelberg sheet of 10 scarce...etc.	4.75
Nicaragua Columbus—7 sheets	1.95
Belgium Muise sheet of 4	1.50

S. MELTZER & SONS, INC. 193  
Dept. H Garfield, N. J.

### Announcing New Coils WASHINGTON, D. C., Nov. 30—

Announcement was made at the Post Office Department today that arrangements are being made for the issuance of coils and books containing stamps of the new designs heretofore placed on sale in sheet form only.

The new coils in the sidewise perforated variety only will be first placed on sale in Washington, D. C. on January 20, 1939, in the following denominations: 1-cent, 1½-cent, 2-cent, 3-cent, 4-cent, 4½-cent, 5-cent, 6-cent and 10-cent.

Collectors desiring first-day cancellations of the new coil stamps may send not more than ten addressed covers for each of the above denominations to the Postmaster, Washington, D. C., with a cash or postal money order remittance covering the exact amount of postage required. It will be necessary to allow for three 1-cent, two 1½-cent, and two 2-cent stamps on each cover to meet the first-class postage rate for other than local delivery. Due to the conditions of manufacture, assurance can not be given that stamps of selected quality will be used on covers serviced in the Washington post office. Mail order requests for first-day cover service of sidewise coil stamps must reach the Postmaster, Washington, D. C., not later than January 15, 1939.

The new coils in the endwise perforated variety, as well as books containing new design stamps in the same combinations as at present available, will be first placed on sale in Washington, D. C. on January 27, 1939, in the following denominations: Endwise coils—1-cent, 1½-cent, 2-cent and 3-cent; Stamp Books—1-cent, 2-cent and 3-cent.

Similar conditions will apply to those desiring first-day covers of endwise coils and book panes as those governing the issuance of sidewise coils. Orders for endwise coils and book panes, however, must reach the Postmaster, Washington, D. C. not later than January 22, 1939. Covers will not, however, be serviced with less than full panes of six each of book stamps.

Endwise coil and book panes will be affixed vertically at the right margin of the covers, requiring a space 3½ inches square for the stamps and postmark. Therefore, cover envelopes for endwise coils and book panes must not be less than 6½ by 3½ inches in dimensions. It will, therefore, be necessary to place the address in the lower left corner of endwise coil and book pane covers to allow free space at the right side for the stamps and postmark.

All covers bearing book panes will be hand canceled, but, so far as practicable, coil covers both endwise and sidewise will be machine canceled.

### 70% TO 75% DISCOUNT

To General Collectors with less than 25,000 vars. and who will select \$10.00 net over, we send an entire stamp collection to select from at the above discount. This includes coils, books, what you don't want. These hard to get low and medium priced stamps which you may be here. Full details on request—gladly. Want lists filled. Collections bought.

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#731	....	.04	#744	....	.14

My list shows many more; and better hurry if you want my U. S. Commemorative bargains. Dealers are buying them at my retail prices.  
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J. E. RASDALE

A.P.S. ELSIE, MICH. S.P.A.

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## "YE OLDEN TYME PHILATELIST"

*By COL. JNO. A. HOOPER, SR., Comdg. Pioneer Philatelic Phalanx  
685 Witmer Street, Los Angeles, Calif.*

HERE we are on the threshold of another year! The past year has gone forever; the future lies before us, and we think of our dear friends of by-gone days, and to reach you all with a hearty good wish for a happy and prosperous year of health and joy. Let us all, each and every one, have more confidence and faith in each other, for that is the basic principle of religion, prosperity, friendship and happiness. Loyalty, faith and confidence in the country we are living in, combating jealousy, unfriendly feelings, and those who know not the Golden Rule.

—o—

To all the old-timers, and to all your dear ones, the Pioneer Philatelic Phalanx sends greetings of love, faith, hope and good-will—that each of you shall enjoy a most blessed 1939. What a joy it would be if we could only stand face to face, and repeat this greeting to you all.

—o—

Right here it is fitting that the splendid men and women who banded together in our Phalanx should hear the remarks of the many speakers at our past conclave. Summed up, here are a few: Too bad so many clubs have in their ranks jealous members, jealous of their fellow-members and of other clubs. That we will arrive to inculcate a more friendly spirit of good-will amongst all clubs and their members. That we stand upon a high plane of national and international friendship and harmony. And, that our Phalanx members be encouraged to visit, join or be friendly to all recognized philatelic societies. It was decided to make our annual conclave with one of the larger societies that are friendly towards the old-timers, changing each year, so that our conclaves can cover all parts of the U. S.

—o—

As San Francisco will see the A.P.S. convention in September, 1939, the Phalanx will hold their conclave before or after that event. This means that the big 1940 Jubilee Centenary of the adhesive postage stamp will likely be held on the Atlantic seaboard, to give the many hundreds of the old-timers in that section their recognized due.

Poring over some of my old mementoes of the past century I ran across a file of old letters and papers. I notice the Detroit Philatelist, published by Crittenden & Bergman, in Michigan, in January, 1893, just 45 years ago. Also, the famous DeCoppet stamp collection was then to

be sold in New York. The Missouri Philatelist was consolidated with "The Stamp," and Charlie Severn was to conduct a department in same. Bogert & Durbin was to sell the stamp collections of McCalla and McAllister, who published the Quaker City Philatelist. Our worthy Phalanx brother, J. W. Stowell, was turning out a real philatelic journal, the Long Island Philatelist, formerly owned by W. B. Ogden. C. D. Reimers, formerly of the Western Philatelist, took charge of the Eagle Philatelist. I saw him with A. P. Hosmer in Chicago during the Columbian Exposition.

The A.P.S. has done a great work in issuing the book, called "The Penny Black of Great Britain," a beautiful and correct history of the first adhesive postage stamp in the world. Brother J. W. Stowell, Federalsburg, Md., sends me a copy of this "Philatelic Bible," which is to be used extensively by the old-timers in the coming 1940 Centenary.

Of intense interest to all the old-timers is the sparkling vitality of such a great number of the pioneers in Philately. In my December article I gave a few of these, to whom we have given the honorary title of "Centurions"—not because they were approaching a century in age, like myself, but, because a "Centurion" is young in heart and spirit, and fit to command a "Phalanx," as in the days of old Rome. A few more of our old-timers in the ranks of the Pioneer Philatelic Phalanx, all 70 years young or over listed in this issue, as a mark of esteem to those gallant men who are to be placed in the philatelic archives as having helped to place postage stamp collecting upon a high plane. The list below is only a continuation of the list in HOBBIES last month, and we will continue further lists of those who are entitled to all the honor that can be given to them. It has been hinted that "seeing names in a paper" may not be desired by those not listed, and the purpose of placing same here is the desire of the old-timer Phalanx to know who are still in the "Land of the Living."

Here are some more of the honorary "centurions," with their ages in brackets: Thos. W. Shallenberger (89) Iowa; Richard J. Hummel (80) Louisiana; Anton Gartland (80) Washington State; Wm. P. Campbell (80) Oregon; Willard O. Wylie (75) Massachusetts; Guy C. Phillips (72) Maine; Wm. C. Stone, charter member (79) Massachusetts; Herbert E. Kendall (71) N. H.; Dr. I. L. Nascher, MD (74) N. Y.; C. F. Richards

(71) N. Y.; Edgar Nelton-Brown (78) Conn.; S. M. Wilkerson (70) Arkansas; Rev. A. S. Bringle (70) Kansas; Newton Sample (72) Calif.; Chas. DeSelms (70) Calif.; Geo. H. Saxe (73) N. Y.; Wm. DeBruyn Kops (71) So. Carolina; Geo. A. Katzenberger (71) Ohio; Benjamin J. Weeks (82) Washington State; Jno. Dolle, (75) Washington State; Geo. W. Bye (78) Pennsylvania; F. G. Blaisdell (74) Arizona; Jno. J. Spencer (78) Michigan; J. E. Scott (71) Michigan. All honor to these and to all others that will be given in our next article. The printed names may be of no use to those who do not regard the "Boys of the 19th Century" who started real Philately. We wonder why the term "philatelic" is not desired by an odd one here and there.

Amongst our staunch old-timers the name of Benjamin J. Weeks stands out. Born in Exeter, N. H., 82 years ago, he has collected postage stamps for seventy years and over, in fact, he is one of the oldest continuous collectors now living. He is still hale and hearty, and I had the very great pleasure of interviewing him and chatting over our boyhood days during my recent trip to Washington State, on the beautiful Puget Sound. For seven decades he has stuck to postage stamp collecting. He was one of the board of directors of the old Boston & Quincy Ry., before taking Horace Greeley's advice and going west, to become superintendent of the Tacoma Ry. system. He went to Spokane in 1904 to manage the street car system there. He started collecting stamps in Boston, Mass., when a boy friend showed his collection, and guided young Weeks to shipping offices to pick up old cancelled stamps. He has sold five collections and started again after each sale. He is a real philatelist. He is personally acquainted with President Roosevelt, Postmaster-General Farley and Ex-President Hoover. My talks with our Brother Weeks was one of my trip's delights, and we are both figuring upon the time when we shall meet again (D.V.), at the Annual Conclave of the Pioneer Philatelic Phalanx, when we hold our World's Congress in San Francisco, September 1939, at the same time as the A.P.S. convention.

An even older stamp collector is the Hon. Thomas M. Shallenberger, of Iowa, a distinguished member of our Phalanx. He was born in Illinois, June 26, 1850, and was over ten years of age when the U. S. Civil War started. Now going on his 89th year he has full possession of all his faculties, writes and thinks clearly. He is a member of the A.F.A.M., 32nd degree, and honorary patron of the Adelphic command. He writes, "I started stamp collecting in the summer of 1862, and my membership in the Phalanx is the first time I got

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something for nothing. Of course I got some experience for nothing. My nominator, C. B. Palmer, of Nebraska, back in the gay '90's saw his first stamps in my home. At that time I had a lot of approval sheets from Scott's, and after I had selected what I needed, Palmer (now over fifty) took the balance left for \$5, and the virus still works on him. Well, I have never sold a stamp in my life!! That is a record to beat. I gave my entire 19th century collection to my son, now over 48 years old. No, I am not eligible for your Auxiliary or the Juvenile division of the Phalanx." A real worthy pioneer and the "Centurion Degree" has been added to his name on the Phalanx Honor Roll.

—

Nearly forty years ago I was on a trip to Ohio visiting the big lumber, electrical and other manufacturing plants, writing for my trade journals and getting new advertising. I visited all the big centers from Toledo to Cincinnati, from Cleveland to Youngstown, and then to Akron to interview the rubber magnates. As I had been nearly thirty years before that a stamp collector, I looked up a stamp man I had corresponded with many years before, and that man is living today, in the person of Charles A. Townsend. At the time I met him he was a P. O. letter-carrier. Charlie was born in Dunkirk, N. Y., in 1861, and is now seventy-seven years of age. He started "dealing" in stamps about February 1879, having started collecting in 1870. He was one of the early A.P.A. members, and is today one of the first oldest dozen in the present A.P.S. When I was in Cleveland I endeavored to get in touch with him, but, time did not allow, so had one of our old-timers took my message. Result—my old friend Charlie is now on the honor roll of "Centurions" in the Phalanx. He has written me a nice letter of our boyhood days. He was the very first to advertise and sell "penny approvals", and built up a very fine trade—a clean-cut honest dealer that we all know for his sturdy integrity. He writes me, "I regret so much time has elapsed before answering your kindly letter, and I thank you for the honor of enrolling me. The delay was caused by an accident, falling from a step in our basement, so I was unable to do anything, and I have no one now to help me. Yes, as you know, I started selling stamps at one cent each over forty-one years ago. First, I sold my better stamps, then bulked everything left at a penny apiece. Then, I got the surprise of my life! I had all my stock in a shoe-box, and orders came in by hundreds, all crying for more—more! At my age it is mighty nice and pleasant to reflect upon the past, with the knowledge that I always gave full value—and more. Now and again,

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If you have often wondered how to pep-up your collection (provided that it is not an Advanced collection), you will be delighted to know that many thousands of others have found our world-famous "588" Packet to be the economical and most interesting way of doing so. Containing 588 different genuine postage stamps from all parts of the globe (catalog value nearly \$20.00) this lot is being offered for only \$1.00

to secure new friends. If you do not have a stamp collection but would like to start, TRY THIS PACKET! It is going to please you!

THAT'S WHERE I FIND MY BARGAINS—YOU SHOULD SEND TO LONG FOR A HANDBOOK, TOO!



The 13th edition of the well known "COLLECTOR'S HANDBOOK" is now being distributed FREE! Write for your copy now . . .

## ELMER R. LONG

203 Market St.  
Harrisburg, Penna.

a former customer, now old-timer (like you and I) comes in with his son, for stamps—following dad, as of old. I had 1300 of the 15c of 1898, U. S., 500 of the 1895 15c, 4c, 5c and 10c Trans-Miss., and 10c Pan Pac, etc., all were used up in my penny approvals. But, the pleasure I had could not be bought with money."

Well, many do not forget the raw deals they got in the old days, so it was a pleasure to know Charlie Townsend.

—o—

It is reported that there is a possibility that both the New York and San Francisco Expositions may remain open for 1939 and 1940. If so, it will enable our tourists, and those who make one long trip each year, to take in the philatelic conventions at both Atlantic and Pacific coasts. In any case it will work fine for our Phalanx members, especially the more elderly ones.

During my most pleasant visit to Cleveland, Ohio, where I spoke to the Garfield-Perry Club, one of its members kindly gave me a parody he had made on Kipling's "Last Picture." It was so good that I read it at the Pioneer Phalanx Conclave at Chicago, where it seemed to make a hit. So, here it is, so you can laugh and grow fat:—

**WHEN EARTH'S LAST STAMP IS COLLECTED**  
When Scott's last number has been listed,  
And the hinges twisted and dried,  
When the oddest stamp is added,  
And the newest issues arrived,  
We collectors shall rest, (we shall need  
it),

Lie down for an aeon or two  
Till the Postal Department Eternal  
Shall put us to work, anew.

Those that were good shall be happy,  
They shall sit in a Golden Chair,  
They shall mount in a tremendous album  
With pages beautifully fair.  
They shall find REAL countries to draw  
from—  
Latvia, England and Gaul;  
They shall mount for an age at a sitting,  
And never get tired at all.

And only "Philatelists" shall judge us,  
And nary a wife will blame,  
And no one will collect auto stamps,  
And no one will mount the same.  
But, each for the joy of collecting,  
And each, from his country far,  
Shall collect post stamps as he wants  
them,

For the God of Stamps as they are.

Wishing you, dear readers, a most  
Happy, Prosperous 1939.

We wish to purchase for cash  
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accumulation, old covers. Des-  
cribe or send what you have.

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## Report of Will Rogers-Wiley Post Expedition

Hillsboro, Texas  
November 12, 1938

Dear Mr. Lightner:

On August 15, 1938, the Will Rogers-Wiley Post Memorial Expedition placed in the postoffice at Barrow, Alaska, all the covers ordered, and they were in turn brought back and delivered to the persons ordering them.

The mail is rather slow from this inaccessible place, and most of the covers did not leave Nome until about October 2. Also the majority of the covers, instead of being sent direct to the persons ordering them, were erroneously sent to the postoffice at Claremore, Okla., where they were held until November 4, the dedication day of the State Memorial to Will Rogers. After being back stamped on November 4, they were then sent out to the addressees.

Thus, each of these covers so sent carries the cancellation mark on the dedication day at Barrow, Alaska, and also the cancellation mark on the dedication day at Claremore, Okla. One is the birth date and the other the death of this great man.

These covers will be of great value some day, because they were not released in great quantities.

There were naturally but a few complaints where covers were addressed wrong, or lost or for some other reason did not reach the buyer. These will be replaced.

We have a limited number of these covers left and if any of HOBBIES readers would like to procure them, we shall be glad to fill orders, as long as they last. The special Will Rogers covers are 50c (with the two postmarks), and the Rogers-Post covers are 25c (with the Alaskan postmark). This was a non-profit expedition.

Since many persons have written for pictures, we have made arrangements with a photographic firm in Dallas, Tex., whereby we shall be able to meet all of these requests. We have chosen from the hundreds of pictures made two for distribution to the public. Both of these are views of the Memorial. One is a remarkably clear and artistic view of the Memorial against a background of the Arctic Ocean and sky. This picture has been presented to Governor Allred of Texas as a sign of our appreciation for his official backing and personal interest in the expedition. This picture shows the PANDORA, which made the 9,000 mile journey, and in which members of the expedition lived approximately four months.

The other picture shows the Memorial in silhouette against the late

evening sky with sunshine reflected in both the Arctic Ocean and Wallakpa Lagoon, in which the crash occurred. The exact site of the crash is visible. Members of the Expedition appear in this picture as construction of the Memorial nears completion. Each of these pictures (5" x 7") are 25c.

No personal profit has been or can be realized from the sale of these pictures or covers. The members of the expedition donated nearly five months of their time, without salary or personal profit.

We shall appreciate it very much if you will explain to your readers the reason for the delay and also let them know we have a few more covers and pictures available at expedition headquarters in Hillsboro. I am sending you for your personal use, one each of these two covers from my personal collection, and also one each of the two pictures.

With best wishes,

Sincerely,

Will Rogers-Wiley Post  
Memorial Expedition.

—By Wilmer F. Sims, Business Manager.

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With approvals.  
Map-Stamp Album, new-post binding, decorated  
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	Single	Block	Plate	Bk.
#611	\$10	\$40		\$ .90
#612	.40	1.70		
#627	.16	.70		1.45
#628	.15	.70		3.50
#629	.12	.50		
#643	.12	.50		1.00
#644	.20	1.00		1.90
#649	.10	.40		.80
#650	.25	1.00		1.95
#654	.06	.25		
#657	.05	.20		
#680	.08	.35		.70
#681	.05	.20		.45
#682	.05	.20		
#683	.08	.35		
#688	.08	.30		
#689	.06	.25		.55
#690	.04	.16		.35

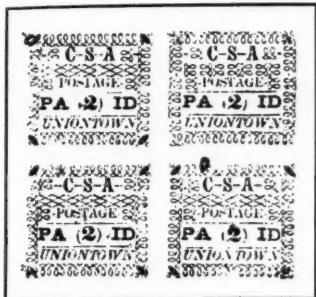
### LITTLECOTE STAMP SHOP, INC.

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## 2c UNIONTOWN, ALABAMA

By JOHN A. KLEMMAN



**UNIONTOWN, ALA.**—2c blue on white laid paper—complete sheet of four varieties, hitherto uncataloged.

The two known examples of the 2c are on blue laid paper and the discovery of this sheet on the white paper completes the listing of all denominations on both papers and determines, for the first time, the size of the sheet, the number of varieties and their position in the sheet.

Further study also shows that the 2c, 5c and 10c were all printed from the same setting of type, the only change being the insertion of the numerals of value in each case. The 5c was printed first, then the 2c and finally, the 10c.

The complete sheet is illustrated and the four types can now be easily seen, supplemented by the description of the variations given.

It is to be noted that four different types of ornament were used—(1) corner ornaments with ovals of solid color; (2) loops in units of two, like two "eights" with flat tops; (3) double X's; (4) trifoliates. The border is made up of four corner ornaments, seven units of loops top and bottom and six on each side.

In three of the stamps the corner ornaments have ovals of solid color cutting the corners and identically placed in Types I and IV, but in Type III the upper and lower right ovals point to the center instead of cutting the corners; in Type II, the space between "C.S.A." and "Postage" is filled with loop units ornamenteally placed, while in the other three types, the space is filled with double X's.

The minute differences are described as follows:

Type I. The loops or figures of "S" have the flat tops turned in, except in the left border, in which the second from the top and the lowest one face outward. The loops on both sides are separated into groups of three by a small dash opposite the center line. In the corner ornaments, the ovals of solid color cut the squares diagonally.

Type II. No ornaments with ovals

of solid color, the only one of the four types without them; the top border of loops is inverted, the flat tops being turned outward. The six pairs of loops or "eights" on the sides are separated into groups of two and four; the top corners show trifoliolate ornaments, the lower left corner the "eights" with flat tops outward. Those on the left side of "C.S.A." show the flat side face inward, while the right one is inverted; under the letters "C.S.A." loops are used instead of double X's.

Type III. The ornaments in the upper and lower right corners have the ovals of solid color pointing toward the center. The second ornament in the top border is trifoliolate and the units of loops or "eights", at the sides, are separated by the dash into groups of one and five; dashes outside of "C" and "A" and none between the loops and the border ornamented on the same line.

Type IV. Corner ovals, the same as in Type I; loops or "eights" at the sides separated into groups of two and four. Unit to left of "Postage" has flat tops turned in instead of out. There is a dash to the right of "A" and dots instead of dashes between the loops and the border ornament on the same line.

Philatelists always desire some one outstanding feature for quick determination of the types, which are given below, always bearing in mind the corner ornaments with ovals of solid color and the double X's under "C.S.A." in three of the types.

Type I—no dashes outside "C" and "A".

Type II—no corner ornaments with ovals of solid color and loops under C.S.A. instead of double X's.

Type III—dashes outside of "C" and "A".

Type IV—dash outside of "A" only.

From the description given above, all types of the 2c, 5c and 10c Uniontown can now be plated.

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Total value \$5.85

This fine group of stamps for 25c postpaid, only to applicants for our fine approvals. Without approvals, the price is 35¢ postpaid. Send quickly, for the supply is limited.

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**H. E. HARRIS & CO**  
108 Mass. Ave., Boston, Mass.

**OUR 228th SALE DECEMBER 20th**



Will feature CONFEDERATES, being part of the surplus accumulation of Harold C. Brooks (America's No. 1 Collector of Confederates) 100 Covers, Hand-stamped, Provisionals & Gen. Issues, 25 lots off Covers; also U. S. & FOREIGN of other cat. Free.

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*May we send you our weekly  
bargain list?*

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Start a collection of buying one or more of our special collection building packets. These are progressive and non-duplicating.

E51 75 Varieties .....	\$3.00
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**\$20.00 Catalog Value for \$1.00**  
This collection is an imposing group of beautiful stamps—from all over the world. It includes Coronations and British Colonies. No cheap stamps—mostly mint.

Price \$1.00 to collectors asking for my price list. Approvals sent on request.

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**CARTIER STAMP COMPANY**  
P. O. Box No. 77, Delormier Station  
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## CANADA'S FIRST STAMP

Monday, February 24, 1851.

*Breakfast at Elgin Hotel  
with Mr. Rutter & Hon. Mr.  
Morris Post Master General  
designing postage stamp  
for him*



The proof of the first Canadian postage stamp has recently found its way to the collection of H. Borden Clarke of Ottawa, after having been lost for many years, according to a report in the Ottawa Journal.

The stamp, known as the three-penny beaver which was designed by the late Sir Sandford Fleming, was found mounted on a page of Sir Sandford's diary, dated Monday, February 24, 1851. On the same page appeared these notations in Sir Sandford's handwriting: "Had Breakfast at the hotel with Mr. Rutten and Hon. James Morris, post-master general, designing postage stamp for him."

This first stamp bears the inscription, "Canada Postage, V.R. Three Pence," with a beaver surmounted by a crown in the center.

In commenting upon his search and discovery of this proof Mr. Clarke says:

"An interesting bit of historical fact to be added is that during the search for this original printing of the first stamp of Canada, in Sir Sandford's cellar (during which I examined many trunks loaded with his documents, letters, etc., I learned just HOW and WHY he came to design the Beaver and push its use through Parliament.

"Sir Sandford Fleming was the founder of the C.P.R., the world's greatest Railroad system. He also was Father of "Standard Time" around the world. He also was connected with the first world cable (The Pacific and Empire Cable Board).

In 1850 he was becoming recognized as an engineer, having just laid out the new plans for Toronto, and completing the highway from Toronto to Hamilton. His daily mail was becoming heavy and the burden of waiting before a post office wicket nightly to have his letters weighed, and marked, and paid for, one by one, (as was necessary before stamps), increasingly aroused his wrath. He was also engaged to Miss Hall, daughter of Sheriff Hall of Peterboro, Ont., and never failed a nightly letter to her, regardless of his location, or press of work.

"I found many of his letters to her, dwelling on "this post office nuisance" and his determination to "do something about it."

"Finally in 1850 he designed the Beaver stamp (Canada's national industry and emblem) and sent it to New York engravers for samples of proofs in various colors. He chose the vermilion from those sent back, and after many struggles in Parliament he had the bill passed, and the first issue was circulated.

"I found the first proof in vermilion, (from which all plates were made

### 2c JAMESTOWN

A recent purchase enables us to offer fine, mint copies of this very elusive stamp for ..... \$ .38

Block of four ..... 2.25

Both ..... \$2.50

**EDGEWOOD STAMP COMPANY**  
Milford, Conn.

for the public), attached to the diary page for the day Sir Sandford had his conference with the Postmaster General and obtained the official order to proceed. The two naturally go together, so I have kept them intact as found. Gibbons Catalog officially designates Fleming as the designer of the Beaver in 1851, in their Canada section, and Fred Jarrett gives the details of the plates, etc., in his specialized Canada Catalog.

"The many weird objections raised by members of Parliament against Fleming's proposal for an adhesive stamp can be read in Hansard and

are both humorous and interesting... one pioneer orator took the floor of the House and shouted 'this idea is insane...these things will stick together, fall apart, be lost...people won't tolerate them'.

"Another urged wrathfully that these stickers would be counterfeited instantly and the government be carrying free mail in thirty days', etc."

In time Mr. Clarke intends to lend or give the stamp to the Dominion archives for public examination. Naturally he values it highly.

## IT SEEMS TO ME

By FRANK L. COES

### New Album Pages

THAT we have a fine example of the coming 100 year celebration in Britain, and what it can be depended on to produce. The current Godden house organ shows the new album pages for the line engraved issues, beginning with the Penny Black.

The page titles in Spencerian or copper plate script, and of course, plenty of space for samples, plate varieties and cancellations.

Perhaps the strangest criticism of such an elaborate and outstanding effort to make a really high grade page for this purpose came from a little Cockney. "That is tempting all the youth to turn into the great British pest, and become 'bloated'.

To him a bloater is a man who is not satisfied with a single copy "each way" or a few to illustrate special plate marks and use, but who "bloats" by amassing page after page of the same thing, to the evident damage of youth and the student, both by reducing the supply and raising the price on visible remainders. This is possible because the supplies did not run in many issues to hundreds of millions, like the current issues here.

Going further he said "The blighters can't take the stuff with him, and if I know anything about executors, some dealer will get it at gift prices and the market condition will remain unimproved." Maybe he is right.

However, going back to the line engraved album pages, why should we print out lettering when we write up a page? This Spencerian hand light and clear is easy reading. It is less evident among the stamps than typing or lettering by the modern machine methods (machine is not the word, but mechanical might not convey the idea). It is of course difficult to keep uniform, but there are ways around that trouble. And it is rather fitting as a comparison to the beauties of British line engraved issues.

Might try a few experiments yourself. One has already appeared. Script labels on fine gummed paper of the tint of the page. And they strangely enough, look very well. Stamps are little bits of paper. Their type is smaller than we realize. The least possible ink used on the page adds to the prominence of the attached items, without taking undue prominence for itself as explanatory.

In fact, this is one of the reasons that several major collectors make notes under the stamps in pencil. It is unhandy, requires some turning up of stamps to check data, and of course does not expose the study involved. But the stamps themselves are not damaged by "too much literature". This was the criticism of some pages shown at Philadelphia, where the commemorative was shown used, mint and in block, along with a very complete writeup, and perhaps photos of allied subjects or persons involved. The kick there was "it is too much reading for the attached stamps". Instead of being philately it is literature with philatelic illustrations.

I don't agree with that, nor does it seem sound criticism, for the chances are that the owner-student has plenty more on the next page, or in a duplicating volume that cover all the philatelic phases of the issue, along with first days, freaks and misfires.

And the little guy says over my shoulder (not so sotto voce either) "And that means more bloating by folks that should help others."

—o—

### New Topical

SPEAKING of misfires, which word may mean little or nothing to most of us. A pretty interesting volume was shown recently as a topical headed, "postal errors". Covers with wrong rates, covers not cancelled, mis-delivered and mis-read addresses, wrong computations, which are never corrected, of course. Perhaps one of



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the strangest of these is checking a man as deceased and returning the letter, rather than hand to "searcher" for checking with other tenants. Might surprise some to know that three of these occurred in one city in one month, all widely separated, and not the same carrier. Might be another evidence of the damage the "floater" has done to the delivery service.

But with that topical title, our now mounting list crosses the century mark. One hundred topical headings. And—the major thing these topical trends force is catalog study. You'd be surprised to see what study can produce.

—o—

### Excessive

**W**E can add to the comment on the dwindling first day-covers of the Constitution or Presidential set in the dollar values.

Letters from Italy seem to indicate that the now checking flood there is even less enthusiastically received and their sales have dwindled to a dribble. Deservedly so, just as here. Too much "made to sell" stuff, and because it is not denied it is intended for profit—(only?) it becomes a burden, a nauseating excess of useless items, which are not even "promotional propaganda", just tiresome reiteration. The boom is about run out on new issue income. In some localities where the postmasters found profit in service, and put in their brightest clerk to harvest the coins, there has been a reversal. The bright clerk has gone from the window. He is replaced by an unwilling and unlearned (in philately) window man, seemingly with no orders about serving the stamp collectors. Of course this is immediately reflected in protests, and may eventually bring some buyers to the Bureau, but mostly they grouch and let the dealer take the trouble, the worry and the investment. Either way the P. O. loses.

—o—

### Problems

**S**TANGE how many people in far separated towns seem to think alike. Numerous examples would make a section of these things with no additional matter.

A letter received from the White Mountains on September 26 from a hay fever sufferer waiting for first frost, and whose annual hobby during the period is stamps. Quote: "Time some one took a hand at devaluating or properly placing the words—expert-specialist and specialist-dealer. Recently I wanted material for plating a Scandinavian standard (Norse post horns of the early issues) and wrote a party with a high hat address for material. Of course we all know that some of these

have not been plated by the 'shingling' method because of lack of pairs. I mentioned that several in Europe had sent material and allowed me to select and buy as available, and suggested that he do the same.

No, he had no time to hunt the numbers I wanted, nor to send them for examination, but would 'allow' any well known collector to examine the stock in New York City, at his office. The thought that arises is: has he a stock (as such), does he know the varieties himself (if he does he is an unusual person), and has he anything I can use. Today a letter from a pal says the visible supply of that number is eleven copies. Now, what is this dealer? An expert, an expert-specialist, a specialist-dealer or a plain bluffer? You tell me. I already have an inkling of facts."

As I know the collector pretty well, went to school with him long ago, I think that is pretty well controlled language.

—o—

### Grouping

**O**UR questionnaires are heavy, and we don't offer to answer all or any. But here is one: "What other collections can I group with my stamps and covers?" Start with your book shelf. Add pictures and portraits or miniature statuettes. Historic curios attached to written up pages (this is prominent in the air mail crashes and crashed ship mementoes). Include family history with covers and before stamp covers and documents. If you don't tell what you collect, it would be hard to add more. Why not a discussion of allied sideline groups to complete an initial area or topical?

—o—

### Spain

**I**F you will turn back a few months you will find that it was recommended that you save everything that comes out of Spain. Not because it will all be valuable, but because it may well turn out that some items were not postal franks and others were in some places and not in others. But now add to this Austria, and adjacent areas, and keep your pages filled as well as may be with what was issued from an "erased" country. That is not a prophecy it will stay erased—or that there will not be stamps issued for the area different from German issues—but as you can't tell—do not hesitate to hold what comes your way. After several days reading the last Michel and Gibbons—it seems pretty evident that many issues that are listed are not and never have been catalogued. The world is no smaller—even if we travel faster. It only seems so.

### Musical Series

**A**"writer" in the editorial column comments on the European "musical series" and wants a musical series for these United States. As if we did not have trouble enough with our Presidential set going to \$5.00.

But may be a chance to ask him some questions. The Wagnerian set celebrated some "world wide music." The composers along with Handel, Haydn, Beethoven and some others are of world wide reputation, and the set (while its purpose was celebration) was made to sell primarily to collectors.

But, just where has the U. S. got material, musicians, oratorios, operas, legends (like the "Ring" series) or much else to make a fitting background for a musical, or a composer's set?

And as Mrs. Malaprop of the air waves says—"So which?" Collectors have trouble enough without adding musical temperaments and musical celebrations. Musical "topicals" are fine things, but a set to celebrate North America musicians or music would be a failure. The good ones come from the other side of the pond mostly, and our own good ones lack what? Maybe temperament, maybe approval, maybe time. Look the "first chairs" over a little in the orchestras, check the baton wielders, and the vocalists. Then look around for the operas. Have a good time.

—o—

### Three Guards

**W**E are all too ready to overlook the troubles of others. Having the voucher copy of HOBBIES—I get

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293p

a crop of mail before the major portion of the edition is wholly delivered. But here is a gem that came today. I hope our antiquarian antique pal reads it.

"My nearest neighbor (three miles) one way is a collector of Nicaragua and Salvador. My nearest neighbor the other way collects British Colonies. I collect both. Isn't that lucky, because we meet on patrols and the interest never lags. I am not on a mail route, but the Colonial man collects mail for us others, and HOBBIES—it is the worlds' best only it does not come often enough by three weeks."

I suppose you'd never guess, so I'll tell you—the three are guards on an aqueduct line, and live alone except for the phone and contacts between patrol ends.

Read back a paragraph—what would these three do with a bunch of furniture, or much of anything else but a movable stamp collection and the yen for study. One can study stamps, even if some don't think so, and it is pretty good history as well as geography, and a few other things.

—o—

#### Topicals

THE recent topical on stamps and their connection to "Therapy and Therapeutics" which Rollo, is one way to say "Medicine and Healing by Medicine" has caused many to re-arrange their own topicals or to add notes and reference numbers to already assembled topicals. One lady writes, "I find that my botanical, geographical and ethnological topicals have now many cross references, and I begin to think that perhaps I am much more of a collector than I seemed to be, for I can see that this continued cross reference writing will eventually bring me into desiring the complete sets of several of these most interesting areas." I told her, as I have others, that growth of interest never hurt anyone, and if she could not afford to indulge in all the areas, she would better select those that have special appeal, and personal interest. Then, she may eventually emerge as expertly informed on those areas. Frankly, this opens the way to the possibility previously spoken of, accumulation of interest and extension because of it.

So you head your topical list with a few new ones. "Anachronisms—Therapeutics or Medicinal connection—Heraldic designs — Commercial products."—This last may well be a growing one. The tendency seems for the producing countries to advertise the facts, even in addition to a very generously applied advertising slogan used as a cancellation.

I believe the largest of these slogan cancellation was a three language one used by the Argentine for meats, grains, etc. And in several of these

commerce topicals I see the owner is using the whole cancellation as well as the stamp.

—o—

#### First Days

THE P. O. left itself open to a few pokes as to the quantity of covers allowed the first day enthusiast. The previous values of the presidential set have specified in very definite terms the number (10 to a person) of first day covers that will be serviced at Washington. But, they removed the prohibition when they advertised the \$1 value with the head of Wilson. Kind of looks as though they didn't even expect one, and because of that and the declined quantity serviced, they then decided that "anything is better than nothing and we won't interfere with collectors—let them buy." Which would have been a paying thing on the low values.

Having thrown economy, facility, speedy handling, flexibility for business mail and a few other things "out the window" they may well consider the help need something to do, and a few thousand \$1 first day envelopes would materially help.

What about the 5-6-7-8 and up going to go back to "ten to a customer?" That would be silly—not to say flying in the face of sense. Bitting the hand that reduces the "deficit." The commissioner knows one trick anyway—putting a horseshoe in the glove. Stamps for collectors, and the income is 100% profit. Which one college professor in the midwest says "shows the lightly cancelled item in its true value and throws the desire for 'mint' specimens into the questionable luxury class."

I wonder. Might be something to it. Surely just as much for the student in the cancelled copy, and it is cheaper.

—o—

#### Lest We Forget!

THAT all hands had better read Historian Hoover's "Tempus Fugit" on page 55 of the June HOBBIES. Might even remind you that you had ancestors, and relations as well as hobbies and interests.

Few of you know the work Mr. Hoover put into the obituary of our loved "Uncle Billy."

(Continued on page 48)

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## Precancel News of the Month and Comment

By ALBERT L. JONES

THE 1938 presidential issue now has been precancelled rather extensively and as these stamps come into more general use they are not being scrambled for quite so hysterically as at first.

This should not be interpreted to mean that the Prexies, as this issue has been nicknamed, are less popular for everyone seems to like them and, as sets are formed of the different denominations precancelled, their beauty is brought to one's attention still more forcibly.

Precancel collectors now seem to realize, however, that this presidential series will be with us for some years and that it might be better just now to concentrate on securing items needed of the series just going out of use and which soon may be scarce instead of rushing to get these new prexies and paying needlessly high prices for specimens that may become common.

Rumors of a change in the design of the lower denominations by the addition of frames to make them uniform with the higher denominations and rumors of changes in colors to eliminate some confusion where different denominations have somewhat similar colors tend to keep collectors buying the new stamps precanceled when obtainable at fair prices.

There now have been issued over 100 varieties of bureau precancels ranging from the ½¢ denomination to the 1¢ and hundreds and hundreds of varieties of city types. One collector has passed the 1,000 mark at this writing.

\* \* \*

The Double Line Electro precancels continue in popularity. A new city has commenced to use DLEs as Falls City, Nebr., is out in the U-15 Double Line type on the 1¢ presidential stamp. This is the first new city to be announced as using DLEs for several years. Collectors are wondering if this plate has been in this city in cold storage or if the Post Office Department has started to use this type again.

"The Precancel Bee" reports that a six cent denomination (1926 issue) in the DLE type has been found from Quitman, Ga. This is only the fourth stamp to be known to exist from this city in the DLE type there being known, in addition to the newcomer, two copies of the 10¢ and one of the 5¢. A fine copy of a precancel from this town would bring a nice sum if put up at auction. There is a chance

of your finding one. That is one of the things that makes precancel collecting so intriguing.

It should be mentioned though that there is a possibility of Quitman using this plate for precancelling of stamps for use during the holidays and if this should be done the price would be brought down to reasonable limits.

\* \* \*

A box containing an accumulation of precanceled stamps seems to be a usual possession of collectors of other stamps. Frequently the question is asked, "how can I start a collection of precanceled stamps?" Another question asked repeatedly is "should I collect all precancels or confine myself to just one group?"

Let us get organized on this accumulation of precancels. If the stamps have not been removed from the pieces of cover on which they came, place them in a pan of water and let them soak for something like a half-hour. Then place the stamps on newspapers or blotting paper to dry. Be cautious of the use of colored blotting paper as sometimes the colors will transfer to the stamps.

Now let us sort our precancels. We will do this by states. The beginner so often sorts by denominations but sorting and mounting by denominations will be found to be inadvisable when you commence to make contacts with other collectors and dealers. All listings in catalogs are made by states and all dealers have their stocks arranged by states in conformity with the catalog. Collections almost always are arranged by states as also are approval selections generally. Collectors also as a rule keep their stock of duplicates arranged in accordance with this plan.

When you have made your first sorting by states then take the first state (Alabama) alphabetically. You may have few precancels from this state or none at all as they are by no means plentiful. You are not likely to have any from Alaska although there are a few varieties there that have been used. Also you may have none from Arizona and not many from Arkansas. When you come to California you are likely to have a considerable number.

Sort the precancels from each state by cities. Then sort each city into types of precancelling. Then sort each type into issues of stamps. If you have been collecting stamps this will be easy. If you have never collected stamps you will either have to guess more or less at issues or get help from a catalog or a price list or from some stamp collector.

Now you are ready to mount your precancels. For this first mounting there is nothing better than loose-leaf binders and blank unruled pages such as can be secured at your local nickel and dime store. Use pealable hinges as you are likely to find out that many transfers will be necessary. In mounting leave plenty of space for additional varieties. After allowing what you consider an abundance of room for additions you better double that allowance and it is likely that three or four times the amount you considered necessary at first will be needed quite soon. Don't crowd your stamps. Leave plenty of white space. Your stamps will show up better and you will not find it necessary to do so much remounting.

After collecting in this way for some time you will have gained a good general knowledge of precancels and you may find yourself more interested in some particular group or groups and will wish to confine or concentrate your activities in precancels to these groups. In succeeding issues information will be given on some of the groups most popular.

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\$1.00 each or the eight for \$7.50

Pick a precancel packet for a Christmas present or resolve to start a precancel collection yourself and share in the fun precancel collectors have.

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## "NEWS from the SPA Branches"

Conducted by J. EDW. VINING, Vice-President

THE introduction of this new department last month met with favorable comments from many sources. We believe, in time, that this department will prove very popular as it gives each S.P.A. Branch an opportunity to tell others what they are doing to make their meetings interesting.

We had promises from several clubs that a news item would be forthcoming for this issue, but only a few are at hand. It is most important that such articles be in the hands of this writer not later than the 24th of each month. So delegate a member of your publicity committee to send something from your Branch for next issue. Address your mail to 338 E. Big Bend Blvd., Webster Groves, Mo.

—J. Edw. Vining.

### Evansville Stamp Club S. P. A. Branch

The Evansville Stamp Club, an organization about ten years old, meets the first Tuesday and the third Thursday of every month at the Chamber of Commerce, corner of Third & Main Streets. We have some 35 members. Present officers are: President, Dr. Victor Jordan, Jr.; Vice-President, N. W. Scales; Secretary, Hobart Brant; Treasurer, William Hay. All officers are S. P. A. members, and most of them, together with some other members, are regular attendants at S.P.A. and other conventions. William Hay has the very low membership number of 294. Dr. Jordan is well known for his fine collection of Match and Medicines, which are often seen at exhibitions, and Hobart Brant's Black Harding Precancels are also well known.

Our club owns 90 four-page frames for exhibition purposes, and holds its annual exhibition each spring in the Museum of Fine Arts, where the art gallery lighting makes the pages in the frames unusually attractive. Our club will be host for the Indiana-Kentucky-Tennessee area convention of the N.F.S.C. next April, and it is hoped that all cities within convenient distance will send many visitors. Further details will appear in an early number in plenty of time for collectors to make their plans to attend. The Evansville Stamp Club has the distinction of having as one of its members an Ex-president of the S. P. A., Major Guy W. A. Camp, president 1927-29, who is very well

known on Nassau Street and in other philatelic centers. Our club is really a sort of district club, for we have members in Boonville, Oakland City, Jasper, and Mt. Vernon, Ind., and Henderson, Ky. Many of them attend as regularly as our local members.

—Henry A. Meyer.



MR. ROBERT W. YANT

### Introducing the New Precancel Sales Manager

Mr. Yant, past President of the McKinley Stamp Club of Canton, Ohio, and at present a member of the executive board has just recently been appointed Sales Manager of the SPA Precancel Department. Mr. Yant was highly recommended for this position, having collected precancels for more than ten years, in addition to his collection of United States and Germany stamps.

He is a member of the P.S.S. and the A.P.S. and is quite active in visiting neighborhood clubs and attending precancel gatherings.

His position as city fireman in Canton gives him ample free time to conduct the affairs of the Precancel Department and correspond with members who wish to sell their stamps.

He asks the cooperation of all members until he becomes fully acquainted with all the details of his department. In due time he will be ready to accept books from members and start sending out circuits. We suggest you communicate with Mr. Yant at 1337 Shriner Ave., N. E., Canton, Ohio.

—J. Edw. Vining.

### Cicero-Berwyn Philatelic Society S.P.A. Branch No. 84

The Third Annual Exhibition of the Cicero-Berwyn Philatelic Society was held Saturday and Sunday, November 5th and 6th, and was attended by approximately one thousand interested collectors and non-collectors.

Two hundred and eighty-seven frames were exhibited, covering practically all branches of stamp collecting. For the first time, the Grand Award was won by a member of the Club. This was won by Mr. Anthony Kovanic, President of the Club, for his specialized collection, showing varieties in Czechoslovakian stamps.

Judges for the Exhibition were Walter Emerson, Henry Kuhlman, Robert Gear and Elmer Palka.

Those in attendance were high in their praise of the class of material entered, which resulted in keen competition in all classes. Because of the interest shown in this and previous Exhibits, it is now recognized as one of the finest shows given in the Central West. Guest of honor at the Exhibition was J. Edw. Vining, St. Louis, Missouri, Vice-President of the Society of Philatelic Americans.

—Roman Reinowski, Jr.

### A Word From the Vice- President

The list of Regional Vice-President appointments is now being prepared and should be ready for announcement soon. The majority of the Regional Vice-Presidents appointed by Mr. Broderick will hold over. Mr. Broderick had a very capable staff who were active and produced results, hence few changes will be made.

The Regional Vice-Presidents are expected to organize branches of the Society within their territory and to cooperate with the Recruiting Committee, in securing new members. If there is no Regional Vice-President in your area, the undersigned will be glad to correspond with interested members.

—J. Edw. Vining, Vice-President.

### Frelinghuysen Collection Sold for \$20,000

The well known stamp collection of the late Senator Joseph Frelinghuysen (Rep. N. J.), brought about \$20,000 at a recent auction in London. A British 20-cent stamp of 1863 brought more than \$250.

**President**—Russell J. Broderick, 294 East Johnson St., Fond du Lac, Wisconsin.

**Vice-President**—J. Edw. Vining, 338 East Big Bend Blvd., Webster Groves, Mo.

**Secretary**—Frank L. Coes, Coes Square, Worcester, Massachusetts.

**Treasurer**—Vincent Domanski, Jr., 4545 North Carlisle St., Philadelphia, Pa.

**Auction Manager**—Vahan Mozman, 195 Jackson Ave., Rutherford, New Jersey.

**Historian**—N. R. Hoover, 46 Woodland Ave., New Rochelle, New York.

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**Sales and Air Department**—Helen Hussey, Mgr., 3457 Dury Ave., Cincinnati, Ohio.

**Exchange Department**—C. H. Hamlin, Manager, 5528 Mayberry St., Omaha, Nebraska.

**Precancel and Buro Print Dept.**—Robert W. Yant, 1337 Shriver Ave., N.E., Canton, Ohio.

**Counterfeit Detector**—Georges Creed, 5925 Spruce St., Philadelphia, Pa.

**NP & S** **Board of Appeals**—Vernon C. Davies, Chairman, 513 West Main St., Madison, Wisconsin.

December 1, 1938

#### SECRETARY'S REPORT

(Items for this report must be in the hands of the Secretary, on or before the 24th day of the month preceding publication. Members who fail to receive magazine, should notify the Publisher, but changes of address, to be effective, should be sent to the Secretary and to insure the delivery of the magazine must be received by the Secretary, by the 24th of the month preceding publication.)

#### APPLICATIONS FOR MEMBERSHIP

Walter E. Baab, 154 Forest Hill Road, West Orange, New Jersey, age 39, credit manager. By R. C. Shipp. (12005)  
Edwin I. Baer, 216 Market Ave., North Canton, Ohio, age 62, merchant. By J. Edw. Vining. (12045)  
Theodore L. Chambers, 1124 Lane Blvd., Kalamazoo, Mich., age 35, publisher. By W. R. Stewart.  
Walter Feldheim, 4660 Spuyten Duyvil Parkway, New York, N. Y., age 32, dealer. By S. J. Falcon. (10305)  
David M. Ferkin, 39 Broadway, New York, N. Y., age 43, dealer. By W. C. Rice. (12305)  
Samuel P. Goldstein, 2637 So. Percy St., Philadelphia, Pa., age 35, salesman. By V. Domanski, Jr. (1x005)  
Prof. George W. Grow, R. D. 4, Morgantown, West Virginia, age 53, prof. W. V. U. By H. Hussey, R.V.P. (12305)  
Howard L. Hanes, 12 So. Euclid Ave., Pasadena, Calif., age 25, dealer. By E. Q. Lowderback, R.V.P. (00005)  
Rev. C. A. Hedlund, Patterson, California, age 60, clergyman. By Wm. Logan. (10005)  
Lionel Mildare, The British Club, Apartado 2438, Havana, Cuba, age 43, accountant. By F. L. Coes, Sec. (02305)  
W. G. Saxton, First National Bank, Canton, Ohio, age legal, pres. bank. By J. Edw. Vining. (00045)  
Lt. Comdr. John F. Warris, U.S.N., U.S.S. "New York," Norfolk, Va., age 47, U.S. Naval Officer. By W. C. Rice. (12005)

Mrs. Jennie M. Wright, Box 216, Manito, Illinois, age 60, housewife. By M. E. Robbins. (12x05)

(If no objections are received and references are passed, the above named applicants will be enrolled February 1, 1939, of which fact they will please take notice. Courtesy cards will be mailed as provided by the By-Laws to aid Departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

#### APPLICATIONS FOR RE-INSTATMENT

7518 Noel Chadwick, 1601 Railway Exchange Bldg., St. Louis, Mo., age 43, insurance. By J. Edw. Vining.  
2865 Harry G. Ream, 1402 Central Tower, Akron, Ohio, age 52, attorney. By H. Hussey, R.V.P. (12005)  
4254 John M. Spence, 5600 Wexford Road, Baltimore, Maryland, age 62, sales. By Fernand Creed, R. V. P. (12005)

(Applicants for re-instatement will receive cards ten days after publication, if no objection is entered.)

#### APPLICATIONS PENDING

35 applications listed in HOBBIES December issue Vol. 43, No. 10, which please see.

#### ADDRESS CHANGES

7237 Chester O. Bedell, from Box 62, 517 Pine Acres Blvd., Brightwaters, N. Y., to 8225 208th St., Queens Village, L. I., New York.  
8000 Jos. Bernhardt, from Box 45, Cornwall, Pa., to Box 98, Lebanon, Pa.  
3599 Maurice E. Bosley, from 42 No. Raymond Ave., to P. O. Box 272, Pasadena, Calif. Express and Parcel Post to Room 201, Slavin Bldg.  
L97-8271 E. Lawrence Chandler, from 119 Cherokee Drive, Knoxville, Tenn., to Vinita, Oklahoma.  
8651 Edwin Christ, from 6515 Murdock St., St. Louis, Mo., to 200 College, Columbia, Mo.  
1848 George E. Cleaver, from 125 No. Walnut St., Fleetwood, Pa., to Box 14, Esterly, Pa.  
8714 L. H. Clouser, from 408 Midway Ave., to 125 Underwood Place, Knoxville, Tenn.  
3601 C. C. Fisher, from Box 58, Lexington, Tenn., to Box 368, Providence, R. I.

8279 Walter Gisiger, from 80 Nassau St., to 200 Broadway, New York, N. Y.  
1103 Smith Hamill, from Hollywood Knickerbocker, Hollywood, Calif., to 235 West 5th St., Los Angeles, Calif.  
L7-3061 James B. Helme, from 41 East 42nd St., New York, N. Y., to Box 2100, Southport, Conn.  
7983 Fred J. Holling, from 2810 Portland Ave., Minneapolis, Minn., to 6200 Swope Parkway, Kansas City, Mo.  
7513 Alvin J. Johnson, from Burlington, Colorado, to 4 Boulder Crescent, Colorado Springs, Colorado.  
8438 Shirrell M. James, from 193 Park Ave., to 18 Ferdinand St., Worcester, Mass.  
8126 Lorin L. Kay, from 805 Security Bldg., Milwaukee, Wis., to 216 N. Sheldon St., Richland Center, Wisconsin.  
8443 Arthur B. Lewis, 1878 Avondale Circle, Jacksonville, Florida, to Highlands Hotel, Ocalo, Florida.  
6787 W. M. Miller, from 524 Plymouth Bldg., Minneapolis, Minn., to Cloquet, Minn.  
2113 Karl Pathe, from 427 Woodward Ave., to 218 Peachtree Arcade, Atlanta, Ga.  
5576 Gordon Richardson, from 116 Lenox Ave., East Orange, New Jersey, to 74 Harrison Place, Irvington, New Jersey.  
8300 Harvey E. Sheppard, from Box 593 to Box 33, Covington, Va.  
4158 Rudolf Stoess, from 1157 Lafayette St., to 1153 Lafayette St., Denver, Colorado.  
7421 Nelson T. Thorson, from 1109 North 56th St., to 306 South 19th St., Omaha, Nebraska.  
6450 Joseph H. Zix, from Box 1495, to 206 Lemcke Bldg., Indianapolis, Indiana.

(Above members will please immediately report to the Secretary unsolicited sendings or unethical use of this address change.)

#### NEW MEMBERS ADMITTED

9235 Floyd R. Anderson, 715 Academy St., Newark, Delaware. (GC; U. S.) (00005)  
9236 Abraham S. Arnold, Box 36, Metuchen, New Jersey, S. Egypt, Roumania; U.S.S.R. & Russia; Ind. Native States. (12005)  
9237 Charles Bein, 130 Fellows Road, London, N.W.2, England. (D)  
9238 Ben Benson, 20 Baldau Court, N. E., Massillon, Ohio. (C-D; U. S. Mint.) (10045)  
9239 Earl J. Brown, 209 So. 9th St., Escanaba, Michigan. (U. S.; Canada; S; Pre-Cans. & Bu-Pts.) (00045)  
9240 Harold J. Brown, 2043 Arthur Ave., Chicago, Ill. (C-D) (10005)  
9241 Wilfred W. Forbes, M.D., 61 Brook St., Brookline, Mass. (GC) (02005)  
9242 Bro. Theodore Heim, c/o Jordan Stamp Co., St. Naizan, Wisconsin. (C-D) (100005)  
9243 Thomas A. Inch, 20 Linwold Drive, West Hartford, Conn. (S, U. S., B. N. A.) (12005)  
9244 Edward B. Martin, 1401 Girard St., N.W., Washington, D. C. (GC) (00005)  
9245 Theodore S. Nelson, 3163 LaSunida Drive, Hollywood, Calif. (S, U. S.) (10005)  
9246 James F. O'Brien, R. #5, East Toledo, Ohio. (C-D; CG; U. S.) (12005)  
9247 Willis H. Porter, 8136 Langley Ave., Chicago, Ill. (GC; Comm. & Airs.) (00005)  
9248 Lewis B. Pusey, 120 Delray Ave., Bethesda, Maryland. (S, 19th Cent. U. S. & Can.) (10005)  
9249 E. M. Riley, 725 So. College St., Springfield, Illinois. (GC) (00005)  
9250 Georges S. Sarkessian, 152 Prospect Ave., Mount Vernon, N. Y. (C-D; S, France & Cols.) (12345)  
9251 Edward S. Terry, 1823 No. 81st St., Waunakee, Wisconsin. (Airs; Pictorial No. Am.) (xx305)  
9252 Eddie S. Tiffin, Jr., 833 Prospect St., Shreveport, La. (GC) (00345)  
9253 G. Richard Warfel, 4030 16th St., South Arlington, Va. (GC) (xx005)  
9254 John F. Wenk, 537 So. West Ave., Vineland, New Jersey. (S; U. S. mint and used Rev.) (12305)  
9255 Russell McKay Whiston, Moweaqua, Illinois. (S, U. S.) (12005)  
9256 Thayer Willis, M.D., 789 Howard Ave., New Haven, Conn. (GC; Norway; Nfld.; U. S.; B. C.) (12005)

## RE-INSTATED

- 5387 Robert L. Maurer, 1240 Hunts Road, Lakewood, Ohio. (GC; U. S.; Br. Cols.; Fr.; Ger.; Neth. & Cols.; Scand.) (00005)  
 7017 Harland S. Pattershall, Brooks, Maine. (C-D) (12305)  
 6956 Chas. D. Dancer, Box 227, Mansfield, Ohio. (C-D; Gen.; U. S. mint.) (x0005)

## RESIGNATIONS RECEIVED

- 7522 Arthur J. Grant, Box 151, 22nd Sta., St. Petersburg, Florida.  
 8070 Jacques Koerpel, Paramount Bldg., Times Sq., New York, N. Y.

## RESIGNATIONS PENDING

4 resignations listed in HOBBIES December issue Vol. 43, No. 10 which please see.

## RESIGNATIONS ACCEPTED

8 resignations listed in HOBBIES November issue Vol. 43, No. 9, which please see.

## TO SHUT-IN LIST

- 8668 Miss Marquerite Kuhn, 1302 Marshall St., Shreveport, La.

## CORRECTION OF LISTING

- 5506 F. G. Wilson, Box 2232, Tulsa, Okla.

## RELISTING NOVEMBER APPLICANTS CORRECTING OMISSIONS

- Roger E. Hill, 45 Mooreland Ave., Leominster, Mass., age 24, Merchant. By F. A. Black, R.V.P. (12005)  
 William H. Keller, 254-19 83rd Ave., Floral Park, North Long Island, New York, age 24, contact man. By Louis Craym. (12000)

## CHARTER GRANTED

No. 100—Philatelic Society of Philadelphia, N. E. Corner of 17th & Pine Sts., Philadelphia, Pa. Contact J. L. Brautlech. 3610 No. Percy St., Philadelphia, Pa. Credit J. L. Brautlech.

## DECEASED

- 8125 Ralph W. Howell, 4 Buena Vista Road, Biltmore Sta., Asheville, N. C. Died January 24, 1938.  
 1575 John S. Reynolds, 104 North George St., York, Pa. Died January 27, 1938.

## MEMBERSHIP SUMMARY

Total membership November 1, 1938 .....	2367
New members admitted .....	22
Re-instated .....	3
Resignations accepted .....	2392
Dropped .....	8
Total membership December 1, 1938 .....	2362
(Applications received 13; applications pending 35; applications for re-instatement 3.)	

## BOOSTER LIST

Applications received from July 1, 1937 to July 1, 1938, 748. Applications received from July 1, 1938 have been proposed by the following members: C. R. Morse, R.V.P., 110; F. L. Coes, Sec., 29; E. Q. Lowerback, R.V.P., 9; Wm. C. Darden, 8; H. Hussey, R.V.P., 7; S. J. Falcon, 5; A. C. Delpuech, F. R. Rice, R.V.P., J. Edw. Vining, V.P., 4 each; W. F. Blair, H. Herst, Jr., R.V.P., A. S. Riches, M. E. Robbins, 3 each; S. E. Beck, R.V.P., Fernand Creed, R.V.P., V. Domanski, Jr., O. Nagel, R.V.P., W. C. Rice, 2 each; F. A. Black, R.V.P., S. C. Bushnell, Louis Craym, Dr. E. J. DeCosta, J. Goldstein, R.V.P., C. H. Hamlin, C. L. Hofmann, R.V.P., Crystal E. Holmes, Albert Horwitz, Wm. Logan, V. Mozman, I. M. Pistoria, George N. Ponnay, S. G. Riches, Robert C. Shipp, W. R. Stewart, D. L. Suit, J. Unzeitig, J. M. Westphal, H. C. Wling, R.V.P., one each. Total 222.

## SECRETARY'S NOTES

Again we have to comment on the late receipt of death notices, of the two listed in the body report, one reached us 11 months after the fact and the other through the P. O. about six months after the date, thus removing the possible letter of Society condolence. We hope members will remember to apprise the Secretary of such matters as soon as they are aware of them—duplication is better than no notice.

Again a repeat on the bills sent—the first notice was sent to all with the ballot envelope in June last. Many feel they have not received any "first notice." This of course will be only to reassure those who doubt—that they had the first bill in the June 23rd mailing.

Again bespeaking your interest in the Department. The improved conditions seem to warrant your taking more interest in your own Society material—especially as the fellow interest helps some other (maybe needing it) to hold his enjoyment of the hobby, perhaps your participation will tide him over illness, unemployment or some similar crisis. You cannot lose—and you may really help. Sales Department states it has much new material—and the Exchange and Pre-Cancel Departments also. Why not consider doing a good turn for yourself and the others—beginners or old members—interested?

Yours, F. L. Coes, Sec.

## 1939 CONVENTION SITE AND DATES

The Committee of the Baltimore Branch of the S. P. A. #52, who will be our hosts for the Convention of 1939—announce the selection of the Lord Baltimore Hotel, in Baltimore as headquarters, and the selection of dates in August, 1939. Thursday, Friday and Saturday, August 24, 25 & 26, with some activities holding over to Sunday August 27th—in conjunction with the Precancel Stamp Society and its own similarly dated Convention.

This announcement from Fernand Creed, 107 Park Avenue, Baltimore, Md., to whom communications with reference to reservations and bourse space—Exhibition frames, etc., should be addressed.

F. L. Coes, Sec.

## REPORT OF THE EXCHANGE DEPARTMENT MANAGER

To members of the S. P. A.—

We are glad to report at this time that the Exchange Department is running almost double as to exchanges made and new members added as compared to the same period last year and the quality of stamps being entered is something to brag about. We wish you could see the new material that is coming in. You are missing a treat if you are not one of our active members. It is rather difficult for one to keep a credit with such good material being offered. We, therefore, urge that you continue to send in your duplicates regularly, keeping up your credit so that circuits can be sent at least once a month, often if you desire. Right now we have new books of French Colonials mint and used, British Colonials, Airmails, South and Central America, Japan, Czechoslovakia, as well as new and recent foreign, all waiting to find a new home. Will you help us? We need all of the better grade stamps, most any country, and will be glad to answer any questions as to material best to be entered, etc. Send in loose if you do not have time to mount. We offer that service at a small price.

During the past month we not only received several new members, but also some of our older members have joined with us and sent in books, and I hope that you other members not having given the Exchange a trial, will do so shortly. We can assure you much pleasure in seeing the other members' stamps and whether you are an advanced collector or a beginner, we have the stamps you need.

Send your order at once for a supply of books, which are 5¢ each, containing the rules and regulations of this Department. To Non-Members—

As we are trying to double our membership, we urge you to consider joining the S. P. A., so you can take advantage of the Exchange Department. Details gladly furnished upon request. We also will supply you with the HOBBIES Magazine for one year on payment of your dues and initiation fees. Let us hear from you.

Respectfully yours,

C. H. Hamlin, Exchange Manager  
5528 Mayberry St., Omaha, Nebr.

## SALES MANAGER'S REPORT FOR THE MONTH OF NOVEMBER 1938

Books in Sales Department 10/19/38 ..	2319	value \$75,588.94
Books received in November .....	256	" 6,639.55
	2575	" \$82,228.49
Books retired in November .....	123	" 3,952.63

Books in Sales Dep't. 11/22/38 .....

2452 " \$78,275.86

It hardly seems possible that another month has rolled around and it is again time for the monthly report. Your Sales Department is very busy as many requests for circuits are being received each day. I am trying my best to please each and every one of you. Much fine material has been entered since the new catalog has been issued and you do not know what you are missing if you are not on the list to receive circuits. Jumbo circuits are still in great demand and we are pleasing many members with the nice material that they are receiving in these circuits. Why not drop me a postal if you have not had one of these Jumbo's as I know that you will be more than satisfied with the selection that you will receive. Again I must request members to be more prompt in forwarding circuits. It would also save me a great deal of time if each member would make their remittance to the Sales Department when they forward the circuit and in that case I would not have to write quite so many letters. I can still use many fine books so why not write and get some blank books at 5¢ each and spend some of these cold winter evenings mounting books and turning your duplicates into cash. United States, Great Britain, British Colonies, General European both 19th and 20th century and used new Issues and Air Mails are in great demand and as I stated before many new requests are coming in each day. If you have not yet paid your dues and you have books in the Sales Department just drop me a card and I will be glad to pay your dues to Mr. Coes and charge the amount to your account. By the time that this is published Christmas will be very near. Why not take some of that Christmas money and buy a nice assortment of stamps for your collection? Let me know what country or countries you would like to try and complete and I am sure that I will be able to help you out and in that way Christmas will last all year long. I want to take this opportunity to thank all the members for their fine cooperation and to wish you all a Very Merry Christmas and a Happy and Prosperous New Year.

Respectfully submitted,

Helen Hussey, Sales Mgr.,  
3457 Dury Ave., Cincinnati, Ohio.

The Official notices of the Society of Philatelic Americans, run from the heading with the names of officers, to this point. The Society is not responsible for any other material in this or any other number of this magazine.

## CLUBS

The *Golden Gate Precancel Society* celebrated its tenth anniversary recently with a dinner meeting at a San Francisco restaurant. Thirty-one gathered around the festive board. President R. L. Norton was toastmaster.

—o—

The *Sedalia, Mo., Philatelic Club* chalked up its first annual stamp exhibition recently.

—o—

A month's doing at the *Rubber City Stamp Club*, Akron, Ohio. First meeting: Regular business, plus work night. Second, "Bob" Laughlin of Barberton, Ohio, with his famous collection of cancellations on "3c" Greens. Third, annual donation auction. Fourth, dealer's night.

—o—

August Anderberg was on the program schedule of a recent meeting of the *Pacific Philatelic Society* meeting in San Francisco, Calif., to discuss "Constitution stamps of the United States, Ireland and Russia."

"Five Minute Talks," by various philatelists continue to be popular with this club according to the program releases. Scheduled for recent appearance on this program of brevities were: Dr. Ralph S. Discher, with the subject, "Varieties of the Franklin 1c of 1922-1938" (Scott's type A155) Joseph C. Sharp, new issues of the past month; Sidney P. Dorais, in defense of his reasons for collecting used stamps only; Roy Taylor, arranging and mounting of stamp collections; and a question box discussion by William Wilson on "How can the Roman States re-prints be identified?"

—o—

At a late meeting of the *Yorkville (New York City) Stamp Society* Walter Spillman discussed Graf Zeppelin covers and exhibited from his collection.

—o—

The Golden Jubilee Banquet of the *Philatelic Society of Pittsburgh* is now only a memory. One report says that in addition to the splendid attendance and good fellowship, to the "piece de resistance" (roast turkey, with cranberries) all did full justice. Music was furnished by the Continental "foursome," and with no difficulty at all the assemblage was soon joining in the singing, and in particular, one very appropriate number, "The Lady on the Two Cent Stamp."

### Tulsa, Okla., Conclave May 17-21

C. N. A. DeBajligethy, Tulsa, has forwarded to HOBBIES office, details of the "First World Wide Convention of Philatelists," which is to be held in that city May 17-21 in connection

with the "Second Tulsa International Philatelic Exhibition." Though the date is many weeks away, the executive committee has already arranged a tentative program.

### N. Y. Women's Philatelic Society

For their Christmas party to be held at their headquarters at the Commodore Hotel, New York City, on the evening of December 22, the ladies of the New York Women's Philatelic Society, are going to forget that they are philatelists and each one will bring to the meeting some hobby other than stamps. Among the items expected are: From the President, Miss Amy Lewis, autographs and personal messages from famous people collected even since she was a little girl. Dr. Louise D. Larimore; travel pictures. Mrs. Owen Kildare; early Americana. Mrs. Henry Diamant; dolls from her well known collection. Mrs. Victor Hugo Hanf; table decorations with corresponding games for children's parties. Mrs. Edith Adams Brown and Miss Taylor; Cats. The Misses Parsons; doves. The only fear is that with the latter combination, two ladies may go home minus a hobby!

### IT SEEMS TO ME

(Continued from page 43)

#### *Locomotive Lore*

THAT I have answered this query before! But again, the first stamps to bear pictures of locomotives, were in the "local" list and issued in New York City (Wymans 1844, Broadway P. O. 1848—Buffalo 1854). There doubtless are others. And of the second, likely a reprint will be all you can afford. But I have failed to check locomotives in early foreigns, although there may be some in locals a few years later.

This does not include parcel post or revenues. Many later in various places, but that information is not in the postage catalogue.

\* \* \* \*

#### *Marginless Stamps*

QUESTION for someone to answer. The recent Hungarian issue for its patron saint has no white margin on the stamps. School teacher who teaches design in the South wants to know—I quote "I understand the printing term for no margin is a 'bleed out'—who or what country printed the first of these marginless stamps?"

And it is not so easy to answer. Do you know?

—o—

#### *Afterthoughts*

POSSIBLY many of you have experienced the effort of the inhabitants of Austria to crawl out from under the iron heel. Feverish looking for "relatives" in the U. S. An un-

usual example, a textile warp manufacturer in a suburb of Vienna evidently turned up an old copy of a Society year book. In it (as of 1926) were listed three names the same as his own. Letter from him asked the location of these "if still alive" as possible relatives.

In this especial case one was a distant cousin. Now the warp man is looking to some sort of haven for himself and his in the area where his "relatives live." I believe there is a real workable "out" for such, so many may be importuned, even to the point of building an assumed relationship. This letter said "it is better to be out of work in Austria than to be employed at a manual job in Germany." I wouldn't know about that, but I understand the average work day in the plants that are producing things usable for war, is twelve and a half hours. Maybe the Austrian man told the truth, unadulterated. Oh yes, the letter was not mailed in Vienna, but in a near by, over the border town. Why? Is there a censorship already? So again we are pointed, as in the World War, to the possibility of mail originating in over the border towns, and the interest in censorship and censor markings and connected historical facts. Plenty from Spain right now. But, while some letters from the Reich show they have been examined which is the "nice" word. Some would call it nosy snooping, the text is not as yet "blacked out" and the snooping is merely to check possible infraction of laws regarding export of valuable things. But I have this week my first letter from Loyalist Spain—"blacked out" in part. And one from the trouble zone in Palestine is "military censor" marked. I have seen one or two from the Far East also. But seemingly the Japanese censor reads without marking. They are "not at war."

So again your history builds itself in your collection.

### Church Cachet

The AMERICAN LUTHERAN PUBLICITY BUREAU, 1819 Broadway, New York, N. Y., will sponsor a cachet or special cover, commemorating the centennial of the landing of the Saxon Immigrants (Lutheran Pilgrim Fathers) at New Orleans, La., from which place they sailed up the Mississippi River to Altenburg, Mo., to found the new Lutheran Colony and build the "Log Cabin" college which is a parent institution of the \$451,837,362 educational system of the Lutheran Church. This band of nearly 800 men, women and children had left Germany in search of a land which would give them religious freedom.

## News About Foreign Issues

### Abroad Here and There

THE Richard Contreras Company, Nicaragua, C. A., has furnished HOBBIES office with a detailed list of the new issue of Nicaraguan stamps, which according to a recent government decree will be placed in circulation at intervals, beginning January. Scheduled to appear first is a series in different values "International Airmail," bearing a portrait of General Somoza, a series of ordinary postage stamps with a view of Dario Park, and another, "Official International Airmail," also bearing a portrait of General Somoza.

#### NEW AUSTRALIAN POSTAGE STAMP

*November 17, 1938*—The Australian Government Trade Commissioner in the United States, New York City, is in receipt of a communication from the Director-General, Posts and Telegraphs, Melbourne, Australia, stating that arrangements have been made by the Postal Department to replace the existing 5d. stamp on December 1, 1938, from which date the new issue will be on sale at all Post Offices.

This stamp, printed by the recess method in a dark magenta shade, has for its subject a prize Merino ram, the surrounding scenery being typical of the country in New South Wales where the breed was originally established.

**BRITISH NORTH BORNEO**—*New Issue.* British North Borneo announces a new stamp issue effective January 1, 1939, in the following denominations: 1, 2, 3, 4, 6, 8, 10, 12,

15, 20, 25, and 50 cents, and 1, 2, and 5 Straits dollars. (100 cents equal 1 Straits dollar which equals about US\$0.5536). All current stamps, including plates and dies, will be destroyed December 31, 1938. —*Office of the American Trade Commissioner, Singapore, Straits Settlements, by radio.*

**CUBA—Designs of All Stamps to be Changed.** Decree No. 1898, published in the Official Gazette of September 23, 1938, authorizes the Department of Communications to make the necessary studies for changing the designs of all ordinary and airmail stamps. The decree provides that airmail issues should bear a picture of Ruy de Lugo Vina and of the 6 Cuban aviators who perished in the "Faro de Colon" flight. Stamps of the 1, 2, and 5 cent ordinary issues should carry designs referring to the tobacco industry. Designs of the remaining values should give preference to other national affairs and resources.—*Office of the American Commercial Attaché, Havana.*

**POLAND—New Stamp for Stratosphere Flight.** The Polish Ministry of Posts and Telegraphs put on sale on September 15, 1938, a special stratosphere flight stamp covering the flight scheduled for the first half of October. This stamp, color violet, is 1 by 2½ inches, and has a picture of a stratosphere balloon above mountains with the word "Polska" at the top and "75 groszy 75" at the bottom. The value is 0.75 zlotys (Zloty equals about US\$0.19) but it was sold at 2 zlotys each. Only 60,000 were printed.

They were not printed in blocks but each stamp was surrounded by a white border three-quarters of an inch in width.—*Office of the American Commercial Attaché, Warsaw.*

**BURMA—New Stamps.** The new Burmese stamps of the King George VI issue were scheduled to be on sale in Burma November 15, 1938 with denominations as follows: (16 annas equal 1 rupee which equals about US\$0.355). In annas: ¼, ½, ¾, 1, 1½, 2, 2½, 3, 3½, 4, and 8; In rupees, 1, 2, 5, and 10.

On the foregoing denominations, the following four are pictorial designs; in annas: 2½, 3, 3½, and 8, barge of a Burmese king, rice industry, teak industry, and an Irrawaddy River scene. Other designs are conventional. All bear a crowned likeness of King George VI.—*American Consulate, Rangoon.*

**NETHERLANDS INDIES—Two New Aviation Stamps on Schedule.** Two stamps, with face values of 10 and 20 florin cents (100 cents equal 1 florin which equals about US\$0.5435), portraying the Douglas airplanes used by the Royal Netherlands Indian Aviation Co. Removed from sale about November 30.

**GREENLAND—Gov't to Issue its Own Stamps.** Greenland has joined the world postal federation, and henceforth will issue its own postage stamps. On schedule for December 1 appearance were 7 stamps in denominations of 1, 5, 7, 10 and 15 ore, all with images of King Christian X, and 30 ore and 1 crown, bearing as a design a polar bear (100 ore equal 1 crown which equals US\$0.2124). During 1937, a total of 18,000 letters, 8,000 newspapers, etc., and 4,000 parcels were sent to Greenland. The mail from Greenland consisted of 21,000 letters and 800 parcels.—*Office of the American Commercial Attaché, Copenhagen, Denmark.*

**MEXICO—New Malaria Stamp.** A decree dated October 7, 1938, published in the Diario Oficial of October 14, authorizes the postal authorities to apply a surcharge of 1 centavo (in the form of a stamp) on letters and postal cards originating in Mexico, as of January 1, 1939, the revenue derived from this additional stamp to be used in combatting malaria in Mexico. The stamp will be in use for at least three months, during which period its use will be obligatory (in addition to the regular postage). The stamps will bear the national shield with the following inscription: "Estados Unidos Mexicanos—Presidencia de la Republica."—*Office of the American Commercial Attaché, Mexico City.*



New Latvian stamps that made their appearance about the middle of November. These celebrated the twentieth anniversary of the Latvian Republic. The portraits show President and Prime Minister Karlis Ulmanis and Minister of War General Janis Balodis.

**JAPAN—New 25-Sen Stamp.** A 25-sen postage stamp (100 sen equal 1 yen which equals about US\$0.28), needed for mailing heavy parcels, was scheduled for release on October 11, as the sixth of the new stamp series inaugurated in the spring of 1937, according to the Japan Advertiser, Tokyo, in its issue of October 1. Further issues are scheduled to be released soon, and designs have already been completed for the 5, 6, 7, 8, 20, 30 and 50-sen and 1 yen denominations. In addition, new 3, 10 and 20-sen and 5 and 10 yen denominations will be issued subsequently.

*No New Year's Stamps to be Issued*

For economic and moral reasons, the postal authorities have decided not to issue special holiday stamps for use on New Year's greeting cards as in other years. The need to conserve pulp, as well as the belief that the people should not indulge in a holiday spirit while soldiers face death at the front, is considered sufficient reason why regular stamps and cards will have to serve holiday wishers this year. The revenue loss as a result of the restriction is estimated by the Communications Ministry at

**SPECIAL OFFER OF U.S.A.**

No. 69 at \$1.25	234 at \$.12
No. 73 at .75	274 at .15
No. 115 at 1.80	285 at .10
No. 117 at 1.80	288 at .70
No. 179 at .20	298 at 1.25
No. 211 at .07	302 at .12

Other U. S. at equally low prices. Please send want list. Orders over \$1.00 post free.

**PHILIP P. LEWIS**  
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mh93

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**BUENOS AIRES, October 21,** As per advices published in the newspaper "LA PRENSA" which is one of the largest dailies in South America the following changes and additions are soon to come:

In the actual series of ARGENTINE "HEROES" design, that is, SCOTT No. A128 to A137, there are to appear two new stamps, necessitated by the recent change in the Tariffs for all foreign countries other than those forming the Pan American Union, which includes SPAIN and the Americas, that is: a 2½-cent value, frame as above and picture of BRAILLE, who was the inventor of the raised writing for the blind. This will be used for printed matter. Also an 8-cent stamp with picture of Nicholas Avellaneda, whose photo already is used for postal checks. Colors have not yet been announced for either stamp. The 8-cent value is for use on sample packages. In the second place the colors of some of the current series, 1935/1936, Scott's Nos. 418/438, will be altered to conform to the colors required by the U. P. Union, due to recent changes in the Tariffs referred to above.

Thirdly there will be a change in the design of the current \$5.00 value from present No. 430 to new design not yet stated: the \$0.40 cent No. 432 will probably also be changed in design, altho' the new picture is not yet announced. These changes will fall under the title "modified design" which happened already with Nos. 427 and the No. 434.

**New Set for April 1939:** The U.P.U. Set will consist of seven values and will be printed locally, possibly on the new photogravure—recently acquired—machines for the Mint, but if not ready for use in time for this set, it will be printed by the current typography or zincography process now in current use here.

**New Argentine Official Service Stamps have been issued:** No. 429 with overprint "Servicio Oficial" and No. 430 also with overprint "Servicio Oficial," serving for the eight Official Departments here.

**Argentine Philatelic Exhibition** will be held in Buenos Aires, during April 1939; the name chosen is "CYTRA" and will coincide with the XI Congress also to be held at Buenos Aires, of the Universal Postal Union. Details may be had from the Sociedad Filatelica Argentina, Buenos Aires.

—o—

**TONGA**—To commemorate the 20th anniversary of the accession of Queen Salote Tubou of Tonga a short

set of 3 attractive stamps was issued on October 12 and will remain current for a year. The denominations are 1d, 2d, and 2½d, and the design shows a full-length portrait of Her Majesty in Coronation robes. Queen Salote, whose portrait also appears on several values of the current Tongan issue, succeeded her father, King George II, in 1918, and has proved herself a progressive ruler and a loyal upholder of the British connection.

—o—

**NETHERLANDS—New Dingaan's Day Airmail.** It is reported from Holland that a new 12½-cent air mail stamp will be issued for the first time on the occasion of a special flight to South Africa in December in honor of the centenary of Dingaan's Day. The flight was scheduled to leave Amsterdam on December 8 and to reach Johannesburg (South Africa) on the 15th, and a large number of souvenir covers will doubtless be carried.

—Foreign Communication News.

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## Naval Gossip from the Crow's Nest

By MYRON MCCAMLEY

2135 No. Alberta St., Portland, Ore.

YOUR column editor wishes each of you a most Merry Christmas and a very prosperous and happy New Year. With business on the upgrade again the cover hobby will come back stronger than ever and with the many new ships now under construction we have much to look forward to.

—o—

Loring Stannard, RCD #133, will sponsor cachets for the shakedown cruise of the USS Ellet, Davis, and Sargo early this year. Send ten covers ready to go with 1c per cover service charge before January 1 to Mr. Stannard, 218 Main St., Derby, Conn. Time is short so hurry.

—o—

On a recent visit to the Puget Sound Navy Yard at Bremerton, Wash., your editor saw some out-of-commission ships that were once vital points in our great Navy. They were the ships USS Pawtucket, a tug; USS Aroostook, a mine layer; USS Prometheus, a repair ship; USS Pyro, ammunition carrier; and the old tanker USS Patoka, now an emergency mooring mast for zeppelins. The USS Kearsarge, a crane ship had left for the east coast for use in the construction of the USS Washington, a battleship now being built in Philadelphia Navy Yard. Don't send these ships any covers as it would not be practical.

—o—

Do you new collectors have a type chart of naval cancels? Here's a chance to get one free. Send a No. 10 large size self-addressed stamp to Mate Desmond Jagyi, 254 Orland St., Bridgeport, Conn., and request your copy.

—o—

Beginning with the new year my good friend, Nat Williams, Box 276-c,

Veteran's Home, Calif., will have a series of cachets with a humorous slant. They are intended to add a little jocularity to your collection and all will have appropriate cancels. While not of naval category, I know you will want to add this series to your general cover collection regardless. Send him five 6 $\frac{1}{2}$ " size envelopes right away properly stamped with 3c postage and don't forget to send 1c per cover forwarding fee. Veterans Home is a postal station in Napa County, Calif., and the patrons of this office are the comrades of the U.S.W.V.

—o—

*Things you never knew about the Navy*—"Winchell" McCamley talking: Alcoholic liquors are taboo on present day ships yet the old timers always had their ration of rum. The reason the silk kerchief wear is black is because it originally was a "Sweat Rag" and black hides the dirt. Annapolis midshipmen cannot ride in taxicabs, and the only auto they can ride in is the ambulance. In the U. S. Navy the word "Gob" is taboo for sailors, and a Midshipmen is not called a Middy except in the movies. A pig tattooed on a sailor's foot is a charm against drowning, and a "D" tattooed on an old sailor classes him as a deserter. The U. S. Navy uses more coffee per man than any other naval group in the world. The Navy Department is the largest employer of labor in the U. S. today. The salary of our Admiral is slightly more than the cost of firing one shell from our super dreadnaughts, the battleships. And it doesn't pay to get a promotion in the Navy, take for instance, the Rear-Admiral being promoted to Vice-Admiral, he takes a \$300 cut per year and has to put out around \$350 for gold braids, and new uniforms, etc. The navy rejects all applicants who have any indecent pictures tattooed on their body. It was a fad at one time, they say.

—o—

Walter Czubay, 3117 36th St., Astoria, L. I., New York announces in a Series No. 1 only ships for first day in commission. They are the USS Mayrant, Rowen, Stack, Sterret, Wilson, Trippie, Nashville, Wichita, Helena, Sargo, Davis, Spearfish, Jouett, Benham, Ellett, Sims, Lang, Rhind, Hughes, Phoenix, Walkie, Anderson, Hammann, Russell, O'Brien, Mustin, Morris, Roe, Wainwright, Buck, Mayo, Gleaves, Niblick, Madison, and Lansdowne. Boy—is that a list to go after. Some will come off a year from now but it's time now to get your covers in to Walt as many will come off shortly. Send only standard size envelopes, properly stamped with 3c or 1 $\frac{1}{2}$ c if unsealed and be sure to include 1c per cover service charge. I

can recommend all of Czubay's cachets. They are A #1, so keep up the good work old man, you'll be rewarded in heaven some day.

—o—

Robert Altman, P.O. Box 306, Hannibal, Mo., (the old home town of Mark Twain) has just completed a list of all shore stations having cancels. He has kindly offered to send you readers a well edited listing covering such fifty-six navy shore stations and seventeen marine shore station postoffices. Send him a self-addressed and stamped envelope for its return and a vote of thanks is due Mr. Altman.

—o—

W. H. Compton, Jr., 1254 East 172nd St., Cleveland, Ohio, who is the able cachet director of the Cleveland Cover Club offers to hold covers for you collectors for naval events. His printing is superb and the cachets by Dick Buchwald are prize winners. They recently were given the Award of Merit from the American Board of Review, a committee passing on better type cachets. And this only goes to prove that with Bill's patience in printing and his correct weight envelopes and types of events chosen, is bound to win. Write him for details or send your own prepared covers with 1c fee to him.

—o—

Last month your cachet editor announced a proposed Xmas and New Years cachet. Any coming in for this event will be sent to Mr. Bartley or to Mr. Compton for their series. I've sold my press and will not issue any cachets until another is purchased next spring or summer. The Kelsey went to C. Ceder of 701 S. 13th St., Tacoma, Wash., who will use it in printing Merchant Marine cachets. Send him your MM covers with 1c each for service charge or send 5c for each cover wanted and he will furnish everything on a specially cached MM envelope using only 3c commem. stamps.

—o—

In co-operating with the Postal Dept., and the Portland, Ore. office, I've been asked to mail specially cached envelopes out to collectors for the 25th anniversary of Parcel Post. Send your stamps or coin to cover postage for as many covers as you wish. They must be mailed before December 31 so hurry. I will address the envelopes here so do not send your own, please. No service fee, and send all requests for this odd cachet cover to your column editor today. The cachet will be printed in an attractive color and will be the same as the official posters now on display throughout America. No Naval cancels on this.

## MERCHANT MARINE

*Conducted by JAMES J. VLACH  
3019 West Juneau Ave., Milwaukee, Wis.*

IT is expected that the States SS Co., and the Maritime Commission will come to an agreement in the near future looking toward the re-establishment of the company in the Portland-Orient trade. The States line now has four freighters idle in Portland.

—o—

Inauguration of eastbound trans-Atlantic service from North Atlantic ports of the U. S. to Baltic ports and Scandinavia was announced recently by the Thorden Lines. Service is to be maintained by two motor ships, the Carolina Thorden and the Mathilda Thorden. The vessels are owned by Gustav B. Thorden of Helsingfors, Finland. Two more vessels are now under construction in Finland, and will start service in the Thorden Line next year. Mr. Thorden is a well known Finnish ship owner, and besides the ships mentioned above, owns sixteen other ships.

—o—

Now is the time, if you have not already done so, to send a card with the Season's greetings to any ship purasers or other officers who have done you favors. As is well known, all ship men like to receive mail, and this is your opportunity.

—o—

I mentioned some months ago that the French steamer La Martiniere, which was used to transport convicts to the French penal colony, was to be removed from this service, as France had decided temporarily to stop sending any more felons to Devil's Island. However, she sailed again some time ago with another boatload of convicts for Guiana, so the French government must have changed its mind.

—o—

The first class postage rates from several other foreign countries is given here:

Australia, 3p.  
New Zealand, 2½p.  
Greece, 8 drachmas.  
Philippines, 6 centavos.  
Yugoslavia, 350 paras.  
Poland, 55 grosz.  
India, 3 annas, 6 pies.

—o—

Here are three Grace Line west coast ships that have always returned good covers: SS Coya, SS Cuzca, SS Condor. They should be addressed at Grace Line, 408 White Bldg., Seattle, Wash. Use either U. S. or Chilean stamps.

—o—

Some Donaldson Line ships which should return good covers also: SS

Corrientes, SS Modavia, SS Salacia, SS Gregalia, SS Moveria, SS Cordillera, SS Parthenia. They should be addressed at Donaldson Line, Dexter Horton Bldg., Seattle, Wash.

—o—

The U. S. Maritime Commission paid \$256,000 for three former Munson Line passenger ships at a public auction recently. The Pan America went for \$90,000, the Southern Cross for \$85,000, and the Western World for \$81,000. The ships were built at an original cost of about \$12,000,000, and were used in the trade to the east coast of South America. Collectors had several years in which to obtain covers from these three ships when they were in service, and I trust they did so.

—o—

The Dominion of Canada is the sixth trading nation of the world.

—o—

The new name for the Dollar Line,

recently acquired by the Maritime Commission, will be either American Oriental Line or Pacific Oriental Line. The Maritime Commission is rushing plans to build the line into a first class steamship service. Three new passenger ships for trans-Pacific service are being designed, and construction of the ships, to cost from \$8,000,000 to \$10,000,000 each, will be started shortly. Running on regular schedule, they will be able to reduce the round-trip transit time by a full week.

—o—

The year of hostilities in the Far East has caused a shrinkage in U. S. trade with that area comparable only with the declines in the worst year of the depression. From August, 1937, to August, 1938, trade with Japan declined almost 50%, and that with China dropped to less than one-third of its former volume. Since August, 1938, there have been further declines. Practically all fields of export have been affected.

—o—

I wish at this time to extend to all our friends and fellow-collectors the Compliments of the Season. See you all next year.

## Postoffice and the Merchant Marine

By WALTER CZUBAY

*The following is the first of a series of articles on the development of the merchant marine, and the postal service aboard ships, written by our Secretary, Walter Czubay. These articles seek to be informative as well as interesting, and I am sure they will be well received by our readers.—James J. Vlach, President, UMMCC.*

IT will be the purpose of the present article and those to follow to dwell on the postal service on board ships from the early times to the present day liners; to sponsor these historical cachets, and to commemorate the passing of these ships into the pages of history.

—o—

Credit is due the various steamship companies, without whose co-operation this series would not have been possible. This series will commence with the Hamburg-American and the North German Lloyd Lines.

—o—

When the North German Lloyd opened, in the year 1857, its first line, the steamships Adler, Moewe, and Falke, operated to English ports. Trans-Atlantic service, which commenced the following year, was inaugurated with the sailing of the SS Bremen from Bremen. The voyage lasted fourteen days to New York, and the ship received a great welcome on her arrival. With the completion of the SS Hudson, Weser and the New York during the year 1858, the Lloyd Line opened a regular fortnightly service between Bremerhaven and New York.

In 1860 the Lloyd Line signed the first contracts with England and North America for the forwarding of mail. It was the beginning of mail service on these ships. It is the purpose of the UMMCC to sponsor cachets commemorating these ships for those interested.

—o—

By 1867 it was found that a fortnightly service was inadequate to meet the requirements so a weekly service was inaugurated with eight ships.

—o—

In 1870 Lloyd ships first made voyages to the West Indies.

—o—

In 1881 the SS Elbe, 420 ft. long, sailed from Bremen to New York, marking the real beginning of the German trans-Atlantic express service. The voyage took eight and one-half days. Following this, larger and faster ships were built, and on its 25th anniversary in 1882, the company commanded the fourth largest shipping fleet in the world, comprising some 98 ships, with a registered weight of 100,000 tons.

In 1890, with the public becoming interested, and in pursuance of the mythical "blue ribbon" of the Atlantic, the SS Kaiser Wilhelm Der Grosse was built. This ship, on her maiden voyage, achieved a speed of 22 knots, and won the cherished prize.

—o—

At the turn of the century, the Lloyd augmented its trans-Atlantic express service by launching the SS Kronprinz Wilhelm in 1901. In 1902 the SS Kaiser Wilhelm II made a record trip from New York to the English Channel. In 1907 came the SS Kronprinzessin Cecilie. More and better ships all the time.

—o—

In 1921 three steamers were added, and in 1922, the first Lloyd steamer to re-enter trans-Atlantic service, was dispatched to New York.

—o—

The magnificent steamer Bremen made her maiden voyage in 1929, arriving in New York after a voyage of 4 days, 17 hours, and 42 minutes. This remarkable performance won back the "blue ribbon" for the North German Lloyd at a time when the SS Columbus led the fleet. The sister-ship of the Bremen, the Europa, made its appearance in 1930.

—o—

In 1934, the North German Lloyd merged its North Atlantic service with that of the Hamburg-American German Lloyd, the Bremen, Europa, Columbus and Berlin, and the ships of the Hamburg-American Line, the New York, Hamburg, Deutschland and Hansa (formerly the Albert Ballin) combined to make a fleet of great ships famous the world over. From the earliest days, the era be-

tween 1847-1857 up to the present time, the progress and performances of these lines contributed greatly to the world shipping of today. In addition to the trans-Atlantic services of these lines, they also operate many other services in many parts of the world.

—o—

The Hamburg-American Line was founded in 1847 by a small group of Hamburg merchants. Their aim was to establish a regular communication between Hamburg and North America by means of sailing vessels and clippers. The first ship was the SS Deutschland, which made her maiden voyage in 1848, making the crossing in 40 days. Today, the fleet consisting of about 270 ships, calls at almost every port in the world. The present flagship of the line is the SS New York, which is used in regular trans-Atlantic service except during January to the middle of April, when it is used on cruise runs to the West Indies.

—o—

Comments on this series of articles will be welcome. I am sure a great wealth of information will be unearthed, all of which will prove most interesting to all followers of the marine hobby. Write me or Mr. Vlach, giving your comments or criticisms. Cheerio until next time when the US Merchant Marine will be the subject.

—o—

I will sponsor MM mailings on the ships of the NGL and HAL. Anyone wishing to receive these covers, will kindly send me 10 covers, with a 1c service charge. I will do my best to cover all the important ships, and inasmuch as the German

lines have been most generous in their seapost cancels, I will expect good results. Kindly mark your package, "MM covers for NGL and HAL".

### Phalanx Welcomes Commander

Honoring their recently elected commander, Jno. A. Hooper, Sr., and Mrs. Hooper, upon their arrival in California for the winter season, the Los Angeles platoon of the Pioneer Philatelic Phalanx gave a Welcome Xmas Social and reception in the South Seas banquet chamber, Los Angeles, Calif., on Saturday evening, December 17. Gen M. Grant, LL.B., president of the Federated Incorporated Clubs, was chairman. A very large number of old-timers, male and female, made reservations to attend.

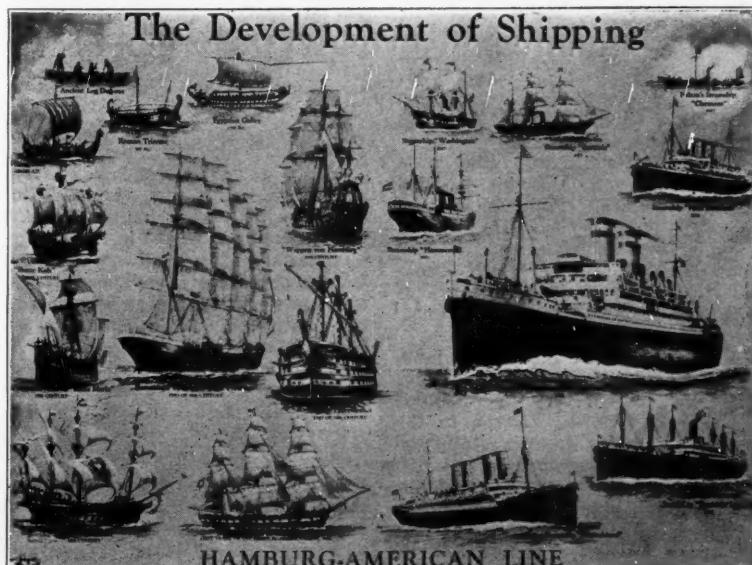
### A Stamp Collector Who Didn't Know Covers

*Illinois*—On a recent trip south a filling station attendant in Northwestern Kentucky told us about an old deserted house where people had been carrying off material ever since the family moved away several years before following the death of the old father. We looked up the old place, too. The floor of the large living room was covered with old papers, old letters and old envelopes of every description. There were book cases and shelves on both sides of the fireplace and the letters must have been placed there after they had been read and answered. We estimated there were several hundred envelopes scattered over this room, but, unfortunately the stamps had been torn from the envelopes.

We examined some of the intact postmarks. They dated from 1857 up to 1908 with most of them in the 1890's. They bore postmarks from foreign countries as well as the United States. I cannot imagine just what kind of a stamp collector the party was who destroyed all these old covers for the sake of getting the stamps. The people who had moved away did not realize that they were leaving behind old envelopes that were of value to collectors; that was their loss, but the stamp collector who destroyed those old covers just for the sake of getting the stamps surely made a big mistake.—E. M. Eversole.

The stress of October days is revealed in this news item from "The Philatelic Trader," London:

"The City of London Philatelic Society abandoned its meeting fixed for October 3 owing to the political situation."



## The Queen of Sports—Poster Stamps

By H. S. HALE

SINCE the last article on "The Queen of Sports," the writer has had a very nice reaction and many comments from the various poster stamp societies in the U. S. Not a few collectors have corresponded with us and some requested that we again write more on the "Queen of Sports."

Today in North America this is one form of collecting that has rapidly sprung to the fore and there is no stopping it now, as it already has spread so far and wide. Folks in all stations of life have become Posterists. It seems the way it works out is like this; "The Mills of the Gods grind slowly but exceedingly fine." So when the posterists take up the hobby they are ardent devotees.

In this day and age of advertising and publicity, there are more poster stamps coming out all of the time, and many of them are more superior, more beautiful and desirable than previous ones.

Many of the color effects and color schemes are most handsome. Hotels and colleges probably used them more frequently than other concerns, although fairs, expositions, and exhibitions have also used them freely in the past, as also did conventions and assemblies, and chambers of commerce. Today they are used by hundreds of firms also associations, co-operatives, and various business, so-

cial, civic, governmental, health and other humane organizations.

A popular series is that put out by the Tide Water Associated Oil Company. There are one hundred in the series, and the set can be completed only by stopping at various Tide Water service stations. This makes it harder to procure the set, but one can swap with other collectors if he doesn't travel far afield.

Among others that are very lovely and desirable are those of the New York World's Fair, and the Golden Gate Exposition. Many of these are supplied in exquisite color arrangement and in metallic finish. There is the wonderful Suffolk County set, depicting the famous old Paine house where nearby was born the writer of "Home Sweet Home." Then there is the "First American Flag," the "Birthplace of Walt Whitman," who wrote "Oh Captain, My Captain, and "The Whaler's Museum."

Among poster stamp societies are: the National Poster Stamp Society, the Poster Stamp Exchange, and the Poster Stamp Collectors of America.

Fans, if you wish to hear more about the great old, new, and highly popular poster stamp hobby, address me care of HOBBIES. Don't forget that stamp if your letter requires a personal answer.

### With the Columnists

#### Tax Stamps

Did you know—That there is a laundry stamp tax in North Carolina? The state issues a 1c laundry tax stamp—one cent to be paid on every dollar's worth of dirty clothes washed by commercial laundries.

Did you know—That in New York there is an inspection tax stamp on mattresses, pillows, etc. And in Georgia, California, Colorado, New Mexico, Arkansas and Alabama there is a tax stamp on feed stuffs. And, last but not least, in Florida there is a tax stamp on fertilizer. Mebbe the "politicians" object to the odor.—In *The Brooklyn Philatelist*, organ of the Brooklyn Stamp Club.

—o—

One way of telling an engraved stamp from a printed one. Place a piece of tinfoil over the stamp in question and rub with a finger nail. If the design shows up, its engraved.—*The Collectors Club Bulletin, Washington, D. C.*

—o—

At our second meeting of the month, Hy. DeWindt showed his extensive collection of Crazy Perfs and Creases, illustrating a side-line of philately which is very interesting and not necessarily expensive. While the U. S. appears to lead in such matters, other countries were not perfect, even the grandmother of all stamps, the 1840 English Penny Black being represented. Much of it was marked for official destruction, but it got out all the same. DeWindt also gave his opinion recently of some P.M.'s he met last summer. Oh, what language! —*The Suburbanite*.

—o—

#### "Schuschnigg" Labels Warning

"Some of the newspapers have been talking as if they (referring to the so-called Schuschnigg 'stamps' which have been offered in London by refugees at high prices) were postage stamps, or at least essays for a series which were to have been issued. An examination of the designs proves, however, that these labels could not possibly have been intended for use as postage stamps, the name of the country does not appear among the inscriptions, which are confined to patriotic exhortations."

"It is quite clear therefore, that these can be nothing more than propaganda labels, of no interest whatever to collectors of postage stamps."—*Philatelic Trader*.

## FAMILY HISTORY

By OWEN M. PANTON  
Supt. of Public Instruction, Clay Co., Kansas

THE front door closed with a bang! He hadn't made a dollar for three months. "This has to stop," he said emphatically.

A mirage of unpaid accounts were swirling in his mind. Interest was accumulating. Creditors were wanting their money. His little establishment was barely supporting itself, say nothing about salary. It was impossible to sell or trade. What could he do?

His family didn't realize the conditions. Yes, that's the trouble, he rashly decided. Too expensive, they did not co-operate. "Just wait until I get home," he exclaimed, in a very determined voice.

He drove home rapidly. His son and wife spent too much money was all that came to his mind. Frantically, opening the door he strode into the house. "Junior! I am ready to talk to you and mother immediately!

The sixteen year old son gazed at his father in a slow confounded manner.

"What's wrong, dad? Mother is shopping."

"Wrong!" Replied his father in a high pitched voice that his son had rarely witnessed. "You and mother spend too much money!" He shouted.

Junior was thinking fast. Did he know his own father? "Dad! Those old trunks you received from grandfather's estate are wonderful! Come up to my den I'll show you."

His father's old trunks full of junk, yes, some of his grandfather's were there too. Could they be valuable? He eagerly followed his son to the top floor. Junior quite modestly exclaimed, "These stamps are worth several hundred dollars and I'm not half through classifying!"

Unpaid bills forgotten, father and son were intensely interested when mother announced, Dinner!



## PICTURE PHILATELY

By MONTGOMERY MULFORD

THERE are between four and five hundred castles pictured on the stamps of several countries. The photograph shown presents the now destroyed Alcazar of Toledo, Spain, medieval castle, with the Spanish republican stamp superimposed upon one corner of the picture showing the same scene. The Alcazar, or fortress-castle, is seen from across the Alcantara Bridge with its old sun-gate.

Castles are the monuments to medieval days when knights fought and such strong constructions defended towns and heights. Among the countries prominently known for their castles—shown on stamps—we have Austria, Belgium, Cyprus, Czechoslovakia, Estonia, Finland, Germany, Japan, Lebanon, Liechtenstein, Luxembourg, Norway, Poland, Portugal, Rumania, Spain, Switzerland, Transjordan, Turkey.

Buildings, I believe, are always interesting upon postage stamps; and castles particularly so. Each one of them seems to have a romantic story connected with its existence, which perhaps accounts for the attraction of such constructions. The castle is one type of structure not native to America.

Salzburg in Austria, Krenia in Cyprus, Karstein in Czechoslovakia, Dorpat in Estonia, Abo in Finland, Reinsteine and Heidelberg in Germany, Nagoya in Japan, Sidon and Tripoli and other castles in Lebanon, Gutenberg in Liechtenstein, Vianden in Luxembourg, Warwel-Cracow in Poland, Toledo in Spain, Chillon in

Switzerland, castle of Europe in Turkey, are among the better known castles shown on stamps. Each one of these has usually a long and romantic tale to fascinate us. Stirring history has usually occurred at or in the vicinity of each of these edifices, and it will be entertaining to look up such tales.

Then there is Windsor Castle, home of the British royal family, shown on many of the George V. silver jubilee issues, which we should not forget. Probably this castle appears on more stamps than any other castle that has had stampic prominence.

Nagoya in Japan which is associated with the old ruling shoguns (nobility); the Lebanese castles which were associated with the fighting crusaders, Chillon of Switzerland of which Byron tells in his "Prison of Chillon", the German castles where knights contested—certainly the stories are worth knowing, often stranger than fiction! A short account of each castle given with the stamps showing the same, will enhance an album so that it is readable to any who pick it up.

### New Accessory

The Philatelic Appliance Company, West Newton, Mass., has forwarded us a sample of the new Tel-I-Tong, which is arranged so that it can be carried in the vest pocket. The originator of Tel-I-Tong says he needed such a tool in his own stamp collecting, therefore, devised this device, which has a complete set of perfor-

ation gauges, a measuring scale in both 1/32" and millimeters, a six power magnifying lens, a well balanced pair of tongs, and is supplied with a pocket clip and a carrying sheath.

Scott Publications, Inc., One West 47th Street, New York City, are the distributors. Scott publications say, "Tel-I-Tong is the answer to many a stamp collector's prayer."

### WANTED

**COLLECTOR** will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, 1426 Chicago, Ave., Evanston, Ill. ap93

**INTERESTED** in Tobacco, Beer and all early U. S. tax paid. Will buy or trade.—Roy W. Gates, Dunellen, N. J. ap6252

**WHO HAS U. S. COLLECTION FOR SALE?** Also older commemoratives, imperforates, revenues, etc. Write or send. Harry Stiles, 42 Snowden, Schenectady, N. Y. ap6672

**SPOT CASH** for Collections \$25.00 to \$5000.00. United States, British Colonials and General. Write first what you have to offer. Will travel out of town if necessary. G. Jorjorian, 99 Nassau Street, New York City. Life Member A.P.S. S.P.A. etc. au12048

**OLD UNITED STATES STAMPS** on envelopes. Send with price. — Gordon, Rosemere, Rye, New York. f6361

**WANTED**—Scott's Numbers 4606, 4607, 4608 cancelled "R. P. C. Co."—G. Collins, 309 N. J. Blvd., Duluth, Minn. ja12048

**BUYING LIST** Free. Monthly lists and auctions.—Montesano, Box 343, Buffalo, N. Y. ja12012

**WANTED**—Large or small collections, also U. S. singles, blocks, sheets, immediate offers, spot cash, lots held intact for your acceptance.—Scranton Philatelic Co. (ASDA), 37 Lackawanna Ave., Scranton, Pa. d12906

**WANTED**—19th Century France in fine condition only. Collector will pay highest prices for desirable material: all types and varieties; on or off cover; sets, blocks, singles or collections. Write first giving description of material. — T. E. Gootee, 1508 Larrabee, Chicago. ja12238

**WHY NOT KNOW WHAT PRICES TO EXPECT?** Describe your stamp holdings, their condition, and I send estimate. Mint U. S. A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dan & Bradstreet—Herman Herst, Jr., 116 Nassau Street, New York. aus9

**LARGE QUANTITIES** of old letters and stampless covers of no stamp value but containing the letter written before 1870.—Warren Biggs, Williamston, North Carolina. my6234

**FAIR PRICES** paid for Collections, Accumulations, U. S., Foreign. Minimum shipment \$10.00. — Walter Glaser, 200 Broadway, New York, N. Y. s12993

**NEED CASH?** Sell me your United States Stamps. Highest possible prices paid.—Doak, Fresno, Ohio. ap12613

**USED LIECHTENSTEIN** — Brooke, Boyertown, Pa. ap12601

**QUICK CASH** returns for United States used, unused, commemoratives, collections; also British colonies, large accumulations. B. Fuld, 3155 So. Grand St. Louis, Mo. fl16672

**WANTED** — Early Canadian stamps. Particularly collections of Canada. Quote price when sending. R. F. Stern, 2345 Crescent St., Astoria, New York City. mh12064

**LET ME** make a cash offer for your United States stamps, used or unused, any quantity. — Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12406

**CASH** for United States Stamps on covers, also folded letters. — George Ma-son, Box 91, East Orange, N. J. mh6612

**WANTED TO BUY**. I pay cash. Always ready to drive anywhere for collections, stocks, accumulations. Ready cash to any amount. Drop me a line. U. S., Foreign, precancels, anything. — Wilfred P. Betts, Elsie, Mich. ja12637

**WILL BUY** United States, Canada, Newfoundland. Write and enclose stamp. — Herman Kleinman, Jenkintown, Penna. s12492

**WILL PAY CASH** for old U. S. covers — any quantity. — Sampson, Allydale Drive, Stratford, Conn. s12492

**WANT BOXES, WRAPPERS, LABELS** from Matches, Medicine, Pills, Perfumery, Playing Cards—revenue stamp affixed, used 1862-1883. Also advertisements, covers. Holcombe, 321 West 94th, New York. ja12648

## FOREIGN

**NEWFOUNDLAND** — 25 different fine 25c (including Coronations, Jubilee, 1938 Royal Family). Lists Free. — Harbord Stamp Store, Toronto 4, Canada. mh4822

**POLAND** stamps, illustrated price list, catalogue 5 cents. — Gryzowski, Krolewska 36, Warsaw, Poland. jly12004

**FINE URUGUAY COLLECTIONS.** 150 different \$2.00. 200 different \$4.00. Approvals. — Heriberto Meyer, Notary, Paysandu, Uruguay. my12525

**BRITISH WEST INDIAN** and African mixture. Ideal for the connoisseur. 300 for \$1; fine unpicked colonials, worth sorting. 1 lb. \$2. Postpaid. — Price & Company, Little Sutton, Cheshire, England. ap12008

**CANADA**—One hundred, ten cents. — Frank Knight, Box 75, St. Thomas, Canada. n163

**CORONATION SETS OF JAMAICA**, Cayman Is., St. Lucia, etc. Eighteen different 15c each. Adrian De Pass, Liguanea, Jamaica, BWI. ja9084

**FRENCH COLONIES**, different mounted in booklets. 1000, \$5; 2000, \$30; 3000, \$80; 4000, \$750; 5000, \$300. — Lecomte, Frere Orban, Junet, Belgium. ja6004

**SPECIAL**: 200 different German stamps for only 15c. Low-priced approvals of Canada, Newfoundland, Cuba, Mexico and the German Republic included. — C. Maurice Keating, 411 Kent, Upper Darby, Pa. ja1541

**GERMANY, OFFICES & COLONIES**. Free price lists of fine stamps. Joseph L. Pitchell, Box 430H, Madison Square Station, New York. ja12007

**JUST RECEIVED** consignment of foreign stamps in sets. Priced for quick sale. Name your wants. — C. A. Thomas, 356 Clink Blvd., Crestline, Ohio. ja107

**NEWFOUNDLAND**—30 varieties, Jubilee, Coronation, New 4c Princess Elizabeth and old issues. Price list and Premium, all 50c.—Wick's Stamp Company, Brantford, Ont., Canada. ap6064

**MAP STAMPS** — 30 different 25c; 50 different 50c; 100 different \$1.50. Bridge Stamps: 25 different 25c; 50 different 60c. — Stadler, Vineland, N. J. s12077

**500 DIFFERENT** foreign stamps only 35 cents. — Eva Hackbarth, 1610 Delaware Ave., Wyomissing, Pa. ja124

**GAMBLE**. \$500 auction purchase, too big to sort, parcelled into \$1.00 lots, containing hundreds different, all exceptional value—many stupendous! List of bargains. — Hughes, Stamp Mart, Queen's Rd., Bournemouth, England. ap6006

**BRITISH COLONIAL COLLECTIONS**, 310 different, 60 Colonies represented, values to 5c, some catalogued 6c. Sets, Pictorials, bargain \$1. Lists free. — Price Company, Little Sutton, Cheshire, England. n12448

**ORIENT ORE**: 100 different Indian States, weird and crude but prized by Philatelists, 50c. Unused stamps accepted. — Imperial Stamp Co., Allahabad, India. ja6044

**4 ECUADOR CONSTITUTION STAMPS** 10 cents.—Owen Evered, Hopewell, Nova Scotia, Canada. ja163

**ARGENTINES** fine Commem. mint. Sarmiento, 4 val., just out, comp. 30c; La Plata set, 5 vals., mint, 60c; Intern. Refrig. Congress, 3 vals., 25c; Euchar. Cong., 2 val., 25c; Vargas Brazil, 2 val., 20c; the 5 complete sets \$1.50. U. S. send dollar bills. and Inter. Money Orders. Mint U. S. Commem., cent. — H. G. Spanton (A. P. S. 11617), 1484 Bolivar, Buenos Aires, Argentine, S. A. ja1531

**ECUADOR USED STAMPS**—1000 mixed \$2.00; 10,000 fine lot, \$18.00, postage. We fill want list and serve new issues. Cash in advance, required. List free. — Ferrone & Campana, Box 749, Guayaquil, Ecuador. ap6006

**BRITISH COLONIALS** — 100 different 25c; 200, 25c; 300, \$1.95; 500, \$4.95. W. Dee Taylor, Rocky Mount, N. C. s16063

**BRITISH COLONIALS** — Cash or exchange. Want list filled. References please. — A. R. Pollasky, 3918 N. 23rd, Milwaukee, Wis. my6612

**4 FINE** used high value foreign, Cat. \$2.45 for only 40¢ in unused U. S. postage, to get you acquainted with my service. Your problem of where to buy will end when you see my smashing values. — Carter, 419 Walnut, Darby, Pa. ja1321

**HELLO AMERICANS!** Ask today for the largest European collectors exchange Journal, "Baltika," specimen copy 10¢ stamp. 4500 collectors in 170 countries will exchange with you! Ask today! — Baltika, P. O. Box 1031, Riga, Latvia, Europe. ja15

**SPECIAL!** 20 Libia Pictorials, 30c. Sample our fine approvals included. Write. — Stamp Haven, 2533 Stevens, Minneapolis, Minn. ja1515

**NATIVES** 100, India 100, Persia 100, \$1 each. Cabul 50, \$2; Smallest Ivory Elephants, \$1; God Bless You written on rice, \$3. Send Notes. — Ponchaji, Wimbridge, Grant Rd., Bombay, India. d12007

**GERMANY**—Special, 125 diff. v. f. mint blocks only \$1.00. Write for selection of errors and varieties. References please. — Haussler, 201 W. 88th St., New York. f2051

**GORGEIOUS** Spanish Goyas, German Air Defence, Roumanian Aviation Fund, etc., 50 different Air Mails, \$1.00. We have a limited supply. Get your order in! Add your name to our long list of select friends. — New Stamp Mart, 124F Hawthorne, Utica, N. Y. ja1321

**WORLD WIDE MIXTURE** — 100 all different stamps only 5c, fine U. S. and foreign approvals included. — Mascho, 2449 66th Ave., Oakland, California. ja1011

## UNITED STATES

**SPECIALS IN U. S. STAMPS**, 50 different 15c; 100 different 40c; 100 mixed, 40 varieties 10c; Bicentennial set, 15c; Parks, set 35c; Army or Navy, set 10c each. 30 different commemoratives, 15c; 50 different commemoratives, 35c; 100 mixed commemoratives, 30 varieties, 25c; 500 for \$1.00. Good copies. Currency or money order. Becker, 5657 Highland, St. Louis, Mo. f120231

**IMITATION CURRENCY** used as propaganda against "\$30 every Thursday" California Pension Plan. Amusing "Wisecracks." Very scarce. Exchange two for 12c mint commemoratives. — M. Likes, 300 W. Cypress, Santa Maria, Calif. ja106

**60% DISCOUNT**—No want lists filled, but fine general approval at 60% discount and more from Scott's catalogue prices. References please. — C. Maurice Keating, 411 Kent Rd., Upper Darby, Pa. f16066

**JANUARY SPECIAL**: 90 different United States only 20¢ with my fine foreign approvals. — Maurice Keating, 411 Kent, Upper Darby, Pa. ja1001

**130 FACE DIFFERENT** United States stamps, 1861-1938, mounted with catalog number and value, \$1.00; 50 different, 10c. — Curtis, 1006 14th, East Chicago, Ind. ja157

**25 DIFFERENT** commemoratives 10c; complete set parks 35c; 100 different pre-cancels 10c. — Siegel, Box 1710, Milwaukee, Wis. ja115

**UNITED STATES COMMEMORATIVES**—60 different 50c; 25 different 15c; 100 different \$2.25; 10 different Covers 20c, good copies; First Day Covers, Revenue, Postage, Precancels. — George May, 4250 Maffitt, St. Louis, Mo. mh6026

## MISCELLANEOUS

**FOR SALE** — 200 Civil War stamped envelopes. Will buy Civil War stamped envelopes. — G. Reavley, Box 84, Dumas, Ark. ja1521

**60% DISCOUNT**—No want lists filled, but fine general approval at 60% discount and more from Scott's catalogue prices. References please. — C. Maurice Keating, 411 Kent Rd., Upper Darby, Pa. f16066

**OLD** U. S. and Foreign. Collection price \$15.00. — Pringle, 606 Marion St., Oak Park, Ill.

**FREE!!!** Coronation Set. Postage 3c. Roberts, 312J Shearer Bldg., Bay City, Michigan. ja12058

**LINDBERGH** Spanish Airmail huge package, 100 different, 10c. Approvals. — D. Burke, West Burke, Vermont. ja199

**CHICAGO** imperf. unused panes 1c, 40c; 3c, 95c. List free. Compare prices. — Libbie Cejka, Council Bluffs, Iowa. ja115

**YOUR COMMON** duplicates accepted as part payment for my fine approvals. Send for details. — Keating, 411 Kent, Upper Darby, Pa. je6042

**DISPOSING OF MY PRIVATE COLLECTION**. Lots of 19th century and better values. Put a \$1 bill in an envelope with your name and address and send to me and you will receive \$10.00 (catalog value) of stamps never offered by dealers at this low price. — Wm. P. Thompson, Port Orange, Fla. f12052

**HARD TO GET STAMPS**, 1/4 cat., many bargains. — Brown, 333 2nd Ave., Lyndhurst, N. J. ol2094

**35 BEAUTIFUL** semipostals, airmails, 50¢ (stamps). — Botton, Boite 511, Bruxelles, Belgium. my6022

**FINE QUALITY** American stamps, cheap. — Anna M. Measley, 122 Tilton St., Hammonton, New Jersey. ja2081

**STAMP** agents wanted. — Cranshaw, 626 S. W. Clay, Portland, Oregon. ja103

## APPROVALS

**CZECHOSLOVAKIA** 419/27 plus 764/69 two sets 15 var. 20c or 55 different U. S. Commemoratives and Airmails 50c with Approvals. — George R. Harvey, 1501 N. Monroe, Peoria, Ill. mh6006

**NEWFOUNDLAND**: I have added a quantity of this country to my special stock of Canada, Mexico, Cuba and Germany. Approvals against reference. — C. Maurice Keating, 411 Kent Road, Upper Darby, Pa.

**CUBA**, Canada, Mexico and Germany on approval against reference at low net prices. — Maurice Keating, 411 Kent, Upper Darby, Pa. ja12007

**TRY ECONOMY SERVICE**. Approval applicants, 25 varieties Italian Commemoratives, 3c postage. — Edgar Metzlen, Fayetteville, Texas. ja6063

**FREE** British Colony set or twenty commemoratives given to approval applicants sending 3c postage. — Ed. Lucas, Eleven Broadway, New York. ja106

**REASONABLY PRICED APPROVALS** to responsible parties. — P. Miller, 211 Reisinger, Dayton, Ohio. f16042

**U. S. AND AIRMAILS** my specialty. Foreign stamp on approval. Write me your want list. Commercial references will be appreciated. — D. Esposito, East Rutherford Stamp Club, P. O. Box 51, East Rutherford, N. J. mh3278

**PICK & CHOOSE.** United States—For sign not usually found on approval sheets at prices to take them off. Mint or used. State your preference to guide sendings.—Evans, 568½ Jefferson Ave., Columbus, Ohio. ja199

**TWENTY NICE SOUTH AMERICA,** absolutely free to approval applicants.—C. D. Coleman, 1078 E. 10th St., Brooklyn, N. Y. ja3171

**FREE!** Packet beautiful ship stamps to approval applicants sending postage.—McNeal, 2706 Calumet St., Columbus, Ohio. f269

**ITALY!** 50 different including beautiful commemoratives! Catalog value over \$1.00! Only 5¢ with low-priced approvals.—D. C. Rowe, Box 427, Laguna Beach, California. ja6724

**BARGAINS**—Approvals, ½ cent and up.—Grimm, 129 Hahn St., Elmhurst, Ill. ja106

**UNITED STATES STAMPS** on approval.—Ranneger, Box 134, Pittsburg, Kansas. ja309

**25 SUPERB** Commemoratives from France, Germany, Japan, Italy, China, etc., 10¢ approvals. Super Special: Albania #204-7 or #234-7, \$1.00 each, unused.—Plank, 3134 36 Street, Astoria, New York. ja109

**GIANT APPROVAL BOOKS** of 500 stamps by countries. Priced from 1¢ to 5¢. More complete than ever. References please.—Tonka Specialty Co., Box 157, Fort Wayne, Ind. mh3062

**APPROVALS:** Send for a 500 variety selection at ½ and 1¢ each. Japan 40 different 10¢. Denmark 100 different 25¢. British Colonies 50 different 10¢. 1000 all different \$1.00.—R. Klemann, Lockport, N. Y. ja199

**7-DIAMOND AND TRIANGLE** stamps only 10¢, with approvals.—Gaydos, Box 123, Kenosha, Wis. my7082

**100 DIFFERENT** 3c. Request Approvals.—Oman, 642 Broadway, St. Paul, Minn. ap6002

**TUNAFISH** Costa Rica Triangle free! with 25 different 19th Century and Commemorative Stamps for 10¢. "Pleezing Penny" "Provalls."—Becker's Stamp Shoppe, Davenport, Iowa. ap6863

**HAITI**—10 diff. 10¢. Approvals included.—Parker's, Box 295, Plainfield, N. J. f3621

**FINE 19TH CENTURY FOREIGN** Medium priced stamps for discriminating collectors. Cheaper varieties also if desired. 70% to 80% discounts. Approvals against references.—E. E. Kramp, 320 Ardmore Road, Springfield, Ohio. ap6085

**FREE!** Mint set of Mozambique Co. Bi-colored Pictorials of 1937 picturing Zebra, Giraffe, Fortress, Native Huts, Dhow, to approval applicants sending 6¢ for packet of 50 different British Colonies.—Rudclark Stamps, Bradburn St., Rochester, New York. ja1501

**APPROVAL OFFER SUPREME**—Collection of 120 all different stamps, including Jubilees, Coronations, Airmails, Map, Australian Savage, Animals, Netherlands Triangle, Costa Rica Diamond, etc., only 10¢ to serious applicants for really fine approvals.—Bill Boyd, 3422 Tuxedo Ave., Dept. H, Cleveland, Ohio. mh6008

**UNITED STATES:** 65 different, including 5¢ stamp, 20¢ to applicants requesting low and medium priced U. S. approvals.—Anthony L. Butcher, Box 617, Kansas City, Mo. mh6025

**DESIRABLE IMPERFORATE MINIATURE** sheet of four Triangular Stamps (extremely limited issue) with 50 different World Collection, only 10¢.—Friendly Philatelists, Box 4428-H, Philadelphia, Penna. s12048

**WORLD FAMOUS DEATH MASK** stamp, British and French Colonials, Bicolors, Pictorials (one catalogued \$1.25) are included in our beautiful packet of 50 different, 20¢ to approval applicants.—E. Hannum, Union Mills, Va. f3882

**HAITI**—10 foreign, 10¢, with Haitian approvals.—Ana Gray, Kingshill, Virgin Islands. je6642

**10 AIRMAILS FREE** with approvals. Send Postage, Globetrotters, Tower Building, South Bend, Ind. mh6062

**TEN GERMAN COMMEMORATIVES** and ten sets for ten cents, San Marino, Costa Rica, Czechoslovakia, Yugoslavia and other interesting countries included. This outstanding offer is made only to applicants for our distinctive approvals.—Woodlawn Stamp Company, Dept. 8, 1923 W. Mulberry, San Antonio, Texas. ja1321

**TRIANGLES**, Diamonds—5 different, only 6¢ to approval applicants.—Badger Stampco, Reedsburg, Wis. ja104

**BRAZIL**, 50 different, 10¢ with bargain approvals.—R. D. Davis, Silver Lake, Ind. je6432

**PRINCE EDWARD ISLAND** #1; Nova Scotia #11; New Brunswick #7; all for 4¢ to introduce Approvals of British Colonials including Jubilee, Coronations, New Issues, Foreign and Airmails. References please.—S. C. Clowes, 892 Home, Winnipeg, Canada. ja1201

**PLEASING PREMIUM PRESENTED** with "Perfect Penny" "Provalls." Send 3¢ postage please.—Morrison, 30 Glenwood, Menands, N. Y. f3351

**CHILE**—25 diff. cat. value 61¢ for only 10¢ to approval applicants. Issues from 1833-1934. A very colorful packet containing only select copies. Write today.—Theo. Stevens, Dept. H, 3576 Maryland Ave., Detroit, Mich. ja1501

**50 DIFFERENT** stamps from fifty countries, including Triangle, giant Diamond shaped stamp, new country of Burma. Also pair of stamp tongs. Only 6¢ to approval applicants.—D. M. Ward, Desk H, Gary, Ind. jly8615

**APPROVALS**—60-75% discounts. Letterhead or references.—Svenningsen, Whiting, Indiana. mh309

**25 PERU**, all different, only 7¢ to approval applicants certifying they are general collectors.—Paul R. Carr, Warwick, New York. s12007

**SETS AND SINGLES** on approval.—Darrell Beaver, 1061 Maclay, San Fernando, California. my60421

**FRANCE'S ERROR** #335, 5¢ to approval applicants.—Roval, 137 Lake Ave., Mariners Harbor, N. Y. my6082

**APPROVALS**—1c, 2c, 3c and up. United States only.—Hastings Stampco, Hastings-on-Hudson, New York. my6861

#### POSTMARKS

**POSTMARKS**—N. Y. towns, 2x4, 20¢ per 100 prepaid.—40 Alexander St., Rochester, N. Y. ja104

**POSTMARKS**—50 different Illinois County seats 25¢; 50 Marion, Clinton, Clay, Jefferson and Washington Counties 40¢; 500 Illinois, all different \$2.50; 1000 as collected \$2.50.—J. W. Ross, Centralia, Illinois. my6085

#### CHRISTMAS SEALS

**CHRISTMAS SEAL SHOPPE**, Cedar Rapids, Iowa will be pleased to serve you when in need of U. S. or foreign seals. Also want to buy seals in quantities. Free illustrated price list. ja12008

**3 COMPLETE SHEETS** Xmas Seals, different years 25¢ postpaid.—Savage, 905 Cleveland, Utica, N. Y. ja248

#### WHOLESALE

**WHOLESALE APPROVALS**—References required.—B. A. Fulz, Stamp Importer, 3155 So. Grand, St. Louis, Missouri. ja12063

**DEALERS!** Wholesale price list of general variety and mixtures.—Herm. Greff, Los Gatos, Calif. ja154

**CANADA—NEWFOUNDLAND**—Fifty page Illustrated Wholesale Catalogue featuring Canadians, Newfoundland, British Colonials, United States, Supplies, Free.—Empire Stamp Company, Dept 15, Toronto, Canada. f12137

**SELECTED USED U. S.**—Illustrated Wholesale price list free to Dealers.—Controlled Mail Agents, 2647 N. Laramie, Chicago, Ill. ja259

#### PRECANCELS

**PRECANCELS**: 1000 different \$2.50; 500 \$1.00; 100 25¢; Canada 100 different \$1.00.—H. S. Ackerman, Hawthorne Place, Ridgewood, New Jersey. au1256

**PRECANCELS AT 1 CENT EACH.** Thousands to pick from. Circle Stamp Shop, Box 1495, Indianapolis, Ind. s12065

**DIFFERENT** and better penny precancels on approval. Also Bureaus; Bicentennials; Packet. Ten different Presidential or dated Bureaus 40¢.—Brennells, 21-23-H Chauncey, Astoria, New York. ja1

#### COVERS

**FOREIGN COVERS**—Send Wants Special 20 Diff. 25¢, 100 Mixed \$1.00.—Hugh Pallister, 3754 Independence Rd., Cleveland, Ohio. ap6024

**THE COVER COLLECTOR'S OWN JOURNAL**, 50¢ per year.—Cover News, Council Bluffs, Iowa. ja6062

**ARMY-NAVY** First Day covers on special cacheted envelopes. Stamps all in blocks of four, including plate block cover of 5¢ Army. Complete set, 10 covers, \$2.25.—Stamp Service, 733 Mansfield, Spokane, Wash. ja199

**OFFERING** early First Day covers from 1922-1927, request complete list. For Zepelin covers from Germany, Saar, Austria, Lichtenstein, Switzerland, Danzig. Your correspondence invited.—F. Mittermeier, Box 288 Church Street Annex, New York, N. Y. my6804

**FIRST DAY COVERS** 7¢ over Face. Have good approvals at ¼¢ & 1¢. First 50 cash deals of \$1.00 get three F. D. covers free (Mich., Texas and Ark.).—Kisabeth, Plymouth, Mich. ja1001

**LUTHERAN CENTENNIAL**, 100th Anniversary, Landing of the Saxon Immigrants. Send name and address, service charge 10¢ includes postage and cover. Mailed from Altenburg, Mo., scene of "Log Cabin" college, Jan. 10, 1939. American Lutheran Publicity Bureau, Dept. "H," 1819-H Broadway, New York, N. Y. ja1022

#### ACCESSORIES

**NIAGARA** 'tarnish-proof' loose-leaf sections for U. S. regular and commemorative issues, singles and blocks. Sample sheet and price list upon request.—Frank W. Jeffs, Box 234-H, Lockport, New York. 13072

**FREE SAMPLES**—Cellophane envelopes for stamps, covers, coins.—Wetzel, Box 235-H, North Bergen, New Jersey. my6523

#### MIXTURES

**U. S. MISSION MIXTURE**—Contains many commemoratives and precancels—50¢ per pound in any quantity.—Stamps, Box 64, Racine, Wis. ja106

**U. S. MIXTURES**—50¢ lb. Better bargain never found.—Utopia Stamp Co., Box 681, Indianapolis, Ind. ap6023

#### POSTER STAMPS

**LIST OF 200 SETS** at 5¢ to \$20 each, including U. S. and Foreign Philatelic, Patriotic, Western (National Parks, Indians, etc.), Exhibitions and "Booster" for 3¢ stamp, or with three sets of ten each (Niagara Falls, Blackfeet Indians and Yellowstone National Park), for 55¢ P.O.M.O. (only). Other interesting lists free with orders. A. W. Dunning, Williamson, North Carolina. s120302

**POSTER STAMP COLLECTORS**. Your collection not complete without Washington State, Grand Coulee Dam and Alaska series. Twenty to series. One set each series 50¢. Three sets each series \$1.00. Farwest Company, 300 Wall Street, Seattle, Washington. mh6007

**BANK U.S. MIXTURE**

No. 20-30 previous Commemoratives. Party bags, 10¢. All sets, 10¢. Single sets, 10¢. HAWKEYE STAMP CO., CEDAR RAPIDS, IOWA



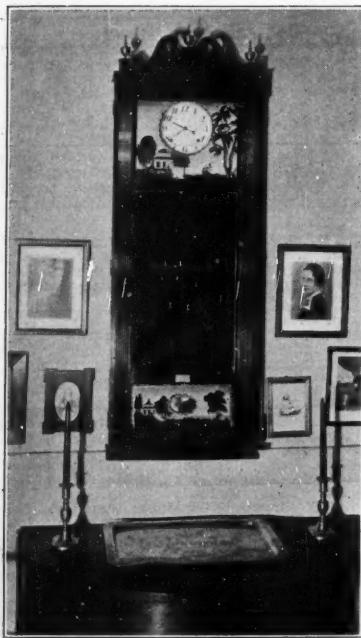
# Antiques

## The Master Clockmaker

JOSEPH IVES OF CONNECTICUT

By LOCKWOOD BARR

**NOTE:** There are excellent books upon clockmakers of old England and New England. There is no reference work upon the clockmakers of old Bristol, Conn., which city for more than 150 years since the American Revolution has been the center of the clockmaking industry in this country. This article on Joseph Ives, is from data on Clockmaking in Bristol compiled by Lockwood Barr and Carleton W. Buell which has been donated to Yale Library by the sponsors, Edward Ingraham and Dudley S. Ingraham of Bristol, Conn.—The Editors.



From the collection of Robert L. McCarrell, Pennsylvania

**Joseph Ives Wall Clock (1818-1819).** This clock is a step between the tall clock and shelf clock. It is an eight-day type, having iron plates, cast brass wheels, rolling pinions, long pendulum and rack and snail strike mechanism. The case is five-foot, and there is a forty-inch fall for weights.

with several flat steel leaves required winding gears and a crank not unlike the winding arbor and key of a clock. The small hard bow-drill has been an essential tool used in manufacture since antiquity by all peoples. A long flexible pole fixed at its large end was made to furnish power in many "home factory" operations. Placed parallel to the ground, the free end of the pole depressed by the foot and released suddenly would deliver a sharp blow. Or a cord attached to the small end of the pole and wrapped around a pulley with a ratchet on a shaft, would drive a lathe or other light machinery, if the pole were pushed down with the foot and released. There were many such applications of the principle...any one of which may have given Joseph Ives his idea.

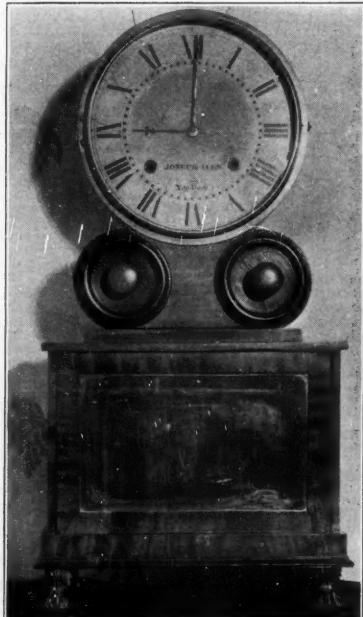
Clockmakers up to Joseph Ives day, considered the clock movement a complete mechanism unto itself. The power that drove the movement was derived from something separate from the movement...something from out-

### Introduction

CLOCK movements have been driven by many things—water, sand, wind, weights, coiled springs...and now electricity. But people, however, know that fine brass clock movements were once successfully driven by an ingenious mechanism which utilized the principle of the bow and arrow. It was a development of Joseph Ives of Bristol, Conn., sometime around 1860-1820 to take the place of weights, in common use in all clocks then made in this country. Several Bristol clock firms, working under agreement with Ives, produced clocks with what is now called the wagon spring driving mechanisms.

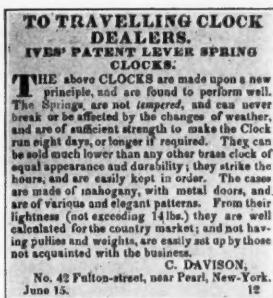
Coiled main springs had been used in England and on the Continent for clocks, and watches during the 17th century. Because of the varying power of the spring as it unwound, various forms of costly and complicated compensating devices were needed. Because of simplicity, accuracy and cheapness, New England clockmakers were content to use weights until between 1840 and 1845 when methods developed to temper coiled springs in America.

It would be interesting to know just what gave Joseph Ives his idea of using a bow shaped steel spring with multiple leaves—in other words, a miniature wagon spring. The function of such a spring on a vehicle was to cushion the force of blows from ruts and holes in the road—not to deliver a gradual steady flow of stored up energy. The bow and arrow has been found among all people. The long bows of his Norman horde made William, the conqueror of the English. The 18th century cross bow,



From the collection of Wyllys C. Ladd of Bristol, Conn.

Another clock by Joseph Ives, New York.



An advertisement in the Connecticut Courant, June 29, 1830.

side to exert pressure—like the pull of the force of gravity upon the iron weights that hung below the movement. When coiled springs were first applied by the Connecticut clockmakers in 1840-1845, they were placed in flat hollow spools, below the movement and attached to the back of the case of the shelf clock. Cords wrapped around these spools were wound on to the winding arbors inside the clock movement, and these arbors were often in the form of "fusees" or tapered drums to compensate for decreasing the pressure as the spring un wound.

The Ives Wagon Spring was also an outside mechanism and it should be studied as an attachment to the movement—not as a device incorporated into the movement. Wagon springs drove the movement 8-days; and, there exist some few 30-day wagon spring clocks built under the Joseph Ives patents. These later clocks are among the most interesting and unique developments of the Connecticut clock makers of the first half of the 19th century—yet very few people, even those well informed on clocks, know of their existence because examples are so rare.

#### The Ives Family

THE Ives family was one of the most remarkable of the Connecticut clockmaking families. They made many contributions to the development of the clock, as a piece of mechanism, and to the progress of that industry in Bristol from the time of the American Revolution to the Civil War.

The founder of the family in America was William Ives, one of the original settlers of New Haven, and a signer of the Fundamental Agreement of Quinnipiac. His son, John, married Hannah Merriam, and she was from a clockmaking family. Their son, John, married Mary Gillette. Their son was Ensign Gideon Ives, known to his associates as the Mighty Hunter of Wallingford. Gideon Ives' daughter was Susannah.

She married Elias Roberts, and their son was Gideon Roberts, the first of the Bristol clockmakers of whom there is definite record, although tradition has it that Elias Roberts, the father also made tall clocks with wooden movements and taught the son.

Gideon Roberts, from the end of the Revolution until his death in 1813, made tall clocks with 30-hour wooden movements in large numbers. He and his sons peddled them through Pennsylvania, Virginia, and the Southern States on the Seaboard, using Richmond, Va., as sales headquarters. Gideon Roberts shares, with Eli Terry, the credit of having introduced mass production methods into clockmaking—they both having borrowed the basic idea from the Connecticut firearms makers. After Robert's death, several of his sons and grandsons were in the clock business in Bristol.

Gideon Ives, Jr. (son of the Mighty Hunter) had a son, Amasa. The sons

of Amasa were the famous six Ives Brothers, the clockmakers of Bristol. There brothers were: Ira (b. 1775), Amasa (b. 1777), Philo (b. 1780), Joseph (b. 1782), Shaylor (b. 1785) and Chauncey (b. 1787). These brothers had two sisters who married into clockmaking families, and their descendants followed that trade.

When and where the six Ives brothers served their apprenticeships at clockmaking is not a matter of record, but it is tradition that they learned the business in Bristol where they commenced to appear on the Tax Rolls soon after 1800 as the leading clockmakers of that community—competitors of Gideon Roberts and his sons.

Joseph Ives was the outstanding inventive genius of his time, and he has to his credit—many important inventions and patents. For the background of his career, it might be useful to sketch briefly the history of his

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If the hands want moving, let it be done by means of the outside wheel, between the face and frame; always turn the wheel so as to carry the hands forward, but never backward when the Clock is within 15 minutes of striking; nor farther than to carry the longest hand up to figure XII.

And if the Clock fail to strike the proper hour, press downward with your finger, a wire in the lowest cross piece, on the striking side of the Clock, until it does agree.

Keep the Clock as much as possible from dust, and apply no oil at any time to it, unless it be a very small quantity of fresh oil of almonds, with a feather, to the brass or crown wheel.

Bristol, (Conn.).

*The Company of Plynt Clark No. 66 of George & Rich  
May 21<sup>st</sup> 1814 has one wooden Clock which I warrant to be  
true to time for one year. George E. Clark for Joseph Ives  
Clock & Watch Mfr.*

From the collection of Edward Ingraham, Bristol, Conn.

Label for tall clock with wooden movement Note: Guarantee dated May 21, 1814.

brothers and nephews and the Ives firms.

Amasa and Chauncey were in partnership in Bristol during 1811 and 1812, under the firm name of Amasa Ives, Jr. & Co., building tall clocks with wooden movements. After the War of 1812, Chauncey Ives was in business under his own name and around 1820 was building shelf clocks with conventional 30-hour wooden movements in beautiful Terry type scroll and pillar cases. For reasons unknown, Chauncey Ives left Bristol, between 1825 and 1830, and lived in New York for a year or two. But in 1830 he was back in Bristol in partnership with his nephew, Lawson Ives, the son of Philo. That firm was known as C. & L. C. Ives (1830-1838), and with that firm brother Joseph,

the genius was connected. The firm made large numbers of fine eight-day, brass weight-driven clocks, using the development and patents of Joseph—although he never was a partner in that business, so far as the records indicate.

Chauncey Ives accumulated quite a fortune for those days, and in some way was able to save it, when the depression of 1837 put his clock firm out of business, and threatened to destroy all clockmaking activities in Connecticut.

He had become actively interested in real estate, and in lending money, and his name will be found as the principal in many deals between 1830 and 1845. After that, he lived for a while in Hartford and then came to New York City where he operated in

real estate, in the neighborhood of 168th Street. Chauncey Ives died in 1857.

After Chauncey withdrew from C. & L. C. Ives, in 1838, the nephew Lawson carried along the business as Lawson C. Ives & Co. until 1843; when competition from the cheap 30-hour brass clock closed up a number of the small fine clock producers of Bristol.

Shaylor Ives, another brother, was in partnership with Elisha C. Brewster from 1840 through 1843, that firm being known as Elisha C. Brewster & Co., and also Brewster & Ives. During that period, Shaylor Ives, who was something of a genius himself, developed a low price brass clock with coiled steel springs—in fact, in the traditions, he is given considerable credit for his contribution to the development of the coiled steel spring.

Subsequently, the Brewster interests were absorbed by Elias Ingraham, one of the pioneers, into the firm of Brewster & Ingraham (1844-52) (a fore-runner of the present E. Ingraham Company).

Ira Ives, the eldest brother, was in the clock business in Bristol from 1809 through 1832. He has a number of patents to his credit and is the first Bristol clockmaker to have secured a patent. There was one patent issued him in 1809 for a "time and striking part", and a clock pinion patent dated 1812. The son of Ira was Joseph Shaylor Ives who worked with his father, and he too was an inventor, and had a patent on a "striking part" issued him in 1828.

#### *Joseph Ives*

**JOSEPH IVES** left his imprint indelibly upon the clock industry, but he did more. To him is due the credit for first developing ways and means of rolling brass into sheets and strips for use in clockmaking; and from that grew the rolled brass industry which, incidentally, is located principally in Connecticut.

Joseph Ives, being a younger brother, began working in the Ives shop in Bristol. In 1812, he was in business for himself making wooden movements for tall clocks. Some of these were 30-hour, and others 8-day movements, and in these later he placed wooden rollers on steel wires held in place by two wooden rings or collars—called rolling pinions. During 1819-1823, Joseph Ives was in the firm of Ives & Lewis, his partner being Levi Lewis. Clocks with the label of that firm are rare. They made 30-hour wooden movement shelf clocks in which there were roller pinions. The pendulums were long so that a case taller than the conventional scroll and pillar case was required. This case had the broken arch across the top with brass urns. There were no feet since the clock was designed to sit on a shelf or stand on the



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mantel. The door was the whole length of the case and below the dial there was a looking glass. At the bottom of the glass was a narrow panel of painted glass containing the peep hole for the pendulum. In general, this case was a modification of the cases used on his 1818-1819 clocks with plates of iron and brass wheels and roller pinions.

In 1822, Joseph Ives obtained a patent upon a looking glass clock case and, incidentally, the case of this Ives & Lewis (1819-1823) clock is almost identical with the cases used by Jeromes & Darrow soon after they were organized in 1824. These cases appear to have been made by the same case maker—perhaps it was Chauncey Jerome since he, at that period, was essentially a case maker, but the patent on the case was issued to Joseph Ives.

It was not until 1833 that Joseph Ives secured his patents upon his famous brass rolling pinions but as has been indicated, he had used roller pinions in nearly all the movements he had produced during the 20 years prior to the issuance of the patents.

When Eli Terry patented, in 1816, his 30-hour wooden shelf clock, most

of his contemporaries quickly "pirated" his plan for a clock. But there is no evidence that Joseph Ives followed suit.

When the tall clock with wooden movements went out before the cheap 30-hour wooden shelf clock, Joseph Ives began making fine brass eight day clocks with cast-brass wheels. And to the end of his days, he devoted his time and attention to creating fine mechanisms and was never interested in the mass production of cheap clocks with wooden or brass movements.

Seldom did Joseph Ives do anything in the conventional manner, and he refused to follow the set pattern in clockmaking, as is evidenced by his radical departures from the orthodox—such as his Wagon Spring driving mechanism to take the place of customary weights—his rolling pinions; and, his introduction of rolled strip brass. Under the old method, clock frames were laboriously cut individually from cast brass plates which had been hammered and filed to the desired thicknesses. Joseph Ives made the plates or frames from rolled brass strips crossed and riveted, so that the arbors went through both

thicknesses of the two strips where they crossed. In his patent of 1833, covering his roller pinions, there is a line drawing of a brass movement with the frame built up of strips crossed and riveted, which definitely dated this development before 1833; and there are Joseph Ives clocks made before 1830 that have such movements.

Chauncey Jerome, in his autobiography written in 1860, records "...an Ives family in Bristol were quite conspicuous as clockmakers. They were good mechanics. One of these, Joseph Ives, has done a great deal towards improving the eight day brass clock..."

And Jerome might have truthfully added, that had not Joseph Ives introduced the use of rolled brass before 1833, and had not the brass industry gotten under way in Connecticut about that time, the clockmaking industry in Connecticut could not have developed so rapidly as a result of the 30-hour cheap rolled brass clock introduced by Jerome after 1838. Incidentally, it was the competition from Jerome's cheap brass clock which kept Joseph Ives in financial trouble all the

(Continued on next page)

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rest of his life—for he specialized in fine brass clocks.

In his books entitled, "Connecticut Clockmakers of the 18th Century", Penrose R. Hoopes wrote:  
"...the true significance of Joseph Ives' invention was not appreciated by the inventor or his contemporaries. It lay not in the rolling pinion principal, nor in any of the other details of mechanical design, but in the application of a new material—rolled brass—in the construction of clocks. This was an achievement of the first magnitude, and while it cannot be asserted that the idea was not anticipated by German clockmakers, Joseph Ives is certainly entitled to the place of the founder of the American rolled brass industry..."

The making of the tall clock with wooden movements came to an abrupt end in Connecticut soon after Eli Terry developed his scroll and pillar 30-hour wooden movement shelf clock, (patented in 1816). While fine cast brass eight day movements for both tall clocks, and wall clocks continued to be made even after the War of 1812, the number was limited, and grew less year by year. Finally, the tall clocks ended but the fine 8-day wall and shelf clocks with brass movements continued to be made in spite of the growing competition from the low priced wooden movements.

Joseph Ives in 1818-19 developed an 8-day movement with plates of iron and the wheels cut from cast brass. These movements had rolling pinions. The strike train was actuated by the rack and snail mechanism. Because of the fall of the weights and the very long pendulum (39 inches), these clocks required a case about 5 feet tall. They were made to hang on the wall, stand on a shelf or on the mantel. This was a very accurate timekeeper, and the case was very handsome. The retail price of this clock must have been quite high in comparison with the 30-hour wooden clocks which sold for \$15, and not a great many of this type were made. However, it was the beginning of a series of inventions which had a wide influence upon the clock, as a piece of mechanism. On March 21, 1822, Jo-

seph Ives was granted the patent, upon what he termed a "Looking Glass Clock Case," and these are the cases in which the 1818-19 movements are now found. In reality this Ives clock was a step in between the tall clock and the brass shelf clock as it was developed after 1816.

Coiled main springs had been used in England, and on the Continent for both clocks and watches during the 17th century. Because of the prohibitive costs of coiled springs, and the fact that weights afforded a more accurate source of driving power, the New England clockmakers were quite content with weights. It was not until between 1840 and 1845 that the American clock industry began to change over from weights to coiled steel springs for the driving power.

### Ives Wagon Spring

SOON after Eli Terry had arrived at volume production of his 30-hour wooden shelf clock, between 1816 and 1820, Joseph Ives began experiments with a spring driven mechanism to attach to this wooden movement and take the place of the weights. It was a novel and ingenious power plant—original in conception and unlike anything ever used before or since in the art of clockmaking. The springs were multileaf flat steel strips. There were links, levers and cams to equalize spring pressures as the clock ran down. There were drums to compound the pressures, as pulleys had been used to compound the weights in the tall clocks.

There exists a wagon spring clock—an experimental but advanced working model—made apparently by Joseph Ives sometime between 1816 and 1820. It is owned by Howard Palmer of Westerly, R. I., a discriminating collector of the Bristol type of shelf clocks. This experimental model has a 30-hour wooden movement with wooden roller pinions to reduce the friction. It is housed in a Terry scroll and pillar type case. If Joseph Ives succeeded in developing this wagon spring power plant as a driving mechanism to displace weights in the Terry type shelf clock, examples of his commercial output

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have not survived. This one experimental model is the only one known.

Joseph Ives, for reasons unknown, went to New York after 1825, and his name appears in the city directories including 1830, as a clockmaker on Poplar Street, Brooklyn. There are some fine eight day brass clocks with frames of the movement made of rolled brass strips crossed and riveted, and with roller pinions driven by the multi-leaf flat wagon springs. On the dial is, Joseph Ives, New York, and in the case is a printed label... "Manufactured and sold by Joseph Ives, Brooklyn, Long Island, New York."

In the Connecticut Courant of June 29, 1830, there was an advertisement by a New York City clock dealer, offering clock peddlers the Ives Patent Lever Spring Clock. These clocks made at this time had cases which show the influence of Duncan Phyfe, the great furniture maker of New York of that day.

Joseph Ives was a poor business man, and usually was in financial difficulties. According to tradition, he was unable to meet his obligations around 1830, and faced debtors' prison in New York. John Birge, one of the great Bristol clockmakers, is supposed to have gotten him out of trouble, and persuaded him to return to Bristol. Soon after 1830, Joseph was back in Bristol working with C. & L. C. Ives, who were using his type of strip rolled brass frame clock movement with roller pinions.

On August 27, 1834, a group of Bristol clockmakers headed by John Birge, for \$10,000 purchased from Joseph Ives the "...benefits and privileges of certain inventions and improvements in the structure of clocks which benefit was secured to him, the said Ives, by Letters Patent being dated April 12, 1833..." These patents covered the Rolling Pinions, and Birge firms and Ives firms made these clocks.

After Joseph Ives returned from Brooklyn, he continued to work on his wagon spring clock, and Birge & Fuller (1844-1847) took over the rights to manufacture fine eight day brass clocks, driven by the wagon spring mechanism. These clocks have the

double steeple gothic cases, and many examples are running perfectly today.

On February 24, 1845, was issued to Joseph Ives the first patent covering this unique wagon spring idea. It seems passing strange that in this patent, no reference was made to the fact that for at least, twenty-five years this mechanism was in process of development and was utilized by Joseph Ives in his manufacturing between 1825-1830. No reference was made in that patent of 1845, to the existence of a previous patent covering this general principle—if such a patent had been issued to Joseph Ives or others as has been generally assumed.

The exact date that coiled springs began to be adopted in Connecticut is not a matter of published record, but the shift from weights to coiled springs was well under way when Joseph Ives in 1845 secured his first wagon spring patent. The bulk of the clocks made in Connecticut after 1845 were driven by coiled steel springs, and these cost much less, obviously, to build than the clock with the wagon spring mechanism. Nevertheless, in spite of the severe competition of the cheaper clocks the wagon spring clock continued to be built up to 1860.

It is passing strange that there exist today so few clocks with labels showing the name of Joseph Ives—especially since he was connected with so many firms in various capacities and so many firms manufactured under his patents. Sometime after Birge & Fuller (1844-47) stopped making wagon springs, Joseph Ives was in business by himself in Plainville, Farmington, Conn., making a cheap brass 30-hour movement driven by a single leaf bow shaped spring which like a horse shoe was above and around the movement. The case was shaped something like an hour glass or the famous Acorn clocks of J. C. Brown—Forestville Manufacturing Co.

The actual date of the manufacture of those Ives clocks can not be ascertained, but apparently were made between 1847 and 1850. The interesting thing about these clocks



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blue floral design. Teapot has a small	
crack. Teapot	5.00
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"Grecian Scenery" blue platter, 12" x 14¾".	
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is the label which reads: "Improved patent brass clocks manufactured by Joseph Ives, Plainville, Farmington, Ct." These movements had roller pinions and a long pendulum. Very few of these clocks are known to exist at this time.

After Birge & Fuller (1844-47) ceased to manufacture eight-day clocks under the Ives patents, Irenus Atkins and his associates formed Atkins, Whiting & Co., and in 1850 made an agreement with Joseph Ives to work under his patents. That arrangement continued until 1856 when Joseph Ives terminated it, because of non-fulfillment of the contract.

**30 Day Wagon Spring Clocks**

**A**TKINS, WHITING & CO., (1850-54) and the successor, Atkins Clock Mfg. Co. (1853-58) made an improved type of wagon spring clock that would run thirty days with one winding. These clocks were among the finest ever made—and apparently very few of them were made—in fact, only fifteen or twenty of them now exist.

The small brass movement of these 30-day clocks had no strike train, being two separate time trains geared together. They were enclosed in two pierced rings of brass. There were roller pinions throughout the movement. Some few had rollers on the ends of the verge, while others had what is known as the "Squirrel cage" escape being two rings or collars which held in place the steel roller pinions. The pressures built up by the heavy multi-leaf flat steel wagon spring were very great. To take the pressure off the movement there was a heavy iron base to which was bolted, through its middle, the wagon spring—the ends being free. One end of the spring drove one time train, the

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other end of the spring the other time train, the two trains being geared together by one central wheel. Two cast iron frames were bolted to the base and the brass movement rested on top. Between the two cast iron frames were carried the levers, cams, links, and drums which compounded and equalized the pressures created by the wagon spring. These clocks had 9½ inch pendulums and the pendulum rod was always made of an oval pine stick, which did not contract and expand with the weather, and changes of temperature, and therefore was more accurate.

It is strange that of the existing known specimens of the 30-day clocks, only two carry labels of the makers. One of these has the Atkins, Whiting & Co. label and the other the label of the Atkins Clock Manufacturing Co.

The 30-day clocks were usually placed in cases known as the Regulator wall clocks, the cases being circular or hexagonal around the dial with a square drop below for the pendulum. There were also a few placed in square plain mantel cases with two doors. Some were great wall clocks.

Very few know of these rare clocks—even those collectors who have specialized in Bristol type mantel clocks, and because of their scarcity they are in great demand, which will necessarily increase as time goes on.

In 1859, Ives secured patents on a further development of the wagon spring principle, and upon a very unique type of clock movement made of "tin plate." He made arrangements with Elisha C. Brewster to manufacture under his patents of 1860.

After Joseph Ives died in 1862, his wagon spring development passed into oblivion and no effort was made to revive it. It seems too bad that a piece of mechanism so fine and one so unique and ingenious as the wagon spring could not have survived. It was doomed to succumb, however, to competition from the domestic coiled steel spring, which soon after 1850 became dependable in quality, low in price, compact in size, and simple in operation.



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## WHY COLLECT CLOCKS

By HENRY W. CONRAD

**W**HY should I be interested in making a collection of clocks? This question has been asked of me many times. Of all the antiques to me the clock is the most interesting. It is alive; it has a voice; it links us with the past; it is not merely a piece of furniture. A clock is a very fine companion. To me a room is very dull and lonely if there is no clock voice there.

A certain sentimental fondness for old time pieces, and because of an attachment for one very old one created a desire several years ago for making a collection of interesting time pieces. Old clocks actually link us with the past and could tell us much of the lives of our forefathers.

Most of all I treasure an old cuckoo clock. It is a German product having been made in the little village of Schonwald in the Black Forest about 1825 and brought to this country by my grandparents in 1849. It is in excellent condition and keeps good time.

The collecting of shelf clocks is especially interesting due to the fact that most all of them bear the maker's name and the place where he lived and plied his trade. It is not often that a collector of glass or furniture knows either the maker or the place of manufacture of his article. Just as there is a great variety for glass collectors there are also many styles and makes of clocks.

Many, many clocks are numbered in my collection with no two alike except for two small Seth Thomas clocks which we call our twins.

Let me tell you about one of the most interesting members of my clock family, a wag-on-the-wall of German origin. Some one is sure to ask, what is a wag-on-the-wall? In many cases particularly with country clock makers who sent their products to customers at a distance, it was expected that the cabinet maker in the neighborhood would make the case. You understand that shipping was very difficult in olden days and in some localities was impossible. Frequently the works were hung up without the owner going to either the trouble or expense of having a case made. Hence the name wag-on-the-wall.

The large wag which I just mentioned is a very pretty specimen. The wooden face or dial is decorated with a ship at the top and has flowers in natural colors on each side. It has wooden works, one day's time,

and winds by pulling the weights. This clock is more than a hundred years old. Beside this large specimen I have very recently acquired a very nice miniature wag.

Two other very interesting and rare members of my clock family worth mentioning are, an Eli Terry clock with a thirty hour wooden movement made between the years of 1814 and 1841; the other a Seth Thomas "pillar and scroll" made at Plymouth Hollow, Connecticut, about 1820. The case is mahogany and satin wood. The glass is hand made and has its original painting.

Other clocks too numerous to mention are of various sizes and styles of cases, some have carved pilasters decorated with flowers, cases with gold stenciled half columns on the sides, some of the cases are finished in veneers of rosewood, mahogany, and walnut. There are cases of square, oblong, and pinnacled shapes, such as the steeple clock. These clocks are of various movements, thirty-hour, eight-day and thirty-day.

Many more clocks could have found a place in my clock family except for one requirement, they must be able to be restored to running condition. If one has no hobby this is one which can be taken up with not much strain on the pocket-book as there are many of these fine old clocks stored away in the corner of an attic and with very little work of cleaning and repairing can again be made useful members of any household.

### Hand Wrought?

Customer to antique dealer: "Here's a hand-wrought check to pay for those andirons I bought from you the other day."

Dealer: "What do you mean, hand-wrought?"

"Forged."

*Gene Menard.*

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**I**N presenting his section on Secretary-Bookcases, in "American Antique Furniture," Edgar G. Miller, Jr. quotes from Lockwood's "Colonial Furniture in America," telling how in our country in the first part of the eighteenth century "there were four words used interchangeably to denote a piece of furniture for writing purposes, viz.; desk, scrutoirs, escritoire and bureau.

Prior to 1700 the word "desk" is said to have meant a box for holding writing paper and also the family Bible. Some years before that date reference is found to "escrutoire" or "scrutoire."

Mr. Miller's appellation for the pieces herewith is "secretary-bookcases."

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(Lower) Mrs. C. W. L. Johnson

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## VALUING OLD WATCHES BY ELIMINATION

*HOW TO IDENTIFY SPECIMENS THAT ARE NOT RARE.*

By JOHN J. BOWMAN

*Director, Bowman Technical School of Watchmaking, Lancaster, Pa.  
Chairman, Educational Comm., Horological Institute of America.*

DURING a quarter-century of experience in judging the rarity and value of old timepieces, I have been impressed by the fact that nearly all of the specimens submitted have no value, from the competent collector's viewpoint. Letters describing old watches, or the watches themselves find their way to me from various sources, in numbers totalling more than five thousand during the period stated. It is safe to say that fully nine-tenths of these were watches that had in them no elements of value. This fact suggested that an article written in a negative sense—explaining how to identify certain specimens that are not valuable—might be more useful than to write at very much greater length attempting to explain how to recognize watches that are rare and therefore more or less valuable.

When an old timepiece turns up, the owner naturally thinks, or is told, that here is a valuable little piece of property! The thing looks so odd and different from the watches of today, that its rarity is immediately assumed. The owner is in no position to know whether or not there are many similar specimens in the market, and writes about it to someone who is supposed to be an authority. Most of the letters so received seem to expect a reply stating a high valuation, instead of asking whether the piece has any value at all. Since most such letters have to be answered disappointingly, no doubt a great sum-total of grief to inquirers, and of waste labor in writing and postage expense all around; can be saved by explaining how anyone can identify certain of the classes of old timepieces that have no antiquarian value. That is the purpose of this article.

Published books all together contain lists of about fifty thousand former watch and clock makers, in business all over the world, most of them between about A. D. 1650 and 1850. These lists include all of the prominent makers of the period named. But, particularly during the later portion of that period, there were many thousands of makers who are not represented on any of the published lists. When a watch turns up bearing an unlisted maker's name, we

have to judge its age and rarity by applying our knowledge of the history of the technical evolution of watch mechanism, and of design and decoration of watch cases. This explains why authorities often cannot give information about the age and origin of watches when the owner writes merely a maker's name by way of description. In such cases, what must be further called for is a description of the movement—the "works"—of the watch, in detail, and of the design and ornamentation of the case. This may be furnished in the form of sketches or photographs, if the inquirer has no technical knowledge of watches; or by a watchmaker in a verbal description. From these, the horological historian can usually judge at least approximately the age of the watch, and can see whether any features of it are unusual and interesting, and altogether whether the specimen has about it anything that would justify a hope of a sale-value any higher than the junk value of the gold or silver in the case.

But there is a large class of watches, bearing makers' names which alone are sufficient for judging value, the makers in these cases being well known because of the magnitude of their businesses and not because there was anything noteworthy in the watches sold under their names.

There is a historical background for what will be said about these watches, that should be understood.

The earliest supplier of watches for the American market was England. That country, prior to the rise of the Swiss watch industry, was the only one with a great world-export trade in watches. Other European countries made watches principally for their own markets.

So nearly all watches sold in America until about the decade 1840-1850 came from England. After that time, not only did Swiss watches invade the American field in rapidly increasing numbers, but the beginning of watch manufacturing in America was also seen; and the importation of English watches here rapidly declined from 1850, and the industry in England itself began to disintegrate. Remember, however, that what we are saying concerns

only the making of commercial or middle-grade watches, and not the few exceptionally fine hand-made masterpieces. Most of the latter that are in existence are already preserved in collections, and very seldom does an inquiry disclose one of them.

The boast of the English, that they "make the best watches in the world", was largely justified until shortly after 1800; then a sign of decadence appeared. English makers of good reputation began to buy watches of quality inferior to English standards, in Switzerland, having them engraved as if made in England, for export to countries where a high reputation existed for English watches. At first this was a money-making operation. The demand for English watches had outgrown the supply, and the unlimited supply available from Switzerland made up the shortage; besides, Swiss watches could be bought for less than it cost to make them in England.

But this exploitation for profit, of the English reputation, destroyed what it fed upon—the earlier well-deserved fame of English watches; and the inferior Swiss-made "English" watch lowered the English reputation so as to actually help the Swiss in their approaching conquest of the American market.

Coming now to the English makers' names found on the thousands of Swiss-made watches that are the subjects of the bulk of the inquiries, nearly all of these have Liverpool, England, as the address of the makers. The reason for this is that Liverpool was the principal seaport for export trade to America, so that firms engaged in that trade naturally located in Liverpool. The names of the largest of these Liverpool firms are obviously those most often found on watches of the class under discussion; and the largest of all was the Tobias firm.

There were two branches of the Tobias house—the earlier one established in the Wapping seaport district of London, by Morris Tobias, who made watches and clocks, but whose principal business was in marine chronometers. This London Tobias concern dated from 1794 to 1842. Its work must not be confused with that of the Liverpool Tobias; Morris Tobias' pieces are scarce and hardly ever found, and one of them might have considerable value.

It is the Liverpool Tobias firm whose name is found on so many thousands of watches in use in America a century, more or less, ago; and it is these watches more than any others, about which disappointing replies must be given to inquiries as to their value. This firm, according to a search of Liverpool directories, was in business from 1807 to 1864. The various names with which its watches

were signed are: Miel I. Tobias; Miel Isaac Tobias; M. I. Tobias; Myer Isaac Tobias; M. I. Tobias & Co., and M. J. Tobias & Co.—the latter more than any of the others. Its locations in Liverpool were, in succession, No. 5 Pool Lane; 20 Lord St.; 22 Lord St., and 3 Doran Lane.

Nearly all Tobias watches found are seen to be signed M. J. Tobias & Co.—“and thereby hangs a tale”. The use of J. instead of I. as the middle initial indicates that the watch so engraved was made in Switzerland instead of in England. This was probably not intended as a code-device for telling where the watch was made, but arose from the fact that in Switzerland, the old usage in which I and J were interchangeable, was in effect as it still is to some extent. So it is safe to say that if your Tobias watch has this J initial, it is one of the many thousands of watches exported to America from Switzerland via England by that firm. And because of the undistinguished quality as well as the great number of these watches in existence, they are of no more value than the junk value of the silver or gold in these cases. The typical movement-design in them is with a “bar” framework; this you can recognize because all of the wheels can be seen upon opening the case, whereas in other types, most of the wheels are hidden by the upper plate of the movement—the metal plate in which can be seen the jewels or pivot-bearing holes, when the case is opened. So, if your watch corresponds to the bar design described, and bears the signature explained, you may avoid disappointment and some expense in inquiries, by not trying to find a buyer except in the scrap-metal market.

The Tobias watches are most numerous among those of no value as collectors' specimens. And in this class, for the same principal reasons, although not in every detail similarly, are several other makes. These are not in as great number as the Tobias watches, simply because their ostensible makers did not do the huge volume of business Tobias did; but still there are far too many of them for any shadow of rarity that would make them worth more than the junk value of the metal in their cases.

The firm-names on the watches referred to are: Joseph Johnson; J. Harrison; John Beesley; Jno. Jackson; William Taylor; John Ward; Wm. Wilkinson; R. Hornby; Richard Wilson, and Wm. Wood. There are quite a large number of others that could be classified with these; but which bear names of firms that did comparatively small business, so that their watches are seldom met with, and will not be named here for that reason. The firms named all were in

Liverpool, just as Tobias was, no doubt because that city was the principal export seaport for American trade. There was one peculiar exception to this, in watches signed Robert Roskell. Roskell was a maker in Liverpool who really did make high-grade timepieces—marine chronometers and clocks, as well as watches. But he, too, or successors of his, eventually fell into the way of having watches made in Switzerland, engraved with his name and as if made in England; but while he used Liverpool as address on his superior grade English timepieces, he placed London as the address on his Swiss trade watches! So a Roskell, Liverpool, watch might be valuable; but a Roskell, London, watch is quite sure to have no value, in the same way as in the case of the Tobias and other Liverpool export-trade watches.

Now that HOBBIES readers have been shown how to avoid wasted effort in trying to sell certain old watches at a premium, it remains to advise what to do about watches that do not seem to fall within the class that is undoubtedly valueless. I have the permission of Robert A. Franks, Chairman of the Committee on Historical Horology of The Horological Institute of America, to invite anyone to write to him for his opinion on watches that are presumed to have value. Mr. Franks' address is in care of Franklin Institute, Philadelphia, Pa., where he is curator of the collections of timepieces. In writing, it is of course important to state a full description of the watch. Perhaps your local watchmaker could help you with this; or you might send photographs, showing separately the outside—the case and dial—and the “works”, showing as much detail of the mechanism as possible. I will add the suggestion that postage for reply be sent with an inquiry. One may not realize the great number of such inquiries that come to an authority; and if he is willing to do the work gratis, it is little enough to relieve him of what may amount to a serious total expense for postage. (Copyrighted by John J. Bowman)

#### Old Ecclesiastical Embroidery

Throughout Europe during the Middle Ages wealth and skill were lavished on embroidered vestments for the use of the church. Of the relatively small number of medieval embroideries which have survived, the majority are still in church treasuries, though some are in European museums. A few are in private collections in Europe while a still smaller number have reached America. One of these, a mitre dating from the thirteenth century from the Abbey Church of St. Peter in Salzburg, has recently been acquired by the Boston Museum of Fine Arts.

The mitre is the traditional liturgical head-dress of the Catholic Church, proper to bishops although the right to wear the mitre might be, and frequently was, bestowed by the Pope on other dignitaries of the church.

The episcopal mitre as we know it today with its two points or horns, one before and one behind, did not come into use until the late twelfth century. An earlier form was a simple cone-shaped or round cap which was sometimes decorated with a band of weaving or embroidery placed across the top from front to back, thus forcing the soft material into two mounds. As late as the end of the twelfth century, mitres with two points, worn so that the points appeared on either side of the head rather than at the back and front, may be seen in illuminated manuscripts and episcopal seals. In spite of these variations the ecclesiastical mitre was always characterized by pendant ribbons or infulae. There is no mention of a mitre as a liturgical head-dress before the middle of the eleventh century nor have earlier representations of it been found though the fact that it derives from a Greek word signifying a band, head-band or head-dress points to an earlier secular or pagan origin.

In two well known ecclesiastical inventories of the thirteenth century there are records of mitres. One of these is the Inventory of the Treasure of the Holy See in 1295 under Boniface VIII published by Emile Molinier in 1888. In this inventory mitres are described which were decorated with gold, emeralds and pearls as well as other precious stones, enamel and gold embroidery. The very richness and value of the materials doomed these embroideries to destruction. The other inventory, that of St. Paul's Cathedral in London, written down in the same year and published in 1653 describes five among the nine mitres listed as being decorated with stars. One cannot but suppose that the mitres which were then in London, none of which as far as is known having survived, were very like the mitre from Salzburg in the Museum of Fine Arts.

Among the medieval embroideries which still exist are the fragments of a mitre dating from the thirteenth century found in the tomb of Saint Edme at the Abbey of Pontigny. Enough remains to indicate that it was embroidered with gold stars. In addition, there are drawings in the Bibliothèque Nationale in Paris of two thirteenth century mitres similarly decorated.

A complete mitre surviving of the thirteenth century, such as the Boston Museum of Fine Arts owns, is indeed notable.

## ANTIQUERS ROUND-TABLE

### *A New Kind of Trickery Described*

New York State.  
November 28, 1938.

Dear Mr. Lightner:

I have just read Ruth Webb Lee's enlightening article concerning that aggregation of thieves who have so successfully raided antique shops throughout the country. It certainly is time all dealers should know about it, and past time something should be done about it.

Another brand of thievery has been afoot in this part of New York State lately, and possibly in some other state for aught I know. According to all that I have been so far able to discover, the two miscreants figuring in this episode first put in their appearance near Catskill, N. Y., on the morning of November 2. Posing as two dealers from Woodstock, Va., they passed through the portal of Mrs. Vincent's shop in Catskill. With a business-like air they purchased \$115 worth of articles and gave her a check drawn on the Commercial and Savings Bank of Winchester, Va., signed "GEORGE DAVIS".

Mrs. Vincent, pleased at the nice sale; called up on the phone a dealer friend of hers, Fred Smith on the Palenville road; explaining that she was sending over a couple of good buyers from the south. With the way thus paved in advance for them, the two scapgegoats were bid welcome at Mr. Smith's. They bought rather carefully here, one cautioning the other, who was doing the buying to be careful about paying too much of a price, as it had to be resold at a profit. The buyer did not stop however until his bill had reached \$103. Here another check as before, was left.

They next darkened the door of Estella Alden, a dealer of many years standing. After one and one-half hours of palavering they bought goods amounting to \$133. She was given a nice crisp check in return. A fair enough exchange she thought, as some of the pieces she had owned for some time.

The two jackanapes called it a day after they had purchased \$66 worth of choice items from Mrs. Frank Bedell of Coxsackie, left a check and borrowed \$30 in cash.

It so happened that on the afternoon of November 7, I was away from home collecting. Amid a stream

of other lookers and buyers, the two marauders drifted in. My mother, pretty well tired out, waited on them, her attention being distracted from time to time by other customers. After some dickering they loaded \$141 worth of furniture and glass, and giving the inevitable check, drove away.

I was a little suspicious of the check, upon examining it after my return, so I took it to the bank as soon as possible and put it through. It returned in ten days marked "No Account". I notified the State police at Cobleskill immediately. An alarm was broadcast covering the states of New York, New Jersey, Pennsylvania, Massachusetts, Connecticut, Rhode Island, Vermont and Ohio; giving a description of the men and their mode of operation.

The license plates on the car were stolen from a Ford coupe in Arlington, Va., the trailer plates were five years old.

The cars they are using have been described as follows: a dark colored sedan with two wheeled box type trailer attached, trailer painted dark outside, light inside; a Plymouth coupe, gray color, with gray trailer of same type as first.

A composite description of the two men is as follows:

Man No. 1—Age about 40, 5 ft. 7 in. tall, weight 140 pounds, dark hair, dark complexion, sunken features. Appears to be near sighted. Last seen wearing gray suit, fine checked.

Man No. 2—Age about 35, 5 ft. 7 in. tall, weight 140 pounds, dark hair, dark complexion. Last seen wearing brown suit and dark hat.

Either is adept at buying and selecting readily saleable items. They alternate at each shop visited. They change cars. They might change their clothes; but they are not liable to put on extra height or weight on short notice, or to change materially their complexion.

Each check they have given has been on the same bank and each one has come back "No Account". They have claimed to have been from Woodstock at every place visited.

It may be that they will make no further raids right away in this state, or nearby ones. It may be that they

will seek a warmer haven in the far south this winter. But I imagine they will continue their depredations somewhere, sometime; the picking has been so easy for them thus far.

I have told all I know concerning them at this time, save that they are supposed to have been seen on the night of November 21 at Kinderhook, N. Y., headed in a northerly direction.

It is my sincere hope that no more trusting dealers will be caught by these grand larceny artists, but they might be, if they are not warned. I have personally mailed over one hundred printed notices, distributed another hundred and have three hundred more to distribute.

Several of the dealers hereabouts have asked me to write you, and see if you would be kind enough to publish a note in your magazine about these crooks. It certainly would strengthen our hands, if you could find it possible to do so.

Very truly yours,

Chester E. Parry.

### A Law Needed

Ohio.—It was with great interest that I read the publisher's editorial in November HOBBIES. He always seems to take the right slant or at least his ideas are very much in accord with mine and inasmuch as he called for a few comments I am going to make mine against the fakers. In the first place it shouldn't be possible to fake without making yourself liable. Although one might sell an article to a party as a reproduction someone along the line is going to forget. It is just too bad that this idea of faking has taken a hold on the business and just when it is spoiling such a nice profitable trade. But to complain and not offer a remedy will get us nowhere. My suggestion is this: Pass a law making it necessary for all merchandise to be dated and signed. When this is in effect I think we will have something for you can prosecute under the head of forgery. It seems to me that a law could easily be passed at this particular time as it is a big cry in the country for "hot dated" stuff. It isn't as hard to pass a law now as it used to be. Well, so much for this part of my story. But here is still another comment I want to add. The publisher is correct when he says Indian relics are a popular hobby. I have just run a series of twelve Ads in HOBBIES and in each one I advertised merchandise of quality. In some cases I got very few responses, but I sold the first collection to the first answer which came by airmail and arrived two days before I received my copy of HOBBIES. I was so enthused that I went out and bought a \$3000 collection of Indian relics.

—M. O. Hallock.

## College Girl Turns Junk-Snooper

By PATRICIA BENSON

**A**NTIQUING gets in your blood! It gives dark dingy second-hand stores an intriguing quality; dirty junk yards shriek with possibilities that dare you to seek them; it spurs you on and on to appease an appetite which grows with every find.

My first feeling for antiques was passive. I observed the enthusiasm of my parents but I couldn't share it. I tried to learn. The points they carefully explained were interesting and I learned them well but the joy of beholding was not mine. Always I had tried to capture this genuine love.

Well, one day it came. During the last part of my college career, I was strolling down a side street when I came upon a second-hand store. I ambled in—I don't know why, just one of those reasonless activities which I frequently enjoy. The minute I was in the door, I knew! There on a shelf in all its pomp and beauty was a shelf clock—what a peach! I wanted it! I lived in a house full of girls, in a tiny much too crowded room, but I wanted that clock and for the reasonable sum of three dollars it was mine. I really couldn't afford it with all the expenses of college life but I didn't care a bit. All I thought about was owning the clock. I believed the expenses would take care of themselves and I guess they did because they are gone and forgotten but the clock is just as pleasing now as it was then.

From then on my visits to second-hand stores became a matter of routine but the thrill of finding something worthwhile never did. There was the time I found the Bennington teapot and then again the Sheffield bread basket. The joy of finding and the pleasure of rearranging and admiring my treasures added that necessary spice to my life.

My scope of seeking broadened until I even frequented junk yards. Nothing was too much effort to find a treasure, nor was any place too remote. I trudged hither and thither, indulging in my hobby whenever time permitted.

By this time I thought I was a rather enthusiastic collector, little did I realize the grip this hobby had on me.

One fine day in the spring, I went for a stroll with a mild, sedate and proper professor. We strolled leisurely down a street which I had never seen. There I saw for the first time a fine junk yard. I knew I must curb my impulse to explore it. I tried hard but it was then I knew the antique-bug had bitten and I was a helpless victim.

In the end, the professor stood helplessly beside a barrel with his arms filled with dishes while I dug further and further. I didn't mind the professor's despair nor my abused clothing, all I experienced was the joy of the conqueror—the junk yard had dared me to seek and I had found!

### Noah Webster's Desk

The original desk of Noah Webster will be one of the many historical relics to be displayed at the 1939 Golden Gate International Exposition on San Francisco Bay.

The desk will be part of the display of the G. & C. Merriam Company of Springfield, Mass., publishers of Webster dictionaries for almost a century. The exterior of the Merriam exhibit will represent the outside of a Colonial house, white clapboarded and green shuttered. Inside there will be an adaptation of a Colonial interior. A fine oil painting of Webster, supplementary furnishings, wallpaper and paneling will accentuate the feeling of a New England interior.

Against this background there will be graphically portrayed in a series of miniature, three-dimensional models, the succession of various editions of Webster dictionaries. Nine dioramas will show Webster dictionaries in three different settings, the home, the office and the school in 1828, 1890 and the present. Period furniture and furnishings will be authentic and in each setting there will be several figures, each costumed in exact detail.

### CLASSIFIED AD RATES

• **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

• **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

### WANTED

**EARLY AND UNUSUAL** dolls and doll heads, fine paperweights, cup plates, Sandwich glass, historical china, copper lustre, pattern glass, early lighting, carved powder horns, guns, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. Je12309

**OLD GAS LAMP SHADES WANTED** of transparent China; white or colored with design pressed or raised in relief. When lighted show portraits or scenes. Separate panel type in sectional metal frame (whole or part); or one piece round type with or without lamp standard. Describe and give price.—Marie Sharp, Longfellow Rd., Wellesley Hills, Mass. my6276

**WANTED**—Antique Pistols; Music Boxes; China.—Joe Layland, Cleburne, Texas. au12052

**WATCHES**, European make, key wind.—Ira Nelson, 250 Stuart Street, Boston, Mass. au12252

**OLD SHOES**, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glenco, Ill. d12264

**WANTED**—Unusual and old bells.—Alice Hamlin, 1200 Nicolett Ave., Minneapolis, Minn. je6144

**BRASS** Student's Lamps; any type. Sketch.—Box One, Framingham, Massachusetts. ja1

**ANTIQUE JEWELRY WANTED**—We will pay more for your antique jewelry than its actual gold or silver value. Forward to us by mail or express your jewelry with your fair price, and we will forward prompt remittance upon our acceptance.—Antiques & Co., 1818 E. 13th St., Cleveland, Ohio. my6864

**FAIRY LAMPS**—S. Clarke patent. Must be complete. Describe.—Mrs. E. D. Conover, 209 Eagle Rock Ave., Roseland, N. J. ja2021

**WANTED**: Oil Pot-type that screws in glass base, prefer blue glass.—Box 252, Ottawa, Illinois. ja184

**TIN SCONCES**, tin chandeliers, early lighting fixtures, fireplace utensils, colored glass candlesticks, firearms.—Stephen Van Rensselaer, Williamsburgh, Va. n12873

**WANTED**—Historical Blue China Early Textiles, Marked Bennington, Fine Paperweights, Sandwich Glass, Three Mould Glass Cup Plates, Early Silver and China, Pewter, Eighteenth Century Furniture.—House of Antiques, 28 Chandler, Detroit, Mich. ja12615

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glenco, Ill. ja12672

**WANTED**—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Gramercy Court, Atlantic City, New Jersey. mh12063

**WANTED!** Cast Iron mechanical Fourth of July Cap Pistols. Also Horn of Plenty pattern glass; must be perfect. Describe and state price in first letter.—Lyman Hills, Nashua, N. H. mh6068

### FOR SALE

**CURLY MAPLE CANOPY BED**, William & Mary Highboy, Victorian Furniture, Listed Pattern Glass. Hundreds of items. Stamp for monthly Dealers List.—Antique House, Steppney, Conn. ja1521

**FOR SALE**—An old mahogany Sleigh Bed with Box Springs. All in fine condition. Sixty Dollars crated.—M. S. Strong, Granville, N. Y. f2002

**WOODEN SHELVES**, sugar buckets, stools, strollers, benches, desks, tables, cupboards. Iron gypsy pots, fireplace pans, primitives.—James Spears, Robersonia, Penna. ja1001

**FOUR PIECE SET LION GLASS**; Red Block pitcher and tumblers; Dewdrop with Star; four post beds; Carver chair.—Aladdin Shop, Noank, Conn. ja1011

**TWO CURRIER & IVES PRINTS**—The Strawyard, Winter; American Homestead, Winter. Two old Mantels & Pattern glass.—Lottie McPhee, Palatine Bridge, N. Y. ja1001

**FOR SALE**—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. je6062

**VICTORIAN ARMCHAIRS**—Set Hepplewhite Dining chairs, bisque figures, music box, mahogany swell front Chest of Drawers, walnut slope front desk, pie crust tray, Terry clock, Spanish bed room furniture, 150 years, Ladies Desk, packing chest with original decoration, pier mirror, Mother's rocker, original lamps, footstool, curly maple chest of drawers, etc. Send me your wants.—Mrs. C. Ford, 15 East 22nd St., Baltimore, Maryland. ja1003

**LAWRENCE B. ROMAINE**, Weathercock House, Middleboro, Mass. Original hardware, paneling, doorways, fireplace equipment, early one-of-a-kind pieces, furniture, glass & china, periodicals, books. my12578

**PITCHERS**: Tucker, Liverpool, Alcock, Lambeth, Wood, Sunderland, Mason's Leeds, Caldwell, Staffordshire, Copper, Silver, Lustre—Emerson, 454 West Clapier, Germantown, Pa. ja1001

**FOUR SHERATON MAPLE CHAIRS**, tables, dressers, clocks, etc. Large stock pattern glass. Write wants.—Margo, 3332 Lindell, St. Louis, Missouri. d12007

**MUSEUM COLLECTION** of 1500 miniatures on ivory.—Holman Warehouses, Main St., Hackensack, N. J. je6

**FOR SALE**: Mahogany Portmanteau, made in England in 1870, belonged to Henry Green, New York Judge, direct descendant Earl of Dysart, authentic piece, appraised Smithsonian. Letters and documents dated early 1800. Secret compartments.—Mrs. Koehl, 208 Farragut St., Washington, D. C. ja1002

**COLLECTION** of rare snuff boxes.—Holman Warehouses, Main St., Hackensack, N. J. je6

**16th CENTURY** thrusting sword; shield (hippopotamus hide) both from India. Linen damask tablecloth (68"x86") Geo. Washington bust hand woven in center.—Mrs. Ned A. Lord, 1171 Steuben Street, Pasadena, Calif. ja1561

**THOUSANDS OF PIECES OLD GLASS**. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 506 North 8th St., Quincy, Ill. f12048

**ANTIQUE FURNITURE**, specializing to the trade. Largest stock in Boston. On hand now, swell-front chests, straight front chests in Maple, cherry, pine & mahogany. Highboys, Hitchcock chairs retaining their original stenciling. Pembroke tables, occasional stands. Desks in mahogany, cherry, maple & birch. A gigantic stock of Victorian furniture, including Vict. carpets. Glass of all descriptions. When buying from us be assured that it is authentic and priced low enough for a dealer to make a handsome profit. Antique dept. under personal supervision of Mr. Benjamin Flayderman. Address letters to Antiques Dept., Park Square Galleries, 320 Stuart St., Boston, Mass. f6002

**FOR SALE**—Antique Kis Kelim three hundred years old. Secured in Asia. Minor forty years ago. Address.—Rev. J. E. Kirby, Route 2, Beaver Dam, Va. mn6044

**ANTIQUES**—Currier prints, blown glass, flasks, paperweights, cup plates, historical china, pewter, silver, pottery, early lighting, carved powder horns, guns, mechanical banks, pressed glass in popular patterns, dolls. Price catalogue over 1000 items, 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. my120161

**CHINA**, glass, bric-a-brac, prints, furniture, clocks, banks, guns, relics, reasonable.—Lee's, 52 North Batavia Ave., Batavia, Ill. my12595

**BUTTONS FOR SALE**: Coach lanterns; Post lanterns. A fine Chippendale Claw and Ball armchair and a general line of Antiques.—Marion C. Beans, Newtown, Bucks Co., Penna. ja1031

**WHEN** in Harrisburg, Penna., visit Schumm's Antique Shop, 1409 N. 2nd St. Antiques of the better kind. my6083

**CURIER & IVES**, and fine pattern glass. Send stamp for lists.—Ruth Farra Manting, 163 North Woodward, Birmingham, Michigan. jly12566

**BURLINGAME, CALIFORNIA**, 1516 Adeline Drive, Miss Windele. Pattern Glass, Antiques. 10 to 2 (except Wednesdays and Saturdays). Sundays 1 to 5. ja12537

**PATTERN GLASS**, China, old prints, furniture and miniature flagare furniture List—Stamps.—Gwendolyn Maloney, 133 Broad Street, Eatontown, New Jersey. ja6063

**2 DRAWER** mahogany bedside table also single drawer ones. Nine spindle Windsor chair, fine for desk chair. Carver side chair. Set 6 slat back chairs, 4 slats. 2 bannister back child's rockers. Historic bannister back chair from Water Hole House, Plymouth. Extra fine roped leg card table. Very tiny wooden jointed doll. Other dolls including a corn husk family. Several wire plant stands. Old valentines including a series dating 1839. Fans for the collector. Blown glass also pattern glass of all kinds. Set of wooden whaling log stamps. Whaling log books. Whaling implements of all kinds. Fine Scrimshaw Work. Some fine glass paperweights for collectors only. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o12125962

**PENROSE & EDGETTE, INC.**, 904 Third Ave., New York. American and English antique furniture, primitive items, bric-a-brac, etc., at reasonable prices. No fakes or reproductions. Dealers list sent monthly on request. my6

**COLORED PATTERN GLASS**, dolls, jewelry, silver, china, everything old. All inquiries answered.—Muff Antique Shop, Junction 36 & 63, Macon, Missouri. mh6083

**ATTENTION, DEALERS**: **LARGEST** stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. ja120331

**AUNT LYDIA'S ATTIC**—\$10 Specials: Old Brass Warming Pans; Bisque dolls, 1880, dressed; pr. Old Iron Urns, 7½ in.; Silver plated Communion Tankards; pr. Oval gold Mirrors, restored. Check with order. Sent Express unless postage included.—795 Chestnut St., Waban, Mass. ja1002

**VICTORIAN FURNITURE**—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East 9th, Erie, Pa. d12554

**AUNT LYDIA'S ATTIC**—Mid Victorian and Early American furniture at dealer's prices. Crating free—lists—pictures. Satisfaction guaranteed.—795 Chestnut St., Waban, Mass. o12508

**FOR SALE**—Mammy Bank, Elephant and 3 clowns, Uncle Sam, Rose Stiegel, Ameling and Sandwich Glass, Pitchers, Mugs, Blue Dolphin Candlesticks, Gold Leaf Mirrors, Mahogany Poster Beds, Victorian and Sheraton Sofas, Corner Cupboard, Inlaid chests, historical China, Currier and Ives prints, (37), Hepplewhite Chair, rare Figurines, Unusual Chinese Screen, Sandwich glass lamps, Child's Victorian rose carved Rocker. Send stamps for lists. Write Apartment S-4, Roland Park Apartments, Baltimore, Md. d3765

**FINE COLLECTION** Staffordshire figures including bust of Washington; tiger maple drop leaf table, duck foot; Queen Anne dressing table, original condition, 1725 circa. My fine Waterford Glass Chandelier pictures on request.—Old Center Shop, Framingham Center, Mass. jly17088

**LARGE** corner cupboard, several melodeons, blanket chest, cable, Bellflower, glass, Blond china doll. Crasper Alden Shop, Catskill, N. Y. mb6083

**PEDESTAL DINING TABLE**, original oil finish top, circa 1800; beautiful hand carved Victorian furniture; old water bench cleaned and waxed; 30 gal. hand wrought brass kettle; porcelain opaque soup tureen base and ladle; exquisite pair George III 13" vases.—L. Emmons, 2515 Shafer Blvd., Dayton, Ohio. ja1

**ANTIQUES**, Glass, prints, etc., write wants—Shop on Route U. S. 60.—Mrs. W. P. Ware, 305 Ridgeway, Clifton Forge, Va. ap6004

**MECHANICAL BANKS**.—David Berlow, Red Bank, N. J. jal

**RARE** mahogany Dolphin carved Empire Sofa; mahogany Banjo Clock; small Empire Secretary; Queen Ann Birch Highboy, base carved fan; small Tavern table, double bottle turnings; Hitchcock chair, rough; clear and colored pattern glass; Bisque and Parian Figurines.—Washburn's Antique Shop, Holliston, Mass. ja1012

**COLLECTORS PIECES**—Rare block front chest, kneehole desk, tables, pieces in curly maple, etc.—277 So. Winton Road, Rochester, N. Y. my6004

**ANTIQUE GLASSWARE**, China, porcelain, furn., banks, lustre—Coleman, 907 N. 7th, Phila., Pa. Com. 9332. n12094

**TWO DRAWER** maple blanket-chest refinished; Pine blanket-chest, original pulls; School-master's desk; Sheraton desk; Tip tables; Melodeons; Victorian chairs, sofas, etc.; looms; flax spinning wheels; George Washington andirons; brass, copper kettles; clocks; punch bowls; Pattern glass; silver; fluid lamps; old time horse drawn vehicles; horse bells; carriage and street lamps.—Wagon Wheel, Oxford, Maine. my6

**ANTIQUE GLASSWARE** and Furniture. Write for list.—Lucia McKay, Box 557, Rome, Ga.

**GIBSON ANTIQUE SHOP**, Elks Bldg., Corvallis, Oregon. Finest pattern glass, Lowestoft, Prang prints, furniture. Write wants. mh6023

**UNUSUALLY LARGE** mahogany shaving mirror; small mahogany desk; miniature mahogany bureaus; unusual Country Chippendale chairs. Sheraton also Empire column mirrors, mahogany card tables; 4 Phyfe type mahogany chairs; Cassell's pigeon book, 50 lithographed plates; large Currier & Ives Yacht Magic; No. 1 and 5 "Crushed in the Artic" whaling lithographs; Prism astral lamps; collection minerals; Presidential campaign handkerchiefs, Washington Irving's 5 vol. Life of Washington, 1st edition; china, glassware of all kinds, prints, valentines; whaling implements, Scrimshaw curios; whaling log books, set wooden logs book stamps; Eagle figure head; museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o125962

## JEWELRY

**FOR SALE**—Antique Jewelry, gold mounted. Handsome hand carved coral bracelet and brooch. Hair bracelets and necklace.—Mrs. Adams, 2711 Barton Avenue, Richmond, Va. ja1011

## BUSINESS FOR SALE

**COLLECTOR'S OLD HOME**—Business corner divided into four apartments, tea room, basement, garage (extra room over garage). Completely furnished in antiques. Easy terms.—Owner, 102 South Grove Ave., Oak Park, Ill. ap6006

## TIMEPIECES

**ANTIQUE CLOCKS** bought, sold.—Walter F. Keller, 8 Sage Terrace, Scarsdale, New York. ja12544

**WANTED**—Unusual or fine clocks at least fifty years old. Tell all first letter. Can use wrecks and parts at right price.—Box H. R., c/o Hobbies. ja

**WANTED**—Acorn clock. Send photo or drawing, description and price.—Box XXX, c/o Hobbies. jal

**CLOCK**, originally made in Bristol, Connecticut, in 1818 by Atkins and Downs.—36 inches high, 20 inches wide, \$50.00.—M. G. Nusbaum, Norfolk, Virginia. ja1011

**KEY WIND WATCHES**, European or definitely early American. Give all details such as maker, size, hall marks, escapement, condition and price. All correspondence answered.—Frank Mills, collector, 702 West Church, Champaign, Ill. jal

**FOR SALE**—Antique open face watch, mfg. 1775 by M. J. Tobias, Liverpool. Solid gold, fifteen Saphire jewels, key wind, hand carved dial, running order. Will ship Express for viewing and offer.—E. O. Swift, P. O. Box 323, Vallejo, Calif. ja1052

## BRASSES

**FINE REPRODUCTIONS** and restorations of original brasses to replace missing parts.—Ball and Ball, West Chester, Pennsylvania. ja12234

## LOST AND FOUND

**LOST AT PITTSBURGH ANTIQUE SHOW**: Box containing among other things lid to silver lustre teapot, lid to syntax teapot, set six blue satin glass tumblers, set six cranberry tumblers.—Bessie B. Mollard, Antiques-By-The-Bridge, Harmoy, Pa. ja1573

# Antique Dealers' Directory

## ALABAMA

American Merc. Co., Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. <sup>s93</sup>  
 Curran & Palmer Authentic Antiques, 10 S. Lafayette, Mobile, Ala. The Azalea City. Furniture, Glass, China, Ornaments. Correspondence solicited. <sup>s93</sup>  
 Early American Pressed Glass Shop, Furniture, China, Bric-a-brac, Old Dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile, Ala. <sup>au93</sup>  
 Old Pattern Glass Studio, 1721 Clarendon Ave., Bessemer, Ala. 12 miles from Birmingham, on Tuscaloosa Highway. Pattern Glass, China. Write us. <sup>au93</sup>

## ARKANSAS

Ellis, Olive, Antiques, 32 Spring St., (Downtown), Eureka Springs, Ark. Outstanding collection of colored, milk, and pattern glass. Furniture and bric-a-brac. <sup>je93</sup>  
 Home and Garden Studio, Van Buren, Ark. On Highways 64-71. General line of antiques. Colored and pattern glass. <sup>093</sup>  
 Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored Glass, Rare Bric-a-Brac, Oddities, Barber Bottles, 'N' everything antique. <sup>je93</sup>  
 Manatrey's Antique Shop, 7 miles South of Fayetteville, Ark., on Highway 71. P. O. address R. R. 2, West Fork, Ark. Antiques bought and sold. <sup>je93</sup>  
 Wilkins, Mrs. W. B., 717 Garrison Ave., Fort Smith, Ark. Choice antique milk glass, colored glass and bric-a-brac. <sup>au93</sup>

## CALIFORNIA

Cape Cod Shop, Elizabeth Lavell, 1192 Park St., Alameda, Calif. Antiques, Early American glass, collectors pieces. <sup>n93</sup>  
 Colonial Gift Shop, 1141 Glendon Ave., Westwood Village, Los Angeles, Calif. Large stock of unusual pieces of Pattern & Colored Glass, China. Write wants. <sup>093</sup>  
 Crump, Edith, 802 West Poplar St., Stockton, Calif. Full line antiques, many unusal. <sup>ap93</sup>  
 Far West Hobby Shop, 406 Clement St., San Francisco, California. Antiques, Early American Glassware. Bric-a-brac. <sup>093</sup>  
 Kaye Freeman's Antique Shop, 996 East Green St., Pasadena, Calif. Choice pattern glass; china; furniture; many unusual pieces. <sup>093</sup>  
 Mayflower Antique Shop, 2647 No. Main St., Santa Ana, Calif. Pattern glass, old prints, general line. <sup>n93</sup>  
 McCabe's Antiques, 6721 Imperial Ave., San Diego. Sunglow Glass, old flasks, china, glass, lustre, dolls, cactus; pet wood, rock specimens; shells, etc. <sup>je93</sup>  
 Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. <sup>s93</sup>

## CONNECTICUT

Bottome, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. <sup>ap93</sup>  
 Heberger, Mary H., 95 Howe St., New Haven, Conn. General line authentic glass, china, lamps, prints, clocks, etc. <sup>mh93</sup>  
 Kowitzon, Henry, Mansfield, Conn., U.S. Route 44. Unusual Antiques, Rare Glass, Early Almanacs. <sup>je93</sup>  
 LaGrange, E. B., Wilton, Conn. Furniture, Glass, Hooked Rugs. Route 7, between Norwalk and Danbury. <sup>mh93</sup>  
 Lewis, Mrs. Mary P., 68 Park Ave., Danbury, Conn. Antiques, general line. Specializing in Glass. <sup>ja93</sup>  
 Noyes, C. W., 115 Main St., Willimantic, Conn. Old glass, furniture, general line. (Everything authentic). <sup>mh93</sup>  
 The Nook Antiques, Norwalk Road, Route 7, Ridgefield, Conn. Authentic Glass, Furniture, Prints. Open All Year. Lydia S. Holmes. <sup>d93</sup>  
 Way, Kenneth B., Morris, Conn. Antique salts, Barber bottles, spooners, goblets, creamers, cov. sugars, Pat. Glass, as Horn of Plenty, Pineapple, Bellini, etc. <sup>d93</sup>

## FLORIDA

Hoover's Curio Shop, #134 Broadway, Daytona Beach, Florida. Buys and Sells. Indian Relics, Bottles, Pistols, Curios of all kinds. <sup>je93</sup>  
 Jungle Prado Gift and Antique Shop, 1700 Park Street, North, St. Petersburg, Fla. Choice pattern and colored glass, odd pieces, Castor sets. Write wants. Hilda B. O'Donohue. <sup>093</sup>

## GEORGIA

Colonial Antique Shop, Mrs. John Wimbish, 630 Washington Ave., Macon, Ga. General antiques. Beautiful decoration material. Reasonable prices. <sup>093</sup>  
 Worrall, Mrs. H. O., 1518 17th Ave., Columbus, Ga. Early American and pattern glass, china, Bottles, vases, Picture Frames. <sup>je93</sup>  
 Wilson, Viola, 1292 Oxford Road, N. E., Atlanta, Georgia. Early American glass, blown, pressed, Museum pieces. Oriental. <sup>au93</sup>

## ILLINOIS

Antique Gift Shoppe, 116 S. Campbell St. Macomb, Ill. Pattern Glass, Carriage Lamps, Bric-a-brac, Furniture. <sup>je93</sup>  
 Antique Shop, Marie and Lois Steling, 621 So. Galena Ave., Dixon, Ill. General line of antiques, glass, china, prints, furniture, reasonably priced. <sup>093</sup>  
 Atwoods Manor Antique Shop, 8915 South Park Ave., Chicago. A good place to browse, rest and enjoy yourself. All merchandised marked. Reasonably priced. We also buy. <sup>ap93</sup>  
 Aurora, Ill., 429 Downer Place. Unusual items in furniture, glass, prints, portraits, books. Also open Sundays. <sup>s93</sup>  
 Blair, Edith M., 1600 Langdon St., Alton, Ill. Summers - Chickawago Lodge, Charlevoix, Mich. Furniture, China, Glass, Silver, Brass, General. <sup>ja93</sup>  
 Bloomington Antique Shop, 912 E. Oakland, on Route 150, Bloomington, Ill. Choice pattern glass. Wants solicited. <sup>ap93</sup>  
 Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) Chicago. Specializing in authentic pattern glass. Full line antiques - bought, sold. Wants solicited. <sup>ja93</sup>  
 Briggs, Miss Ruth, 1120 East State Street, Rockford, Illinois. Complete line of Antiques bought and sold. Wants solicited. <sup>n93</sup>  
 Cameron's Relic Castle, 431-39 N. State, Chicago. A show place. Indian Relics, Weapons, Antiques. Enclose stamp. <sup>je93</sup>  
 Conger, Ada G., 428 So. Cedar St., Galesburg, Ill. Antique furniture, glass, silver, Oriental rugs, bought and sold. <sup>je93</sup>  
 Corner Cupboard, The, 4521-23 Cottage Grove Ave., Chicago. Furniture, prints, silver, glass, china, pewter, etc., bought and sold. <sup>mh93</sup>  
 Cox, Mrs. Ferne Alien, 120 West Division St., Kewanee, Ill. Dealer in Glassware, and Lecturer on Period Dolls. <sup>je93</sup>  
 Crawford's Antique Shop, R. F. D. No. 4, 3 miles east of Dixon, Ill. Complete line of Glass, Prints, Furniture, at lowest prices. <sup>ja93</sup>  
 Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington, Ill. An extensive collection of authentic pattern glass. <sup>ap93</sup>  
 Grogan, Marie L., 1000 Marshall Field Annex, Chicago, DEA. 3680. Choice Pattern glass, unusual Paper Weights, Silver, Brie-a-brac; Furniture bought sold. Inquiries promptly answered. <sup>f83</sup>  
 Dickey, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, Books, Glass, Pamphlets, Fine Furniture (anything historical). Bought and sold. <sup>093</sup>  
 Down the Lane Antique Shop, Marshall, Ill. Pattern Glass, China, Lamps, Bric-a-brac. Wants solicited. <sup>je93</sup>  
 Hall, Esther M., R.R. No. 1, U.S. Highway 67, Rock Island, Ill. General line of antiques. <sup>mh93</sup>  
 Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line Antique Glass, China, Lustre, Furniture, Prints. <sup>je93</sup>  
 Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, Furniture, Prints, Dolls, Flasks, Coverlets, Clocks, Pewter & Paperweights. <sup>je93</sup>  
 McClellan's Shop, Tiskilwa, Ill. Antiques, Furniture, Glassware, Prints. Prices reasonable. Call or write. <sup>je93</sup>  
 Miller, Caroline W., 534 E. Hurlibut Ave., Belvidere, Ill. Pattern glass, lamps, furniture, etc. <sup>au93</sup>  
 O'Donnell, Julia, 614 S. 5th, Watseka, Ill. Dolls, furniture, prints, clocks, coverlets, lamps, paperweights, silver and rare pattern glass. <sup>ja93</sup>  
 Old Armchair Studio, 5929 W. Chicago Ave., Chicago. Pattern Glass, China, Luster, Old Dolls, Bisque, Brass, Copper, Silver, Jewelry, Brie-a-Brac, Furniture. Bought and Sold. <sup>093</sup>  
 Old Yoke Antique Shop, 849 N. Michigan Ave., Chicago, Ill. Pattern glass, china, furniture, silver, prints, paper weights bought and sold. <sup>s93</sup>

## 12 Months \$5.00

(3 agate lines, about 115 letters, characters and spaces)  
 (Cash with Order)

Ries, John O., 533 S. Third St., Geneva, Illinois. April 15th to January 1. 537 Spring St., Aurora, Ill. Jan. 1 to Apr. 15. Desirable glass, china and furniture. Free lists. <sup>my93</sup>  
 Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass relics. Largest stock in vicinity. Buys and sells. <sup>je93</sup>  
 Sparh's Antique Shop, 402 East 69th St., Chicago (Ph. Triangle 8283). Furniture, Glass, China, Brie-a-brac. Repairing done. <sup>au93</sup>  
 Sohn, Yvonne, Antiques de France, 603 N. State, Chicago. Furniture, tapestries, paintings, prints, fabrics, china and glass, specialty of old brass and copper. Buy-sell. <sup>ja93</sup>  
 Trading Post, The, Hotel Wolford Bldg., Danville. General line of genuine antiques. Modern guns and ammunitions. Gifts. Buy, sell or trade. <sup>ap93</sup>  
 Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, China, Furniture, etc. Hours: 4:30 to 9:00 P.M. <sup>je93</sup>  
 What Not Antique Shop, Paxton, Ill. Glass, China, Furniture, Prints, Coverlets, Luster, Lamps, Rarities. Write us. <sup>my93</sup>  
 Wouife, Honor, 108 E. Oak St., Chicago. Tel. Del. 6841. Open evenings. Furniture, glass, china, brie-a-brac. <sup>n93</sup>

## INDIANA

Armstrong, Dorothy and Eliz. Squier, 1704 S. 7, Rt. 41, Terre Haute. Pattern glass, furniture, prints, china. <sup>093</sup>  
 Bentz, Mrs. Frank H., 413 W. Franklin St., Elkhart, Ind. Pattern glass, lamps, brie-a-brac, etc. Prices reasonable. <sup>ja93</sup>  
 Cable's Antique Shop, on State Rds. 18 and 21, Converse, Ind. Furniture, glass, prints, bottles and brie-a-brac. <sup>je93</sup>  
 Cusick & Taylor, Mrs., 1013 Oakley St., Evansville, Ind. Blown, pressed & pattern glass. Clear, colored & milk glass. Write your wants or call. <sup>my93</sup>  
 Darling, Mrs., Mary A., Antique Shop, Gary, Ind., 21/2 mi. east on Rt. 20. 6,000 pieces of Pattern Glass, Furniture, Brie-a-brac. Prints to select from. <sup>s93</sup>  
 Furgason's Antique Shop, 625 E. Main St., Greenfield, Indiana. Furniture, pattern glass, prints, flasks, paperweight, etc. <sup>je93</sup>  
 Hatfield, Alpha. (S. of roads 6 and 15) in Milford, Ind. Home on paved St. Leading to Syracuse. Gen. line. Always open. <sup>ap93</sup>  
 Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. <sup>ap93</sup>  
 Noe's Ark, 136 E. 30 St., Indianapolis, Ind. Furniture, Pattern Glass, dolls, china, music boxes, jewelry, etc. <sup>n93</sup>  
 Old Treasure House, 307 E. 2nd, Bloomington, Ind. Colonial and oriental antiques: glass, furniture, oriental rugs, brasses, coppers, jewelry and, brie-a-brac. <sup>an93</sup>  
 Patten, Ruth E., 404 West Sycamore St., Kokomo, Indiana. Interesting items for collectors: Glass, Shawls, Prints, Books, Silver, etc. <sup>mh93</sup>  
 Stanfield, Mrs. W. V., 500 South Perry St., Attica, Ind. Period furniture, glass, china. Victorian furniture, coverlets and shawl, lamps. <sup>an93</sup>  
 Stairs Antique Shop, 203 University St., West Lafayette, Indiana. Lustre, glass, Coverlets, prints, dolls, paper weights, jewelry, Bennington, flasks, etc. <sup>an93</sup>  
 Trump's Antique Shop, R.R. 1, Cedar Lake, Ind., on Route 41, two miles south of St. John. Glass, Furniture, Prints, etc. <sup>je93</sup>  
 Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest Antique Shop in Southern Indiana. <sup>mh93</sup>  
 Visit Puff's Antique Shop, 1012 Virginia Ave., Indianapolis, Ind. Old Glass, Hats, Slippers, Chickens, Dolls, Barber bottles, and old wooden merry-go-round horses. <sup>au93</sup>  
 Walsh, Mrs. James J., 411 W. Lexington Ave., Elkhart, Ind. Authentic old glass goblets a specialty. Vases, platters, etc. <sup>ap93</sup>  
 Williams, Miss Ella M., 807 S. E. Second St., Evansville, Ind. Antique glassware. <sup>ja93</sup>

## IOWA

Eastman, Mrs. C. E., 1014-21st St., Des Moines, Ia. Pattern glass, China, Brie-a-brac. <sup>mh93</sup>  
 Ellrock Antique Shop, Miss Sarah Iduma Ellis, Prop., 5400 Sixth Ave., Des Moines, Iowa. Phone 3-2463. Furniture, Pattern Glass, Jewelry. <sup>093</sup>

**Hansen's Antiques**, 3508 W. Broadway (Main arterial leading to Omaha), Council Bluffs, Iowa. Pattern glass. Write wants. mh93

**Knudsen, Mrs. H. K.**, 1354 Caroline Ave., Clinton, Ia. Antique glassware. Send stamp for lists. Wants solicited. 093

**Kriz Antique Shop**, French furniture, harp, paintings, silver, glassware, etc. 1619 E Ave., N. E., Cedar Rapids, Iowa. my93

**Memory Lane Safir Reclaiming**, 218 W. 3rd St., Davenport, Ia. Antique glass, doll heads. We pay cash for anything in old gold, or jewelry and watches. f93

**Mott, Mrs. Frank W.**, 2228 University Ave., Des Moines, Ia. Glass trinkets, bric-a-brac. ja93

**O'Reilly, Mrs. John**, 1006 First Ave., N. E., Cedar Rapids, Iowa. Pattern Glass, Furniture. General line of antiques. au93

**Shores, Mrs. F. M.**, 424 West Fourth St., Waterloo, Ia. One of the most complete stocks of authentic glassware and furniture in midwest. Mail orders are given careful attention. my93

### KANSAS

**Antique Shop**, 603 W. Kansas Ave., Pittsburgh, Kansas. Phone 514. Colored and pattern glassware, dolls and jewelry. Wants solicited. Mrs. E. L. Dudgeon and Mrs. Marie Green. ap93

**Cole, E. M.**, 312 West 7, Apt. I, Topeka, Kans. Authentic early American, Pattern and Colored glass, also Majolica and bric-a-brac. No list. Write wants. jly93

**Foster, Mrs. T. E.**, 223 East 16th, Hutchinson, Kansas. Antique clear and colored pattern glass. au93

**Prager, Mrs. W.**, H. W. 69 & 7, 747 Nat. Ave., Ft. Scott, Kan. Antiques. s93

**Victory Junction Antique Shop**, Highways 73 & 40, P. O. Basehor, Kansas. General line. Antiques reasonable. Write wants. 093

### KENTUCKY

**Walker's Antique Shop**, 603 Main St., Covington. Early American, Empire and Victorian furniture. Staffordshire, china, glass, bric-a-brac, pewter, old lamps, Kentucky rifles. Buy and sell. mh93

### MAINE mh93

**Miller, Mrs. Daisy C.**, 27 Northport Ave., Belfast, Me. Pressed glass, prints, furniture, rugs, clocks, lamps. ap93

**Morse Mansion**, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel., 567, Clarence N. Flood. jly93

**Stetson, Miss**, Antiquity Shop, 10 Spring Street—The Brick House, Brunswick, Maine. je93

### MARYLAND

**Boward, W. Lester**, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap93

### MASSACHUSETTS

**Aunt Lydia's Attic**, 795 Chestnut St., Waban, Mass. 10 Miles West of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. 093

**Clark's Shop**, Mrs., 38 No. Water St., New Bedford and Buzzards Bay, Mass. Glass, Furniture and Whaling things. je93

**W. W. Bennett**, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. Extensive general line of furniture, glass, china, pewter, whaling items, etc. 093

**Coach House**, Antique Furniture and Old Glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. jly93

**Old Furniture Shop**, The, 1030 Main St., Worcester, Mass., and Provincetown, Cape Cod. Authentic American Antiques. ja93

**Old House**, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice Antiques. 293

**Park Square Galleries**, 320 Stuart St., Boston, Mass. Largest collection in Boston of Victorian, Early American, furniture, glass, etc. Priced reasonably. au93

**Wiggins Old Tavern and Hotel**, Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy. Lewis N. Wiggins, landlord. s93

### MICHIGAN

**Baker, Mary, Jasper**, Mich. 6 mi. S. of Adrian on M. 52. Antiques bought and sold. ja93

**Bellows, Mrs. S. E.**, The Old Red Brick House On the Road to the Capitol—East Lansing, Choice Furniture, Pattern Glass, Lustre, Old Copper, and Brasses. 093

**Charm Cottage**, Lakeside, Michigan, 70 miles from Chicago on U. S. 12. Fine antiques, furniture, china, lustre, Staffordshire, pattern glass, etc. jly93

**C. L. Sherman—C. D. Marston**, 615 E. Michigan Ave., Kalamazoo, Mich. on U. S. 12. Antiques, furniture, Glassware, etc. d93

**Flowers, Mrs. Baye**, 14 Lemont St., Battle Creek, Michigan, Antiques, Glass, China, Jewelry, Lamps, Prints. jly93

**Graves, Florence**, Visit Antique Shop in the white house on U. S. 12, Parma, Mich. Old glass, prints, furniture, etc. s93

**Graves, Mabelle M.**, 1430 Granger Ave., Ann Arbor, Mich. Antiques bought and sold. Glass, China, Dolls, Buttons, Prints, Furniture, etc. ja93

**Hatfield, J. I.**, St. Joseph, Mich. (U.S. 12 at Cleveland Ave. On S. Edge of City.) Rare violin, harp, paintings, China, rugs, furn. (No glass.) ap93

**Historic Walker Taverns**, F. Hewitt, James Hewitt, U. S. 112 at M. 50, Irish Hills, R. D. 2, Brooklyn, Mich. Big stage-coach taverns. We can furnish your house or sell you one piece of glass. je93

**Hitching Post Antique Shop** (the Scheurers), Moorepark (on U. S. 131), Mich. Glass, furniture & bric-a-brac. Your wants solicited. d93

**Hunn, Maybelle C.**, Parma, Mich. Antique glass in popular patterns. No reproductions. I buy from homes. No order too small. n93

**La Coa Antique Shop**, R. R. 3, Paw Paw, Mich. (On M. 119.) Unusual Early American glass, furniture, etc. Mail orders filled. jly93

**Patrick, Chas. E.**, Quincy, Mich. Antiques, pattern glass, period furniture, dolls, brasses, C. & I. prints, lamps, iron, guns, wholesale. my93

**Parrs Antique Shop**, 921 Peck St., Muskegon Hts., Mich. U. S. 31. Pattern glass, prints, antique china and novelties. my93

**St. Clair Trading Post**, Elsie I. Cope, 206 Adams St., St. Clair, Mich. General line antiques, Early American glass. State wants, mail orders solicited. 093

**Struwin, Mrs. Mabel**, 284 Champion, Battle Creek, Mich. Choice collection of furniture, glass, china. ap93

**Sundstrand, Mrs. David**, R. 1, Lawton, Mich. (On M. 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. my93

### MINNESOTA

**Antique Glass**, 1020 Lincoln Avenue, St. Paul, Minnesota. Early American glassware, pattern and colored, bought and sold. au93

**Kerr, Mrs. Wilson J.**, 4325 Colfax Ave., South, Minneapolis, Minn. Pattern glass, furniture. au93

**The Antique Shop**, 250 West 7th St., St. Paul, Minnesota. Large stock Early American Glassware, Furniture, China, Prints, etc. MISSOURI. jly93

**Christian, Anna T.**, Cassville, Mo. in the "Heart of the Ozarks." Full line Antiques, Pattern, Colored and Milk Glass; China, Furniture and bric-a-brac. Prices reasonable. d93

**Donaldson's Antique and Auction Co.**, 1510 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. au93

**Miss Tracy's Shop**, beside the little church, 2811 Washington, St. Louis, Mo. Early American dolls, period costumes & corset bodies made. Antiques. n93

**Old House, The**, at the Sign of the Horse and Sleigh. General Line. 13 Miles South of St. Louis, Super Highway 61, P. O. Kimmick, Mo. je93

**Olson Antique Shop**, St. Charles, Mo. Fourteen miles west of St. Louis. Antique Furniture and Early Glass. je93

**Pritchett, Mrs. H. L.**, The Little Antique Shop, Highway 61, New London. Over 100 pieces of Hobnail. Also nice collection of colored and patterned glass. n93

**Stratford House**, Bemiston & Carondelet, Clayton, Mo. I block east of Courthouse and 1 block south of Forsythe. Unusual Antiques. ja93

**Ullmann, Mrs. Wm.**, 521 East Walnut St., Springfield, Mo. Glass, China, Paperweights, Furniture, Period Pieces. Large collection. Wants supplied. my93

### NEBRASKA

**McMillan's**, 32nd and Dodge St., Omaha. General line antiques, open daily and evenings, on 6 Highways. au93

**Virgin's Antiques**, 1909 Cuming St., Omaha's Largest. Everything in Glass, Brass, Copper, Lamps, Guns, China, Pottery, Dolls, Paperweights, Furn. Retail and wholesale. See us. je93

### NEW JERSEY

**Ashman, Mabel**, 138 North 6th Ave., Highland Park, New Brunswick, N. J. Glass, China, Furniture. Write wants. s93

**Berner, Mary H.**, Delsea Drive, Port Elizabeth, N. J. Antiques, blown and pressed glass. Write wants. mh93

**Ely, Miss Emma L.**, 27 Wallace St., Red Bank, N. J. Antiques. 093

**Moore, Wilmer**, 18 West Broad St., Hopewell, N. J. 8 miles from Princeton. Large stock Pattern Glass, fine American Furniture, Pewter, China, Prints. ja93

### NEW YORK

**Attman-Weiss**, 905 Third Ave., near 55th Street, New York City. Antiques, Objects of Art and Decorations. Special Price to Dealers. We always buy. je93

**Barnes, Anna W.**, 232 E. Genesee St., Auburn, N. Y., Route 20. Furniture, Glassware, bric-a-brac, lamps. s93

**Bedell, Mrs. Frank F.**, 97 Mansion St., Coxsackie, N. Y., Route 335. Antiques, pattern glass. Year-round shop. 093

**Beery, Rosalie P.**, Riverside Ave., North Coxsackie, N. Y. Pattern glass, vases, lamps, oric-a-brac, majolica, Currier prints, Furniture, etc. my93

**Bill's Antique Shop**, 179 West Ave., Canandaigua, N. Y. Send for dealer's wholesale monthly lists. Furniture, Glass, etc. mh93

**Bush, Clara C.**, Quaker Road Antique Shop, Route 20-A, Orchard Park, New York. Fine furniture, Lustre, Chelsea, Colored Glass, Silver, unusual pieces. d93

**Dalton, Mary R.**, 875 W. 181 St., N. Y. C. Antiques, specialty—Pattern Glass. Distinctive selection. Send for list. d93

**Farrington, Elizabeth**, Greenlawn Antiques, Delhi, Delaware County, New York. Junction States routes 10 and 28. je93

**Edgette, Elizabeth M.**, 102 St., Highland Ave., Ossining, N. Y., Rt. 9, Albany Post Rd. Antiques, pattern glass, bric-a-brac. Write your wants. mh93

**Gardner's Antiques**, Randolph, N. Y. Route 17, 15 miles from Jamestown on main route. New York to Chicago—50 miles from Buffalo. General line Antiques. mh93

**Goetcheus, Hazel A.**, Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my93

**Harris, Mary**, 315 East Main St., Batavia, N. Y. Early American Antiques from Western New York Homes. my93

**Hinds, Mildred Streeter**, Tribes Hill, N. Y. Specializing in old glass and attractive small items. No reproductions sold. Send stamp for list. d93

**Hobbie, Meda Van Horne**, 117 West Fifth Street, Oswego, N. Y., on Lake Ontario. Antiques, pattern glass, old books, etc. Wants solicited. au93

**Hundredmark, Marion S.**, Elba, N. Y. Large high class general line. Furniture, glass, China, prints, coverlets, shawls, etc. au93

**Janes, Martha, Marcellus**, N. Y. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. au93

**Lavender Lady Antiques**, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. 093

**Lawrence, Mary B.**—The Shop on a Terrace, 151 Fayette St., Palmyra, N. Y. Route 31. General line antiques. Reasonably priced. Call or write. ja93

**Lonow Curiosity Shop**, 137½ East 56th St., New York City. Antiques, china, glass, vases, jewelry. Expert porcelain and jewelry repairing. ja93

**Martha Elizabeth Antique Shop**, 58 E. Quaker Rd., Orchard Park, N. Y., Route 20-A, near Buffalo. Colored and pattern glass, china, furniture, etc. Bought and sold. 093

**Mulhern, Bertha Blair**, 437 East Main St., Palmyra, N. Y. Route 31. The shop with same prices. Glass, bric-a-brac, unusuals. Write wants. my93

**Peterson's Genuine Antiques**, 59 South St., Glens Falls, N. Y. General line, priced for immediate sale. Free lists to genuine interested dealers. 093

**Penrose & Edgette, Inc.**, 904 Third Ave., N. Y. City. Antique furniture, primitives, bric-a-brac, etc. Monthly dealers price list sent on request. my6

**Palmer, F. M. and H. L.**, Route 250 (near Rochester), Fairport, N. Y. Large high class general line. ap93

**Sämpier, The**, Herbert and Adeline Smith 63 Prospect Terrace, Cortland, N. Y. Primitive Furniture, Early Glass, Flasks, and Pattern Glass. s93

**Sandberg's Antiques**, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. ap93

**Spencer's.** Glass, china, etc. Chautauqua Lake, 6 mi. from Jamestown, Route 17. Winter: 105 W. 5 St., Jamestown, N. Y. <sup>ja93</sup>

**Stanley's Antique Studio,** 400 Franklin St., Buffalo, N. Y. Mahogany, Maple, Pine furniture. Glass. Write or call. <sup>my93</sup>

**Stedman, Maude,** 256 Bank Street, Batavia, N. Y. Large stock of choice Pattern Glass, Decorative Pieces, Prints, etc. <sup>ja93</sup>

**Swan, Harry E., French Mt., Lake George, N. Y.** Route 9. Complete stock — prints, glass, Victorian and choice New England furniture. <sup>ja93</sup>

**Thompson, Ethel Williams,** 469 Washburn St., Lockport, N. Y. General line of antiques, attractively priced. <sup>ap93</sup>

**Tucker, George L., Elba N. Y.** 6 miles north of Batavia. Guaranteed Antiques, Glass and China. Unusual primitives. <sup>ap93</sup>

**Williams, A.,** 56 Assining Rd., Pleasantville, N. Y. Choice antique furniture, bought, sold, restored. Route 117 & Assining Rd. <sup>au93</sup>

**Wilber, H. M.,** 111 Chenango St., Buffalo, N. Y. Colored and pattern glass, clocks, china, prints and furniture. <sup>ja93</sup>

#### NORTH CAROLINA

**Brintnall, Dorothy K. and Arthur W., Tryon, N. C.** "Seven Hearths," a restored plantation house and two log cabins filled with antiques. <sup>da93</sup>

**Corner Cupboard, The, Battery Park Hotel Bldg., Asheville, N. C.** American and English antiques of every description. <sup>mh83</sup>

**Visit "Old Chimney House,"** built 1780. Completely restored and furnished throughout with Authentic Antiques. All for sale. 118 Walnut St., Winston-Salem, N. C. <sup>ju93</sup>

#### OHIO

**Aronoff Galleries, Inc.,** 3910-12-14 Read-ing Road, Cincinnati, Ohio. Largest general collection of early American and Foreign Antiques in the Middle West. Complete Antique Stock Bought and Sold. <sup>ja93</sup>

**Bearre, Mrs. George L.,** 210 E. Adams St., second house west of Route 6, Sandusky, O. General Line. Write wants. <sup>na93</sup>

**Brass Lantern,** U. S. 22; State 3, 18 mi. N. of Cin. Antique glass, china, furniture, etc. Free list. R. R. No. 10, Sta. M., Cincinnati, O. <sup>my93</sup>

**Deal, Mrs. Stella R.,** 1106 Clarendon Ave., N. W., Canton, Ohio. Choice selection of fine Antiques. <sup>au93</sup>

**Doyle, Maude M.,** 301 North Main St., Mt. Vernon, Ohio. Old glass, china, furniture, authentic antiques. <sup>ja93</sup>

**Morrow, Edna B.,** 909 N. Market St., Lisbon, Ohio. Pattern glass, china, furniture and bric-a-brac. <sup>au93</sup>

**Nevil, J. E.,** Madisonville - Cincinnati, Ohio. Rare Prints, Glass, China, Flasks, early American items. Price list, thousand items. <sup>25c</sup> <sup>au93</sup>

**Paine, Mae B.,** 608 N. Wayne St., Piqua, O. Barber bottles, goblets, blown glass, milk glass, 1000 eye. Lists. <sup>ja93</sup>

**Richmond's Antique Shop,** Sunbury, Ohio. On Routes 3 and 36, near Routes 37 and 61. Prices reasonable. Write or call. <sup>ja93</sup>

**Smith's Antique Shop,** 159 N. Sandusky, Delaware, O. Glass, furniture wants solicited. No reproductions. Furniture stenciling a specialty. <sup>mh83</sup>

**Strom, Mrs. William,** Brook House Antiques, Stroop Road, Route 7, Dayton, Ohio. Old glass and china by mail. Large stock cup plates. Price list. <sup>10c</sup> <sup>my93</sup>

**Waddell, Mrs. Neal P.,** 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. <sup>ja93</sup>

**Whartons,** Kenton, Ohio. 322 W. Columbus St. one block north of 30 S. two blocks west of 67 & 68. Antique glass, etc. <sup>ja93</sup>

**Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, Glass, China, Silver, etc. Write wants. <sup>na93</sup>**

**Wintermute, H. O.,** Dixie Shop, 404 N. Main St., Mt. Vernon. Largest stock of colored glass in Ohio. Victorian furnishings. Write wants. <sup>au93</sup>

**Vaughn, Jennie Barton,** 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. <sup>ja93</sup>

#### OKLAHOMA

**Bee M. Barry, Antiques.** 2nd door East of University Stadium at 124 East Brooks St., Norman Okla. <sup>ju93</sup>

**Cowan, Mrs. Sam,** Rt. 1, Box 237, Oklahoma City. Cut Glass exclusively, large assortment, wholesale, retail, list on request; by appointment only. <sup>je93</sup>

**Hunter, Okla., "The Elms",** Chas. R. Zoars. Early American Glass; unusual collection colored and rare pieces. Buy and Sell. <sup>ja93</sup>

**Penney, Mrs. Robert H., Antiques,** 2501 Lincoln Blvd., Oklahoma City, on Highways 66 & 77, 2 blocks north of State Capital. <sup>ja93</sup>

**The Original Noah's Ark in Tulsa,** 116 East First St., Tulsa, Okla. Oldest antique dealer in Okla. We buy anything old or antique. <sup>ja93</sup>

**Wheel in Oklahoma City visit Josephine's Antique Shop,** 836 East Drive. <sup>ja93</sup>

**Williams, Donald Ferbrache,** Noah's Ark. Things unusual. On 66 West of Oklahoma City, 3282 W. 89. Many things from the 101 Ranch and Zack Miller's collection. <sup>je93</sup>

#### PENNSYLVANIA

**Astolfi's Antique Shop,** Route 611, Elmhurst, Pa., 6 miles from Scranton. Al-ways open. General line & unusuals. <sup>ju93</sup>

**Boyle, Florence E.,** 104 York Ave., Towanda, Pa. Pattern glass, china, furni-ture, bric-a-brac. <sup>ja93</sup>

**Dargenski, Walter,** Midland, Pa. Bible, Dishes, president photos, grandfather clock—200 years old. <sup>ja93</sup>

**Early American Antiques,** Mrs. W. H. Weirman, 314 W. Market St., York, Pa., Lincolnway, General line. <sup>ju93</sup>

**Feeeman's Antique Shop,** 262 South Tenth Street, Lebanon, Pa. General line of furniture and glassware. Specializing in Victorian and Empire furniture. Lists free. <sup>ja93</sup>

**"Freiheiter's,"** 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. <sup>ja93</sup>

**Geddes, John M.,** 331 High St., Williamsport, Pa. Early American and better Pattern Glass. Flasks, Furniture. Free lists. <sup>ja93</sup>

**Glass Room, The,** 327 North Main St., Meadville, Pa. Blown, Pressed and Pat-tern Glass. <sup>ja93</sup>

**Greenawalt, Irene A.,** 703 Allegheny St., Hollidaysburg, Pa. Fine stock of Ameri-can Antiques. Large new lists 10c. <sup>ju93</sup>

**Hellers Antiques,** 1128 Pine St., Philadel-phia, Pa. Specializing in Glass, China, Bric-a-brac, furniture. Buy and sell. Dealers write or call. <sup>ja93</sup>

**Hoffert's Shop Moved 4 Blocks South of Shillington.** Larger and better stock. General line. Reading, Pa. R. D. 1. <sup>au93</sup>

**Kegerres, Ella F.,** 140 West Main Street, Annville, Pennsylvania. General line of antiques. <sup>je93</sup>

**L. J. Gilbert & Son,** Lebanon, Pennsyl-vania. Auctioneers, Appraisers. Antique Buyers. Free Auction Lists. Write wants. <sup>ja93</sup>

**Logan, Helen & Caroline,** 253 E. Market St., York, Pa. Please let us suggest rare items for Christmas. Write to us. U. S. History in Rhyme 25c. <sup>ja93</sup>

**Mann, Samuel,** 1310 W. Russell St., Philadel-phia, Pa. Antique Glassware. Low Prices. Free Price Lists. <sup>da93</sup>

**McCready, Mrs. Jessie,** 540 N. Sheridan Ave., Pittsburgh. American Antiques. Summer Shop, Route 19, north of Pitts-burgh between Warrendale and Zellen-opolis. <sup>ja93</sup>

**Missemer, David B.,** Market Square and West High Street, Manheim, Penna. All sorts of antiques. <sup>ju93</sup>

**Musselman, Mrs. C.,** one mile East of Ephrata, Pa. General Line. Write your wants. <sup>ja93</sup>

**Odd Shop, The,** 259 So. 15th St., Phila., Pa. Porcelains, Glass, Books, Prints, Paintings, Decorations. <sup>da93</sup>

**Pass, Lula,** 12 E. Portland Street, Mechanicsburg, Pa. Four Blocks North of Square. General Line. <sup>ja93</sup>

**Patton, G. M.,** 1504 3rd Ave., Duncans-ville, Pa., Colonial Antique Shop, Wm. Penn Highway, Route 22. Fine stock at all times and auctions for dealers and collectors. <sup>ja93</sup>

**Pennypacker, C. and J.,** 2610 Penn Ave., West Lawn, Pa., Route 422. Antique Furniture, China, Stiegel and Pressed Glass. Write your wants. <sup>ja93</sup>

**Place, Mary,** 139 Bridge Street, Tunk-hannock, Pennsylvania. Pattern glass, china, furniture, bric-a-brac. <sup>ja93</sup>

**Ramsay's Hobby Shop,** 882 E. Market St., York, Pa. General line. Free lists of pattern glass, furniture and miscellane-ous items. <sup>ja93</sup>

**Reeves, Martha de Haas,** 1624 Pine St., Philadelphia. Glass, China, Furniture, Silver, Miniatures, Silhouettes, Prints, Paintings and Needlework. <sup>mb93</sup>

**Ritter's Antique Shop,** 356 East 9th, Erie, Pa. 15,000 Miscellaneous Antiques, Relics, Curios, etc. <sup>je93</sup>

**Seelye, Mrs. Dora E.,** Broad Axe, An-tiques. Skippack Pike, Ambler, General line. No. lists. <sup>da93</sup>

**Steinberg, S.,** 3220 Frankford Ave., Phila., Pa. Specialize Antiques in the rough. China, glass, books, prints, guns, vio-lins, large collection banks. <sup>ja93</sup>

**Stony Batter Antique Exchange, Inc.,** North Second St., Chambersburg, Pa. General line—China, Glass, Furniture, etc. Write your wants. <sup>ja93</sup>

**Stony Brook Antique Shop,** R. D. No. 7, York, Pa. Specializes in fine pattern glass by mail. Reliable service. <sup>ja93</sup>

**The Pine Shop,** Samuel Yeagly, 11 Walnut St., Lebanon, Pa. Early Penna. Furniture in Pine, Walnut and Cherry. Also General line of unusuals and Primitives. We Refinish. Free Lists. <sup>da93</sup>

**Tshudy, John,** Palmyra, Pa. General line of Pennsylvania Dutch furniture, glass. Dealers illustrated lists free. <sup>my93</sup>

**Urlich Randolph R.,** Myerstown, Pa. Authentic early American antiques. Rt. 422 (1½ miles West of Myerstown). <sup>ja93</sup>

**Weaver, Frank M.,** Main St. and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania Antiques. Furni-ture, glass, primitives, etc. <sup>ja93</sup>

**Woods, Annie,** Blair, Pa. Antique furni-ture, glass, prints, dolls, lamps, pri-  
vate hunting. Prices reasonable. <sup>ja93</sup>

#### SOUTH CAROLINA

**The Brick House Antique Shop,** 454 East Main St., Spartanburg, S. C. General line of antiques, old books, no lists. Inquiries answered. <sup>ja93</sup>

#### TENNESSEE

**Fleming, Helen M.,** 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. <sup>my93</sup>

**Watson, Mrs. Lex,** 708 No. High St., Columbia, Tenn. Antique Furniture, Rare Old Glass. <sup>na93</sup>

#### TEXAS

**Blue Horse Antique Shop,** (Mrs. L. H. Fitzhugh), 4912 San Jacinto St. at Fitzhugh Ave., Dallas, Texas. Choice Antiques. <sup>ja93</sup>

**Josephine Shops,** 108-110 West Tenth St., Austin, Texas. Antiques in silver—furniture, jewelry, art objects and small gifts. <sup>ja93</sup>

**Justus, Fred,** 2921 Alameda Ave., El Paso, Tex. Highway 80. General line Antiques, oddities, paintings and items from Mexico. <sup>ju93</sup>

**Miller, Mrs. W. H.,** 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac. Weekly shipments from New England. <sup>au93</sup>

#### VERMONT

**Antique Parlor,** 33 Temple St., Rutland, Vt. Hobbyists write wants. No regular lists issued. <sup>ju93</sup>

**Johnson, E. M.,** 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. <sup>ju93</sup>

#### VIRGINIA

**Harlow, Mrs. L. S.,** House of Antiques, 121 Allegheny, Clifton Forge, Va. Good pattern and milk glass; prints, lustre; etc. lists. <sup>my93</sup>

**The Eastman Antique House,** Virginia Heights, Bristol, Va. One of the South's Finest. <sup>da93</sup>

#### WEST VIRGINIA

**Brammer, Mrs. Fred E.,** 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. <sup>da93</sup>

#### WASHINGTON

**Bulman Antique Shop,** 311 South Howard, Spokane, Wash. Antiques of all kinds. Prices reasonable. <sup>mb93</sup>

**Sturtevant's Antique Shop,** 9320 Waters Ave., Seattle, Wash. Large collection Glass, Furniture, Curios, etc. Buy. Sell. <sup>mb93</sup>

**Park's Antique Shop,** 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reason-able. <sup>ap93</sup>

#### WISCONSIN

**Antique Hobby Shop,** 1913 No. Farwell, Milwaukee, Wis. Large stock of pressed and blown glass. Also furniture. Fair-est prices. Write wants. <sup>ja93</sup>

**Hauser, Mrs. E. Wynona,** 726 Cameron Ave., La Crosse, Wis. Antiques, rare old Glass, Dolls, Lamps, Prints, Copper, Pottery. Call or write. <sup>ja93</sup>

#### ENGLAND

**Hidden Treasure,** 190 Ebury Street, Lon-don, England. Antique silver, glass, fur-niture, china and pedlar dolls. <sup>o93</sup>

**North Wales Antique Galleries,** Mostyn, Flintshire, Eng. Prop., Gilbert Morris. Genuine antiques, trade supplied. Fur-niture, Pottery, Silver, Glass. Phone & Cable 241. <sup>o93</sup>

# Glass and China

## GLASS PAPERWEIGHTS

**V**ISITORS to the Chicago Antiques Exposition and Hobby Show this year saw the marvelous collection of paperweights which Mr. Bastien of A. Starr Best, Inc., brought over from England. With the collection he found a copy of a lecture that was delivered before a luncheon club by the previous owner. While the lecture was written for the benefit of the non-collector, it is interesting to note his remarks which are given here-with:

"As you were waiting for dinner this evening, some of you may have noticed a collection of small round glass objects, arranged on a table slightly out of your reach, and many of you probably wondered what they are; so I have been told to give you a few words of explanation.

"They are what in the antique trade are usually known as Bristol glass paperweights. Of course, any heavy glass object which is used for keeping papers from flying about the room is a glass paperweight, but those in the ante-room, about which I am going to try to tell you something are made of solid glass throughout, the center part consisting of intricate colored glass spirals, mosaics and flowers, arranged in a large variety of attractive patterns. Very little is really known of the history of these so-called Bristol glass paperweights except that comparatively few of them were made in Bristol, but to some extent they explain themselves, as any object of beauty always must.

"When anyone sees these paperweights for the first time, he or she invariably asks some or all of the following questions:

1. When were they made?
2. Where were they made?
3. How were they made?
4. How does one distinguish between the genuine and the imitations?

"I will try, as briefly as possible, to give some sort of answers to these questions.

"First, where were they made? The

finest ones were probably made at Bristol and Stourbridge in England, and in France at Baccarat, about twenty-five miles southeast of Nancy and at Saint Louis on the present French frontier, just north of Basle. Some were undoubtedly also made in the United States, but I have never been able to discover in what way the American ones can be distinguished from the European ones. Very likely there is no difference. I should be most grateful to anyone who could enlighten me on this point.

"The second question to be answered is when they were made. The earliest recorded date of their manufacture appears to be 1825, but they have been made much earlier than that. The period at which they reached their height in workmanship and design was between 1847 and 1850. A large number are known to have been shown at the great Exhibition of 1851. And they continued to be made in more and more intricate patterns until the late 70's.

"Some of these paperweights have the date of their manufacture included in minute figures in the pattern. Of genuine paperweights only five dates appear to be known, namely the five years from 1845 to 1849, inclusive. Of these the commonest are 1848 and 1847, the others being exceedingly rare. Sometimes the letters "B" or "SL" are added above the date. The most generally accepted theory is that these letters mean that the weights bearing them were made at the Baccarat and the Saint Louis glass factories respectively. It is extremely unlikely that the letter "B" means, as is often supposed, that they were made in Bristol, as the type of dated paperweight bearing this letter was almost certainly made in France.

"The next point is as to how they were made. The earliest glass paperweights were very rough affairs, consisting of a jumble of odds and ends of beautiful broken colored wine glass stems and bits of colored tubing and glass rod, but soon the workmen tried

to get some symmetry into their patterns, and later they began to manufacture sticks of glass (or canes, as they were called) especially for insertion into paperweights.

"The actual process of manufacture was somewhat as follows: First of all a number of colored rods of various sizes and sectional shapes were tied together and heated until they fused into a single thick rod. This rod was then, while still sufficiently hot to be worked, drawn out into a thin cane by two men walking rapidly away from each other. The cane thus produced would have a reduced sectional pattern of the original thick rod throughout its length and it would then be cut into convenient lengths and put on one side. When a sufficient number of different canes had been made by this process, these in their turn would be fused together into the pattern desired for the finished paperweights. And finally the whole arrangement would be plunged into a bubble of molten glass of approximately the same temperature as itself, and allowed to cool. And after being polished it was ready for sale.

"The fourth and last question is by far the most difficult one to answer, namely how to distinguish the genuine article from the imitation. This distinction is quite clear really, but it is easier to show this from examples than to describe the points of difference in words. The genuine ones are brilliantly colored and the finest ones are always beautifully symmetrical in design and show an attention to detail which is lacking in the modern imitation, which are crudely and rather carelessly made. One of the best tests is to examine the length of the canes. If they are long, and particularly if they finish off in a pattern at the base, one can be fairly certain that the paperweight is a genuine old one. But if they are very short and used very sparingly, this usually points to the fact that the weight is modern and the manufacturer is trying to get the greatest number of paperweights out of his canes.

(Continued on next page)

Collectors and other admirers of paperweights should be very much upon their guard until they have studied a sufficient number of undoubtedly genuine ones not to run the risk of being deceived. Naturally, some of the very worst of the old ones are very hard to tell from the very best of the modern ones, but no one should want to collect the worst of anything, so this should not present much of a problem.

"That is all I am going to say, because I have been forbidden to speak for more than three minutes and I feel as though I had been speaking for at least four.

"Just one final word. The real origin of the whole idea seems to have been the Venetian glass ball which, like the earliest English and French paperweight, was simply a means of using up pieces of broken colored glass. I have one here. The story told of these Venetian glass balls is that they were made to be held in the palm of a lady's hand to keep it cool when she was expecting an agreeable suitor. And it had the additional function that if the wrong man appeared by mistake, she could give tactful expression to her maidenly disappointment by throwing it at his head.—V. H. (May 18, 1937.)"

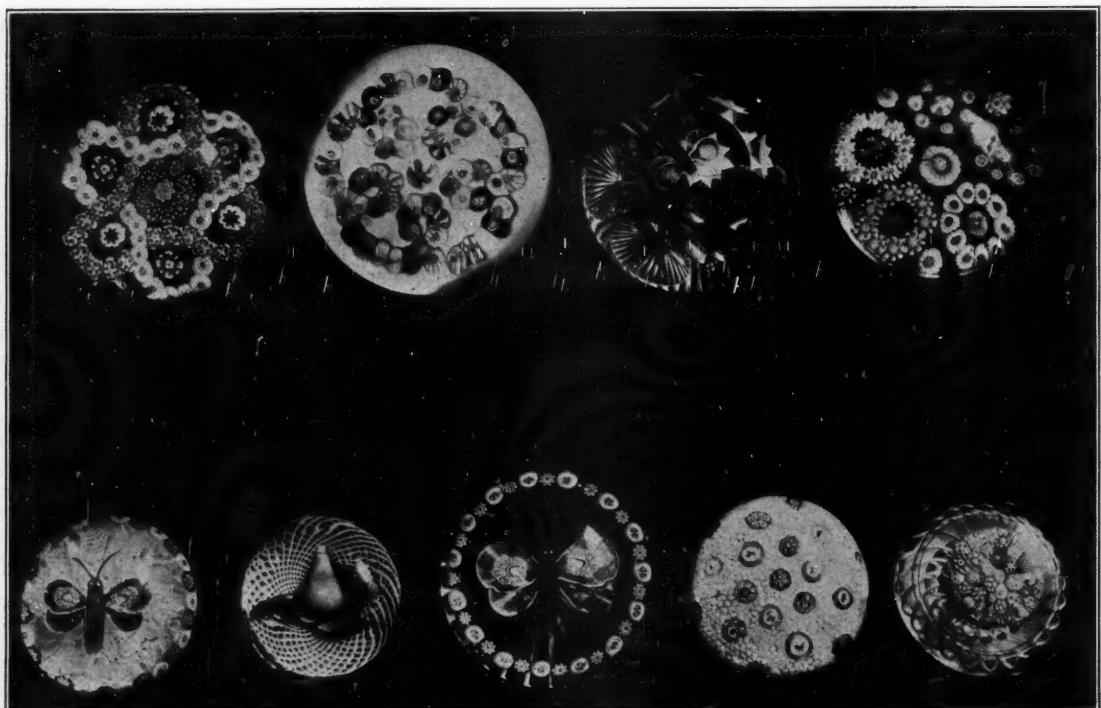
#### **China Students' Club Bennington-Parian Meeting**

The object of the China Students' Club is apparently being realized—

each member to interest herself in study and research of ceramics. At a recent meeting, Mrs. Austin H. Fittz, club secretary, shared her knowledge and appreciation of Bennington-Parian ware, with her listeners. Visits to Bennington to acquire all information possible about the pottery and the collections of La-Fontaine and Clark, reading and re-reading of Spargo, Green and many specialized articles has provided Mrs. Fittz with much valuable information.

Captain John Norton founded the pottery at Bennington in 1793, perhaps primarily with the intention of providing containers for the produce of his very prosperous distillery. Durable and necessary household pieces were produced in the brown mottled ware known from the output of the Rockingham pottery in England. Norton successfully developed the business as his son did after him. A grandson, Julius with a son-in-law, Christopher Weber Fenton, branched out into the fabrication of Parian ware in imitation of the English. They too were successful with Julius finally taking charge of the pottery and Fenton the porcelain. The works continued active until 1894 with some member of the Norton family always interested. The manner of handling glaze was so satisfactory it was patented. A piece in biscuit was held over a tub of glaze and spattered

with the latter at the top letting the liquid run down giving an irregular effect. Color sometimes was added by spots of dry blue, yellow, red or green powder being touched onto the glaze before firing. No two pieces are alike. Modeling was good, Kaolin found at Bennington showed little black specks after firing that never were eradicated, so a supply was secured in England. In the Parian pieces color was introduced by putting on the biscuit and allowing to dry slightly before the white design was laid on. The two fired together kept true and adhered perfectly. If such a piece is chipped, the blue, or sometimes pink or green, may be seen all through. Another method to use color was to brush it on where desired. This, too, is easily seen. Parian ware is rarely glazed and then with a light effect except when intended to hold liquids. Stippling is sharp, but may have been smoothed by handling. A variety of examples of Bennington type ware was exhibited by club members. The well known Bible books, foot warmer, pitchers, ink wells and such pieces in brown mottled ware were included in the display. The books varied in size and were readily attributed to Bennington when the title gave proof of some connection with the pottery. Spargo does not wish to credit any piece to this factory which is not marked, but Green allows the use of



Fine examples of old glass paperweights from the A. Starr Best, Inc., collection, Chicago.

the name when the characteristics are evidence. Spargo says ninety-five percent of unmarked and so-called Bennington Parian is wrongly named. The Parian group displayed at the meeting was large ranging from statuettes through a long line of pitchers and boxes even to jewelry. A most exquisite cross and a bunch of moss roses in the shape of brooches seemed too fragile to have ever been used. A fine large pitcher bore the mark N.&F. and had a varied flower design. A pond lily marked, and a bird's nest unmarked with a descending line to one of doll's size provided many angles for study of texture, shade and design. Some were truly white with others of a creamy or greyish tint. There were statuettes from Ruth of medium size and nicely poised to busts of Byron and lovely ladies. Jenny Lind, a two-sided statuette, one side in peasant dress and the other in bouffant skirt as seen by her devoted American public was grouped with a tiny little piece, a few inches high. Boxes in all white and blue and white had the beloved baby or flower and fruit patterns. These brought out the story that a potter from the Copeland works in England joined the Bennington factory to assist in making Parian ware and made for his first piece, a small grey white basket in which reposed a nude baby among flowers and fruit. This was an offering on the occasion

(Continued on next page)

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4 Red Block Goblets, each	\$ 4.00
Amerina Water Bottle, 9½" Inv.	
T. P. ....	5.25
3 Face Cake Plate, 9"	7.50
2 Toddy Plates, 4½" (Sandwich)	
Peacock, each	5.00
Compote "Star Rossetted," 8½"	5.50
Pair Celeries, Sawtooth, Plate 40	12.00
4 Wines (Tulip with Sawtooth), each	3.75
2 Wines, Bohemian Ruby, each	4.50
1 Cordial, Bohemian Ruby	4.50
W. Pitcher, Hobnail, Ruby Top,	4.00
Pair Blue Milk Compotes, Basket Weave, Lattice edge, pair	18.00
6 Tumblers, Blue Milk Scroll, each	2.25
Classic Butter Dish with Cover	7.50
Classic Creamer	6.50
Spooner, clear 1000 eye	3.75
Spooner, Inverted Fern	2.75
Creamer (Cathedral)	2.50
Compote Amber 1000 eye, on standard	5.00
W. Pitcher, Peacock Blue In. T. Print	8.75
Spooner (Westward Ho)	7.25
Creamer (Westward Ho)	8.50
Plate, "Star & Dewdrop," 8"	7.50
8 Plates (Milk White) 7¾", Gothic, each	2.00
12 Plates, Chelsea Blue Leaf with Lustre, 7", each	1.50

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RARE OVERLAY AND LUSTRE  
AMBERINA, MILK GLASS, MAJOLICA  
SMALL LAMPS, PAPERWEIGHTS AND PRINTS  
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## PAPERWEIGHTS

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Fine selection of Frosted Lion including rare compotes, water pitchers, goblets, celery vases, covered Jam Jars, covered butter dishes, creamers, spooners, sauce dishes, plates and platters. Westward Ho water pitchers, celery vases, covered butters, covered sugars, spooners, sauce dishes. Colored Wildflower plates, platters, goblets, wines, turtle salts, covered compotes, sauces, celery vases, syrup jugs. Colored Hobnail in blue, cranberry, amber, frosted and opalescent pieces. Satin Glass creamers & sugars. Bulbous pitchers, pair of charming vases. Large 10 in. plates in Clear Swirl, Blue Thousand Eye, Amber Thousand Eye, Clear Thousand Eye, Yellow Wildflower, Amber Cupid & Venus. Paperweights. Stoddard colored whiskey glasses, pair of dark blue Sandwich Lacy salt dishes.

Please enclose a stamp when writing for information. No lists.  
No goods sent on approval—Prompt refunds.

## Early American Glass

Many desirable items have just come in, such as; pair of lavender overlay decanters with original stoppers; pair of large, colorful figures of Benjamin Franklin; large Staffordshire Red Riding Hood; rare pair of paper weight candlesticks; green lustres; amber quart pitcher with crystal snake handle; choice paper weights and cup plates. A new list will be ready January first.

## In Some Future issue of the Glass Department

Glass Making in Historic Boston and Environs

By WARREN C. LANE

#### • Majolica Round-up •

#### • Pitchers Have Their Points •

By MRS. FRANK E. ANDREWS

#### • China and Porcelain Birds •

By THOMAS J. USHER, JR.

#### • Pitcher Collecting •

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6 Late Panelled Grape Millard	ea. \$2.00
1 Fish Scale Goblet	2.00
1 Cardinal Goblet	2.00
1 Large Milk White Pitcher	4.00
12 Panelled Thistle Sauces	ea. 1.25
5 Panelled Thistle Wines	ea. 1.00
1 Wildflower Water pitcher Vaseline	7.00
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Clear Stork Goblets	ea. 2.00
2 Amber Basket Weave Plates	ea. 3.00

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Others who will join in the majolica  
experience meeting are:

MRS. NELL L. BROWN, Indiana.  
EDNA M. VAN HOUTEN, New York.  
RUBY RAYLE, Michigan.  
LENA WILLIAMS, Missouri.  
MRS. F. J. ROOS, Pennsylvania reader,  
has also contributed some fine  
reference material.

Other readers who have gleaned  
historic bits on this fascinating  
old ware are invited to join in  
the discussion  
in a future issue of  
the Glass Department.

of the birth of an heir in the Norton family. One brown mottled pitcher bore the mark of East Bennington which told the story of the removal of the works, some time during its existence to the east end of the town. Mrs. Fittz had no examples of Tobies but reported that six types were potted including the Monk, Greedy, Coachman, Benjamin Franklin and General Wellington, all in crude red ware. She also said that a long and careful examination of a pair of genuine Bennington lions in the LaFontaine collection showed them to have sturdy limbs, rough and choppy cold slaw manes with tongues out. No Bennington cow was exhibited. Mrs. Fittz said a true one should have eyes in detail, and showed a reproduction to prove her statement.

**Antiques of the Future**

Chicago's recent International Linen Exposition sponsored by the Chicago Linen Association showed many historical designs decorating new linen.

**Correction**

In the December issue, "THUMB-NAIL SKETCHES", our glass feature, possessed two errors which we hasten to correct. In the last line of the first column the word should be "ascription." And in the fifteenth line of the second column, the sentence should start: "Without the loss of time" etc.

**Dealer Notes**

Mr. and Mrs. W. J. Olmsted of Olmsteds Antique Shop, Wolcott, N. Y., are packing their bags for another winter in Tampa, Fla.

—o—

Hazel Van Buren Kenyon who conducted an antique shop at her home in Chittenango, N. Y., passed away recently.

**The Blue Wing Chair**

By JANE DESMOND LEE

An olden chair with a faded wing  
Consigned to me long years ago,  
Is positively a friendly thing,  
Just how or why I'll never know.

The man-made arms in beauty  
wrought  
A padded homespun straight and  
wide,  
Where I may capture a truant  
thought  
When otherwise not occupied.

When violet shadows tip the hill  
And day adjusts her evening mask,  
And every Jack is looking for Jill,  
This blue wing chair is all I ask.

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**Lima, N. Y. (on Route 20)**

Amethyst Daisy and Button Slipper  
Deep Sapphire blue Sandwich Lamp; Deep Purple Sandwich Celery Vase; six Cranberry wines; six Canary Maple-leaf plates; four Opalescent Purple Slag tumblers; three large brilliant Daisy and Button plates, (plain edge.) Two small  $3\frac{1}{2}$ " butter plates in Pleat and Panel (scarce) also large tray—four seven inch plates; large bright Amber Daisy and Button round tray; large Cloverleaf, light Amber Diamond Quilted tray; Caramel Slag covered hen dish; four blue dove dishes; four blue Two Panel goblets and wines; large collection of Currier & Ives Head and Floral prints; paper weights; Majolica, etc.

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4. 8 LION BREAD PLATES, RARE CORDIAL, Egg Cups, Goblets, Platters, Pickle Dishes, Miniature Set, Jam Jars, all Important Pieces.
5. PLATES in Ribbed Palm, Bellflower, Pan-ell, Daisy, Liberty Bell, Pinecone, Fishscale, Jester, Lovers Knot, various designs.
6. GLORIOUS CLEAR & CRANBERRY HOBNAIL, Blown bulbous Crust; other Hobnail Crusts in Cranberry, Blue, Canary, Opalescent, Frosted and Amber; also in Peachblow, etc.
7. GOBLETS in DEW & RAINDROP; JEWEL WITH DEWDROP; CLASSIC; THREE FACE; FROSTED; COLOR BELL; BEADED GINGER; PANELLED THISTLE; SHELL & TASSEL; all good patterns.
8. RARE Perfect Victoria Cup Plate; 2 Proof CONSTITUTIONS; Many others.
9. RARE WHITE MILLVILLE LILY Paper-weight, see illustration in Article by Edward M. December issue of AMERICAN COLLECTOR; Many other Choices and Rare Weights.
10. MOON & STAR WATER PITCHER; Salt Dips; Goblets; Syrup Pitcher, etc.
11. 3 BLUE OPAQUE 10" Lattice Edge Plates, Lovely.
12. COMPLETE TABLE SETTING in CANARY OPALINE AND HOBNAIL.
13. RARE BEAUTIFUL OPALESCENT THOUSAND EYE CELERY.
14. BLUE MOTHER OF PEARL SATIN GLASS  $4\frac{1}{2}$ " Creamer.
15. PAIR MILK WHITE DUCKS on Water; pair Swans with Uplifted Wings; Large Vase by M. W. Covered Dishes, Plates, Table Pieces.
16. IVY IN SNOW CORDIALS, Cake Plate, Creamer, Sugar, Butter, etc.
17. Beautiful PAIR AMERICAN PARIAN Blue & White Vases,  $8\frac{1}{2}$ " High, Cluster of Grapes on each Side.
18. RARE PAIR of CABBAGE ROSE Pepper Shaker Bottles, Choice.
19. 4 BEAUTIFUL ARCHED LEAF GOBLETS, Rare.
20. WILDFLOWER Plates in BLUE, Clear, Yellow, also Goblets, Finger Bowls, etc.
21. RARE AUTHENTIC TALL MAJOLICA Bulbous Shaped Pitcher, Lilies of the Valley and colorful Butterflies on Cream Background, Melon Lining.
22. DESIRABLE ITEMS AND RARITIES in All Best Patterns Pressed Glass, Clear and Colored, including THOUSAND EYE, Lily Valley, Rose in Snow, Many others.
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## THUMBNAIL SKETCHES

By

J. STANLEY BROTHERS, JR.



**P**ERMIT me to begin the year by saying that I am most grateful for the letters of all who have written me. Also, to know that this page is being so widely read and discussed. I am sorry, however, that time does not allow for my making individual replies concerning historical attributions, and the manufacture of glass. Your desires are carefully noted, however, and will, in part, be used to guide me in the character of the material presented here. Please be assured that I am at all times interested in what interests you.

Oxide of lead is one of the ingredients found in all fine transparent glass, commonly called "Crystal." The lead imparts to it this clarity, and also provides it with the thrilling resonance to be found in this type of metal. "Rock Crystal," as it is known to the trade, is *glass* of the same character, the distinction being that it has been cut and highly polished. This does not, therefore, signify that the article referred to as "Rock Crystal," is of the natural quartz, and produced from the mineral just as it is found in nature. If this were true, the price would not be within the reach of any but those possessed of considerable means. The Bohemian glass workers first named their beautiful transparent glass, "Crystal," in honor of the rock crystal or natural quartz which it resembled. The application of the term, "Rock Crystal," as a designation for glass of the type referred to, is of recent practice.

### HISTORICAL THUMBSKETCH:

This month I am presenting two patterns of pressed ware. The first, the so-called "Peacock Feather" pattern, was originally termed the "Georgia" line. It was designed just subsequent to the middle Nineties at the old Bryce Brothers' factory in Pittsburgh, Pa., and made by the United States Glass Co. It was principally produced in crystal, with occasional pieces made in color, and may be found plain and decorated. A table

service of more than forty items is available. The second pattern, and one that has not been given an appropriate appellation, is illustrated in the form of a tankard creamer with cover. This line was originally called the "Wyoming" pattern, and though it followed the Georgia after a slight interval, it was, nevertheless, contemporary in popularity. The design was created at Gas City, Indiana, and the ware made there by the United States Glass Company. A similar number of pieces may be obtained for the formation of a table service.

Several years ago the writer first explained technicalities concerning the production of "Amberina Art Glass." This ornamental ware was made by the New England Glass Company, at East Cambridge, Mass., and its production dates from early in the Spring of 1883. Joseph Locke, of Somerville, Mass., technician for the company, was the one man responsible for its origination, and Edward D. Libbey, proprietor of the works, coined the word "Amberina" as a suitable trade-name for the type. The glass was made from a gold-ruby compound, which consisted of an amber-glass mixture possessed of the oxide of gold. This combination had long been utilized in the production of ruby glass PRIOR to the birth of "Amberina," and the process involved in its manufacture consisted of merely reheating the entire article in its amber state to obtain the desired ruby color. One point is important, however, in connection with the departure made by Mr. Locke. Whenever a portion of the article escaped the temperature required for the change to ruby it naturally remained in the original amber state, and since this unequal color was considered a defect in the production of ruby glass, the article was placed in discard. Thus did it remain for Mr. Locke to hit upon the idea of reheating only a portion of the article, confining the change to a given area of its surface, thereby

making a product composed of two distinct colors, one shading into the other. The conception brought forth an entirely new type of ornamental glass. Mr. Libbey was quick to grasp the possibilities of the discovery, and the ware was immediately placed upon the market by the Cambridge firm. In differentiating Amberina from types possessed of seemingly similar characteristics, one must bear in mind the following important points. Amberina is of homogeneous stock, with the colors permeating the *entire fabric* of the glass. A noticeable purplish tinge is *always* present in the strongest portions of the ruby color. The ware was besieged with imitators, however, and since other concerns sought to capitalize upon its popularity, it may be well to explain the character of its most important competitors. The activity of Frederick Stacey Shirley, of the Mount Washington Glass Co., New Bedford, Mass., may be briefly considered. After an attempt to produce a similar product, Mr. Shirley was permanently enjoined by the court for making glass possessed of the characteristics of Amberina. Therefore he devised what the firm called their "Rose-Amber" glass. This constituted glass of the plated type, sometimes with a non-sensitive rose color placed between layers of amber glass, and sometimes with a lamina or thin coating applied to the interior surface, and this was continued far enough from the edge of the article to produce the intended deception. The rose hue, however, never approached in any manner the tonal gradation obtained from the sensitive gold-ruby compound used in the production of the genuine Amberina. The firm of Hobbs, Brockunier & Co., of Wheeling, W. Va., also produced a parti-colored ware under the color designation of "Rubina-Verde." This was an attempt to compete with, yet not copy, Amberina, and since the glass is occasionally mistaken for the latter product, it must necessarily be included in this discussion. The West Virginia company followed the construction principal used by Mr. Shirley. They employed a *greenish canary-colored glass*, to which was applied an inner lamina, a layer of reddish-ruby color. This served to incorporate a tonal gradation quite apart from the others, yet it was, nevertheless conceived in a similar manner, and made on a competitive basis. So it may be seen how closely these several glasses were allied to each other with regard to their commercial aspects. All were attempting the same end, but the Amberina met with the greatest approval from the public.

## Slippers, Hats, Copper Lustre, etc.

All genuinely old.

3 frosted square-toed slippers with bow and 2 clear square-toed slippers with bow, ea. \$1.25. Lot \$5.00; 2 Morocco kittens with D. & B. Slippers, ea. \$1.50, pr. \$3.00; 2 kitten Morocco with D. & B. Slippers, ea. slightly chipped, pr. \$2.25; large clear and med. sized D. & B. slippers on Roller Skates, pr. \$2.25; 6 $\frac{1}{4}$ " D. & B. flat heeled slipper, \$1.50; Med. D. & B. Cinderella Rouges, \$1.25; Amber fine cut ski shoe, \$2.00; Med. size Canary D. & B. slippers, \$1.25; Med. size Black D. & B. slippers, \$1.25; 2 Amber D. & B. hats, ea. \$1.75, pr. \$3.00; Yellow D. & B. hats, ea. \$1.50; 1 blue D. & B. hat, \$1.75; 1 clear D. & B. hat, \$1.25; Uncle Sam M. G. hat, \$1.25; Black boot, \$2.00; pr. 4 $\frac{1}{2}$ " straw M. G. sailor hats, ea. \$1.50; Blue saddle toothpick chip, \$1.25; pr. opalescent floral compotes, L. & C., ea. \$1.00, pr. \$2.00; Qt. and pair sizes copper lustre pitchers, canary band under floral decs. \$3.00;  $\frac{1}{2}$ -qt. size copper lustre pitcher, wide blue band floral lustre decs. \$12.50; 4 $\frac{1}{2}$ " copper lustre creamer, blue band, lustre decs. \$9.00; 4 $\frac{1}{2}$ " copper lustre pitcher, gold Sanded band, \$7.75; 3 $\frac{1}{2}$ " copper lustre creamer, gold sanded band, \$4.50; 3 $\frac{1}{2}$ " copper lustre footed salt, cream sanded band, \$6.50; blue Peachblow basket, 2 rows bows, ruffy edge, 11 $\frac{1}{2}$ " dia., \$12.75; 7" blue Peachblow basket. Thorn handle, ruffy edge, \$7.50; yellow oval satin glass basket, 6" x 9 $\frac{1}{4}$ ", thorn handle, ruffy edge, \$9.00; blue with silver flecks 6" basket, frilly top, thorn handle, \$4.50; G. Satin on Sleigh cover, \$2.60; 2 6" clear glass saucers on saucer dishes, ea. \$1.50, pr. \$3.00; 8 $\frac{1}{2}$ " single frosted ribbon covered compote, \$5.00; 6" 8" fruit plates, pastel borders, scalloped edges, set \$10.00.

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## ANTIQUER'S MOTHER GOOSE

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Nothing like a woman's way with half the things you hand her. "Gran'ma," she says, "had nicer ones. Aunt Belle has six today. I wish I had the swell antiques my mother gave away."

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Brilliant blue 8" Hobnail bulbous square mouth pitcher, \$35.00. Canary shading to rose Hobnail pitcher, \$30.00. 7 $\frac{1}{2}$ " frosted Hobnail square mouth pitcher—few small chips on body, \$15.00. Cranberry Inverted Thumbprint bulbous square mouth pitcher, \$10.00. American inverted Coin covered compote, \$18.00. Canary 1000 Eye vinegar cruet—original 3 knob stopper, \$4.00. Milk glass 11" hand cake stand, \$4.00. Small Three Face open compote with etching, 6" diameter, \$6.50. Canary Daisy and Button with Thumbprint panel goblet, \$2.50; same with small under base chip, \$2.00. Fine Cup and Saucer Wines: 4 barrels, \$5.00; 4 canary, \$6.00; 1 blue, \$1.75. 2 Red Block Wines, \$2.00 each. Pr. blue Dolphin compotes, 5" size, \$12.00. 1 canary Dolphin compote, \$5.00. 1 clear Dolphin compote, \$3.50. Amberino Inverted Thumbprint bulbous Vinegar Cruet, amber handle and stopper, \$5.00. 4" 6" Diamond Band with Fan plates, \$1.25 ea. 5 Frosted Cabbage Leaf sauce dishes, 1 has edge chip, lot \$8.00.

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**WANTED — EARLY THUMB-PRINT-Knob Stem Goblets, Wines**—Large and Small, Cordials, Claret and Tall Ales. Also small Footed Rummers, Small Tumblers, Creamer, Water Pitcher, Butter Dish and Cover, Sauce Dishes 5" diameter or more, Celeries with Thumbprint Base. Any Rare or Unusual Pieces.

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**WANTED — Violin Bottles.** Highest prices paid.—Dan C. Meek, Coshocton, Ohio. ja12501

**GLASS CUP-PLATES,** paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

**WASHINGTON Pattern Glass,** Lee, Plate 10. Quote price first letter.—Mabel Read Surprise, Harwich Port, Cape Cod, Massachusetts. ja6612

**WANTED — Opal hobnail Butterchips,** Canadian Sauces, doll furniture.—Marie Moulton, 6227 Woodlawn Ave., Chicago. ja12372

**HIGHEST PRICES PAID** for fine rare paperweights. Ship them clearly priced by parcel post insured. Checks or goods by return mail.—Irene W. Ford, 1903 Boardwalk, Atlantic City, N. J. ja6843

**WANTED — Historical bottles and flasks:** Booz Cabin, Harrison, Locomotive, Jared Spencer, Crossed Keys. Give price and description in first letter.—Roland Park Apt., Apt. S-4, Baltimore, Md. ja6423

**WANTED — Bottles and flasks.** Blown bottles with paper labels. Documents about glass factories before 1850.—Warren C. Lane, 74 Front Street, Worcester, Mass. ap12384

**BARBER BOTTLES**—Will buy or exchange. Need hobnail glassware.—George Mehl, 3909 3rd Ave., So., Minneapolis, Minn. 16402

**HEAVY Panel Grape Glass,** old dolls, old mechanical banks.—Ox-Bow Antiques, Nashua, New Hampshire. f6081

**BELLFLOWER sugar lids.** Any pieces of Three Face, Colored Thousand Eye, Westward Ho, if reasonable.—1020 Lincoln St., St. Paul, Minn. ja1

**WANTED — Old plates, Horn of Plenty pattern.** Quote price.—Alice D. Ogilvie, 302 Maple St., Springfield, Mass. 12

**WANTED TO BUY**—Desirable items in listed patterns. Send quotations and lists.—Stony Brook Antique Shop, R.F.D. 7, York, Pa. ap12264

**GLASS CUP PLATES WANTED**, clear or colored. Send description.—Mrs. George W. Whitcher, 179 Newbury St., Boston, Mass. ap12873

**WANTED — ALL PATTERNS** in Pressed Glass and especially Westward Ho, Polar Bear, Lion, Three Face, Bellflower, Horn of Plenty Tulip, Ivy, Ribbed Grape, Hamilton, Ribbon, Star & Dew Drop, Thousand-Eye, Wildflower, Maple Leaf, Dahlia, etc. Also Spatterware, Dolls, Banks and Flasks. See our advertisements in Print and Antiques sections—House of Antiques, 28 Chandler, Detroit, Mich. ja123111

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Colinton Rd., Maplewood, N. J. ap12625

**WANTED — Pressed glass** in Westward Ho, Polar Bear, Three Face, Lion, Coin, Wildflower, Thousand Eye, Purple Slag, Grape and many other patterns. Also colored Sandwich. Blown glass. Flasks, Bottles, Cup Plates, Paperweights, etc.—J. E. Nevin, Madisonville, Cincinnati, Ohio. my12918

**HORN OF PLENTY**—Best Cash Prices paid for desirable items in Horn of Plenty pattern glass, also Bull's Eye with Diamond Point.—Box 49, c/o HOBBIES, mh12645

**WANTED**, Old glass molds and hardware forging dies, must be reasonable. Apply—Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12264

**BOTTLES**—Early American flasks and bottles. Blue violin flask. Colored calabash bottles, any subject. Ohio ribbed or swirled bottles. Bitters bottles. Documents, pictures and bills from old glass factories.—C. B. Gardner, Box 27, New London, Conn. ja12918

**PINK LUSTER AND MAJOLICA** Cups and saucers, fine bottles, amethyst goblets. Mary Moulton, 6227 Woodlawn Ave., Chicago, Ill. ja12933

**WANTED:** Glass factory account books, catalogs, advertisements, letters, tokens. Private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit. f12384

**PANELLED THISTLE**—Goblets or tumblers in clear glass. Write Mrs. S. T. Lambeth, Box 1102, Greensboro, N. C. f1209

**WANTED**—Dark amber 1000 Eye 10" plates. Frosted Lion syrup pitcher, choice pieces cranberry hobnail, dark amber 1000 Eye goblets, blue 1000 Eye 2½" mugs.—Mrs. Hiram Paul, 836 East Drive, Oklahoma City, Okla. ja157

**WANTED**—Cameo Glass, pieces signed Webb, Stevens & Williams or Woodward. Send photograph if possible, color, dimensions, shape.—Grace Allen, 151 Central Park West, New York City. mh12645

**LION GLASS**—Private collector wants Bread plates, Syrup Pitcher, Milk Pitcher, miniature set. Perfect pieces only. Describe fully and price.—Winifred Siegrist, 2007 Military Street, Port Huron, Mich. ja148

**STAFFORDSHIRE**—Wanted W. Adams stone china, "Fairy Villa" and "Kyber" patterns only. State price and condition. Address—Cora Cheney, Allgood, Alabama. ja136

**WANTED:** Large Satin glass vases; old Silver Salts and Peppers; large Victorian glass basket; C. & I. or Haskell bust or three quarter pictures of women named.—E. T. Hendrick, 1030 Main St., Worcester, Mass. mh553

**CLEAR** arched leaf plates and goblets; Ruby and Thumbprint glass; marked American pewter; old pewter candlesticks.—Lillian B. Cogan, 98 Ave. C, Bayonne, N. J. ja1

**WANTED**—Hand pattern goblets.—Mrs. Crumly, 4338 Grand Ave., Minneapolis, Minn. ja103

**WANTED**—Moon & Star claret, Curtain plates, mugs, tumblers, butter. Blue Rock of Ages platter.—W. L. Emmons, Jacksonville, Illinois. o12

**CANADIAN** or Cape Cod 8" plates.—E. M. Cole, Three Twelve West Seventh, Topeka, Kansas. my6081

**DAHLIA**, Deer and Pine Tree, Stork, Courier heads and figures of women, named.—Lillian Franklin, Westminster, Maryland. je6402

**WANTED**—New England Pineapple glass; covers 4¾" no flange; stoppers.—Ernest Hale, Larch Road, Waban, Mass. s12633

**WANTED**—Fine early dolls and doll heads, Historical China, Cup plates, rare flasks, fine Paperweights, Sandwich glass, colored Blown glass, Pressed glass in all popular patterns.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d12276

**WANTED TO BUY OR TRADE**—Novelty China salt and pepper shakers. Describe color, height and price in first letter.—Leona Kruse, 618 6 Ave., De Witt, Iowa. my6003

**CLEAR DAISY AND BUTTON** with amber panel in glasses and goblets.—Myrtle L. Albert, 372 Cerro Gordo Hotel, Mason City, Iowa. ja124

**HOBNAIL GOBLETS** wanted. All colors. Give price and description.—Box B. S., c/o Hobbies. je6022

**WANT** Sandwich ducks, large fish platter, Lee 174, melon dishes and swan, Lee 181. Box 157, Cathlamet, Washington. ja145

**WINDFLOWER PATTERN GLASS**. Also Bull's Eye, Moss Rose china set colored or best gold edge; large colorful soup tureen; spiral satin glass; cameo or thread glass; unusual music box. Best condition.—Helen Ayer, Main Street, Kingston, Mass. my6444

**WANTED**—Vases and Figurines in Dresden, Sevres, Worcester, Derby, Chelmsford, Wedgwood, etc. Give description, condition and price.—Joseph Stolper, 94 Canal Street, New York City. my6003

**DOUBLE RING WINES**, champagnes, 6 in. A.B.C. Plates, frosted figure only.—Old Center Shop, Framingham Center, Mass. f6672

**SMALL** unusual shaped bottles; glass and china bells; glass plates; china and bisque figures with heads that nod.—Antique Parlors (Mr. & Mrs. J. M. Spaford), 33 Temple Street, Rutland, Vermont. ap673

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**WANTED**—Satin Glass, Wheeling Peachblow, Colored Hobnail, Rampant Frosted Lion, Cabbage Leaf, Three Face, Single Frosted Ribbon, Coin, Pleat & Panel, Shell & Tassel, Deer & Pine. Fine pieces of Cut Glass, Cloisonne Plates, Trays, Vases, etc. Any colorful and decorative pieces. Perfect pieces only. Sketch describe fully, and price. Quick cash by airmail if reasonable.—C. W. Terry, Box 2504, Tulsa, Okla. ap6876

## FOR SALE

**OUTSTANDING** is our collection of glassware, Luster Pitchers, Goblets, Wines, Tumblers, Salts, Lamps, Trinket Boxes, Staffordshire Dogs & Ornaments, Majolica, Bennington, Milk Glass, Vases, C. & I. Prints, Hats, Slippers, Hens, Cats, Dogs, Cup Plates.—Washburn's Antiques, Doe and Minnie, Waldron, Indiana. ap120741

**RARE ANTIQUES**—Large stock pattern glass, cup plates, paperweights, blown glass, flasks, Historical China, early Dolls, Currier Prints, Silver, Pewter, Chintz, Luster, Pottery, Early Lighting, Carved Powder Horns, Guns, Mechanical Banks. Hundreds of early American items, priced catalog over 1000 items 25c, invaluable reference to dealers and collectors.—J. E. Nevil, Madisonville, Cincinnati, Ohio. d120981

**GENUINE** old Westward Ho sauces, goblets; Pinaford Celery; pr. Moon & Star Champagnes; Ashburton; Magnet Grape, others.—A. Plummer, Intersection Routes 4 and 37, Toms River, N. J. ja1061

**PRAGER**, Wm., Ft. Scott, Kansas, 747 Nat. Ave. Old pattern glass, clear and colored. n6082

**LEVELAND FARM ANTIQUE SHOP**, Amosland Road, Morton, Penna. (11 miles from Phila.) 1000's and 1000's of Pieces Glass, China, Staff., Luster. mh12005

**FOR SALE**: Glass, China, furniture, unusual, reasonable.—Old Homestead Glass Shop, 99 S. Pendleton St., Cortland, N. Y. je6063

**GLASS AND LUSTER** a specialty—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

**SALT DISHES**.—A book illustrating 1,360 different salts numbered and described from my collection. Price \$2.50 Postpaid.—C. W. Brown, 13 Park Road, Ashland, Massachusetts. f12578

**WRITE** for price list, pattern glass. Godshall, Green Lane, Pa. o12053

**THE MICHIGAN SHOP**, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. Please state wants. n12063

**COMPOTES**: Bellflower, \$7.00; Ivy \$6.00; both low—open. Goblets: 10 Westward Ho, \$12.00 each; 6 Rose-in-Snow, \$4.00 each; 6 Red Block, \$3.00 each. Celeries: 2 Lion, \$7.00 each; Diamond Point, \$6.00; Diamond Point Quart Milk Pitcher, \$10.00; Diamond Thumbprint Creamer, \$9.00; Sandwich cup plates.—Box R. G. M., c/o Hobbies. mh6068

**GLASS, Dolls, Prints, Guns, Cartridges**. Lists free.—Frank Wheeler, Osborne, Kansas. au12583

**CLEAR AND COLORED GLASS**—Miniature child sets, Majolica.—Cobweb Shop, West Chester, Pa. f12091

**WE SPECIALIZE**—Finding for customers, old glass and china to complete sets. Glass and small antiques from New England Homes.—Box S.J.M., c/o Hobnail, Lincoln, N. H. mh6064

**LUSTRE**—canary, blue and silver resist, rose pink, and fine pieces of copper lustre. Old pottery and porcelain, photographs sent with quotations.—Wilson Bros., 17 Old Barrack Yard, Knightsbridge, London, England. s120501

**PRESSED GLASS** in desirable patterns. Lists—Mildred Flach, 322 Broadway, Piqua, Ohio. ap6042

**1000 PIECES** Early American Pressed Glass—Lion, Hobnail, Westward Ho. Over 100 Goblets. Write your wants.—J. R. Cruzan, 360 11th St., Marion, Iowa. ja1521

**FOR SALE**—One, each—Amethyst and green bitters bottle; amberina water pitcher, also two tumblers; amberina finger bowl; two lime green cane goblets; two ruby cordials; Wedgwood basket.—Mrs. John Krieger, Salamanca, N. Y. ap6006

**ANTIQUE GLASSWARE**—Large variety. Free price lists. Write before calling.—Samuel Mann, 1310 West Russell St. (below Tioga) Philadelphia, Penna. o33

**CHINA** and furniture also many patterns of Early American pressed glass of interest to those starting or completing sets and collections. Goblets, tumblers, plates, cordials.—Laura Witmer, 116 West Horter St., Mt. Airy, Philadelphia, Pa. ap6007

**PATTERN** and colored glass. Lists. Stamp please.—Mildred Fisher, 237 Amsterdam Ave., Syracuse, N. Y. au6003

**MILK GLASS** two compartment dish, elaborate design underside, 11 in. long, 4 in. wide, \$8.00. Pattern Glass. Let me know your wants.—Box 152, Batesburg, S. Carolina. ja1001

**DEALERS, COLLECTORS**—Send one dollar for '39 directory of dealers in Illinois, Missouri and Indiana.—Dena Daniel, McLeansboro, Ill. ja1001

**CREAMERS**—Inverted Thumbprint, light also deep blue, green, amberina, cranberry. Green Wildflower plate. Bell-flower 5" barrel wine, quart decanter patent stopper. Dahlia double egg cups. Lion plates. Blue 1000 Eye water pitcher, three knob base; covered butter; oval tray; pr. compotes. Milk White Fan and Circle plates, sauces, large fruit bowl, spooner, creamer, platter. Eagle-tree salt. Ribbed Forget-Me-Not covered butter sugar. Opaque Blue 10" lattice plate. Frosted Hobnail amber syrup.—Madelon Tomlinson, Hoosick, N. Y. o125332

**TWO GUARANTEED** old Westward Ho goblets, \$17.50 each; 9" open compote, \$15.00; two Horseshoe 7" plates, \$5.00 each; pair of Three Face 6" open compotes \$13.00; Spooner \$4.50; 8½" open compote, \$12.50; pair of Rose-in-Snow 6" open compotes, \$10.00; one 7¼" plate, \$7.00; one 10" plate, \$8.50; apple green Wildflower water pitcher, \$10.50; opalescent Hobnail covered sugar, \$8.50; Yellow opalescent Hobnail covered butter, \$15.00; blue opalescent (Three Feet) open sugar, \$7.50; 10" open compote, frosted Hand standard, Tree of Life bowl, \$12.50; Lion celery, \$6.50; American Frosted Coin 8¼" compote, \$15.00. No list. Write wants.—Kaye Freeman's Antique Shop, 996 East Green Street, Pasadena, Calif. ja1594

**COPPER** Lustre Bowl, \$25.00; Crystal Wedding Creamer and Sugar, \$6.50; Buttons, 100, \$3.00.—Margaret H. Knight, 427 No. West St., Wheaton, Ill. ja1011

**MECHANICAL BANKS**: Speaking Dog, \$5; Darky, Cabin Door, \$6.50; Stump Speaker, \$8; Teddy & Bear, \$8; Spise Mule, (throws darky) \$8; Cat & Mouse, \$12.—1020 Lincoln, St. Paul, Minn. ja1

**PLATES**—8½" Star & Dewdrop, \$4.50; 10¼" Fine Cut, \$3.50; 9" Snakeskin & Dot, \$4.00; 9½" Teasel, \$3.00; 8" Sunburst, \$3.00; Star & Feather, \$3.50; 6" Amber Barber, \$4.00; 6" Green Fine Cut & Panel, \$2.00; 4½" Teddy Plate Amber Cane, \$2.00, Blue \$2.50, Green \$3.00.—Mrs. George L. Beare, 210 East Adams Street, Sandusky, Ohio. ja1082

**RED BLOCK** covered sugar, \$1.75; Opalescent Inverted Thumbprint syrup, crimped-on handle, \$2.00; Frosted Child Center 9" plate, \$2.50; emerald green Currier & Ives cordial, \$1.00; amber Daisy & Button mug, \$1.25; Star Rosette covered compote, \$3.75.—Schoenfeld's Antiques Shop, 248 Main Street, Saugerties, N. Y. 16068

**PINK LUSTRE** Tea Set, rural scene, nineteen pieces. Large copper Lustre pitcher, pink house design decoration.—Paddock's Antique Shop, East Greenbush, New York. my6064

**FOR SALE**—Rare Blue Willow Oak Glass table service for 8, including 8 seven inch plates, 8 goblets, pr. celeries, etc. 33 pieces altogether.—Lillian Blankley Cogan, 98 Avenue C, Bayonne, N. J. ja1551

**OLD PATTERN GLASS**; Bellflower Cordial; Tulip, Lion, Hobnail, Satin Vases; Hobnail Barber Bottles.—Mrs. Smith, Highland Ave., North Wales, Pa. 093

**COBALT** blue, diamond quilted, Steigell type covered sugar bowl, perfect, absolutely authentic, \$275.00.—C. B. Lee, 4522 North 19th St., Arlington, Virginia. ja1501

**GOBLETS**: 2 New England Pineapple, \$4 ea.; 2 Canary Wildflower, \$3.25 ea.; 1 Panelled Forgetmenot, \$1.75; 1 Panelled Fine Cut, \$1.50; 1 D. & B. Amber Thumbprint, \$2.75; 5 arched strawberry, \$1.50 ea.; 1 Marquisette, \$1.00; amber 3 ball 1000 Eye cake stand, \$4; canary Wildflower pitcher, \$5; 6" Pleat & Panel plate, \$2.00; Hobnail pitcher, \$6; Praying Lion compote, \$7; Caramel pitcher, \$3. Plates: Basket Weave, \$2.25; round 101 bread plate, \$2.25; round scroll border with handles, \$2.50; feather plate, \$2.50.—Mrs. H. K. Knudsen, 1354 Caroline Ave., Clinton, Iowa. ja1524

**BURMESE CRUET**, amberina and amethyst; panelled Grape water pitcher; Dog and Duck milk glass platter; Goblets: Magnet and Grape, Frosted Leaf, Frosted Circle, Classic, Rose-in-Snow, Blue Oval Panel, Fishscale, Thumbprint, Honeycomb, Lustre Beaker, Westward Ho sauces, Blue 1000 Eye lamp; Plates: Clasic, Fishscale, Stippled Cherry, Blue Leaf, Shell and Tassel, Square Milk Glass SS, square 1000 Eye and Beaded grape, Moon and Star; covered sugar, pair of compotes, covered butter, celery.—Mrs. James J. Walsh, 411 W. Lexington Ave., Elkhart, Ind. ap60071

**MILK WHITE** glass blackberry goblets, red block, ruby thumbprint, mechanical banks, colored Daisy & Button, many other patterns.—Mykes, Burlington, Vermont. ja2002

**WASHINGTON LOW COVERED COMPOTE**, \$10.00. 3 piece Bellflower Double Vine set covered sugar, creamer, spoonholder, \$18.00. Vaseline Maple Leaf covered butter, covered sugar, creamer and spoonholder, set \$18.00. 6 dark blue Daisy and Button square saucers and 1 berry bowl to match, set \$16.00. 1 dark Amber Thousand Eye 6 inch plate, \$3.50, 6 Amber Wildflower tumblers, \$18.00.—Evelyn and Roseland Bottome, 571 Glenbrook Road, Glenbrook (Stamford), Conn. ja1043

**BLUE WILDFLOWER** covered butter and sugar, spooner, creamer, water pitcher. Large Victorian pink quilted satin basket, blown milk glass, lamp, cranberry bowl, milk glass shape; old dolls; 3 bottle Bristol Toilet set in gold holder Sublime Harmonie Music Box.—Mrs. Frank Bentz, 413 Franklin St., Elkhart, Ind. ja1532

**FROSTED STORK PLATTER**, \$6.00; Ruby Thumbprint, Red Block wines, \$3.00; Grape Medallion Water pitcher, \$8.50; Bellflower salts, \$5.00; Rosette plate, \$4.00; Fish scale plate, \$6.00; pair Bennington Tobies, \$15.00.—Colonial Gift Shop, 1141 Glendon, Westwood Village, Los Angeles, California. ja1091

**YELLOW HOBNAIL BARBER BOTTLE**, \$11.00; 2 blue D. & B. egg cups, each \$3.50; clear Hobnail water tray, \$7.50; U. S. Coin spooner, quarters, \$7.50; Green Beaded Grape bowl, 6" x 8½", \$2.50. Wines: 2 Dahlia, each \$2.00; 1 Primrose, \$1.50, 1 Panelled Dewdrop, \$2.00; 1 Crystal, \$1.00; 1 Bohemian, 3½", \$1.50. Postage extra.—Lillian Shull, 520 South Third Street, Rockford, Illinois. ja1523

**AMETHYST PITCHER**, tumblers, berry set, odd pieces, fine china. Reasonable.—2002 Main, Kans. City, Mo. mh6003

**PAIR** 10 in. Dolphin Shell compotes.—Leona Kasten, Nix Bldg., San Antonio, Texas. my6002

**JANUARY SPECIALS**: Panelled Cane handed ice bucket, \$4; Honeycomb, etched 5-bottle castor set, quadruple plate standard, \$4; 13½ inch cranberry hobnail glass lampshade, \$7; Staffordshire group watch holder, \$12; old Staffordshire all colors, 75 cents to \$2.50 each; fine bisque figures, old jewelry; Currier & Ives: "To The Rescue," "He is Saved," \$9 pair; N. Currier: "Reading The Scripture" (fine coloring), \$6; 6 clear Hobnail tumblers, wide marginal band, \$12; 1876 Continental clear glass bread tray, hand handles, \$5; 8" Panelled Thistle open compote, \$3; 2 small Panelled Thistle compotes, \$2 each. Many other wanted items.—Mrs. W. H. Miller, 1133 Ross Avenue, Abilene, Texas. ja1545

**LION COV. COMPOTE**; Cranberry Overlay rose bowl, barber bottles, 13 Stars cupplate, Sandwich bird salts, 4 canary, 4 amber, 2 clear, lot \$17.50. Rose sprig creamer, wine, 3 small saucers \$6.00. Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. ap6008

**PAIR DAISY & BUTTON** toilet bottles also pair of Bull's Eye ones and others. Egyptian creamer and open sugar. Swan compote and 6 sauce dishes. Sandwich Daisy 4 piece set also berry bowls, sauce dishes and plates. English Hobnail & Thumbprint berry bowls and sauce dishes. Also pattern glass of all kinds, including many odd goblets and wines. Sewing birds also sewing butterfly, 9 Godey fashion plates, 1836, including Queen Victoria. Whaling Log books. Whaling implements, compasses, quadrants, sextants, etc. Fine Scrimshaw Work. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. o12013

**WESTWARD HO**, Lion, Polar Bear, Satin Glass. Many rare items. Lists free.—Carolyn I. Shaeffer, 818 S. Duke St., York, Pennsylvania. my6

**LACY SANDWICH**: 4 Diamond Point 4½" saucers, \$6.50; 2 Peacock Feather 4½" saucers, \$3.50; 2 miniature bowls, \$4.50. Satin Glass: 5" blue quilted vase, \$3.00; 4 rose bowls, different colors, \$1.50 each. Pr. blue camphor glass barber bottles, marked, \$5.50. Rare blue Wistberg wine, \$8.00. N. E. pineapple: covered sugar, \$6.00; 2 tumblers, \$5.00 each; small compote, \$4.50. Blue Daisy and Button: 1 goblet, \$2.50; tumbler, \$2.00; 2 5" saucers, \$2.00 each. 9 old mugs, different sizes and mica figures, lot only \$1.00. Insd. parcel post extra.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. ja1594

**CORNWALLIS JUG**, half gallon size; 30 pieces. Wedgewood China, Bullfinch pattern.—J. S. Kisir, 621 N. Main St., Harrisonburg, Virginia. ja1001

**FOR SALE**: Glassware, china, antiques.—The Hobby Shop, Sheffield, Iowa. je6002

**FROSTED DOLPHIN** covered jam jar; covered compote frosted chicken knob. Goblets: 5 cathedral, 4 stippled grape and festoon. Pitchers: stippled cherry, Baltimore pear, Lily of the Valley, 5½" blond boy doll, unusual doll cab.—Caroline H. Ussher, 332 No. Ironwood Drive, South Bend, Ind. ja1022

**MILK GLASS PLATES**—8 ¾" square SSS, 1 9", 4" SSS, 3 7½" SSS, 2 triangle SSS, 8 heart shaped 8", 2 6" heart shaped, 6 ¾" Gothic, 6 ¾" Gothic, 6 ¾" Forget-me-not, 6 fish shaped plates, 6 Lacy edge footed desserts, pair 8½" ruffled Lacy edge bowls, Fan and Circle 8" bowl, blackberry creamers, etc. Choice pattern glass, clear and colored.—W. J. French, Lancaster Ave., Wayne, Pa. ja1335

**PRIVATE COLLECTION**: Ancient wooden chinese doll Mandarin costume, head-dress. Old dolls; Mexican wax, Griener, Papier Maché, Parian, Bisque, China large and small, Lustre heads, Wooden Victorian buggy. Primitives: Martha, George, Albert. Bottle ink-wells. Brass candlesticks, twenty three inches. Panel grape teas.—Mrs. H. E. Thixton, Henderson, Kentucky. ja1542

**CRANBERRY** Inverted. Thumbprint 6 tumblers, \$12; plate, cup and saucer, Fruit Center, colored border, \$5; Dewey Water set, pitcher, 8 tumblers, \$12; 6 Caramel glass "Cactus" tumblers, \$9. Flasks: qt. "For Pike's Peak," \$5, pt. dark green Eagle "Pittsburgh, Pa.", in oval, \$5; Civil War belt, brass eagle buckle, \$2.50; Historical Trivet, \$4; pr. etched Mercury Tiebacks, pewter stems, \$5; Fuschia 10" plate and creamer, \$6.50; 3 beautiful Valentines, \$1. Buttons representing 20 years of collecting, trial dozen 25 cents—proves we have fine buttons. Large brass Powder Flask, fine decoration, \$3.50.—Hellerman's 433 W. Main, Mesa, Arizona. ja1094

**A COLLECTION** of Roman glass comprising Vessels ranging from 2½ inches high to 5 inches. One piece a Tazza is 6 inches in diameter. Each piece is guaranteed genuine. Beautiful color, a very rare collection. Price which includes marriage, Insurance, etc., the lot, \$60.—George H. Slade, M.B.A.D.A., 22 Park Row, Bristol, England. ja1042

**FOR SALE**—Ribbed palm butter dish, \$6.50, 2 plates each, \$6.00; Ribbed Ivy whiskey, \$8.00; Diamond Thumbprint low footed bowl, 8½", \$6.50; 6 Beaded Tulip goblets, ea., \$2.00—Palmer's, Route 250, Fairport, N. Y. s12063

**COLLECTION**—Large variety old glass, salts, castors, vases, shakers, lamps, milk glass, china, etc. Attractive price list.—E. Skilton, Devon, Pa. mh6004

**PATTERN GLASS** in clear & colors, milk glass, majolica, dolls, etc. Weekly mailing lists.—Little Eagle Antique Shop, 88-90 Main, Sellersville, Pa. n12048

**COLLECTION STIPPLED FORGET-ME-NOT**. Twenty-two most outstanding pieces, all genuinely old. Collection \$85.—Box M.B.R., c/o Hobbies. ja1

**BELLFLOWER**: 8 Champagnes, straight side, \$12 ea. 10 Cordials, Barrel shape knob stem, \$9 ea. 2 Goblets, Barrel shape knob stem, \$4 ea. 10 Goblets, straight side, \$2.75 ea. Covered Sugar, \$9. Horn of Plenty: 4 Wines, 12 ea. Quart Decanter, Diamond Point Stopper, \$15, 5 Goblets, \$5 ea. 12 Diamond Point Champagnes, \$6.50 ea. 8 Blue Rose-in-Snow Goblets, \$6 ea. Pink Opalescent Hobnail bulbous Water Pitcher, \$30. Lion Egg Cup, \$11. 12 Pointed Hobnail Wines, \$1.75 ea. All pieces perfect. Choice items in desirable patterns always in stock.—Harriet Moecker, 1088 Western Ave., Albany, N. Y. ja1594

**FOR SALE**—Pair Victorian Flare Vases; Westward Ho covered 8 in. compote; sugar; butter; creamer; spooner, \$55. Cup Plate Constitution.—R. J. Campbell, 65 Chestnut Lane, New Rochelle, N. Y. ja1551

**CARRIE BODINE**, 476 Fulton Ave., Hempstead, New York. Amethyst Daisy and Button large canoe, \$8.00; 4 Canary Hobnail ice cream plates, \$3.00 each; Victoria covered sugar, \$7.00; Diamond Thumbprint bitters bottle; N. E. Pineapple quart decanter, original stopper, Thumbprint, plate #59, quart decanter, Sunburst stopper; 250 goblets. Pressed and Lacy glass; paperweights; Overlay; Wheeling; Peachblow; Lustre; Staffordshire and fine China. Send wants. No Lists. ja

**1 GREEN TWO PANEL SPOONER**, \$3; 1 Fishscale saucer (flat), 7½"; 1 Dew with Raindrop sherbet cup, \$1.75; 6 Delft Ware egg cups, \$1; 5 hand painted china butter chips (each floral design different, marked 1880), 75c; 1 Loop and Dart sugar bowl, each cover \$3.—Marguerite Hoyt, Rosendale, Wisc. ja1091

## PERSONAL

**COLLECTOR** of milk white glass desires to hear from others with same hobby. Object: Form small correspondence club.—Box 157, Cathlamet, Wash. ja1001

# NUMISMATICS

## NUMISMATIC THOUGHTS

By FRANK C. ROSS

**I**F in "Times that try men's souls" you can keep your head on your shoulders and your feet on the ground, then you are a coin collector my son, a real coin collector. "Keep your mind off your troubles" is a passport through vissitudes, and a coin collection is the best mind diversioner.

—:-

"A poor excuse is better than none." The director of the mint in his 1797 report lays the blame for the small number of half dollars being minted, 3,918, to the yellow fever epidemic in Philadelphia, claiming the mint was shut down on account of it. The rarity of the 1797 half dollar is therefore due to the plague rather than natural causes.

—:-

Win lasting fame by giving a name to one of hobby's hobbies. A few years ago Morris Freedman of Dorchester, Mass., read an article in **HOBBIES** about horse cars. It touched his curiosity bone and he started a search for more information. The more he learned the more he wanted to learn. He is now one of the few authorities on horse car data, and has one of the largest collections of horse car tokens, transfers, tickets, literature, and like, etcetera. He says there are not enough tokens for a seat in numismatics, not enough transfers to be called philatelists, not enough of any of the other etceteras to link himself to any other isms or ists, so he is seeking a name for his hobby to distinguish its identity. He himself suggests Horse-carana. I offer horse-carology. What name do you suggest for Mr. Freedman's horse car hobby?

—:-

A comparison of the New Deal of the 1930's and the Old Deal of the 1880's. An Oregon paper of 1884 carries this item:

"There is a present scarcity of small change. Ten and twenty gold pieces are plenty enough but silver

is scarce. Nothing so disconcerts a sensitive man as to be obliged to fumble over a handful of gold trying to find a 10-cent or two-bit piece."

—:-

The Toledo Blade says: "Years ago Tom Marshall said what the country needed was a good five cent cigar. Now it needs 5 cents."

—:-

You have been quizzed about coins; now quiz yourself about paper money. How many times does the figure "1" and the word "one" appear on a dollar bill, exclusive of the serial number? You missed it a mile; count them. If you do not overlook the indistinct figure "1" in the center space to the left of Washington's head you will find 25. It takes a lot of ones to make a one.

—:-

Write to the Government Mint at Philadelphia and ask them to send you the pamphlet entitled, Information relating to United States Coins and Medals. You will be pleased—and benefitted—with it.

—:-

The metal tax tokens of Kansas were named Huxies for Governor Huxman, but the governor refused the compliment and said they should be called "Little Senators", as it was the state legislature, and not him, that was responsible for them.

—:-

One feather does not make a bird; nor does one scale make a fish. One collector does not represent a Coin club; each member with his own particular phase plays his part, but it requires all the roles to produce a numismatic drama. The smallest collector, like the drabbiest feather and the minutest fin, plays an important part. The brilliantly plumed pea-fowl struts and struts, but is not the whole hen-yard; its fine feathers do not give us boiled eggs or fried drumsticks. And oft-times the biggest coin collector is a liability instead of an asset to a club, a strutter instead of a co-operator.

Don't worry about your bad judgment or bum swaps; laugh them off. A little back-set now and then is enjoyed by the shrewdest men. As Botsford said: "There is no royal road to a numismatic heaven. The pearly gates pinch the fingers of even the most learned. The savant makes mistakes and bad deals with the same joyful excitement that the novice makes his blunders."

—:-

Coinie says: "My income is my outgo; my outgo even more so than my income". The St. Louis Star-Times puts it "An income is an amount that no matter how much it is, you spend more than."

—:-

Towards the end of the Revolutionary war Continental notes were just so many picture cards. \$150. of them bought a bushel of corn and \$90. a pound of tea. A suit of clothes cost Samuel Adams \$2,000.

—:-

We delve into the ground and bore into rocks and find there the history of creation; we read money and reconstruct un-written history. An exchange says: "Historians estimate that more than 2,000 rulers and places of the ancient past are known to our civilization solely through coins which have outlasted the other works of the times. Like the archaeologist, the coin collector links us with long ago people and nations. It is mainly through images on coins that we know what Alexander the Great, the Ptolemies of Egypt, Sappho, and Cicero looked like."

—:-

Numismatics hitched its wagon to a comet. An article says: "Science also turns to numismatics to verify its dates. The year that Halley's comet startled the Romans has been established through an ancient coin."

—:-

Money was born, it seems, to be counterfeited, and there is just nothing that can be done about it. According to Robert Pilgrim in the Family Circle, "America's first counterfeit money was food. The cacao (chocolate) bean was used in ancient Mexico as a medium of exchange. 'Counterfeiter' bored holes in the beans, extracted the contents, and refilled the hollow shells with earth—to make America's first counterfeit money."

(Continued on next page)

(Continued from preceding page)

Owing to so many countries with their provinces and principalities that have come and gone since coins were invented, classifying old world mintage with its many and various types of coins is an endless job. Just suppose some one asked you to name this coin with its alphabet: BEDA. D.G.S.R.I.P.S.G.E.S.I.V.T.H.A.V.A. E. on it; could you tell right off the reel that it was a Swiss coin, 1767-1796? Yet we think we have trouble with our lettered mint marks, only one mark to a coin.

—:-

And old mother Numis did not forget the children; amongst a few of the juvenile-remembered coins are the St. Nicholas, St. George Killing the Dragon, and the Hobby Horse.

—:-

Why didn't Uncle Sam think of this, and of a lot of other Firsts? What wonderful memorials they would be to our creative geniuses. Bavaria, in 1835, issued a commemorative coin to its first railroad. The road was only four miles long.

—:-

"A doctor declares that people with hobbies rarely go crazy. He doesn't mention what happens to people who have to live with people with hobbies." From Punch. I believe most women would prefer living with a sane man with a collection of old coins than with a "bug" with a head full of "squirrel food".

—:-

Howard M. Myers, the genial and popular Secretary of the big Buffalo Numismatic Association, reports that the Club has added many new members the past year, and the Club is striding forward. Mr. Myers has two baskets, one for coins, the other for cigarette pictures, and both baskets are heaped up and running over. His cigarette picture gallery will soon be running neck-and-neck with that of Jeff Burdick, the premiere of that hobby.

—:-

#### MONEY—THE DADDY OF ALL COLLECTIONS.

Totem poles, idols, the Crescent, the Cross, are symbols of civilization's religious creations: obelisks,

pyramids, Sphynx, Washington's shaft, Lincoln's memorial, are monuments to civilization's geniuses. But money is not a symbol, nor is it a monument; not a creature of—but the creator of—civilization. Civilization is a monument to money, for of money it was born. Money was not discovered, not invented, nor was it created; it was born. Side by side, hand in hand, with man, money has evolved through the ages, money the progenitor of, man the utilizer of, civilization.

Some 20,000 years ago two rugged individualists met: one with two animal skins but with no stone knife with which to scrape them, the other with two knives but with no skins to scrape; a maladjustment of industrial conditions. Sizing each other up, and each looming big to the other, "one afraid and the other dasset", they discarded the "might is right" law of the cave-man and substituted a new one, "discretion amongst neighbors—valor against enemies". They exchanged necessities, skin for knife—knife for skin, and thereby established the first system of barter and trade, with animal skins and scraper knives as mediums of exchange. Thus money was born, industrialism established, civilization started. The scope of this small beginning of barter and trade was gradually extended to include food-stuffs, war and chase weapons, ornaments. Rugged individualism of the cave man was changed to community collectiveness; the individuals clanned; settlements were formed; in time cities founded and communal industrialism established; all fore-runners of our present high-classed, high-powered civilization, all the result of the birth of money.

Take your numismatics seriously. Coin collecting is a hobby, selecting coins a study. A coin collector is a hobbyist, a numismatist a student. Stamps, glassware, antiques, are conveniences of civilization; money a necessity. Without conveniences we would be dis-commended; without money (as it represents barter and trade), civilization would revert to barbarism.

There is no drab stone to a geologist, no ugly weed to a botanist, no insignificant start to an astronomer, and there is no unimportant or bad looking coin to a numismatist. When you look at the fish-hook money of the Eskimos, the grass mats of the South seas, bamboo money of the Chinese, spear coins of the Congo, stone money of the Yaps, wire money of Arabia, along with dozens of other like coinage, do not compare them unfavorably with our present artistic commemoratives, for the crudes of yesterday were the forefathers of today's perfections, the rugged pioneers, the hewers and doers, the very ones the gentleman had in mind when he said "God does not look you over for medals, degrees, or diplomas, but for scars."

Always bear in mind, money is both the foundation stone and the keystone of civilization.

#### Money Talks

We see by the papers that Uncle Sam's silver hoard is being moved to West Point, and there stored. Our silver hoard is moved now and then too—all 10 cents worth, says the Bennington News.

\* \* \*

The state auditor says the shortage in sales tax tokens in Missouri is due to the fact that tourists carry them away as souvenirs. Now we know the reason for the fried chicken, cherry pie, corn-on-the-cob and T-bone steak shortage in this state, too. Dang them tourists!

\* \* \*

The Hopkins Journal can remember when it was not uncommon for folk to have "ready money."

\* \* \*

"The world needs a universal language," declares an editor. The world already has a universal language, mister, says the Aurora Advertiser. It's the one spoken when money talks.

\* \* \*

"They say a fool and his money are soon parted. Our guess is that they seldom get together in the first place," says Mack Cretcher in the Newton Journal.

\* \* \*

Paper for our national currency is 3 cents a pound cheaper than it used to be. So far, the Joplin News-Herald says, that hasn't made it any easier to get hold of.

—Kansas City, Mo., Star.

\* \* \*

In Scotland:—A penny earned is a penny urned.

In America:—A penny earned is a penny "burned".

\* \* \*

Mayor Charley Shimm of the Smithville Democratic-Herald says he doesn't care what size the government makes a dollar bill so long as it doesn't start making them smaller.

#### Domestic Coinage Executed, by Mints, During the Month of October, 1938

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars .....	\$ 251.50	.....	\$195,800.00	\$196,051.50	392,103
Quarter dollars .....	125.75	.....	.....	125.75	503
Dimes .....	50.39	\$270,000.00	.....	270,050.30	2,700,503
Total silver .....	\$ 427.55	\$270,000.00	\$195,800.00	\$466,227.55	3,093,109
<b>MINOR</b>					
Five-cent nickels .....	258,400.00	55,000.00	85,000.00	398,400.00	7,968,000
One-cent bronze .....	65,225.00	.....	26,500.00	91,725.00	9,172,500
Total minor .....	\$323,625.00	\$ 55,000.00	\$111,500.00	\$490,125.00	17,140,500
Total domestic coinage .....	\$324,052.55	\$25,000.00	\$307,000.00	\$956,352.55	20,233,609

#### Coinage Executed for Foreign Governments

At Philadelphia Mint	Cuba .....	Silver .....	900 fine .....	1 Peso .....	2,200,000 pieces
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## CHINESE COINS

In four parts

"Early Chinese Coins"

By CHINGWAH LEE

PART TWO

**I**N ancient China as elsewhere, bartering was eventually replaced by trade with a variety of commodities as money; jade and other precious stones; grain and bricks of salt; silk and other textiles; tortoise shells, pearl oyster shells, and cowries; cinabar and mercury; fish, pigs, and other live stock; gold, silver, bronze, tin, zinc, lead and other metals.

At the 1939 Golden Gate International Exposition on San Francisco Bay these early trade conditions will be simulated as nearly as possible in the Chinatown concession. Visitors, of course, will make their purchases with American currency, but among the natives, the use of the early Chinese monetary system will be encouraged.

This is all part of the authentic detail of an ancient Chinese walled

city, which will be reproduced in the \$1,200,000 Fair concession. Craftsmen and coolies, unaccustomed to the ways of the commercial world, will be brought from the deep interior of China to add to the atmosphere of the village. These natives will bring with them their age-old complexities of money exchange for the edification of millions of Fair visitors.

Metal objects, such as knives, swords, spades, chisels, and hoes were popular money because of their utility and compactness. (In China these were used alongside with gold and silver bullion, cast in the form of a boat, called sycee, and are still used to this day.) In the twelfth century B. C., bronze miniatures of tools and utensils were cast, each model perhaps intended to equal the value of the original which in all probability was of coarser metal.

Thus, whereas the West derived their coins from ingots or pellets of precious metals, the Chinese derived theirs from tools of bronze or brass. The high regard for bronze and the remarkable skill of the early Chinese in casting may have something to do with this. These utensil coins are known as pu or pi, meaning cloth or silk, because textiles were formerly used as money. Even in our time it has continued to be a form of money, especially for taxes and tribute. So

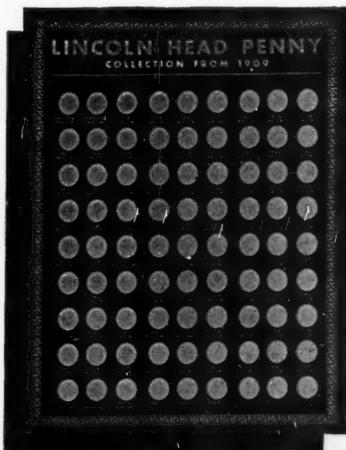
much silk was collected at the capital that when the Imperial storage of silk was ordered to be sold to the public in 1912 at a little below market price, the sale was still going on when the Japanese invaded Peiping in 1937! Many utensil coins of unusual shape are recorded, but four types deserve our special attention: the cowry coins, the gong coins, the axe or spade coins, and the sword coins.

### Utensil Coins

The cowry-shaped coins are known as the "dragon eyes" or the "ant-head" coins. It is undoubtedly a metal medal of the cowry shell which were used extensively and perhaps exclusively during the Shang Dynasty. Recent excavations of Shang sites revealed many of these cowries, but apparently no other types of money. In all probability metal models of these shells led to the displacement of the originals. They may have been cast as early as the beginning of the Chou Dynasty, although as late as 611 B. C. Chuang Wang of the State of Chi issued two kinds of "bean-shaped coins" to replace the cowries within his kingdom. Some cowry coins have a wooden base attached to them, and a few are of lead. The flat, oval "devil's head" coin is probably a later form of cowry coin. Like the flat coins of India it may have been struck off a bar and is highly

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No. 356—Liberty Nickel . . . . .	1883-1912
No. 357—Buffalo Nickel . . . . .	From 1913
No. 358—Morgan Dime . . . . .	1892-1916
No. 359—Mercury Dime . . . . .	From 1916
No. 361—Liberty Quarter . . . . .	From 1916
No. 362—Morgan Quarter No. 1 . . . . .	1892-1905
No. 363—Morgan Quarter No. 2 . . . . .	1906-1916
No. 388—Commemorative Half Dollar . . . . .	1892-1902
No. 365—Morgan Half Dollar . . . . .	1903-1915
No. 367—Liberty Standing Half Dollar . . . . .	From 1916
No. 368—Two Cent—Nickel Three Cent . . . . .	1864-1889
No. 369—Shield Type Nickel . . . . .	1866-1883
No. 386—Large Cent . . . . .	1793-1825
No. 387—Large Cent . . . . .	1826-1857
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inscribed. The latter are found in Weihsien of Shantung.

The gong or musical plate is known as the ch'in (or kings). They are not unlike the musical triangle of the West, and are struck with a wooden mallet. The originals are of pottery or jade, but possibly metal ch'ins are not unknown. They are often called bridge coins because of their shape. Some are curved while others are angular, and a few have ends which terminate with lion or dragon heads. Related to the gong coin is the bell coin, shaped like a cow bell. Because no weight mark is ever found on them Chinese numismatists have expressed doubt on this class of coins.

#### *The Axe or Spade Coins*

The axe coins are known as chin, but are often also referred to as spade or "shirt" coins because the shape is rather ambiguous. They probably had their beginning during the first half of the Chou Dynasty, although the ideographs on some of them are decidedly pre-Chou in style. The earlier miniatures have hollow handles, often with a tiny hole on one side, while the later ones were made from flat plates and had solid handles. They are found in states which once occupied the modern provinces of

Shantung, northern Kiangsu, northern Honan, Hopei, eastern Shensi, and Shansi.

Ax coins may provisionally be divided into five classes. The Angular Tip and Angular Type may be the oldest known. One gives both the place of origin and the value: "City of An, two axes." Others apparently give weight and value (provisional translation; the ideographs being very vague): "Carries exact and superior metal, worth a huan," "Carries half (the amount of) superior (metal), two metal worth a huan." One such coin is gilded and another has raised border.

Equally antique is another type with rounded handles and rounded tips. Only place names are discernable in this type: "Wan Shih" (of the State of Ch'u), "Lu Yang" (of the state of Lu), etc. One has holes on the handle and the two tips.

The class with hollow handles are without tips but have concave cutting edges. Inscriptions include: "City of Lu" (of the State of Ch'i), "Ax money of the State of Ch'i." One has the character "Lu" on the obverse, another, the character "shang" (trade). The latter is the smallest of this class known, being only one and a half inches in length.

The fourth class have pointed tips and angular handle. One has "Ping Chuan" (State of Ch'i) inscribed, and another has "Kan Tan" (probably also of the State of Ch'i) inscribed.

The so-called "shirt" money (huo pu, merchandise coins) are not a representation of shirts, as was generally supposed, but probably merely elongated form of the ax coins. The tips and handles of these coins are identical to the angular type, but there are now holes through the handles so that they may be strung together. The habit of stringing coins dates back to the time when cowries were so strung. One such "shirt" coin reads: shu pu tang shih hua (special pu; equal to ten in exchange).

Wang Mang the reformer (A. D. 9-23) produced shirt coins in ten sizes, ranging from one and one-fourth to two and one-fourth inches in length. They are fictitiously valued in hundred units, from one hundred to one thousand, by ten code words, as follows: tiny, small, young, next, subordinate, middle, mature, approximate, second best, largest. Needless to say, they are highly devaluated tokens.

#### *Sword Coins*

The tao or sword coins were produced in abundance toward the end of the Chou Dynasty (680-225 B. C.) in the Shantung Kiaochow Bay area and were used extensively in the South Sea trade. Certain bronze knives excavated from the Ordos Desert region were remarkably similar to these bronze swords. The handles of all of them terminate with a loop for stringing.

Four types of sword coins are recognizable. An early type, of various sizes and shapes, is characterized by fine metal content and sharp cutting edge or extreme thinness. They have a simple mark or code word which is beyond deciphering.

The second type is a large, well cast knife with pointed tip, produced chiefly by the State of Ch'i, but also Yen, Chao, and other states which formed strong trading alliances. One is marked "Precious coin of An Yang," another "State of Ch'i, Precious currency" while a third has "City of Chi Mo, Its Precious Currency" (the word "precious" is a tentative deciphering only). The reverse of nearly all of them has the inscription "three ten" (thirty) followed by a single word (star, sun, upward, peace, etc.) which may be a motto or a mint code. The "City of Chi Mo" coin has the phrase "Extend Frontier" on the reverse and is believed to be the earliest commemorative coin known.

The third type is a medium-sized knife with a blunt tip and is known as the Ming knife, being produced by the City of Ming at Chao, and most

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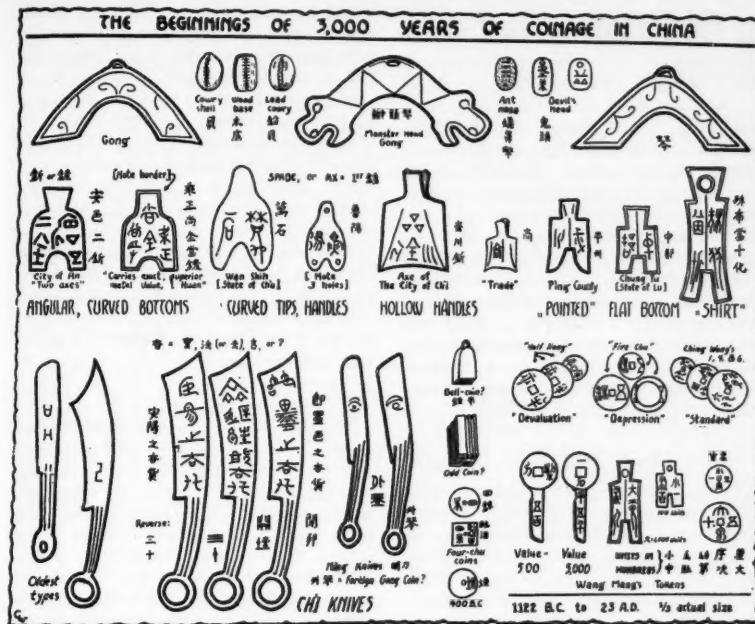
Still, if you prefer other coins, I will supply for \$5 in Very Fine coins, seven dollar-size coins in silver, or fourteen half dollar silver coins, or twenty-five quarter dollar size and under in silver, or twenty-five uncirculated coppers, all different and anterior to 1900.

**P. TINCHANT**

NUMISMATIST

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of them have the character "Ming" inscribed on the obverse. The reverse generally contains a single character, such as left, right, outside, etc.

The fourth type is the graving knife of Wang Mang. It has sharp edges but a very short blade. The handles of these graving knives have degenerated into a circular disc with a small square hole in the center. From this, most writers believe they can trace the beginning of the cash coin (through the final elimination of the short blade). But, as we shall see later, circular coins were made before the appearance of the earliest known graving knives! Wang

Mang's knives are tokens. Of the same size, one is inscribed "Graving Knife, worth 500", while another has "Graving Knife, worth 5,000," the latter being inlaid in gold. Graving knives were also issued by Emperor Hsien Feng (1851-1862 A. D.) in his desperate effort to solve the financial crisis occasioned by the P'ai P'ing rebellion.

Excellent examples of these various coins will be displayed in the large collection of early Chinese pieces in a multistoried pagoda, one of the architectural landmarks of Chinatown at the 1939 World's Fair of the West.

Included with this certificate formerly in the possession of Mr. Robert M. Dimitry, of Brooklyn, N. Y., in whose family it had been kept since its original payment to one of his patriotic ancestors, are two other pieces of Continental currency. These formed a part of some thousands of dollars which, subsequent to the Revolutionary War, were voted by the American Congress to Gen. John Smith, of Virginia (for 15 years Representative in Congress from the Winchester District, in that State), as a reimbursement to Gen. Smith for an equivalent sum expended, by him, from his personal fortune, during the War, and as an officer in the Continental Army, in the support (clothing and feeding) of the Hessians, and other prisoners-of-war. Shortly after this payment the Continental currency was repudiated, and the above notes descended to Mr. Dimitry, of whom General Smith was the maternal great (2nd) grandfather.

Found with the above continental notes were several issues of Confederate money from Richmond. These were pasted flat in the album, with words written above them: "Veteran notes blurred and defaced in the cause of Southern self-immolation.

Thirty-two dollars in Confederate money has at the top of the page or which it is pasted: "What I was worth at the downfall of the Confederacy." (signed) "Charles Dimitry."

#### Commemorative Half-Dollars

We carry a complete stock of U. S. strictly uncirculated Half-Dollars. 101 coins. All rarities. Grant with Star and etc. Send for price list. tcc

**FREDERICK A. NEWMAN**  
A P. O. Box 2294 Miami, Fla.

## Two Wars Told in Old Paper Money

By RICHARD X. EVANS

QUIETE an interesting relic of the early period of the American Revolution is depicted, (in this scrapbook before me), in the shape of a certificate of five dollars, issued by the State of Georgia. It is printed on a square piece of paper, of very inferior quality, about three inches each side, and neatly bordered. It reads as follows: "\$5. Georgia, 1777. No 1. This certificate, for the support of the Continental troops and other expenses of the Government, entitles the Bearer to Five Dollars in Continental currency, according to the resolution of Assembly, June 8, 1777." The signatures are those of

Jos. Wood, R. Wyly, and E. Langworthy, countersigned by W. O. Bryan and N. Wade. On the right, at the bottom, is a rattlesnake, in the act of springing from his coil, above which are the words, "nemo me impune lacessit." On the back is a memorandum signifying that the purchaser had taken, or rather subscribed £ 100, equal then to \$485, for the common cause, receiving in lieu thereof these certificates, which were quite common as currency. This relic derives particular interest from the fact that, as its number indicates, it was the first issued under the Act of Assembly.

#### HOLIDAY SPECIALS

Five diff. dates U. S. Gold Dollars...\$12.00	
Five diff. dates U. S. Half Dollars, Unc. \$5.00	
5 diff. U.S. dollar size silver...\$3.50	
Genius Calif. Gold 1/2 or 1/4, V. F. ea. 1.75	
Complete Set Lincoln Cents, V. G. to Unc., 51 coins in beautiful album -- 5.75	
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MICHIGAN STAMP & COIN CO.,  
1911 5th St. Detroit, Michigan

## Recollections of an Old Collector

By THOMAS L. ELDER

### New Gold World's Fair Lincoln Token

THE writer thinks he is first on the spot with a brand new gold token for the New York World's fair, a token of the diameter of the large U. S. gold dollar, bearing the bust of Abraham Lincoln. The dies for this the first token to be issued for the World's Fair in New York, were cut by the Medallic Art Company, who cut the dies for the first St. Gaudens Gold coins in 1906. This concern has produced some splendid works including Lincoln medals by the late Victor D. Brenner and other sculptors. The token is described as follows. Obverse: Bust of the martyred President to the left. ABRAHAM LINCOLN, the date, 1939, below, two stars above and two below, in legend space. Reverse, inside of an olive wreath A—TOKEN, in two lines. Around the border: NEW YORK WORLD'S FAIR. Five stars added, one above the inscription and four below, in the legend line. The edge is plain. The weight in gold, one pennyweight, same as the U. S.

old dollar. The design for the bust of Lincoln is after the well known one by the late J. E. Roine, a member of the French Academy, a distinguished Belgian sculptor, who designed the Henry Hudson Pattern Daalder in silver in the year 1909 and other dollar-sized gold tokens, in that year. This token it is believed will be quite an addition to the Lincoln gallery of metal portraits, due to its excellent and artistic workmanship, which is said to compare favorably with any U. S. gold coin.

\* \* \*

### Broken Bank Notes in Demand

NEW highs are being made at sales today for the old obsolete bank notes, or I should say the notes of obsolete banks. It might interest some coin collectors who never think of collecting paper money to know that some of these notes are bringing over their face value of \$1, \$2 and \$3, not particularly as notes which are possibly valid, but as interesting relics and examples of rare old-time bank notes. The workmanship in many cases is splendid and equals modern current notes. A study of the numerous old time bank note engravers is of interest.

G. H. Blake, a veteran collector, is an authority on this subject of bank-note authorship and manufacture, and has a fine collection himself, not only of the notes, but of proofs of many notes which have never been issued or signed, but are specimens or trial issues, afterwards rejected. A note of the Bank of Chicago, Ill., sold recently in the writer's sale for over \$3. Its face value was \$3. The bank note collectors may arrange their notes attractively in common scrap books, which are sold in stationery stores for very moderate cost, from 50c to \$1 and \$1.50 apiece, depending on the workmanship and number of pages. The collection when formed

could be put into your library bookshelf, same as any other book for convenient reference, and added to, the notes being lightly fastened by stamp hinges, or by slits in the pages of the scrap-book. A New York collector has designed a most ingenious method for holding these notes in a book. His name is Blanchard. His is the best arrangement I have yet noticed, neat and secure, and reflects to his credit for its neatness, compactness and ingenuity.—The Confederate issues, which are many, seem also to be looking up. Yet, today it seems remarkable that after 75 years one may secure a genuine \$500 note in fine shape with the head of Stonewall Jackson for not over \$1.50—The rare 1861 \$500, issued at Montgomery, Ala., is a different proposition and costs from \$60 to \$75 in the best state. Then there is the rare \$1,000 note of the same issue, the only \$1,000 Confederate note ever issued, worth about as much as the Montgomery \$500 note. Then on down to the pink 50c notes which sell for a dime. The series is most interesting and as a rule moderate prices prevail.

\* \* \*

### Paper Money Doing Better at Auction Sales

THE recent Bluestone Sale showed excellent competition by half a dozen room bidders for the fine collection of Colonial and Continental notes in the sale. Some very good prices were realized for the scarcer types of these notes. They sold at from \$1.00 to about \$15. apiece. It is heartening to see this renewed interest in one of the most varied and attractive series in the whole field of American paper money. These notes when mounted in a blank book (and they do not require an enormous book either), with their original ink signatures affixed each note a hundred and fifty or more years ago, make a most interesting series. The commoner issues of Pennsylvania, New Jersey, Maryland and Rhode Island are easily obtainable for moderate prices at retail. Benjamin

### LARGE CENTS

1794 fair \$1. good	\$2.00
1798 fair 50c. good	1.00
1807 fair 50c. good	1.00
1808 fair 50c. good	1.00
1810 good 50c. fine	1.00
1811 fair	1.00
1813 fair 50c. good	1.00
1821 good \$1.50. V. good	2.00
1823 good \$2.00. V. good	3.00
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10 large Cents, diff. dates, good	1.00

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### New Illustrated Price List No. 14 Just out—25¢ ea.

1877 cent V. Good, each. \$2.00  
1898 S mint Fine 75c. Ex. Fine \$1.50. Unc. 1.50  
1909 S mint Lincoln Plain Unc. red. 1.25  
1910 S Unc. red 50c. 1911 S Unc. red. 1.00  
Auction sale soon. If you are not receiving my Catalogues for auctions send in your name. They are free.

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1926 D mint, Quarter	\$1.00
1931 D mint, Dime	.50
1934 D mint, Dime	.35
1937 D mint, Dime	.25
1934 D mint, Half Dol.	1.00

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Franklin printed some of them with his own hands. He originated a system as early as 1729 for the Colony of Pennsylvania for an issue of paper money and the Colony adopted his suggestion and later made him its first colonial printer of money. Several signers of the Declaration of Independence placed their names on this early paper money, including John Morton, Francis Hopkinson and John Hart, those men who agreed that "if they did not stick together would hang together." It seems curious today that there have been comparatively so few collectors of this most interesting series. The results of the Bluestone sale shows there is a hopeful outlook for the supporters of this money at the auctions, and the number of collectors of it is apt to grow, particularly when a large concern has recently issued a catalog which lists and prices a good deal of it.

\* \* \*

### Dimes, Quarters, Half Dollars, Dollars Have Soared

A STUDY of most recent coin sales reveals that there has been quite an advance in prices of dollars, half dollars, quarters, dimes and minor coins. The most significant advances have been registered in extremely fine early dollars and also in dollars of the 1860s, 1870s, 1880s, 1890s, and 1900s, when in proof state. Time was when a late date proof set sold for very little over its face value. That day is over. The old coin sales with a proof set with face value of \$1.91 selling for \$2 to \$2.25 is well over. The silver dollar alone today, if a proof, brings from \$3 up, three times its face value, while the half dollars in the 1860s some of them are bringing between \$3 and \$4 a coin. In quarter dollars, why the late dates between 1900 and 1925 are bringing

enormous prices in some cases, up to \$40 apiece for special rarities, particularly one with an overdate clearly indicated. It was but three years ago since the writer got an order from a collector at New Brunswick, N. J., to buy a quarter dollar in the '20s. He was forced to pay \$3.25 for it. The bidder on its receipt hurled it back to me with an ill-natured letter saying he wouldn't pay such an enormous price. If he is better posted today, he will know that that uncirculated coin at \$3.25 was at half its present price, and might not be so indignant, particularly as one other collector had bid as much. So times change and collectors tastes shift from one class of coins to another. As said before many keep their eyes on the other fellow and collect what the other collects. When are they going to turn their eyes onto the great and interesting field of ancient and foreign coins—I mean, when will more collectors turn to these interesting series of coins? Soon I hope. These classes deserve more attention from collectors.

(Continued on next page)

### Priced to Sell

1878 20c, pr. \$9.90. 1873 3c Silver, pr. \$2.70. 1857 cent, pr. \$7.40; 1858 pr. \$7.90. 1807 1/4 E. Gold, V. F. Nick. Rev. edge \$15.85. 1925 D \$2.50 Gold, F. \$4.10; V. F. \$4.25; 1854-O \$3.00, F. \$6.35; 1854-5-6-7-14-8 V. F. \$6.15. Unc. Dollars: 1923-D \$4.35; 1921P-22S-35S \$1.35; 1922D-23S-26D, 1928P, 28S, \$2.00; 1926S, 27D, \$3.40. 1916, to 1920 D or S 1/2 Dols. V. G. .65c; 1917S or D on Obv., V. G. 70; 1921D, 75c; 1935&36D Unc., .65c; 1864S Unc. Gem, \$4.85. 1912D Nickel, G. 15c, 1912S 90c. 7 different 3c Nickels V. G. .60c. 1908S Cent F. .55c; 1914D Unc. red. \$.69. 1909 V. F. \$1.20, F. 90c, V. G. .65c. 1924D Unc. red. \$3.90. V. F. 40c, F. 20c, V. G. 15c. 1922D V. F. 15c, F. 10c, V. G. 5. 1931D Unc. red. .55c. Ex. F. 15c, V. F. 10c. Other dates: G. 2c, V. G. 3c. S mint 1909 G. 15c, V. G. 20c, F. 25c. 1909VDB G. 85c. F. \$1.00. 1931 Unc. 35c. Ex. F. 25c. V. F. 20c. Any other dates 3c to 4c, G. to V. G. Buffalo Nickels—Lib. Std. Quarters—all mints cheap.

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100 Indian Head Cents .....	\$1.65
Silver "Piece of Eight" .....	1.00
10 Civil War Tokens, abt. unc. to unc. ....	1.00
5 different Hard Time Tokens .....	1.00
2 different Colonial Coins .....	1.00

#### EXTRA SPECIAL!

5 Different Dollar Size Silver (Foreign) .....	\$3.00
10c places you on my monthly mailing list for one year; list for stamp. Want list priced. ja93	

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### NEW ABRAHAM LINCOLN GOLD TOKEN, 1939

Issued by me for the New York World's Fair. Dies by the Medallie Art Company, who cut dies for St. Gaudens coins, 1906, insuring artistic workmanship. Diameter of the large gold dollar. Will fit into your gold-dollar collection. Obv.: Bust of Lincoln. ABRAHAM LINCOLN. 1939. Reverse: A TOKEN in wreath. Outside wreath: NEW YORK WORLD'S FAIR. SOLID GOLD, DULL MATT FINISH. No dollar collection complete without it. PRICE POSTPAID \$2.75; without insurance, \$2.60. SIX TOKENS AT \$2.50 APIECE. ONLY 500 HAVE BEEN STRUCK. Rare. ORDER ONE TODAY.

#### COLONIAL AND CONTINENTAL PAPER MONEY CHEAP

1772 Penna. Very fine to Unc., each .....	\$1.25	1775-8 SOUTH CAROLINA, good .....	1.00
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1775 Penna. 2 1/2 Pound Note, Unc., very rare .....	1.25	rare, fine .....	1.00
1775 Penna. 5 Pound Note, Unc. ....	1.25	1775-7 GEORGIA Note, rare, good .....	2.00
1775-7 Penna. 4 varieties, fine, lot .....	2.60	1780 MASS. BAY, fine, canceled .....	.75
1776 CONTINENTAL, very fine .....	1.00	1774 MARYLAND, fair .....	.35
1778 CONTINENTAL, very fine .....	.60	NEW HAMPSHIRE, rare, canceled .....	1.25
1776 DELAWARE, crisp, Unc. ....	1.00	Ten varieties of Colonial Notes, good to fine, lot .....	5.00
1782 RHODE ISLAND, various denom., Unc. ....	.75	Six varieties of Continental Notes, 1775-8, v. good, lot 3.00	
1776 NEW JERSEY, 3, 6, 15 Shill., Unc., each .....	.75	Collection of fifteen various of the above two classes .....	
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1775-7 NEW YORK, good to very good, each .....	1.00	Rare Note printed by Benj. Franklin, 1759 .....	1.25
1775-8 NORTH CAROLINA, very good .....	1.25	1777 Penna. Assorted Notes, 3, 4, 6, Pds., fine, each .....	.60
1775-8 VIRGINIA, good .....	1.00	1778 2 Var. Continental Notes, very fine, lot .....	1.25

THOMAS L. ELDER,

P. O. Box 607,

Pleasantville, New York

**Bargain Hunting Proclivities**

**A**N interesting bit of drama goes on behind the numismatic scenes as the cataloger proceeds to enter his bids for an auction sale. Portrayed to him are the very frank avowals of human nature, in the quest of rare coins and paper money. Not a little bit of human taste and character are shown in the surveying of bid sheets and in the entering of bids. There are dozens of different types of bidders. There is the stingy bidder who fills a bid sheet solid with under-the-market bids, in the apparent effort to catch the auction room and catalogers asleep at the switch, so that bargains may be gobbled up at from 25 to 40% under the present market. There is another type who does not keep up with the times, doesn't know that gold has been marked up, and keeps on bidding old 1929 prices on the same, such as \$5.25 for a gold 20 franc piece, \$25 for a \$20 gold piece, \$4 for a commemorative \$2½ dollar gold piece, and that sort. Someone should pinch him a bit to awaken him. He doesn't seem to read the papers even. There is another, a cent collector who is still trying to buy brilliant proof cents of 1858 for \$2.50 apiece, proof later dates for 50 cents and 1877's for a dollar apiece. What a headache these are to the one who enters the bids! There is the bidder who bids on only half a dozen lots or less, who makes fair bids on all he bids on, a very satisfactory bidder to work for. There is the man who gives unlimited bids. He is also a headache because nobody knows if he will be satisfied or not with the prices the lots bring and are billed to him. Of course the fair cataloger uses his judgment with unlimited bids and sometimes refuses to execute such a bid, unless he knows the character of the bidder and his responsibility. At the writer's September sale a collector filled a bid sheet both sides with bids of about ¼ what any premium book offers for rare U.S. coins. That collector hadn't an imagination even. Others send cash deposits. As a rule those sending cash deposits bid very low and secure little. They want to play safe and not waste money, once it is turned into other hands for disposal. Early bids for a sale are usually the lowest bids received. The latest bids are usually the best. This is partly caused by the flood of coin sales. Collectors bid moderately at all sales and as soon as they find out what they get at one sale they remodel their bids for the next sale, sometimes adding to the bids they failed to secure at the most recent sale they bid at. There is the disappointing collector who bids so low on all lots that he doesn't even come near being successful on a single lot.

There are more of these than one might suppose. Some of them waste hours in estimating bids and fill bid sheets with worthless inadequate figures, wasting other people's time also, because a cataloger has to look up every bid made. Bid-entering is a tedious and juiceless pursuit also, something akin to shaving warts off pickles, just about as exciting. The cataloger occasionally writes a bidder and tells him about his bids and their chances of success, whereupon the bidder sometimes tells him he "knew" his "bids were low," but he was "taking a flyer anyhow, hoping to get something." It is gratifying, nevertheless, to know there is still a market for coins and that coins don't go for nothing in days of stress. Collectors rightly assume coins are somewhat of a hedge against certain forms of depression. They surely are more stable than a stock on the exchange which falls, as one did in the recent war scare, \$6.50 a share in the space of half an hour. Not so with coins. Coins keep their values all through wars and rumors of wars. They are just so good that the bargain hunting collector if he values them at too little secures nothing in the way of rare coins. When an especially rare coin comes along the best recipe to obtain it is too go after it with a stiff bid, as it might not appear again in years to come. As Lyman H. Low aptly said time and again, "The time to shoot bears is when bears are around."

—o—

*An Old-time Collector*

**A** COLLECTOR of character and interest is Robert P. King, of Erie, Pa. Born in LaPorte, Sullivan County, Pa., in 1867, Mr. King is very much alive at 71, is-up-to-date recollecting and enjoys the best of health, all of which is evidence that collecting pays and helps to make people forget to grow old. At this time he writes a fluent and boyish hand, like one of 17.

King's father died when he was 22 months young, and his mother took her two children to live with their grandmother in Philadelphia, where they lived until 1879. Robert thereupon moved to Erie, where he has been since. He was married on June 16, 1890, to Eleanor Cummins Kennedy, who died on June 9, 1920. King's father was an important publisher in Philadelphia. His firm printed some of the numerous varieties of Civil War envelopes, used for letters during the War. The firm name was King and Baird. So King never came of what could be called exactly plebian ancestry, although he has never cut any figure in the class war being waged at the present time in the U. S. A. by pseudo-reformers. King's interest in collecting started

when he was nine years old, attending the Philadelphia centennial, at that time someone presented him with a small 5 centime coin of Napoleon III. He followed up a taste for Civil War envelopes with a hunt for Civil War tokens, which at the time he commenced to collect were still being passed around in circulation. It was in the early 1890's that he first ran amuck of the writer, when he placed an advertisement in James Elverson's "Golden Days." That very good weekly was a mecca for small collectors, of all things. From that first exchange ensued a correspondence which has lasted for almost 50 years, though neither of us have in that time met face to face. Uncle Sam did the rest.

Mr. King is the best known authority today on Lincoln medals and is an inviolable collector of the same, his being one of the finest collections extant. The only really important work on the Lincoln issues ever written Mr. King did some years ago for a contemporary publication. It was a really important, rather painstaking work for which he deserves much credit.

So don't forget if you have a new Lincoln, something quite rare, King is interested and will give you some of its history. In his long years of collecting his tastes have ranged from coins and paper money to War Envelopes, carved ivories, miniatures, antique jewelry and what not else.

Robert P. King is, indeed, still in the ring and a shining exemplification of the argument that collecting things diverts ones mind from his physical being, or thoughts of folding up. Long may he live! The country needs more like him.—*Thomas L. Elder.*

**Red Tape**

O. Beer, San Salvador, El Salvador, Central America, wrote us in reply as follows after we suggested he become an exporter of the coins of El Salvador: "I thank you for your letter of recent date with your suggestion about the coin business. I tried it several times, but there is such a load of red tape involved, even with the tiniest invoice, that heartily I have discontinued to do anything in this line. Anyhow there hasn't been any new coin in the last 40 years. Every new coinage has the same design, only with very slight differences owing to the making up of a new die.

"1¢ coins are coined about every two to eight years. Reason: the nickel in these for founding purposes makes them cheaper to foundries than to import nickel, so they get used up soon. Anyhow, not much is taken for founding, as, for instance, the last coinage in 1936, 2½ million coins (C-25.000.—or about 10,040.20 in U. S. dollars) made that till now no

shortage was felt. But in the near future they will have to coin again. Other coins have not been coined for about 20 years and are still plentiful."

### WANTED TO BUY (See Mart for Rates)

**CASH FOR ALL U. S. COINS**, job lots or collections.—Reynolds Coin Shop, 11½ East Kearsarge, Flint Mich. ja12763

**WANTED TO BUY**—Commemorative Half Dollars; Large Cents; 2c and 3c Pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. mh12168

**WANT LARGE CENTS**—Collections or accumulations.—Reynold Coin Shop, Flint, Michigan. o12132

**CASH FOR GOLD**, Silver and Copper coins. Send list for offer.—Charles McLean, Oteene, N. C. f6291

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12993

**SEND** stamped envelope for my buying and selling list of Lincoln Pennies.—Coin Hobby Exchange, Box 5124, Indianapolis, Indiana. je6822

**HIGHEST PREMIUMS PAID** for all rare U. S. coins. Send list.—Paul S. Seitz, Glen Rock, Pa. ja115

**WANTED**—The following United States Coin in good or uncirculated condition. Half-cents, Large Cents, Indian Head Cents, Mint Marked Lincoln Cents, Two Cents, Three Cents, Half Dimes, Five Cent Nickels. State quantity and condition.—Box #58, Winchester, Mass. ja1021

**WANTED**—Confederate, State and Obsolete bank bills, bonds, Colonial, Continental and Fractional Currency, Merchants scrip, Mining shares and old Revenue stamps.—Lester White, Box 66, West Newton, Mass. my6633

**SOMETHING NEW**—Send 10c for latest 1938 buying list of United States cents, priced according to their condition.—American Coin Company, Box 3507-E, Cleveland, Ohio. my6052

**GOLD COINS**—Pay highest prices for all gold coins. Send list of what you have.—J. M. Henderson, 51 N. High, Columbus, Ohio. f6882

**GOLD COINS**—I want to buy U. S. and Foreign gold coins. Will pay 50% above face.—J. F. Carabin, 2416 Quatman Ave., Norwood, Ohio. mh6672

### FOR SALE (Miscellaneous)

**U. S. COINS**, all different dates: 1¢ cents 5 for \$1.50; 10¢, \$4.50. Large cents, \$1.00; 20¢, \$2.50; 30¢, \$4.75; 40¢, \$8.00; 50¢, \$16.00. Indian head cents, 20¢, \$1.00; 30¢, \$2.00; 35¢, \$3.00. Lincoln cents with mint marks 10¢, 30¢, 20¢, \$1.00. White cents 1857-64, 8 different \$1.25; 2-cent pieces, 5¢, 60¢. 3-cent nickel, 10¢, \$1.00. 3-cent silver, 4¢, \$1.00. Nickels before 1884, 5¢, \$1.00. 1¢ dimes, Liberty seated, 5¢, 8¢c; 10¢, \$2.00. Dimes, Liberty seated, 5¢, \$1.00; 10¢, \$2.25. 20-cent piece 60¢. A quarter dollar, Liberty seated 40¢. Before 1840, 60¢; before 1830, \$1.00; before 1820, \$1.50. Half dollar before 1840, 65¢; before 1830, 75¢; before 1820, \$1.10; before 1810, \$1.25. Liberty seated dollar \$1.50; before 1850, \$2.00. Trade dollar \$1.35. Gold dollars, large and small size, each \$2.50, the pair \$4.75. 3 dollars gold \$6.25. Silver dollars 1798-1799, each \$4.00. Civil War tokens, 10 different 65¢. 20 different \$1.75. Fractional currency, set of all denominations, 3-5-10-15-25-50¢ & all for \$3.00. Foreign coins, copper, nickel, zinc, aluminum, etc., mixed, 100, \$1.25; 500, \$5.50; 1000, \$10.00. U. S. coins mixed—large cents per 100 \$9.50; Indian head cents 100, \$1.65; 500, \$7.50; 1000, \$14.50. Lincoln cents with mint marks, 100, \$1.25; 500, \$6.00; 1000, \$11.50. Complete set of Lincoln cents with all mint marks, 1909-1937, 80 different coins, all fine to uncirculated, \$7.50. German pre-war 1000 Mark note, value at one time at \$240.00. my price 15¢ each. Postage and insurance extra on all orders.—Wm. Rabin, 905 Filbert St., Philadelphia, Pa. je83

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**SPECIALIST** United States Coins. Advise your wants and what you'll pay.—W. E. Hamlin, 8 Cromwell, Utica, N. Y. ja1001

**GOLD COINS**—Twenties, \$34.00; Tens, \$17.00; Fives, \$8.50; \$2½'s, \$4.25; fine to ex. fine. Send stamped envelope if interested in Foreign Gold list. 1931-S cent, 20¢. Stamped envelope brings bargain list on small cents.—Albert Deishl, Otis Orchards, Wash. ja1502

**CANADIAN COINS**—I am breaking up a collection of Canadian coins that took sixty years to make. Many choice pieces. Please send me your want lists.—W. A. D. Lees, Box 138, Wetaskiwin, Alberta, Canada. A.N.A. No. 1676. o12027

**LATEST LIST FREE**: 3 American Colonial coins \$1.40; 2 encased postage stamps 25¢; coins on approval. Special coin of Napoleon 35¢.—Federal Coin Co., 636 Princeton, Washington, D. C. my12077

**LINCOLNS**—1909-S VBD, \$1.25 1914-D, 85¢; 1909-S, 1922-D, 1924-D, 1931-S, 1933-P, 25¢ each. 1926-S, 1926-D, 1927-D, 1931-D, 20¢ each. Complete sets \$5.50 to \$8.00. Indians, 22 diff.; \$1.00; 10, 40¢. Nickels, Victory, 1912-D, 50¢. Buffalo 1938-D, 10¢ each, \$3.50 roll. Send want list for ½ dol., ¼ dol., dimes & nickels. Postage extra.—C. N. Hoover, 1565 Steele St., Denver, Colo. ja1052

**VERY FINE** Roman Coins, 15c.—Woroneckie, Great Neck, N. Y. mh6781

**LINCOLN**, Indian Head Pennies, also Stamps. Send 10c for Buying and Selling Lists.—Box 194, Gloucester, Mass. my12753

**LOOK AMONG YOUR OLD PAPERS**—Will buy your old telegrams and telegraph envelopes.—W. H. Deppermann, 319 East 50, New York, N. Y. ja19

**YOUR CHOICE OF** 1935-S, 1936-S, 1938-D uncirculated Buffalo Nickels, and my latest price lists—only 15¢. All three coins and lists, 40¢.—Eugene Morrison, Box 496, Reseda, California. ja1561

**SCARCE LINCOLN CENTS**, your choice of fine 1910-S, 1921-S, 1923-S, 1926-S, 1927-S, 1929-S, 1930-S and my latest price lists—only 10c. All seven coins and lists, 50¢.—Eugene Morrison, Box 496, Reseda, California. ja1061

**FREE SAMPLE FREE**—Cellophane and Special Plain Envelopes for Commemorative half Dollars and other coins. For Sale: 1936 Cincinnati Set \$25; 1927 Oregon \$2.50; 1937 Arkansas Set \$15.00; 1937 Texas Set \$8.00. Price List on request.—Wetzel Brothers, 131 Union Place, Ridgefield Park, N. J. my6084

**HAVE SOME CHOICE** duplicate silver dollars, halves and small cents for sale.—H. C. Hornrichous, 419 First Nat'l. Bank, Memphis, Tenn. ap6024

**SCARCE 1922-D LINCOLN CENT**, ten for \$1.00; other bargains.—Anne Sample, Box 629, Duran, Oklahoma. my6003

**PHOTO PRINT BANK OF PENSACOLA**—a eighteen forty bank note. Ten cents postpaid.—Tom Wentworth, Department H, Pensacola, Florida. f12036

**SPECULATORS! INVESTORS!** The Indian head cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. Dates 1864-1909, 100 for \$2.50; 1000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield 10, Mass. n6465

**HUNDREDS OF AMERICAN** and Foreign coins will buy or sell. Send want list.—Hamilton, 716 18th St., Denver, Colo. f6663

**UNITED STATES**—Large cent, two-cent bronze, three-cent nickel and bargain list, 25¢. Eleven dates large cents \$1.00.—George P. Coffin Company, Augusta, Maine. ja12578

**LARGE**, Indian and Lincoln cents for sale, also other coins. List for 3¢ stamp.—Chas. V. Jones, 6539 Minerva Ave., Chicago. ja6024

**UNCIRCULATED LINCOLNS** 10¢ each. 1935S, 1936S, 1937S, 1938S, 1934D, 1935D, 1936D, 1937D, 1938D. Fine Lincolns, all dates, 5¢ each except: 1909SVDB, \$1.40; 1909S, 35¢; 1931S, 30¢; 1914D, 95¢; 1922D, 10¢; 1924D, 25¢; 1931D, 10¢.—Al. Johnson, Crescent Apt., Colorado Springs, Colorado. mh6008

**SCARCE** 1922D, 1924D, 1926S, 1931S cents. One each of the above postpaid for 50¢. Fifteen 1922D cents for \$1.00.—White's, Bozeman, Montana. ja1011

**TWENTY-FIVE** different dates Indian and Lincoln mint marks for one dollar.—J. Dwyer, 433 River St., Troy, N. Y. my6024

**LARGE**, Small and Half Cents, also other U. S. coins. No lists. State wants.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

**INDIAN HEAD CENTS**, 10 different dates 50¢; 20 different dates, \$1.25; all dates 1880 to 1909, \$2.25. Good to very fine. Send for list of uncirculated small cents.—H. C. Homrichous, 419 First Nat'l. Bank Bldg., Memphis, Tenn. my6047

**FIVE DIFFERENT** Commemorative half dollars, uncirculated, my selection, \$5.00. Complete set Lincoln cents, very good to uncirculated, including album, \$5.75. 1939 Standard Catalogue United States Coins and Currency, over 1,000 illustrations, \$2.50 Postpaid.—S. M. Koepel, Merritt Bldg., Los Angeles, Calif. jly126341

**GOOD FOREIGN COPPER COIN**, before 1800, also 4 crisp notes, and latest price lists, 10c.—E. Roberts, Box 329, Cedar Rapids, Iowa. ja1511

**FIVE DIFFERENT** large cents 50¢. Five different two cents 50¢. Five different three cents 50¢. Twenty different Indian Head cents 55¢. Twenty different foreign 50¢. Selling coin or stamp lists free. Illustrated buying list 15c.—Hussman, 211 c-South 7th, St. Louis, Mo. ja1012

**QUARTERS**, Dimes, Nickels, Cents, including scarce dates. Send want list for bargain prices. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. ja1501

**CLEVELAND** Commemorative Half-Dollars—uncirculated. Dollar each, postpaid. Currency or Money Orders only.—Allen Lloyd, Box 184, Cincinnati, Ohio. ja109

**MORGAN** Type Silver Dollar. Low prices.—G. A. MacLennan, Dixon, Ill. ja106

**LINCOLN CENTS**—1931-D, 1926-S, 1927-D, 1910-S, 1932-D, 1932, 1933, 1933-D, 1914-S, very good to fine, each 10c. Unc. 1932, 20c; 1933, 35¢; 1930-D, 25¢.—A. B. DeGraw, Alma, Mich. ja1002

**SPECIAL**—1914-D Lincoln Head Cents, \$1.00. 30 Indian Head Cents for \$1.00.—Gaylord Coin Co., 5316 Dorchester Ave., Chicago, Ill. s12537

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**BARGAINS FOR SALE!** Rare collection of coins containing United States Large Copper Cent over 80 years old. Flying Eagle Cent, Copper Nickel Cent, Bronze Cent before 1866. Rare 1922 Cent, 2¢ Piece, 3¢ Piece, Half Dime, Civil War Cent, Old Confederate Bill, 5 different Foreign Coins from 5 different countries and our complete large catalogue. All for only \$1 postpaid. Don't wait! Send \$1 now for this rare collection. Money refunded if not satisfied.—Worthy Coin Corporation, 184 Summer St., Dept. 31, Boston, Mass. Other coins for sale, see page 3 of the November and December issues of the Hobbies. ja1006

**COMMEMORATIVE ½ DOLLARS**. All dates and issues, in sets or single pieces. Reasonable prices. Get my list.—W. E. Surface, Blackstone Hotel, Long Beach, Calif. je6084

### TOKENS

**STRANGE** as ancient coins, various shapes, sizes, materials, inscriptions, etc. Complete set current official metal tokens (21). 50 cents.—George Harvey, 1501 N. Monroe St., Peoria, Ill. d12549

## The Emergency Money of Stolp in Pomerania

By RAYMOND J. WALKER

**T**HREE are at least two series of emergency paper money issued by the town of Stolp in Pomerania but neither series bear dates of issue. The first and the oldest series in the writer's collection listed as "Konto D" consists of 50,75 pfennig, 1, and 1.50 mark notes on the face of which we find the skeleton of Father Time sitting rather awkwardly with a large upraised scythe in his extended right hand and his fleshless left elbow resting on an hour-glass. Beneath the blade of the scythe is the legend "Vincere aut mori". The printing is in black, blue, and gold on a gray paper. The lithographer was Flemming-Wiskott of Glogau. These notes are decorated on the reverse with types of military uniform peculiar to that locality at various periods. The 50 pfng. has a black hussar in the days of Frederick the Great; the 75 pfng. has a Blucher hussar on parade in 1810; the 1 mark shows a Blucher hussar in 1821, while the 1.50 mark has an officer of the Blucher hussars in 1843. The hussars of Blucher are

shown in blue and gold uniforms but the officer wears a red uniform. The artist was W. H. Lippert.

The other series listed as "Konto J" have Blucher, himself, on the face of the notes of which we have specimens of the 50 pfng., 75 pfng., and 2 mark issues. All show scenes from the life of the great Prussian marshal who assisted Wellington so ably in defeating Napoleon at Waterloo. The 2 mark variety shows Blucher at Waterloo. The colors are purple, black and a greenish-gray. Like the first series described the artist and lithographers are the same.

Stolp is a town of about 42,000 inhabitants in the old duchy of Pomerania. It received town rights in 1273 and from the 14th to the 16th century was a member of the Hanseatic League. In 1637 it passed to Brandenburg. The castle of Stolp, dating from the 16th century, is now a prison. The town has two old churches, St. Mary with a 14th century tower and St. John which dates from the 13th century.

## The Notgeld of Stettin

By VERNON VARICK

**A**MONG the local emergency money issues sponsored by German cities toward the close of the World War and in the period of inflation following the fall of the monarchy are those of Stettin, the port of Berlin on the Oder, the ancient capital of the Dukes of Pomerania. The writer has record of but two issues of emergency paper but it is believed that there were more. The issue of 30 October, 1918 bearing the legend good until 31 Jan. 1919 was not very elaborate but bore the crowned eagle crest of the ancient city and the printed signatures of the magistrates. The face of the five mark note is printed in blue and the reverse in black on a light blue figured check paper. These notes bore individual serial numbers. The other series in my collection is that issued on 1 September, 1921 and which was good until 30 June, 1922. This series is represented by a 25 pfennig specimen with serial number and lettering in purple and black and a view of the Schloss Penkun on the reverse. The designer was H. Schubert and the notes were lithographed by M. Bauchwitz of Stettin.

The main part of Stettin occupies a

hilly site on the left bank of the Oder and is connected by bridges with the suburb Lastadie on the right bank, and with Silberweise, on an island formed by the Parnitz and the Danzig. The church of St. Peter founded in 1124 has the distinction of being the oldest church in Pomerania. The Schloss Kirche contains the tombs of the old Dukes of Pomerania who resided in the Schloss, built in 1577. The last of the dukes died in 1637 and the old castle is now used for government offices. The peace of Westphalia ceded Stettin to Sweden and by the treaty of Stockholm, in 1720, it was transferred to Prussia. The Rathaus dates from 1245. The town received its municipal rights from the Duke of Pomerania in 1243 and it became a member of the Hanseatic League in 1360. Two empresses of Russia were born at Stettin, Catherine the Great, in 1729, and Maria Feodorowna, wife of the Emperor Paul, in 1759.

At a very early period, the Vends (Wenden), a Slavonic tribe occupying the whole of the southern coast of the Baltic from the Elbe to Estonia, had a seaport called Julin

(Jummeta) in the island of Wollin, at the mouth of the Oder. It is described by chroniclers as the greatest commercial city of Europe in the 11th century. Near it was Jomsburg, the stronghold of Palnatoki, a celebrated Scandinavian sea-rover and chief of a kind of piratical republic which he founded here at the latter end of the 10th century.

It was on the island of Usedom, June 24, 1630, that the Champion of Protestantism, Gustavus Adolphus, landed with an army of 17,000 Swedes. As soon as he reached the shore, he fell on his knees, and after a short prayer in sight of his soldiers, directed them to entrench themselves, seizing a spade with his own hand to show them the example. When tidings of this event were brought to the Emperor Ferdinand, he made light of the matter, sarcastically terming the Swedish leader "a snow-king, who would melt as soon as the summer drew near, and as he advanced towards a more southern climate."

### So They Say

Run true to form by starting a type collection; and what would be better than a galaxy of celebrities, one coin each, commemorative of a famous person. Alexander, Caesar, Napoleon, Victoria, Godiva, Washington, Lincoln, are only a few. Almost any dealer can furnish you with a specimen of each at a very nominal cost. Such a collection would be "something". Richard the Lion-hearted, ruler of England 1189-1199, the famous Coeur de Lion, whose life and exploits out-legends any fictional legendary hero in history, would be a good starter. It is said the only coins bearing his name are deniers struck at Poitou. Surprising, but true, one of these Couer de Lion commemoratives can be bought for from only \$1.00 to \$2.00.—F.C.R.

—o—

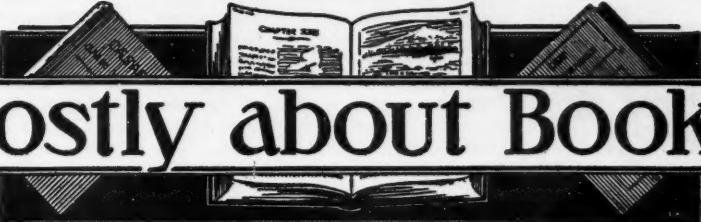
The silver three cent piece, when first struck in 1851, was for the purpose of buying three cent stamps. A very courtly gesture from Mr. Coin to Mistress Stamp.

—o—

A salesman who had been traveling on a certain railroad for a number of years was complaining about the trains always being late when, to his surprise, the train came in on time.

He immediately went to the conductor and said: "Here's a medal. I want to congratulate you. I've traveled on this road for fifteen years and this is the first time I ever caught a train on time."

"Keep your medal," said the conductor; "this is yesterday's train."—*The American Boy*.



# Mostly about Books

Conducted by ROBERT E. KINGERY

## THE LIMITED EDITIONS CLUB'S TENTH ANNIVERSARY SERIES

THE Limited Editions Club issued its first book in October, 1929—a year that is memorable enough for other reasons. Since that date, the Club has closely held to its avowed purpose, namely: "To furnish, to lovers of beautiful books, unexcelled editions of their favorite works; to place beautifully printed books in the hands of book lovers at commendably low prices, to foster in America a high regard for perfection in book-making; by publishing for its members twelve books each year, illustrated by the greatest of artists and planned by the greatest of designers."

The membership in the Limited Editions Club is available to only 1500 people. Since the Club uses original type, wood blocks, copper engravings, and lithographs rather than electrotypes, it is necessary to keep the membership at not more than 1500 if the printing is to be satisfactory. This limitation has meant that whenever copies of Limited Editions Club books reach the open market, they tend to command a premium.

Heading the list of projected books in the tenth series is the first complete annotated edition, in the English language, of the *Memoirs of Jacques Casanova de Seingalt*. Arthur Machen of the *Anatomy of Tobacco* fame is translator. The Annotations are taken from the issues of PAGES CASANOVIENNES. The set of Casanova's *Memoirs*, in eight volumes, will be designed by Francis Meynell and printed in Edinburgh by R. & R. Clark.

As a companion piece to its *Huckleberry Finn*, issued in 1935, the Club is offering the *Adventures of Tom Sawyer* to its members this year. This edition, with an introduction by Carl Van Doren, will be illustrated by Thomas Hart Benton who ranks among the leading present day American painters. Designed by W. A. Kittredge, *Tom Sawyer* will be printed at the Lakeside Press in Chicago.

The masterpiece of English prose, Sir Thomas Browne's *Religio Medici* finds itself among the Club's tenth anniversary books. It is an addition to the growing number of volumes which Henry Nash has printed for this organization. These include Franklin's *Autobiography*, Milton's *Paradise Lost*, and the *Essays* of Emerson. *Religio Medici* will have an introduction by Geoffrey Keynes.

A modern classic, *Ethan Frome*, by Edith Wharton will follow. Mr. Clifton Fadiman, literary editor of the NEW YORKER will contribute the introduction. Illustrations are to be made by Henry Varnum Poor. Mr. Fred Anthoensen has designed the outward book to express the *leit-motif* of Miss Wharton's incomparable classic of New England.

Lynd Ward is responsible for the illustration of the Club's edition of Victor Hugo's *Les Misérables* which will appear in five volumes. This work will be designed by Peter Beilenson and printed at the Walpole Printing office, Mount Vernon.

The teacher of Lynd Ward, Hans Alexander Mueller, formerly of the Academy at Leipzig, will illustrate the Limited Editions Club's *Kidnapped*, by Robert Louis Stevenson. This is the first of Dr. Mueller's work to be published in the United States, since he left Germany. *Kidnapped* will be designed by Elmer Adler and printed by the Pynson Printers of New York.

D. B. Updike will print Jane Austin's *Pride and Prejudice* for the club. This will be illustrated with fifty drawings by Helen Sewell.

Those who have even glanced at the illustrations in Bernard Shaw's *Adventures of the Black Girl* will certainly remember them. They were the work of John Farleigh who will illustrate the Club's edition of Shaw's *Back to Methuselah*. This volume is designed by E. A. Miller and will be printed at the Marchbanks Press in New York.

As a sister book to the Club's edition of Chaucer's *Canterbury Tales*, George W. Jones is working on *Troilus and Criseyde*. The George Philip Krapp translation will be the text used. From a technical standpoint, *Troilus* commands attention because Mr. Jones will demonstrate his use of the decorative initials in color.

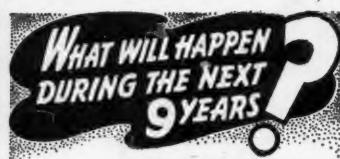
Theodore Dreiser's *Sister Carrie* with an introduction by Burton Rascoe will be illustrated by Reginald Marsh. This volume will be designed by Joseph Blumenthal and printed at the Spiral Press, New York.

Based on the best translations of individual poems, Baudelaire's *Fleurs du Mal* form another volume in the anniversary series of the Limited Editions Club. It will have an introduction by James Laver and will demonstrate Jacob Epstein's first attempt at book illustration. *Fleurs du Mal* will be printed, in two volumes, at the Fanfare Press, London.

A consideration of the list of anniversary books to be issued by the Limited Editions Club reveals a nice balance between the accepted classics and books of more modern vintage. No one can quibble with the choice of designers, illustrators, and printers.

In addition to the usual series of twelve books, the Limited Editions Club is launching a project for a complete edition of Shakespeare's plays. Each play will be published in a separate volume and illustrated by different illustrators. Gordon Craig will do Macbeth, Frank Brangwynne Richard the Third, Robert Gibbons Othello, and John Austen The Comedy of Errors. Reproduction of those illustrations which are done in color has been entrusted to Jean Saudé of Paris. The wood engravings, lithographs, and etchings are being printed directly from the plates, some in Paris, some in London, and some in New York.

The typography of the Shakespeare will be in the competent and inspired hands of Bruce Rogers. The type used will be an adaptation of Janson made by the Lanston Monotype Company. Each volume will be bound with gilt tops and uncut edges in English buckram and boards. The



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The edition will be limited to 1950 sets which will be made available to members of the Limited Editions Club, upon publication, at the usual club rate. Remaining sets will be offered to non-members at a considerable advance over the price to members of the Club.

—o—

**THE BOOK SHOPS SEND**

From Goodspeed's in Boston comes a current list of rare books and first editions containing many Anglo-American firsts and a long run of American plays. High-spotter is a

copy of Samuel Johnson's *Journey to the Western Islands of Scotland*. This particular example is the copy which Johnson presented to one of his hosts on the tour, the Laird of Rasay.

Maggs, London, sends a comprehensive catalog of first editions of the 19th and 20th centuries and private press books. This list contains 584 items, carefully described and fully annotated.

From William Brown, Edinburgh, comes a miscellaneous list containing George Lockhart's *Further Account of East-New-Jersey* (Edinburgh, 1683) and *Advertisement Concerning the Province of East-New-Jersey in America, Published for the Information of Such as Are Desirous to Be Concerned Therein, or to Transport Themselves Thereto* (Edinburgh, 1685).

The recent catalog of Thomas Thorp, London, is devoted to the publications of the 18th century and lists 1233 items in various fields.

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"572½. The postage rates on books consisting wholly of reading matter, containing no advertising matter other than incidental announcements of books, when mailed under such regulations as the Postmaster General may prescribe, shall be for the period commencing November 1, 1938, and ending June 30, 1939, 1½ cents per pound or fraction thereof, irrespective of the zone."

"2. A book within the contemplation of this section, shall be a cloth or paper bound volume having 24 or more pages, of which at least 22 are printed, and shall not contain ruled or blank pages intended for records or memoranda purposes."

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# FIREARMS

## Government Contracts for Rifles and Muskets 1821-2-3

with a List of Marks

THE following information was taken from a "Message From the President of the United States, Transmitting a Statement of the Secretary of War in Relation to Contracts for Cannon, Cannon Shot, Muskets and other Small Arms," January 6, 1824.

"On the side of the government all contracts were entered into by Hon. John C. Calhoun, Secretary of War under President Monroe; of the parties contracting to furnish arms we find on February 3, 1821, Alexander M'Clurg, James M'Clurg and William M'Knight all of Pittsburgh, Penna., agreeing to fabricate and deliver within two years from date 'one-hundred eight six pounder cannon at eighty dollars each and thirty, twenty-four pounder howitzers in the same proportion according to weight.'

"An April 3, 1821 contract was entered into with Henry Deringer of Philadelphia, Pa., to provide two thousand rifles, to be delivered within two years after completing a contract already in force at a price of fifteen dollars and fifty cents each.

"On July 19, 1922 a contract was signed with Marine T. Wickham of Philadelphia, Pa., to provide five thousand stands of arms with bayonets and ramrods complete, the same to be delivered in two and one-half years at twelve dollars per stand with the proviso that price would be increased in event that the government entered into any new contracts with others during the period of the agreement at a higher price.

"On August 15, 1822, Eli Whitney of New Haven, Conn., the inventor of the cotton gin signed an agreement to provide fifteen thousand muskets with bayonets, ramrods and flints, same to be delivered within five years at a price of twelve dollars each.

"On May 17, 1823 Lemuel Pomeroy of Pittsfield, Mass., agreed to pro-

duce ten thousand stands of arms with bayonets and ramrods at twelve dollars and twenty-five cents each, all to be delivered within a period of five years.

"Henry Deringer of Philadelphia entered into a second contract on August 28, 1823 for three thousand rifles to be produced in five years at fourteen dollars and fifty cents each.

"On October 16, 1823, Asa Waters of Millbury, Mass., contracted to make ten thousand muskets, with ramrods and bayonets, to deliver in five years at twelve dollars and twenty-five cents each with an increase providing there was an increase in price to other contractors during the term of his agreement.

"Marine T. Wickham also entered into a second contract on December 6, 1823 to provide ten thousand muskets complete in five years at a price of twelve dollars and twenty-five cents each subject to an advance if price was increased to others.

"On December 9, 1823, Nathan Starr of Middletown, Conn., contracted to make four thousand rifles in five years at fourteen dollars and fifty cents each.

"December 10, 1823 Robert and John D. Johnson also of Middletown, Conn., contracted to make three thousand rifles in five years at fourteen dollars and fifty cents each and on the same day in the same town Simeon North contracted to make six thousand rifles in the same time and at the same price as those of the Johnsons.

"General regulations applied to all of the above contracts and provided that the model arm furnished by the government should be considered the standard of reference. On muskets the specifications were barrel with breech screwed in four pounds; the bore a little less than the smallest diameter allowable in finished muskets to be determined by a small

gauge-plug; the proving charge to be first charge 1/18 pound powder, lead bullet 1/15 pound, two  $\frac{3}{4}$ " paper wads, one of the wads on the powder and the second on the ball and the whole well rammed with copper rods; second charge 1/22 pound powder with same bullets and wads as in first charge.

"After charging test musket was taken down when the barrel was examined for 'cracks, cinder holes, or ring bores' and 'the inspector will then stretch a line through the barrel and apply it to at least four sides of the bore to see that the sides are straight; the exterior will then be verified by applying the gauges to the breech, middle and muzzle; the breech pin should be case hardened, but the temper of the tang should be reduced so it will not break; the hole in the tang must be centered; the breech pin should be screwed into its place in the barrel; when the dimensions of the breech of the barrel with the breech pin and tang will be verified by the breech gauge; the vent will be carefully examined, it should enter the bore of the barrel in front of, but close to the end of the breech pin; care should be taken that the latter does not obstruct it, the barrel will next be placed in the stock to see if it fits the wood closely all along and that it is sunk nearly one-half of its diameter into the stock.'

"The various parts of the lock will be closely examined to see that the limbs are sound, well filed and of the proper form; that the pins have good threads on them and that the holes in the plate and cock have also good threads and correspond with those on the pins; the locks will then be put together to be sure pins turn out and in easily; test lock with lock gauge; then observe first, if the sear moves freely after screwing its pin as closely as possible and that its point is sufficiently strong and falls properly into the notches of the tumbler; secondly that the bridle has no cracks nor flaws in its pin holes or the hole of the tumbler pivot; third, if the springs are well adjusted to the lock plate and play freely when working the lock; fourth, if the neck of the tumbler fits exactly

its hole in the lock plate, that the pivot fits its hole in the bridle and that the hook of the tumbler does not pass below the edge of the lock plate; fifth, observe whether the cock works freely and steadily without rubbing against the lock plate when screwed up tight and sixth, see that the hammer plays freely and covers the pan closely; to ascertain if all parts are well hardened try them with a fine cut file; try the lock generally to observe the harmony of all its movements; snap the lock and if the hammer does not uncover the pan, the hammer spring is then too strong for the mainspring; if the hammer flies open too freely, the mainspring is then too strong for the hammer spring; in either case there will be but little fire and the sparks will not fall fairly into the pan; observe in drawing up the cock, if the point of the sear falls properly into the notches of the tumbler and that in snapping it does not stop at the half cock; try the hardness of the face of the hammer by snapping the lock several times with a good flint and observe if it makes fire freely; in returning the lock to its place see that it has been well fitted into the stock; the springs and other moving parts on the interior side of the lock should have sufficient room to work freely without being obstructed by the wood; the part of the stock resting against the inner surface of the lock plate should be smooth and straight so that the plate rests firmly touching the wood at all points; see that the cavities made in the stock for the bridle and heads of the screws are not sunk deeper than is necessary and that the trigger is not uncovered thereby; also that the cavity of the main spring is not so deep as to expose the barrel; the lining of the lock should fit the flat side of the barrel closely; the inner edge of the seat of the hammer should fit the barrel closely, but not to chafe in its movements.

"The stock should be examined before mounting and observe if the groove for the barrel is so formed as to fit the barrel closely its whole length; that the barrel fits closely against the wood behind it; and that the breech pin and tang are closely fitted; examine for cracks, splits or worm holes, this requires careful examination as it is not uncommon for workmen to endeavor to conceal

them by filling with glue and sawdust.

"The form and dimensions of the stock will be observed for length and fall by comparison with sample musket; the quality of the wood should be hard and firm and well seasoned. Unseasoned wood can be detected as it is apt to create rust on the inner surfaces; another way is to take a thin shaving from the stock and roll between the fingers, if seasoned it will crumble, but will not if unseasoned; also the smell of the wood at a fresh cut place will assist in determining if the wood be seasoned or not; no stocks should be used which have not been cut from the plank for at least three years and stored in a dry place for two years.

"The ramrods should be tested for dimensions by gauges for the purpose; try the temper by springing in four directions and observe that they are not permanently bent thereby; check for any flaws; see that it fits in its groove snugly.

"The bayonet should be tried by driving a staple into a work bench fifteen inches from its edge, place a piece of one-half inch wood equidistant between staple and edge of bench, insert the point of bayonet in the staple, the middle resting on block of wood and bear upon the other end until it touches the bench; repeat on the opposite side; the bayonet should stand this test without remaining bent or showing flaws; test socket to see it is bored straight and fits muzzle with exactness but not to require a greater effort than be given with the hand to fix or remove it.

"Marks: Muskets will be marked by the manufacturer before they are offered for inspection in the following manner, viz.; the letters U. S. and the name of the contractor stamped upon the lock-plate under the pan; the name of the place where the musket is manufactured and the year within which it is made will be stamped upon the lock plate in the rear of the cock; the letters U. S. will be placed on the tang of the heel plate, the year will be placed on the tang of the breech pin, near the breech of the barrel and the letters U. S. will be placed on the face of the bayonet blade near the neck.

"After the examinations are concluded, all the arms which are of an approved quality will be marked by the inspector with the initials of his name, to be stamped on the stock opposite the lock."

"One more manufacturer of this period was Alexander McRae of Richmond, Va.; Mr. McRae had a contract to supply ten thousand stands of arms complete at fourteen dollars per unit, whereof two dollars and fifty cents per unit had been advanced to him; however, Mr. McRae

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was unable to complete his contract and with the consent of the War Department it was assigned to John Rogers and Brooke Evans of Philadelphia on January 6, 1821.

"All of the foregoing manufacturers with the exception of those mentioned in the last contract had previous contracts which were honorably completed and in consequence the contracts listed here were awarded them without advertising for other outside bids."

### New Firearms Catalog

L. D. Satterlee, frequent contributor to HOBBIES Firearm Department, announces that a new edition of his "Catalog of Firearms for the Collector," will be ready about March 1.

Five hundred copies of this catalog were printed in October, 1927 but the issue is exhausted and now second-hand copies are bringing \$10 to \$25.

As researches are still in progress, and some controversial questions may not be solved for years, the new edition, in order to preserve the original quaintness of the first edition, will have all the text photo-lithographed, and an appendix will be added with corrections, additions and various comments gleaned from hundreds of letters. Large numerals will be placed in the original text, and the corresponding numbers will be found in the appendix, wherever new material is added. Same plates will be used.

It is thought the new edition will sell for about \$2.75, but the price is somewhat tentative at this time.

The book will be issued in flexible leather, also cloth, and unbound, so that it can be bound with any sort of binding.

Lieutenant Charles E. Chapel, U. S. Marine Corps, will add some chapters on gun collecting. There will also be a list of patents that should prove very valuable.

Further details will be announced later. We are sure that HOBBIES firearm fans will welcome this new edition by Mr. Satterlee.

### Ohio Gun Collectors Meeting

The last meeting of the Ohio Gun Collectors Association, held in Wellington, Ohio, November 20, was well attended. There were twenty exhibitors, with over two thousand articles on display. These displays were by collectors from Michigan, Pennsylvania, and Ohio. This meeting was confined largely to antique arms and accessories, there being only a few modern arms exhibited. Trading was very generous and many choice items changed hands.

The next meeting is scheduled to be held at Bucyrus, Ohio, on January 15, at which time will be held the annual election of officers.

### Weapons Displayed by Museum

Guns, pistols, revolvers, cutlasses, swords, and bayonets, graphic evidences of the increased murderousness of man from pre-Revolutionary days up to the World War, are contained in the notable collection of small firearms on exhibition at the Fort McHenry National Museum, Baltimore, Md.

### Models of Ancient War Machine

Jerome D. Laundermilk of Los Angeles, Calif., studies and reconstructs in miniature the weapons used by ancient Greeks, Egyptians, Romans, Saracens, Crusaders and other folk who fought one another before the age of machine guns and bombing planes. His collection includes working models of ballistas, palintonas, polybolic, trebuchet, euthotonas, scorpions, springles and other war machines which seemed sufficiently terrifying in less civilized times.

### Death of Well Known Collector

David L. Ingalls, Albany, N. Y., died recently. Mr. Ingalls, long a subscriber and contributor to this magazine had one of the finest collections of antique firearms, numbering over 600 pieces, including the "Hall Pistol," a very rare specimen.

### Stray Shots

In introducing the new serial, "Dick Tracy Returns," a Chicago movie displayed a collection of old guns which included an old Chinese rifle, a Civil War rifle, a gun used by the New York state militia in 1865, a fountain pen tear gas gun, a gangster's sawed-off shotgun, and several modern automatics and revolvers.

—o—

CANISTEO, N. Y.—A "backward" gun, in which the shells fit the wrong way, has been obtained by Fay June, local gun enthusiast.

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WANTED—Colt Percussion and U. S. Flintlock Pistols. Give full description and price.—R. L. Taylor, 525 West First Ave., Columbus, Ohio. f12094

WANTED—Cap and Ball pistols. Colts preferred. Old ivory grips. Describe.—Clay Fielden, Texarkana, Texas. my6081

BOOKS, original documents, etc., relative to duelling. Cased duelling pistols with authentic history.—Shie, 2004 Atkins Ave., Lakewood, Ohio. my6612

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NOTES ON GERMAN ORDNANCE, 1841-1918. By Captain Hicks. Covering Small Arms, Machine Guns, Mortars, Artillery. Fully illustrated, 128 pages. Mailed for 89c.—Karl Fuller, 17 East 45 Street, New York City. ja6041

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WORLD WAR ARMS—Described and illustrated in Captain Hicks' book: "Notes on French Ordnance, 1717-1936," 287 pages. \$3.58, postpaid.—Carlyle Smith, Susquehanna, Great Neck, N. Y. ja1531

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# INDIAN RELICS



## ARKANSAS CALENDAR STONE

By ERUCE BROWN

**I**N the Fordyce Bath House, Hot Springs, Ark., is a calendar stone that has caused much discussion among archaeologists. Whether the stone in the Col. John R. Fordyce collection of Indian curios was made and used by one of the Mayan tribes who came from Central America and scattered over the Southern states around the Gulf of Mexico and up into North America remains an unsolved mystery.

Different societies have disagreed as to its origin but the Florida Archaeological Society avers that the stone was made and used by a tribe

or tribes of Mayan Indians who lived in what is now Arkansas at least 1600 years ago and might have been several hundred years earlier.

This Arkansas stone is a replica of one in Central America which was its foundation. Used as a traditional prayer and worship as well as calendar stone, book of ancient history, book of knowledge and wisdom, it was a guide to the Mayans in all life's affairs.

The Mayans in Arkansas in that ancient day worshipped before this stone and toward the sun. This custom was followed by the Mayans

wherever they went in North America and in what is now the Gulf states and Florida. "In the morning at sunrise the multitude bowed their heads to the ground toward the rising sun, with one chief standing before the stone, and at noon they stood upright with three chiefs before it. At sunset they bowed again to the stone and the sun with nine chiefs standing before the stone."

The calendar is shaped like a flattened human heart, fifteen inches long, twelve inches wide and three inches thick in the middle, bearing a highly polished disk, in the centre of which a small hole is etched. The disk is raised about 3-16 inch above a ring 1½ inches in diameter. This is divided into thirteen spaces of about the same size. Upon the surface of each space is an etched design apparently the names of lunar months. Etched in relief outside the circle are figures and the five phases of the moon are carved. The carved figures represent the head of a whale; a large human eye, a fish, an alligator, a swimming bird, a human head with a large nose, a turtle, and a scorpion. Only eight of these sketches can be recognized, and in the Mayan language they mean:

1. Mayplaya—He that runs may live.
2. Auguluto—He who sows shall reap.
3. Amblemento—He who loves shall be loved.
4. Dilehasa—He who injures shall weep.
5. Malgora—He who curses shall fall.
6. Plutumala—He who kills shall die.
7. Askasha—Death clears and cleans all.
8. Mumbango—New birth and new life.
9. Elmarth—All things grow and have life.
10. Kuacama—He who is young has youth and beauty of manhood.
11. Jumsent—Pride injures the sun's face and darkens its light.
12. Pedma—He that steals shall lose all.
13. Quemala—He that worships the sun shall live forever.

Sanskrit translation of the language and meaning begin with No. 1 in the photograph and read to the right.

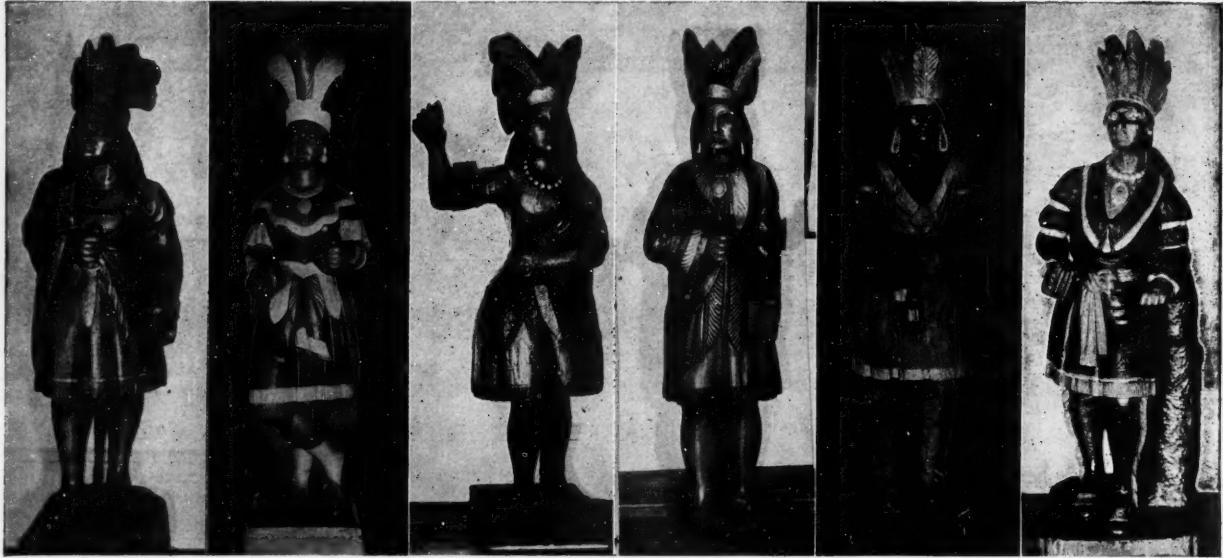
Other curios in the Fordyce collection  
(Continued on page 102)

# THE FORGOTTEN MAN

(THE INDUS AMERICANUS WOODENSIS)

By MABEL ALLEN, Editor, Grand Rapids Mirror

Courtesy Grand Rapids Mirror.



The first figure, a squaw with a knife in one hand, cigars in the other, came from Pennsylvania, the next came from Northern Michigan, while the third, an Indian maiden with a bundle of cigars at her waist and another in extended arm, came from the historic Walker tavern where James Fenimore Cooper stopped—in southern Michigan, near Ohio border.

THE Wooden Indian, the symbol of the tobacco store, would shortly be only a memory if it were not for the fact that a few collectors have gathered together tribes for preservation. Through the efforts of the late Mr. Dudley E. Waters, Grand Rapids, Mich., is now the home of one of the finest collections of wooden Indians. In the foyer of an upper floor of the Waters Furniture Exhibition Building, 159 Ottawa Ave., N. W., there is a company of forty-two Indian chiefs and squaws, some a bit weather-beaten but all fine examples of the wood carvers art and almost all very well preserved.

The tobacco store Indian first made his appearance early in the eighteenth century. A London tobacco shop having prospered through the spread of snuff taking, introduced this symbol. The first wooden Indians used to advertise tobacco shops were dubbed "Black-boys" because of their resemblance to the little negro slaves brought from Jamaica. But it was in this country that the cigar store Indian became a type. Tradition tells us that a crude figure of Pocahontas stood at the door of a tobacco shop in Hancock Street, Boston, as early as 1730. The



The second figure, a squaw, is a companion to the fourth figure at the top of the page, the fourth figure came from Toledo where for thirty years, from 1870 to 1900, this maiden waved her wooden weeds before a cigar store on Cherry Street, then for nearly thirty years she was at Bell's Cigar Store on Sylvania Avenue.



*The first figure is that of a warrior who was the first of Mr. Water's collection. This brave Indian stood guard at a Grand Haven cigar store for sixty-five years. Next to him is a small squaw and the second one to the right is very thin—the only real silhouette in the collection.*

first authentic record, however, is that of a friendly, mild-mannered, inviting chief who was set up in front of a shop opened by Christopher Demuth in Lancaster, Pa., in 1770. As snuff taking lost its favor and the smoking of cigars became more popular, new cigar stores sprang up and each had to have its Indian emblem. One of the early figures on Manhattan Island, a warrior, squat and swarthy but impressive in its dignity, stood at the door of the D. H. McAlpin shop in Catherine Street in 1840. Twenty-six years later when the shop was moved to Avenue D, along went the Indian where it withstood the vicissitudes of the weather and the varying fortunes of civilization. Today, it presides from an exalted position at the cigar counter of the McAlpin Hotel.

The carving of wooden Indians in the early days seems to have been left to makers of ship's figureheads. As the Indian moved westward with commerce, a number of

German and Swiss wood carvers who had settled in Wisconsin, Illinois and Michigan, took up the art. These people had learned whittling in their native countries through making the tiny figures for Noah's arks.

While most of the carving was crude, it was purely the hand work of the maker, no machinery was ever used and no two images were ever made exactly alike. Julius Theodore Melchers of Detroit, father of Gari Melchers, the painter, attracted considerable attention for the quality of his work; his figures had a character of their own, with the hands and features unusually well done. While the average wooden Indian was sold for from \$25.00 to \$50.00, Melchers charge was never less than \$150.00 and when he was commissioned to carve the effigy of a well known chief, his charge was often as high as \$700.

(Continued on next page)



*The figures in the Water's collection are of excellent design, very well carved and well preserved. No two members of the tribe are exactly alike. Cigar store braves may be classed in four general groups; there are chiefs, squaws or Pocahontases, blackamores or Pompeys and white men and cigarette girls.*



*Wooden Indians are now carrying a greater valuation than some other types of relics since they have become the almost unobtainable treasure for collectors. They are particularly pleasing because of their individual characteristics.*

Like the bull's head and horns at the butcher shop, the grizzly bear at the furrier's, the dapple gray statue of a horse at the harness shop and the huge bottles of colored water at the apothecary, the wooden Indian recalls an epoch of American life which should be kept alive in our book of memories.

Fires, pranks of boys playing Wild West, and accidents made the use of sidewalk images impractical and ordinances regulating sidewalk obstructions hastened the departure of the wooden Indian. The last Indian in Grand Rapids, which was made of zinc, stood in front of a shop on East Fulton Street, then was moved inside and later (about 1928), was sold to a collector in Iowa.



*A Convivial Trio—brought from an antique shop in New York to join the Water's collection in Grand Rapids, Mich.*

All Indians shown are from the Waters collection—Photos by The Camera Shop. Acknowledgement is made also to John L. Morrison, Editor, Greenville, Pa., Record-Argus, a collector of American Wooden Indians for historical notes furnished in this article.

## ARKANSAS CALENDAR STONE

(Continued from page 99)

tion include: cooking pots, arrowheads, a dancing feather bustle, rattle sticks, scalp ornaments of dyed pink horsehair, dyed porcupine quills on elkhide, a Sioux papoose cradle,

blanket lined, beaded and hung with bells, beaded puttees, bow of buffalo horn, and a deerhide pictograph of Custer's Last Stand, pipes of peace, etc.

Most of these curios were found in the Ouachita region of Arkansas and came from the mounds of Caddo Indians.

## Planting Time

After their friend, Squanto the Indian showed them how to plant corn, the Pilgrims adapted themselves to conditions in their new country. In addition to learning how to fertilize the light soil with fish they knew corn-planting time had arrived "when the white oak leaves are as big as a mouse's ear."

**Strange "Houses of the Dead"**

WASHINGTON, D. C., Nov. 16, 1938—Skulls of a long-headed, short-statured people, who lived along the Missouri River between St. Joseph and St. Louis some centuries before the historic Indians of that neighborhood, are now being studied at the Smithsonian Institution.

They were obtained this summer by Dr. Waldo R. Wedel, Smithsonian archeologist, from strange "houses of the dead"—hay-stack-sized stone mounds enclosing rectangular vaults which are peculiar to that part of the country. Dr. Wedel opened five of these mounds. The bones which were found indicated that the builders of the vaults were of a quite different physical type from that of the Indians encountered by the first white explorers of the area.

Dr. Wedel was trying to follow up a clue which indicated that the persons interred in the vaults belonged to the same general race and culture complex as did the so-called "Hopewellians," the prehistoric people who built the enormous mounds along the Ohio and upper Mississippi Rivers and in whom the Mound Builder culture reached its climax of orateness and luxury. In spite of much archeological work the connections of these Hopewellians remain unknown, although various clues have been uncovered.

A year ago in one of the vaults near Kansas City an amateur archeologist reported discovery of two broken pots such as are characteristic of the Ohio mound builders. This gave the idea that the stone vaults might be either a primitive or decadent phase of the same culture which has been found at a number of village sites in this region. It was hoped that additional evidence of this nature could be obtained from additional burial sites. Actually, however, Dr. Wedel was not able to find anything of the sort. The ancient people do not seem to have been given to the custom of burying prized possessions or magical artifacts with their dead. About all he found besides bones were some stone balls, approximately the size of golf balls, which presumably were used in some sport or gambling game.

A curious feature of the set-up was that all the vaults examined had openings facing the south. This must have been associated in some way with the religious ideas of the builders.

The great Ohio mounds, Dr. Wedel points out, were themselves burial places. So far as it can be reconstructed, the practice of the Hopewellians was to place the skeletons of their dead in log houses. When such a

house was filled it was set on fire and earth piled over the ruins. This would result in a mound about 15 feet high. There might be two or more such burial houses close together, so that the earth piled over their charred remains eventually would form a single mound.

At least 75 percent of the Mound Builder dead were cremated in this way, so that it is difficult to get a comprehensive picture of their physical type from such skeletal material as escaped the flames. Hence there can be no very accurate matching of their skulls with those of the ancient dwellers near Kansas City. It is quite possible, however, that the stone mound building complex was a natural adaptation of the Hopewellian custom to a relatively treeless region. On the other hand, the log building practice may have come later as the Indians migrated into a relatively heavily timbered country where, life being easier, their culture made the great advances which placed it among the most remarkable pre-Columbian America.

Compared with the Hopewellians the Kansas City dwellers had a rather scant "civilization." The Ohio dwellers were distinguished for the possession of copper, obsidian from Yellowstone, and pearls, which indicate that they had extensive trading relationships with other prehistoric tribes. The Missourians seem to have had only copper, aside from a wide variety of tools of bone, stone, horn, and clay.

Indians encountered by the first white explorers had no memories or traditions concerning the builders either of the mounds or of the stone vaults. They could only say that they had been there a long, long time ago, before their own ancestors first came into the country. Almost the only thing certain about them is that they were members of the Indian race, the only one of which there is the slightest trace in prehistoric North America.

Dr. Wedel also conducted excavations this summer in an ancient village site and graveyard in the same general area. The skeletal material and artifacts uncovered here were those of a quite different people from the vault builders. They probably came later in point of time, but still there is no discernable connection between them and the Pawnees and Kansas who lived in this part of the country in the middle of the 18th century.

There is evidence, Dr. Wedel says, that skeletons were placed in the vaults by at least two different people—the original builders and Indians who came later and reopened the tombs to receive their own dead.

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## "Extra Notched" Cahokia Arrows

By KYLE L. SLY, St. Louis, Mo.

THE "Cahokia Arrow" term is used in reference to the very unusual triangular multiple notched arrows found, in a limited area, immediately adjacent to the Cahokia group of Mounds, located on the Madison, St. Clair county line just east of East St. Louis, Ill.

The area where the most points are found is limited to a very few miles from the Mound group, say, a three or four mile radius, although a few scattered Cahokia type arrows are found in nearby surrounding territories and along the Mississippi, Missouri and Illinois rivers for some distance. These scattered finds are primarily confined to a few three or four notch arrows of chert material, and may have been trade arrows or left by Cahokia foraging parties passing through.

The multiple notch Cahokia arrows are triangular in shape having the usual larger main notches on each side of the arrow, near the base, forming a regular sharp cornered side notch arrow, by adding a notch on

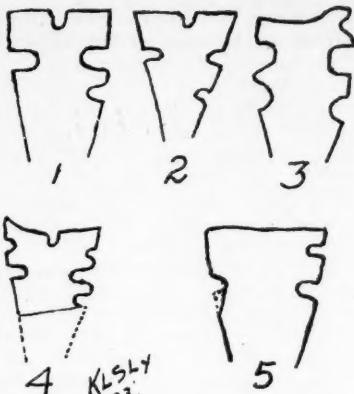
the center of the base, a three notch arrow was developed, then by the addition of other secondary notches on each side of the arrow, the four notch, five, six, seven notch arrows were formed. The three, four and five notch arrows are the most common finds of the multiple notch type although some six, seven and eight notch points are found occasionally. The finest workmanship and ninety percent of the rare agate and calcedony materials found at Cahokia are confined to the multiple notched types.

In taking up the "Extra Notch" subject, I am coining the term "Extra Notch" to distinguish the points in question from the regular, matched notch, multiple notch points.

By "Extra Notch" arrow, I refer to the multiple notched arrows having a secondary notch on one side of the arrow not matched by a like notch on the other side.

Up to the present time I have seen no mention of such arrows in any article covering the Cahokia area, but since there are no less than eight known examples of "Extra Notch" points found at Cahokia, in local collections, and perhaps some not known, I believe they should be discussed, especially in any article purported covering the complete Cahokia phase, if any such article is ever written. Almost all collectors will permit a study of their specimens to be made as long as they are not obliged to part with them in order to gain their recognition in publications. The ownership of a specimen should in no way affect its value in archeology.

There are five examples of the "Extra Notch" arrow in my collection (four found personally) and three others are known in separate local collections. The fact that there are so many of these specimens before me, would naturally bring the



From the author's collection.

### *Extra notched Cahokia arrows*

extra notch feature to my notice much more forcibly than to a collector, who has a single example before him, and, in case he had seen no others, would be justified in terming it a "freak" or unfinished point, until he does see others, obviously alike.

Knowing of eight examples of these points, evidently all finished arrows, it would be hard for a person to ignore the generally recognized rule among scientific archeologists and experienced collectors, that, in most cases, two or more like specimens constitute sufficient grounds for recognition or, at least, some mention.

All of the available specimens of "Extra Notching" are of first class workmanship made of excellent materials all of the notches are well made, defined, notches as are all the other multiple notched arrows when finished. Why would the arrow maker, in all these cases, evidently a skilled craftsman, take the time and trouble to select fine pieces of material, exert great skill in fashioning a straight well shaped arrow, place the main notches and all other secondary notches on it then neglect or forget to put one more small secondary notch in place, when it would be a matter of only a minute to do so, if it were ever his intention to put it there. Rather like a person spending six months constructing a fine stone house then forgetting to paint the window sills.

Why these secondary notches were placed on the multiple notched arrows, at all, is unknown. Perhaps they were put on as war or hunting tallies, marks of rank or simply for

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decoration, in any case, there is no reason to take an arbitrary stand and say that all secondary notches on the sides of these points must be matched by another on the reverse edge until we know the reason why they were used at all. So many known "Extra Notch" specimens should be food for thought.

The sketches being used, are the five examples in my collection, the other three not being available for sketching at this writing, but as all three of the points missing, are duplicated, in shape, among the sketches shown, they will not be missed.

**Sketch No. 1 and 2:** The exact duplicate to these two is in an Illinois collection. These points are regular three notch type arrows with an "Extra" secondary notch added below the main notch on one side only. In case the other secondary notch was added, to match, on these points, they would form a very unusual five notch arrow, practically unknown at Cahokia as on the common five notch Cahokia point the two secondary notches are placed on each side of the head "above" the main notches and not below.

**Sketch No. 3:** shows a very unusual point not duplicated in any Cahokia collection that I now know of. This specimen has two main notches on each side of the arrow (a very unusual thing) with a small secondary notch placed on one side of the head which was flared, on that side, to facilitate notching, whereas, the other side of the head was chipped perfectly square, which, I believe, demonstrates the fact, that no notch was ever intended on that side.

**Sketch No. 4:** shows a typical five notched Cahokia point head, with the "Extra Notch" below the main notch on one side. This specimen is broken through the lower, or quarter, of the "Extra Notch" at an angle, toward the point, leaving enough of the reverse edge to show no evidence of a low secondary notch on that side. There was described to me, a broken "Extra Notch" arrow exactly like this, in another St. Louis collection.

**Sketch No. 5:** shows a typical two notch arrow with the "Extra Notch" placed on one side of the head above the main notch, one other Cahokia point notched the same way, is located in a still different, St. Louis collection.

**SIOUX** buffalo hide shield; buffalo robe, Describe fully.—Royal Hassrick, 45 East Wheelock St., Hanover, New Hampshire. *ja1*

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## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

*A savage stood in silence at my side,  
Then suddenly threw aback his  
beaded strouds  
And stretched his hand above the  
scene, and cried,  
As all the land lay dead in snowy  
shrouds;  
Behold! the sun bathes in a silver  
sea of clouds."*

—Joaquin Miller, "The Great Emerald Land."

—o—

Early writers were prone to picture the Indian women as drudges, and the men as lazy, because the women performed the tasks around the wigwam and camp. Such an arrangement, to the mind of both Indian men and

women, was an honorable division of labor. The man must hunt, to supply his wigwam with meat. He must protect his family by going on the war-path for long periods of time, on scant rations, undergoing many privations. The Indian woman would have felt disgraced had her warrior husband been compelled to perform menial tasks around the dwelling.—(John P. Brown, "Old Frontiers," pp. 18-19.)

—o—

Fain W. King, owner of the Wickliffe Mounds, Wickliffe, Ky., has recently been appointed research director of the Kentucky Division of Archaeology by Governor A. B. Chandler of that Commonwealth. Mr. King will spend much time in traveling for the department.

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# Gems . . Minerals

## CORALS

(Part I)

By THEODORE RHINEAR

THE beautiful forests of coral which, in both hemispheres, spread their ever broadening branches beneath the shallow tropical seas, have always held some peculiar fascination for the mind and fancy of men. One of the graceful old Grecian myths illustrates their combined mineral nature and vegetable form as follows: Perseus, having slain the Gorgons and carried away the head of Medusa, found a heap of branches, upon which he had cast the bleeding trophy, converted by its magical touch into stone, and flushed with the hue of blood. The theories of a later age, while lacking the beauty which clings about those old fables, were scarcely nearer the truth as to the nature of corals. Until within the last three centuries, even among scientific men, the notions prevalent upon this sub-

ject were of the wildest and vaguest sort. And even now, though the animal nature of the coral polyps is well known, many facts connected with their life history are totally unfamiliar.

These little "toilers of the sea" have received any amount of praise for their untiring industry; they have given us a rich repertory of homilies, and pointed innumerable morals. People of intelligence who have never looked into the subject generally suppose that corals are the work of "insects", built as dwelling places, just as bees build their combs and ants their hills. Corals proper are the result of three different kinds of animal life, the true coral-lines being vegetable in their nature. They are not, however, made in any true sense of the word, but form about or within the living tissues of the organism, as the shell of the mollusks and the skeleton of the vertebrates form by unconscious processes of secretion and transmutation. In some cases the skeleton is external or shell-like; usually it is internal.

The very simplicity of their structure enables them to carry on the processes of growth and nutrition, while they are almost all stone. Of the three groups of coral-making animals, only two will be considered here. The Actinia, or sea-anemones, and the Hydrozoa. The third group, the Polyzoa or Bryozoa, belongs to the sub-kingdom of mollusks.

The coral polyps, while showing an organization far above the rhizopods, are equally destitute of mucous, circulatory, and of a complete digestive system. The fluid which performs the function of blood is merely digested material mixed with seawater. This distributes itself through all the interior cavities of the body, the undigested portion being ejected through the mouth, or pores of the skin. In species which live buried in the sand, an approach to gills for the aeration of the circulating fluid is found; but these are not coral polyps. A curious example of rudimentary organs of sense is found in some of the more highly organized actinia. Arranged around the stem of the polyp just below the tentacles is a chain of eyes, each with a crystalline lens and short optic nerve. But each nerve is isolated; it leads nowhere

and is connected with no nervous ring center. Still it may be said that these creatures see in some dim fashion; they are sensitive to the action of light, besides giving other evidences of the power of vision.

Of the coral-making polyps the most important are the actinoid (daisy anemone). The highest forms of these, though they do not clog vital action and prevent all locomotion by the secretion of coral, are essentially the same as the true coral polyps. The external form of these sea-anemones is somewhat like that of a garden aster, which they also resemble in beauty of coloring. The flower-like disk, with its fringed border of tentacles, is supported by a thick pedicel of almost equal diameter with the disc. In the free anemones there is at the lower extremity another disc for purposes of attachment as well as of locomotion—slow though their locomotion is; in certain forms this is replaced by a bulbous-like termination with which they burrow in the sand and anchor there. In the center of the upper disc is an orifice or mouth which leads into the stomach beneath. In many varieties the stem is studded with warty protuberances, which act as suckers, and serve the purpose of attachment; in others it is marked by deep corrugations or transverse wrinkles, the result of contraction. The sac-like stomach of the actinia occupies only the upper portion of its pedicel; but the whole stem, both above and below the stomach, is radiate in its structure. The body is divided, by fleshy partitions extending from the circumference toward the center, into narrow, wedge-shaped compartments, each one of which communicates at the top with the hollow of a tentacle. The more important of these septa reach from the outer wall of the pedicel to that of the stomach, which they serve to support in its proper position, as well as to dilate it for the reception of food. A number of intermediate septa do not reach so far inward as the stomach walls, but serve to render the body contractile in the highest degree. Besides the muscles in the septa, the body is furnished with two other sets—one circular, the other longitudinal; there are also others in the tentacles. By means of this elaborate muscular system, the polyp, when disturbed, immediately ejects the water from its body through the mouth and the numerous pores in its exterior walls; the whole disc with the tentacles surrounding it is drawn in, and the sides of the stem are rolled up over these. The appearance is then merely that of a rounded or conical lump. The disturbing cause being removed, the water again is admitted mainly through the mouth,

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and the flower slowly opens out and spreads abroad its petal-like tentacles.

In their external form and outward structure, in their organs for catching and appropriating their prey, in their powers of digestion and of respiration,—the free and the coral producing polyps are alike. What constitutes the main difference between them is that free actinoid polyps generally develop by ova, and the corals by budding; but especially that the later secretes from the seawater, which circulates throughout their bodies, the mineral substance of the coral. This mineral substance—every component of which has been detected in sea-water—is deposited between the septa already described, and is therefore radial in its structure; of course this coral skeleton does not extend into the stomach or disc, as it would hinder the performance of the vital functions,—but is confined to the septa of the sides and the lower part of the body. When the polyp is alive, the top, and usual-

ly the sides, of the coral are concealed by the disc and tentacles, and by the skin of the living animals. In higher animals, as the skeleton receives new accretions, the older particles pass away, so that after maturity is reached, the skeleton, under normal conditions, remains of a constant size. The coral polyps, however, after a time secrete more skeleton than they can accommodate, and grow up and away from their mineral frame, leaving its stem below bare of any vital tissue, the flower-like polyp crowning the tip alone.

The prey of this curious animal-flower is captured partly by means of its tentacles, which, however, are usually too short to be quite sufficient for this purpose. There are, however, several ways in which the action of the tentacles is aided in the performance of their function; sometimes the whole disc rolls over the captured animal and forces it down into the digestive sac. The mouth and stomach of the actinia are so extensible that they frequently swallow animals as large as themselves. In such cases, the margin of the mouth gradually extends itself until it is able to close over the victim, a large oyster or crab it may be,—until finally the creature with its shell is fairly engulfed. The nutritive portions having been absorbed, the anemone rids itself of the indigestible debris by the simple process of turning itself inside out,—which apparently causes it little inconvenience.

But besides its clasping tentacles, the actinia has much more active weapons, offensive and defensive. Thickly crowded around the mouth and over the surface of the tentacles are myriads of tiny cells, each one of which contains, coiled up in its cavity, a long, slender, hollow thread, which the animal can shoot out at will with lightning-like rapidity. This is effected by turning the tubular filament inside out, like the finger of a glove, the tip being the last part emitted. Somewhere in connection with the basal part of this lasso is a receptacle for poison, which is injected into the wound made by the dart. Once ejected, the lasso is henceforth useless to the actinia,—a matter of no consequence to the polyp, however, since its magazine is so abundantly furnished, and is moreover constantly being replenished. In the internal cavity of the body, along the free edge of the septa, and attached to a membrane, which is very much plaited and ruffled, is a slender white cord; these cords are found in bunches about the septa, and are extended through the mouth or through the basal orifices, which are apparently left for this purpose, and through any ruptured portion of the skin. About these acontia, as they are

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called, are lasso cells arranged radially and in myriads; these aid greatly in the destruction of prey, as they extend far beyond the body of the animal; their lassos, moreover, are exceptionally long. The tubular threads measure from one-fifth to one-tenth of an inch in length, their cells being from one-twentieth to one-fortieth as long. The thread under high powers looks like a twisted cord of two strands, thickly beset with hairs or bristles for some distance above its base. These same lassos, or cnidae, are found in the other family of coral-making polyps, the hydroids.

(To be continued)

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## TOPAZ

TOPAZ is the birthstone for November and we see the wonderful golden tones of the autumn in this glowing gem.

The true name is "topaz quartz", "citrine quartz", or "citrine". Pliny says that the name Topaz originated in the word "Topazein", meaning "to seek", probably because the first locality in which it was found was the Island Topazos in the Red Sea.

Like the Ruby, the Topaz is supposed to have the power of giving out light. The Topaz has always been the symbol of friendship.

There has long been a tendency to call all yellow stones "Topaz"—especially the transparent yellow quartz. Contrary to the general opinion, Topaz is often colorless or very pale in tint. Yellow hues from pale to bright sherry are common, but the pale blue and the pale green stones are often taken for aquamarine.

The brownish-yellow stones from Brazil are often heated and changed to a lovely rose-pink.

The red, green, rose, pink and

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violet Topaz are extremely rare when found *naturally*.

Colorless Topaz is often confused with the diamond and is made still more confusing by the fact that the specific gravity of these stones is almost identical. The "Braganza" once owned by the Kings of Portugal and listed as one of the largest of the famous diamonds of the world, is now known to be a white Topaz. Such colorless stones are known as "Slaves Diamonds".

Most Topazes come from Brazil, while the yellow and colorless Topaz is found in Ceylon. Fine blue Topaz comes from the Ural Mountains in Russia and from the San Diego County in California. Less important sources of Topaz are: Scotland, Ireland, Colorado, Africa, Burma, Australia, Madagascar, Japan and India—and some come from Mexico.

Topaz is less tough than some of the other gem stones and care must be taken not to drop it on a hard surface or a fracture will result.

Many gem lovers admire the soft beauty of the Topaz above all other stones. It has a lovely velvety quality which, coupled with its wide range of colors, offers a charming selection of birthstones for those born in November.

Ancient lore attributes healing properties to the Topaz.

The significance in dreaming of Topaz, according to the old soothsayers is, "No harm shall befall."

Topaz is under the sign of Sagittarius—November 21 to December 21.

#### The Topaz

Who first comes to the world below Under Sagittarius should know That their fine gem should ever show

#### A Topaz.

The use of Topaz to cure diseases of vision was strongly recommended by St. Hildegard.

A Roman physician of the fifteenth century was reputed to have wrought many wonderful cures of those stricken by the plague, through touching those afflicted with a Topaz that belonged to two Popes—Clement VI and Gregory II.

The superstitions that cling to precious stones are part of their charm and the curious lore that has been collected about them fills many volumes, the result of painstaking research.

Topaz at the moment is enjoying a revival. The reason is that it is particularly suited to gold setting and to the periods from which fashions for 1938 are stemming. Large bulky gold terraced bracelets are shown supporting huge topazes, and rings, earrings and necklaces of gold all set with sizable stones of this variety.

# NATURAL HISTORY

## WHITE BISON

**WASHINGTON, D. C.**—In Siam and Burma it's the white elephant—but this sacred creature hardly ranks for holiness with a young animal who has lived unnoticed for the past year in the National Zoological Park, a branch of the Smithsonian Institution.

This sacrosanct animal is a white bison, the only specimen in captivity of a class of animals highly prized and venerated by most tribes of Plains Indians, according to ethnologists of the Bureau of American Ethnology. In times past, before the Sioux, Crow, and other Plains Indians had made much progress in accepting the ways of the white man, a white bison hide was highly valued. The Mandan Indians, who would not ordinarily part with their best war and buffalo-hunting horses for any consideration, would trade them in exchange for a white buffalo hide.

Among many primitive peoples white animals of various sorts, albinos and otherwise, have been endowed with supernatural virtues. The animal selected for this reverence is usually one closely associated with the life of the people, like the elephant in Buddhist countries. The ordinary bison was the Plains Indians' source of livelihood. It provided him with food, clothing, and utensils, and with the hides used for making tents.

This animal, according to Dr. William M. Mann, Director of the National Zoological Park, was born on the National Bison Range near Moiese, Montana, but a few years ago, and was presented as a gift to the Zoo by the United States Biological Survey in December, 1937. Because of the prominence of this type of animal in the history and mythology of many of the Plains tribes, and because it is a natural curiosity, it is hoped in the future to breed this animal with a normal-colored bison cow. There is a possibility that the white strain might be preserved in this way. The result of this experiment time alone will tell.

When it dies it is feared that the last white bison born and kept in captivity will have passed from the

world. The animal is exceedingly rare. Only one white bison robe was traded into Miles City, Montana, from the great northern bison herd in the winter of 1882. A considerable amount of white bison lore has been accumulated by John G. Carter, Smithsonian collaborator, from the accounts of Indians, missionaries, and explorers. Long before the Indians had guns and horses, according to Mr. Carter, they killed the bison by driving them into pens, or over the brink of high embankments. According to a story collected from among the Atsina Indians of Fort Belknap, the meat and hides of a herd thus taken was not touched if a white bison were found in the herd unless there was great scarcity of meat in the Indian camp. Among the Atsina a white bison which was killed in a buffalo drive was skinned, and the hide turned over to the keeper of the Turtle Pipe, a pipe which was said to possess great supernatural power. A white bison robe is now at Fort Belknap, forming a part of the offerings and regalia of the Turtle Pipe.

Among the Teton Sioux the white bison was believed to have taken the form, according to their legends, of a beautiful woman, who has a benevolent and powerful spirit. The story, as related to Captain Philo Clark of the U. S. Army in the late seventies by a Cheyenne chief, and also by a chief of the Teton Sioux, is as follows:

Long ago, before the Sioux had horses, two young men went out from the camp in search of buffalo. In their wanderings they espied a beautiful young woman, who was more fair to look upon than any of the Sioux maidens. One of the young men was wise and good. His heart was brave and strong. The other was foolish. The latter said: "There is a beautiful young girl on the prairie alone. Let us capture her." The young man with sense said: "No, that would be wrong. This is a holy woman."

They were yet at some little distance from her, and she had attracted their attention by singing. After they made signs to her she approached and, knowing the conversation which had passed between the young men, said: "I am alone and in your power."

In spite of the protests of his companion the foolish young man at-

tacked her, when a great mist suddenly arose and enveloped them and spread over the prairie, and the air was filled with terrible hissing sounds. As suddenly as it came the fog lifted, and it seemed to take with it numberless rattlesnakes. Then the wise young man saw the woman standing near him, and between her and himself the ghastly bones of his companion from which the flesh had been entirely consumed by the rattlesnakes. The woman said: "You are wise and brave and good. I have taken pity on you and your people. Go and tell them that I know they are poor and that I will take pity on them."

The young man returned to the camp and told what he had seen and heard. A large lodge was pitched in the center of the camp. The beautiful woman had followed the young man and as she approached the village she was met by the medicine men and carried on a blanket. She held a pipe high in the air and pointed towards the sun. A large fire was built in the

(Continued on page 125)

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## FOR SALE

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**TROPICAL BUTTERFLIES** from Africa, India, South America, 10 for \$1.00. Leaf butterflies 35c. Peacock butterflies 20c. Blue Morphos butterflies from 25c, gorgeous Urania rhipheus 75c, also cheap lots for artwork. A. Edwards, 2309 Ocean Front, Venice, California. n125611

# Old Silver

## The Historic Hudson in Sterling Reliefs

By JOHN A. MUSCALUS

**A**LTHOUGH the Hudson has been the subject of numerous individual objects as medals, stamps, and post cards commemorating events associated with it, some sterling Hudson River souvenir spoons portray these associations as a unit or panorama. The specific one in question bears reliefs of Washington's Headquarters at Newburgh; Memorial Hall, West Point; Rip Van Winkle; the "Clermont" and "Robert Fulton"; and a teepee, canoe, paddle, ax, peace pipe, and papoose.

The Headquarters on the west bank of the Hudson is the building in which Washington prepared the proclamation which disbanded the Revolutionary army in 1783. It now serves as a Revolutionary museum.

Memorial Hall at West Point commemorates the Union leaders of the Civil War. It was built in accordance with the intention and funds of General George Cullum of the Class of 1829. The Main Room of the Hall contains many paintings and tablets

of notable Northern Generals. This room is also used by the Cadets for their hops.

Rip Van Winkle is one of Washington Irving's characters. Rip was a Dutch colonist who, while hunting in the Catskill Mountains of New York, met a little bearded stranger whom he helped carry a keg to a group of similarly strange men playing ninepins. While in their company, Rip slyly tasted the contents of the keg and fell asleep for twenty years. Upon awakening he returned to the village and found that his nagging wife was dead and buried (much to his relief), that America had become independent, and that he was a grandfather.

Washington Irving was born in New York City in 1783. In addition to his "Rip Van Winkle" and "The Legend of Sleepy Hollow", two of America's classics he was a prolific writer of historical works of which his last was "The Life of George Washington."

The "Clermont" and the "Robert Fulton" are reminiscent of the Hudson-Fulton Celebration held in New York and other cities along the Hudson between September and October of 1909 to commemorate the 300th anniversary of Henry Hudson's discovery of the Hudson River, and the centennial of the launching of Fulton's "Clermont" in 1807. Models of the latter and the "Half-Moon" which was Hudson's ship, were among the vessels on the river during the celebration. The "Robert Fulton" of 1909 was used to contrast the march of progress in navigation of the Hudson River since 1807. The event was also commemorated by a Hudson-Fulton stamp of 1909.

**WANTED—SILVER**

**WANTED**, Old silverware molds and dies. Apply — Thos. R. Amrhein, 400 Stanford Ave., West View, Pittsburgh, Pa. ap12621

**WANTED**—Marked American silver before 1810. Sheffield Plate prior to electroplating. Sheaf of wheat and basket of flowers, spoons, etc. Also write about what pieces you wish to collect.—House of Antiques, Janet E. Ehnes, 28 Chandelier, Detroit, Mich. mh12572

**ENGLISH SILVER CADDY SPOONS** purchased, only interested in unusual pieces and of Georgian period. Odd designs such as shapes of hands, jockey cap designs, odd leaves, etc., desired. State full particulars and price.—John Harris, 150 Slater Avenue, Providence, R. I. ap12573

**WANTED:** Silver rat-tail spoons. State condition and price expected.—Ralph W. Crane, 50 Glenbrook Road, Stamford, Conn. mh12873

**WANTED** Early American silver tankards, porringer, creamers, etc.—El Levern Godshall, Green Lane, Pa. ap12893

**WANTED**—Will pay 75c per ounce Chantilly Salad forks, Butter spreaders, Cocktail forks, Iced Tea spoons, forks, table spoons, etc. \$1.00 each for knives, also some other patterns. Write.—C. A. Preble's Antique Shop, 105 W. 3rd, Santa Ana, Calif. fe6432

On the reverse of the spoon, a teepee, canoe, paddle, ax, peace pipe, and papoose are symbolical of the Indian life that abounded along the Hudson and in New York state. It was formerly the home of such tribes as the Mohicans, Mohawks, and Iroquois.

### Silver Briefs

Be not discouraged if your research in old silver is slow. Mrs. William A. Fulton of Burlington, Wis., admits that it took her eight years to learn to read efficiently the hall-marks on old silver. Recently Mrs. Fulton gave a talk on "British Hallmarks," at the Milwaukee Art Institute in which she told how she was led to the study of hall-marks by a Christmas present she received eight years ago from her son, Robert, then a student at Beloit college. It was a school thesis on the subject of hall-marks on an old silver toddy ladle which had belonged to the young man's great-great-great-grandfather.

The young man presented the thesis as a gift because his mother had long made known that other presents than those he himself made were not acceptable.

Among other things that Mrs. Fulton explained to her listeners at the recent lecture were:

"There are seven important government assay offices in Great Britain besides the provincial stations which are different in placing. The principal offices are in London, Birmingham, York, Sheffield, Chester, Edinburgh, Glasgow and Dublin."

—o—

Logan Kendall of Jasper, Ind., while plowing unearthed a sterling silver spoon with various Masonic ensigns on it and in its bowl an embossed reproduction of Washington's home, "Mt. Vernon." On the rear, dates 1732-1799, and the Shrine emblem.

### FOR SALE

**MATCHED** pair Sheffield peppers and salts—four pieces, \$10; Sheffield snuffer candlestick, bleeding slightly, \$7.50; Quadruple plate butter dish, \$5; plated goblets, \$3.50 each; Sheffield tea pot, \$15; Sterling silver candy basket, \$7. Amarst Antique Shop, 204 East Franklin, Richmond, Va. ap12782

**THREE SILVER SERVICES;** pair candleabra; Reed & Barton sugar and creamer on legs, re-silvered; various other items.—Wagon Wheel, Oxford, Maine. my6

**NEVADA TURQUOISE** made into exquisite Indian jewelry—rings, bracelets, eardrops, crosses, clips, teaspoons, forks, iced teaspoons. Orders taken for individual pieces.—Minnie Price, 411 No. 7th, Las Vegas, Nev. je12441

**EARLY AMERICAN** silver tea spoons, excellent condition. \$5.00 for matched sets of 6. Odd lots also.—James Brennan, 205 Spring St., Trenton, N. J. je12461

**SHOP EARLY FOR NEW YEAR'S** gifts. Early American and English silver. Basket of Flowers, Sheaf of Wheat silver, snuff boxes, vinaigrettes, nutmeg holders, skewers, marrow scoops, silver services, muffineers, beakers, creamers, trays, platters, peppers, candlesticks, silver for the baby, card cases, sugar tongs. Mail Orders receive prompt attention.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844.) Telephone Liberty 3917. Correspondence solicited. my12094

# Back Number Magazines

## PRINTING AND PERIODICALS in Colonial America

By JOHN LAKMORD WAYNE

**PRINTING** presses were established in the Western Hemisphere as early as 1545 when the first book was printed in Mexico—a school manual entitled "The Spiritual Ladder," which was published under the direction of the viceroy at Mexico City. Ninety-three other books were printed in Mexico during the XVIth century, and seven in Peru. "Sin and Danger of Self Love" was the title of the first English sermon printed in the colonies. It was preached at Plymouth on December 12, 1621.

A printing press was set up at Cambridge, Mass., by Stephen Daye, in March, 1639. Daye received 300 acres of land from Massachusetts because he was the first printer in the North American Colonies. "The Bay Psalm Book" was prepared by John Eliot and others, and published at Cambridge in 1640. In 1658, the Rev. Samuel Newman of Rehoboth, Mass., published a massive concordance of the Bible. In 1661, John Eliot published his translation of the New Testament in the Indian language. Saviour is written on its title-page

### WANTED (See Mart for Rates)

**WANTED:** Liberty Boys Magazine, also Deadwood Dick, Beadle's, and Lone Star Scout Magazines.—Beale H. Richardson, Jr., 710 Hinman, Evanston, Ill. Jly106

**CLIPPINGS, etc., old or new, wanted on buried, hidden treasures.** Vernon Barker, Elyria, Ohio. mh12 492

### FOR SALE

**BACK NUMBERS MAGAZINES** for sale at—Abraham's Bookstore, 141 Fourth Ave., New York City. 012094

**NATIONAL GEOGRAPHIC MAGAZINE**—1916 to date, 75c per year. Carriage extra. Special offer: 35 good reading magazines for \$1.00. Carriage extra.—Schirle-Holmes Co., 35-37 Fremont, Somerville, Mass. ja6

**\$5,000 FOR DIME, NICKEL NOVELS,** etc., published by Tousey, Beadle, Munro, Street & Smith. I am world's largest buyer. Send dime for my priced want list.—H. Bragin, 1525 West 12th St., Brooklyn, N. Y. f12882

**COLLECTION** Vol. 1, No. 1 magazines newspapers, 15 different issues, 1924-1938, \$6.00. Early American newspapers, broadsides, 1792-1815. Lists.—Don Burnett, 88 Garfield Avenue, Providence, R. I. ja1531

**WANTED TO SELL**—Closing estate. Best offer. Original newspaper, Ulster County, Geo. Washington's death and burial, 1800, in good condition.—Claire Kehoe, 61 E. Goethe, Chicago, Ill. ja1001

"Nuppoquohwussuaeneumun." This work was followed by a translation of the Old Testament in 1663. Licensers of the press were appointed by the Massachusetts legislature in 1662.

John Foster, born at Dorchester, Mass., in 1648, established a printing office in Boston in 1675. He is credited with being the maker of the first known engraving of any sort done in America—the crude woodcut portrait of Richard Mather. He is also credited with making an early woodcut seal of the arms of a colony, and with the engraving of a crude woodcut map of New England. Foster died in Boston in 1681.

In 1681 the English government forbade the use of printing presses in Virginia and no printing of books was done in that province until 1789. In Pennsylvania a printing press was set up in 1686, at Shakamaxon, by William Bradford whose first publication was an almanac.

The first periodicals appeared in the English colonies of North America at the beginning of the XVIIIth century. The newspaper, generally credited as being the pioneer, was called "Public Occurrences, both Foreign and Domestic," which was published by Benjamin Harris, at Boston, on September 25, 1690. It was so radically democratic that it was smothered by the magistrates on the day of its birth. There is a copy of this single issue in the State Paper Office in London. Harris returned to England where he became the publisher of "The London Post." Other antiquaries give the honor to the "News Placard" said to have been issued in Boston in 1689, or "The Present State of New English Affairs" also a short-lived publication of 1689. However, John Pory, while secretary to the Virginia Colony, sent "news letters" from "James City" as early as 1619.

In 1693, William Bradford, of Shakamaxon, established the first printing house in New York. He was allowed 40 pounds sterling a year for undertaking the enterprise.

The first permanent newspaper was the "Boston News Letter" which was first issued on April 24, 1704. It was in existence forty years before it had 300 subscribers. It survived until the

Revolution. With this publication newspaper reporting began. In the report of the execution of six pirates, the speeches, prayers, etc., were "printed as near as it could be taken in writing in the great crowd."

In 1709, Thomas Short set up the first printing press in Connecticut at New London. The first newspaper in Pennsylvania, "The American Weekly Mercury," was issued at Philadelphia on December 22, 1719, by Andrew Bradford and John Capson. "The Boston Gazette," however, is credited with being the second permanent newspaper in the colonies, having commenced a day earlier than the "Mercury." Both papers are said to have been mailed to subscribers on the same day. The "Gazette" was sponsored by William Brooker, the postmaster at Boston, and printed by James Franklin, a brother of Benjamin.

The "New England Courant" was established in Boston in 1721 by James Franklin. He was imprisoned because of the free criticism permitted in its columns. Its contributors were called "The Hell Fire Club" by the churchmen of the day. It lasted about six years. Benjamin Franklin set type and wrote some articles for it.

The "New York Gazette" was established in that city by William Bradford in 1725. As Bradford was "Printer to the Crown" he was unable to record opposition to government measures, and to oppose his "Gazette," the "New York Weekly Journal" appeared in November, 1773. This was published by John P. Zenger. A libel suit against

(Continued on page 123)

### If you have Magazine Problems, write us.

We have contracted for this space for one year. Each month we will offer bargains. Watch for them.

Set American Home, Vol. 1, 1928 to 1938, complete	\$ 3.50
Set Better Homes & Gardens, 1924 to 1938	6.00
15 years Better Homes & Gardens, 1925 to 1938	5.00
14 years Better Homes & Gardens, 1925 to 1938	5.00
Set Nature, complete, 1923 to 1938, 16 years	10.00
Special Numbers: National Geographic, Birds, Flowers, Flags, Insect World, Nature's Strangest Creatures, Fish, etc., \$1.00 each. Send for our National Geographic Topical Index. No charge.	
Set American Mercury, complete	14.00
Set National Geographics, 1916 to 1937	6.00
21 Bound Volumes Scribner's Monthly, Vols. 1 to 18, 20 to 22, 1870 to 1884	5.00
36 Vols. Lippincott's, Vols. 1 to 36, Bound	9.00
Jan. 1891 to Dec. 1898	.25
75 Vols. Harper's, Bound, per volume	1.00
25 complete years Youth's Companion, per year	.03
Broken years, per copy	.03
Write our "Duplicates Department." Advise titles you are interested in. We may have duplicates you can use. 50c to \$1.00 per dozen.	
Coronet, per copy	.15
Job lot Field & Stream, 100 different dates, each	.03
Readers Digest, 1933 to date, each	.04
National Geographic copies to bind, covers torn, soiled or missing, text intact, per year	.75
Set Fortune Mint copies, Vol. 1 to 1936, complete	25.00

What have you to sell? Specify price and we will put it in this column.

**BACK NUMBER WILKINS**  
Lock Box 163 Danvers, Mass.

# ORIENTAL

## Mounting Japanese Paintings

Laurance P. Roberts, writing in a recent issue of the Brooklyn Museum Quarterly, gives some helpful pointers for the mounting of Japanese paintings. Mr. Roberts says in part:

"Long vertical paintings are mounted with wide borders of silk backed by paper. These are hung on a wall 'kakemono' by the Japanese. These are the 'hanging scrolls' of the West. A wooden rod runs across the top, and the painting is hung from a string attached to this rod. At the bottom is a large wooden roller, on which the painting is rolled when it is not used. The ends of this roller, the 'handles', are usually of stained or polished hardwood, but handles of metal, ivory, horn, jade or porcelain may also be used.

"Today the mounting of such a scroll follows a set pattern. Across the top and bottom of the picture are narrow strips of bright colored patterned silk. Surrounding the picture as well as these narrow strips is a border whose upper margin is always wider than the lower. Above and below this border are broad margins known, in the pleasant Chinese terminology, as 'heaven and earth.' The wider margin is always at the top and usually bears the relation to the lower margin of three to two.

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## ORIENTAL

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**WANTED AT ONCE!!** Highest possible cash prices for Oriental rugs, ivories, jade, rare art objects, etc. Simpson's Art Galleries, 6552 Stony Island Avenue, Chicago. Jly12384

CHRISTMAS GIFTS of Distinction from the Orient. Carvings of Ivory, Ebony, Kashmir Wood and Sandal Wood. East India brass ware. Hundreds of items. Inquiries invited. — R. Fisher, 305 Logan, Steubenville, Ohio. ja1051

**GRACE NICHOLSON**  
46 No. Los Robles Ave.  
Pasadena, Calif.

Rare objects from the Orient  
for Collectors and Museum buyers.

n83

Two narrow strips pasted vertically on the upper margin and known as 'wind bands' complete the mounting. The face of this mounting is always of silk, backed with heavy paper. Unless the whole mounting is white, the border and the wind bands are of one color and the upper and lower margins of another. The Chinese, unlike the Japanese, who go in for strong colors, prefer pastel colored silks, sometimes figured with an unobtrusive all-over design.

"A small strip of paper containing the dynasty and the artist's name is frequently pasted on the mounting beside the upper right hand side of the painting and another is on the back beside the rod at the top, so as to be read when the scroll is rolled up.

"The third type of mounting is designed for those horizontal scrolls usually a foot or so wide and many feet long which are a peculiarity of Chinese painting. These scrolls are never meant to be unrolled all at one time, but are intended instead to be seen by one or two spectators who unroll a small section at a time. They are frequently of landscape subjects, and when opened before a spectator unfold a continuous panorama. These paintings are called 'makemono' in Japan and are referred to as 'hand scrolls' in the West. They are unrolled from right to left, like Chinese books which are read in the opposite direction from Western ones.

"This type of painting is also backed on paper and has a silk border, either white or pastel colored. The silk, however, covers only the narrow top and bottom borders and extends but a short distance beyond the two ends of the painting. Beyond the silk pieces are long strips of paper, to receive the annotations, poems, essays and other literary efforts that often accompany Chinese paintings.

"Hand scrolls have a roller at the left end, on which the picture is rolled and a narrow rod at the right. The back of the mounting that shows when the scroll is rolled up is covered with a silk brocade. Also

on the back beside the rod is a paper label giving the dynasty, the artist's name and the subject of the painting.

"Both hand scrolls and hanging scrolls are frequently kept in protective bags of brightly colored silk. These bags open at one end only, and are fastened with the same type of loops and knotted silk cords that are used on Chinese clothes. A strip of white silk, containing the same information as that found on the paper label on the painting, is sometimes sewed on beside the opening."

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## Making a Rubbing From Stone

We also draw upon the experiences of Laurance P. Roberts, writing in the same issue of the Brooklyn Museum Quarterly for these suggestions for making a rubbing from stone. Mr. Roberts suggests (in part):

"It has been the custom of the Chinese from the days of their earliest history to engrave important documents on stone and to raise stone slabs carved with characters expressing appropriate sentiments in honor of their ancestors. Later on, the designs of famous paintings were cut on stone slabs, and today there is hardly a temple or museum in China that does not have its collection of engraved stones.

"The Chinese have an ingenious way of taking paper impressions or rubbings from these stones. The rubbings resemble those made from brasses in English churches, but they are produced in quite a different way. The English archeologists stretch a sheet of paper across the brass they wish to take and then rub the surface of the paper with a heel ball which is a mixture of lampblack and beeswax. The surfaces of the brass flush with the paper are blackened while those covering the indentations in the brass remain white.

"To make his rubbings the Chinese craftsman uses a tough absorbent fine white paper. He lays this paper over the stone, moistens it and forces it into the crevices and fine lines of the inscription or design with a clean pad or brush. Next he allows the paper to dry enough so that it will take ink properly but not dry enough to lift off. Then he dips a large circular pad made of cotton batting covered with either cotton cloth or silk into a saucer of already ground ink and pats the paper with this ink-charged pad with considerable force until the entire surface has been covered.

"The craftsman must take great care in patting the paper with the ink-charged pad to produce an evenly inked surface. If some parts should be stronger than the rest they will

show up as darker circles and mar the evenness of the tone.

"The patting done, he lifts up the paper which now bears a direct white on black impression of the inscription or design, folds it up and adds it to the stock of the shops that specialize in such things.

"Rubbing may be made of such large and comparatively coarse objects as the stone reliefs in the Buddhist caves at Lung Men near Loyang in Honan and also extremely delicate bronze mirror backs, jades and details of bronze vessels. The paper used to make these delicate rubbings is of fine quality and very thin. The ink pad is very small and ink with a silvery gray tone is the

one most preferred. This contrasts greatly with the strong shiny black tones of the ink sought after in the bigger stone rubbings.

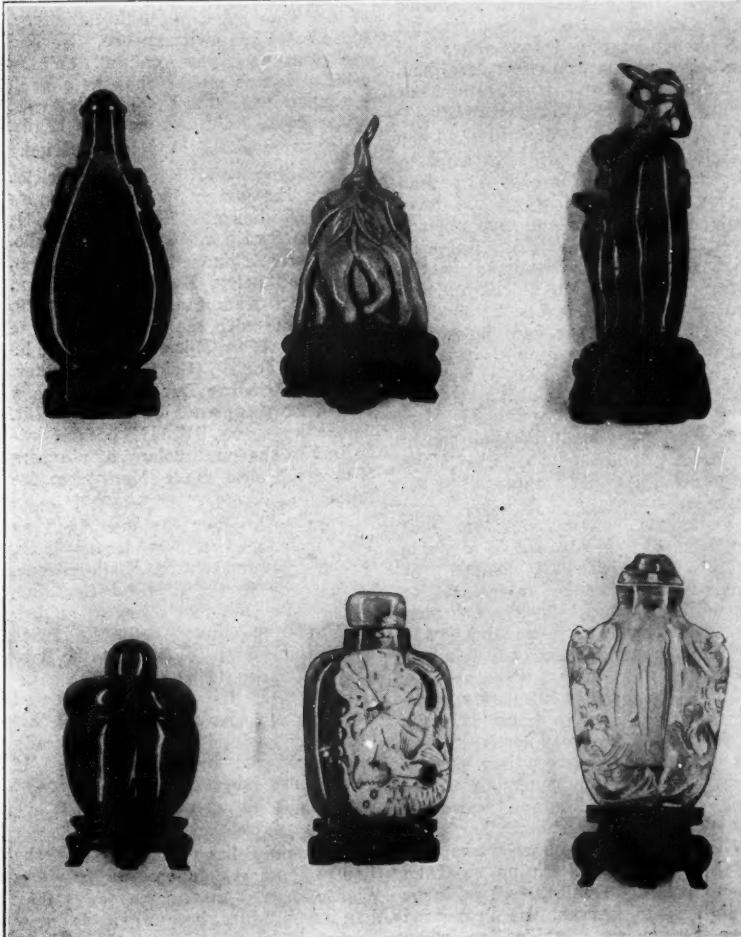
"Rubbings offered for sale are nearly always unmounted. They are difficult to study or exhibit in this way, as the rubbing paper will tear rather easily. Accordingly the purchaser either has the rubbing backed with heavy paper or else has it mounted as a picture. The mountings may be the same as those used for paintings, but usually are more simple and therefore much less expensive. There are no handles on the rollers, and the borders are not elaborately divided and colored as are the borders on the paintings."

### Old Chinese Snuff Bottles

Old rare artistic Chinese snuff bottles made of jade, ivory, carnelian, coral, amethyst, jasper, rockcrystal, turquoise, rosequartz, amber, tourmaline, haircrystal, porcelain, Peking-glass, etc. Beautiful colors, artistic carving, fine quality and graceful shape. Each bottle 3" to 4" high and of different design and shape, fitted with fine stopper and teakwood base. Decorative as small cabinet pieces; for curio cases or whatnot; miniature shelves. Fine items for art lovers. Price, \$7.50 to \$24.50 each. (Bottles sent on approval and for selection if given a reference.)

HONCAN BOUGH

1313 6th Avenue, New York



### Late Flash

In the Antiques Department of this issue Chester Parry, New York State dealer, describes the methods used by two tricksters in looting several shops in his surrounding territory. Since the form containing that news went to press Mr. Parry writes of the apprehension of these culprits as follows:

"Dear Mr. Lightner:

"It gives me great pleasure to be able to report the apprehension of these parties. After narrowly escaping capture in Binghamton, N. Y., on the afternoon of November 29; they sneaked into Cortland, N. Y., where they called on Mrs. Cummings, a dealer, who had been warned through one of the many notices I sent out. She performed her duty well; and the birds were soon bagged by the police.

"Thus, just one week after I had mailed the first notice, the crooks were safely ensconced in the strong arm of the law. I was very much pleased with the fine cooperation I received from other dealers in this case. This demonstrates what can really be accomplished by persons who are determined that such racketeers shall not remain at large. Seldom does justice descend so swiftly and surely.

"When nabbed, these men had four different sets of license plates in their possession, plus \$1.10 in money; but no antiques. They were driving a new Dodge sedan, a car they had not been seen with before, which made a known total of three machines used. They were also wearing different clothes.

"I still think it would be a good idea to publish the main facts in this incident, as it will tend to make all dealers more cautious in their business transactions, and serve notice on the gangs of social parasites as to what treatment they may expect when they try to ply their wiles on an aroused and militant Antique Brotherhood.

*Chester E. Parry."*

### Kalamazoo Show

The acorn shall develop into a mighty oak if interest and attendance are to be the criterion by which one may foreshadow the future success of the Kalamazoo, Mich., Hobby Show. The first show was held recently under the sponsorship of the local Junior Chamber of Commerce. Richard Hollingsworth, Myron Ruster, and Enno Hann comprised the committee-in-charge. Unique exhibits were sponsored by the Antiques Hobby Club, the Y. M. C. A., Public Library, Stamp Club, Radio Technicians Association, Chemistry Club, Angler's Club, Society of Model Engineers, and other groups.—J. S. B.

## "AT THE SIGN OF THE CREST"

### SWAIN COAT-OF-ARMS

By MABEL LOUISE KEECH



**Swain**

THE SWAIN Coat-of-Arms with maidens' heads on it? For why? A swain is a youthful rustic, a lover! Perhaps that is the reason. But "Canting Arms," or "Speaking Arms" are those whose symbols sing or speak forth the name. Again, perhaps that is the reason, only we would expect to see a *swain* instead of a *maiden*.

QUERY—(In the wrong place)—Does anyone know the real story of the grant of these maidens' heads? If so, please write, for we have not yet found it, and it may not even be in print. One authority who says the human head is always a special grant of honour, also maintains that seldom is the meaning divulged.

The description of this Swain Armorial Bearing, as registered in Burke's General Armory, and confirmed in Fairbairn's Book of Crests, is: *Azure a chevron between three pheons or, on a chief gules as many maidens' heads couped proper crined of the second. Crest—A maiden's head couped proper crined or.*

The terms: Azure, blue. Chevron, the inverted V. Pheons, inverted spear-heads. Or, gold. Chief, band across the upper one-third of the shield. Gules, red. Couped, cut straight off. Proper, natural color. Crined, hair. Of the second, of the second color, which is "or", gold.

Colors and numbers are never repeated—note "as many," instead of "three," before "maidens' heads." Crest, the symbol on the six-stranded wreath of the colors, above the helmet.

The color code—so that you may imagine it in color though reproduced in black and white: Blue, horizontal lines. Gold, dotted. Red, vertical lines. Natural colors, shaded naturally.

Thus we have in this illustration, a blue shield. In the lower two-thirds is a gold chevron between three gold spear-heads. The description does not say the chevron is gold, but as the color-name comes after every symbol, though not repeated, the word "or," (gold), after "spearheads", alludes to the chevron also. Three symbols are always arranged two above and one below unless otherwise described, or unless on a band, whether another symbol is between them or not.

It is always necessary to read the description through before attempting to picture it. In this case if we had drawn as we read, we would have made the chevron and spear-heads cover the entire shield. But—the chief comes in. This band is the upper one-third of the shield, and the symbols mentioned before it, must be proportionately arranged below it. Thus we have a red chief, charged with three maidens' heads of natural color, with gold hair, and cut straight off at the shoulders.

The crest is a maiden's head "as in the Arms", a phrase often used when a symbol on a shield is repeated in the crest.

A chevron, "likened unto the roof of a house", is symbolical of one who protected defenceless people, or achieved some notable enterprise, or accomplished some faithful service. Also sometimes given to those who built fortresses or churches. Compare this latter with a coming paragraph.

Guilim, probably the oldest authority on symbolisms in heraldry, says of the pheons or spear-heads, "Being apt and ready to pierce, they betoken a dexterity and nimbleness of wit to penetrate and understand and matters of highest consequence."

The chief and the chevron are both in the group of the nine so-called "Honourable Ordinaries," large straight-sided figures, the first used as a means of identification when

armoured knights and soldiers needed to be recognized by their commanders and companions.

The chief, representing the head, is emblematical of authority, rank, dignity, and dominion. It holds the honor position on the shield, and any symbols charged upon it are of greater importance than those in the base.

The maidens' heads were discussed in the first paragraph. Their meaning remains a puzzle, only that we know they are symbols of high honor, and hold the honor position in this bearing.

Colors represent the characteristics of the bearer, granted only if he be worthy of their special significance. Blue signifies loyalty and truth; red, courage and magnanimity; gold, generosity and elevation of mind.

The Armorial Bearing here described, according to Burke's General Armory, was granted to one William Swayne, June 20, 1444, and confirmed by a descendant, William Swayne, gentleman, of London, in 1612. It was also confirmed later by his descendant, Samuel Swain, of Essex, Alderman of London.

The first William Swayne mentioned above, built the South Chapel of St. Thomas' Church in Salisbury, in 1448, at his own expense. He had the Swayne Arms painted on the wooden beams of the chantry chapel, but they were the "original" Arms, without the chief and maidens' heads, which were added at a later period.

According to some authorities (whom the writer has no reason to doubt, but has not "double-checked"), Richard Swain of St. Albans, who, with wife Elizabeth and children, came to Rowley, Mass. in 1635, and resided in Hampton, N. H. in 1638, was in line with the William Swayne of 1444. After Elizabeth's death, he married Jane (Godfrey) Bunker, widow of George Bunker who was a cousin of the owner of Bunker Hill. Thus the name SWAIN became attached to the small colony of pioneers who loved and made Nantucket Island.

Here is another instance such as was mentioned a few issues back, where "augmentations," additions, were made to the original Coats-of-Arms—the maidens' heads added. And, if one cannot definitely trace this line through to the one who bore the additions, he can take the original, borne by the one who was seated in a certain locality, from which his ancestors came, if this was the only one registered in that locality. If there were more registered, he must search out his own line.

Again may we urge that *you do not do as many have done—follow the line of least resistance, and take any Coat-of-Arms that some one may hand you, just because it is your name*. Take a pride, as this family

has done, in going to the source, to confirm and establish your inherent right.

*A Find! Can You Claim It!  
An heir-loom of the Fletcher Family  
of Maine*

Does any one in Maine know Dr. Hugh D. Fletcher who came to California back in pioneer days? Some years ago I called at the home of Dr. Fletcher, a pioneer in the Mother Lode Section of California. On the wall were hanging two fine life size oil paintings, one a beautiful young woman with long curly hair, a perfect oval of a face, and exquisite mouth and large grey eyes. Opposite was a gentleman with fine clear cut features, dress and pose of an aristocrat. Dr. Fletcher told me they were his parents painted in Maine by a New York artist when he was a child. If he mentioned the place in Maine it is forgotten. He and his sister Esther, only relative he had in the west are dead, and not long ago on inquiring what ever became of the paintings, I discovered them hanging in an old garage or barn and acquired them. They are admired by all who see them and artists have praised the work. When I rescued them hornets had built their homes around the edge of the frame but the faces were unharmed and are as lovely as ever. Would a Fletcher relative be interested.—Mrs. William S. Perry, Roseville, California.

\* \* \*

**QUERY AND REPLY COLUMN**  
(For Heraldry and Genealogy only)

**Rules For Queries**

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES, as given by another reader who may know and send the answer.

(Do not expect professional research, Coats-of-Arms, nor long family histories through this column. Be reasonable, brief, and to the point.)

2. Reply to any "Query" possible, sending references.

3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers, R. 1, R. 2, etc., and the date of appearance of Query.

4. Send self-addressed, stamped envelope for personal replies, which will be attended to in order, as soon as possible.

5. Address all mail—"At the Sign of the Crest," c/o HOBBIES.

R. 14. Dec. R.L., N.Y. According to the Hazard Genealogy which has the Ferry lineage, there was no Constantine Ferry in that family. In the Vital Records of Rehoboth, Mass., there are two Constantine Ferrys. One born Aug. 3, 1735, and the other, son of Samuel Jr. and Ruth, born Feb. 3, 1745-6.—S.R., Ohio.

R. 15. Dec. R.L., N.Y. President Jas. Garfield had a sister Mary who married Marenus Larabee.—H.L., Ohio.

Error Corrected. Q. 16, in Dec., should read Loudoun Co., Va., instead of Rowdon. There was also an error in the numbering—two 16s, which will be noted if replies arrive.

Q. 18. Would like parentage and place of birth of Chester and Orlando Rice, later known as Roice. From census and gravestone records he was born in Vermont, June 12, 1824-5.

He married probably in N. Y., about 1845, Angelina White, b. 1828, Wayne Co., N. Y. Oldest child, Sophia, b. 1846, Erie Co., N. Y.—N.C.H., Oregon.

Q. 19. Wanted, parents of Lory (or Laura) Church, born in Vt. Oct. 9, 1791. Married in Tayberg, N. Y., 1828, to Peter Sloane.—M.C., Ill.

Q. 20. Wanted, information of parents of James David Wilson who came from vicinity of Chillicothe, Ohio, to Iroquois Co., Ill., before 1849. Wife was Eliza Jane Whetsel, probably b. in Penn. They are buried in Tuscola, Ill.—M.C., Ill.

Q. 21. Who were ancestor of Emiel Bass, born in Hope, N. Y., Feb. 5, 1805? —F.G., Wis.

Q. 22. Who were the ancestors of Jacob Shallus, b. (probably in Phila.) 1750, d. there May 18, 1798, married Elizabeth Melcher, 1771, had 8 children. Was in the Revolutionary War, and in the General Assembly of Penna. later.—E.W., Georgia.

Q. 23. Are there any persons in the U.S., or world, who can claim direct descent from any THOMPSON in New Jersey? Full history, spelling, business, wanted.—O.S.T., N. J.

Q. 24. Does anyone, living or dead, have my full name, Oscar Stanley Thompson III, or any combination thereof? Correspondence requested, with return postage, and, if possible, photograph. Oscar Stanley Thompson III, 38 Collinwood Road, Maplewood, N. J.

Q. 25. Wanted, data about ancestors of Chas. Hudson, b. near Troy, N. Y., 1820, and his wife, Elizabeth Chase Phillips, b. 1823 in Cahada. They were married about 1839.—H.L., Indiana.

Q. 26. How many forms of spelling are there altogether of the name Thompson?—O.S.T.III., N. J.

R. 26. Bardsley, Gould, Barber, and other patronymic authorities, give Thomas, Thomason, Thomasson, Thompson, Thomson, Tomkins, Tomlins, Tompson, and Tomson. They are all "sons of some 'Thomas' or 'Tom,'" but not of the same branch.—M.L.K.

Request—Correspondence desired with descendants of Samuel, John, and Belden, or Belding, of Wethersfield, Conn., 1640. Compiling a genealogy. All correspondence answered. Maude Belden (Mrs. W. S.) Perry, Roseville, Calif.

Request—Correspondence with any relative of Nancy Matilda Swearingen, Ohio, born 1837.—Ruth McBride, Granada Theatre, Spokane, Wash.

**Crest Corner**

Here is the first example of a "HOBBIES" reader who has made it financially easy for this department to reproduce a Coat-of-Arms—and he did not have that in mind when he

**GENEALOGY and HERALDRY**

**WANTED**—"The Moncrieff and Moncrieffes," "Athol Chronicles," "Earldom of Atholl," "Heraldry of the Fraser's."—Kenneth MacCallum, H3918 Jackson, Chicago, Ill. aul2993

**COATS OF ARMS**, any English, Irish, or Scotch family. Painting, original colors, \$2. Black and White \$1.—Martin and Allardice, Terrell Wells, Texas. (Firm established 1909). f6006

**HANDCARVED COAT-OF-ARMS** by Artist Woodcarver. Heraldry beautifully portrayed in the permanence of natural wood. Choice oak, walnut or pine. Postpaid \$16.00. Satisfaction or refund.—Walter Stening, 2804 Floyd Ave., Richmond, Va. mh6066

**COATS-OF-ARMS**, hand-painted in original colors, only \$3.00, size 10" x 12". Can furnish most names.—Lettie DuBose, Box 796, Atlanta, Ga. ja1001

wrote, but had another purpose which we could turn in this direction. We thank him. At first we thought he was going to be a foe of this corner, because we omitted the name of his ancestor in the Nantucket throng when writing on the Coffin family, but now we know he is a friend. Perhaps you read his article in a previous issue of HOBBIES.

—o—

From the Pacific coast one writes she is buying "HOBBIES" just for this department, yet it is so "meagre." She wants more space—we are getting that—it is material she really wants, and others want it too. Then write your particular want in the general source material line, and we will endeavor to supply it. But, also, try to do your part in answering queries.

**NOTE 1.** If you are searching for your ancestors, ask your librarian, if you have not already learned the way, to help you find the Coat-of-Arms registered for the family. Many times that illustrates, in an article, or lineage book, a special story giving you a clue.

**NOTE 2.** Some libraries do not keep their index books convenient for a searcher of records. If you are searching in New England, New York, etc., ask for Munsell's Index to American Genealogies, and Supplement, and for Jacobus' Index to Genealogical Periodicals. If in Virginia, ask for Swem's Index. If for English families, Marshall's Genealogist's Guide. These often give you references not found in the Library Card Index, which is of course the first help you should learn to use for source material.

**FAMILY COATS-OF-ARMS**

**Mabel Louise Keech**  
"At the Sign of the Crest"  
Centreville, Michigan

**Research — Interpretations  
Lectures — Traveling Library  
COATS-OF-ARMS  
REPRODUCED**

Hand-painted on parchment paper, Sheepskin, Satin, Leather, Plaster Plaques, for fireplaces, etc. Wood carving.

**BOOKPLATES-STATIONERY  
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Sketches for Needlepoint.

**FAMILY HISTORY HELPS  
AND GIFTS**

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MAYFLOWER PLACQUES  
MINIATURES-SILHOUETTES**

Genealogical Hand-Books and Forms.

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## Notes of the Annual Chicago Hobby Fair

AS usual when the Annual Chicago Hobby Fair opened at eleven o'clock on November 14 a large group was waiting at the gate. Of particular note was the large number from a distance who had come to make a week of it.

—o—

The old time costumes added considerable to the attractiveness of the show, and gave it a festive air. There were some splendid, fine, old dresses with their coloring beautifully preserved, and complete with all the lace, bustles, and other frills of yesterday. M. O. Hallock, an Ohio dealer, let his beard grow weeks for the occasion and came wearing a top hat after the fashion of the well dressed man of the Civil War days.

—o—

The prizes of \$100 for the first, and \$50 for the second best costumes, went respectively to Virginia Newsom and C. D. Marston, both Michigan dealers. Miss Newsom wore a costume depicting the Marie Antoinette period and Mr. Marston wore a colorful suit such as that worn by Count D'Orsay in Anthony Adverse (about 1830 period).

In the men's division H. T. Daniel, Hot Springs, Ark., was in second place with his colorful Indian costume in keeping with his exhibition of Indian relics. Andrew Michelson of Beloit, Wis., was third.

Mrs. Carl Campbell, Hoosier dealer, took second place with her Turkish costume and Mrs. Erwin Schenk, of the Way-Back When Costume Shop in Des Moines, Ia., modeled a gown of an opera singer of some sixty years ago.

Minna M. Schmidt, whose work in costumology has gained wide renown, and whose writings and lectures at the University of Chicago, have gained for her still greater prestige, judged the women's entries.

Donald O. Boudeman, museum curator of Kalamazoo, Mich., passed final judgment on the men's old time clothing.

—o—

The Crotty sisters of Rockford, Ill., occupied one booth thereby proving that avid collectors of dolls, buttons, and antique hatpins, can live harmoniously and happily in one household. During the week Marie, whose hobby is hatpins, was called to New York to appear on the Fels Naptha Hobby Lobby program. She was seen busily complying with requests for her autograph after her return to the Crotty booth.

—o—

The Insull jewels of the late utilities magnate which were shown in the booth of Mr. and Mrs. Bittle, jewelry dealers of Des Moines, Ia., attracted a continuous crowd from eleven to eleven.



*Winners in the costume contest (Left to Right): Mrs. Carl Campbell, C. D. Marston (first, men's), Andrew Michelson, Virginia Newsom (first, women's) and Erwin Schenk.*

The Oscar Wilde paperweights in the booth of A. Starr Best, Inc., Chicago, also drew many inquiries.

—o—

For the past few years the annual meeting of the National Petroleum Institute has been held at the Stevens Hotel simultaneously with the Hobby Show. Many of this group collect, and perhaps none is a more avid hobbyist than George Reid, Editor of The Refinery, who has written frequently of his collecting quests under the caption "Looking for Loot," in HOBBIES.

—o—

In the stamp section the two silver cups were awarded to C. A. Perz for his exhibition of foreign stamps, and to Julius M. Westphal for his U. S. frames.

Ribbon awards were also designated as follows:

Chicago Woman's Stamp Club—1st, 2nd and 3rd awards.

Ravenswood Philatelic Society—1st, 2nd and 3rd awards.

Progressive Philatelic Society—1st, 2nd and 3rd awards.

Ogden Hill Stamp Club—1st, 2nd and 3rd awards.

Mrs. Marie E. Massmann, Chicago—1st award.

Roosevelt Philatelic Society—1st, 2nd and 3rd award.

Commonwealth Edison Stamp Club—1st, 2nd and 3rd award.

Besides the club awards, individual ribbons were awarded as follows:

Airmails and Zepps: 1st, J. A. Adams; 2nd, P. F. Matthies; 3rd, Rhea Corcoran; 4th, B. Guzo.

First Days: 1st, P. F. Matthies; 2nd, Charles Henrich; 3rd, Rhea Corcoran; 4th, C. A. Perz.

Early U. S.: 1st, C. A. Perz; 2nd, P. F. Matthies; 3rd, Maxwell C. Chapman; 4th, R. W. Race (Confederate).

Navals: 1st, J. F. Koehl; 2nd, J. C. Gillespie; 3rd, H. Wilson; 4th, L. Groh.

—o—

Among the out-of-town collectors who attended in addition to the exhibitors were:

Mrs. B. H. Wheeler, dealer, and her son Charles B. Wheeler, bottle collector, both of Kansas City, Mo.

Mr. and Mrs. John Brain of Omaha, Neb. Mrs. Brain collects miniature pictures and stamps and Mr. Brain collects stamps and coins.

Mr. and Mrs. B. L. Hadfield, paperweight collectors of Biloxi, Miss.

Dr. S. B. Hirschberg, Grand Rapids, Mich.

Mr. and Mrs. Herman O. Zander, active members of the Wisconsin Archaeological Society and the Wisconsin Geological Society.

Mrs. Blaus of Denver, Colorado, general collector.

Mayor Rollin H. Bunch, Indian relic collector, and Mrs. Bunch, col-

lector of antiques, of Muncie, Ind.

Mrs. H. A. Diamond, New York City.

Mrs. Otho Wiecker, dealer of Boston, Mass.

A. B. Johnson, Rockford, Ill.

Mrs. H. J. Smith, Illinois.

Mr. and Mrs. B. E. McMillan, Ill.

Mrs. Fred Rote, Ill.

Mrs. R. G. Nelson, Bryan, Ohio.

Mrs. Allie Zimmer, San Diego, Calif.

Mary Ann Shikles, Kansas City, Mo., dealer.

Mrs. John Robbins, Wisconsin.

Dr. Alexander M. Rackus, curator of the Department of History, Vytautas D. Kultuzos Muzejus, Kaunas, Lithuania, an old friend of HOBBIES, sought out specimens that would be of historical interest to folks back in his homeland.

Mrs. L. N. Nicolls of the White Gables Antique Shop, Seattle, Wash.

M. L. Amstutz, Indiana.

Dr. Don Dickson, Lewistown, Ill.

Mrs. E. L. Dawson, Long Beach, Calif.

Henry W. Conrad, Terre Haute, Indiana.

Mrs. E. L. Dawson, Long Beach, Calif.

W. Reichert, Moravia, N. Y.

R. A. Wiley, Des Moines, Ia.

Mrs. C. G. Baldwin, dealer, Lawrence, Mich.

George Schorr, button collector king of Cincinnati, and family.

Gilbert W. Dilley, Indian relic collector and Mrs. Dilley, doll collector, of Akron, Ohio.

Emma B. Kennedy, Okemah, Okla.

Mrs. Maria Burns, Denver, Colo.

Mrs. Balfour Miller, Director of Natchez Pilgrimage, Natchez, Miss.

Warren Buck, New Jersey.

Mr. O'Brien of O'Brien's Antique Shop, Fort Wayne, Ind.

Mrs. H. S. Dickinson, South Bend, Ind.

Mr. and Mrs. G. C. Fraser, son and daughter of Joliet, Ill.

Marshall Gordon and Ben Nussbaum, Illinois.

Dr. A. W. Prendergast, wooden Indian collector of Illinois.

Marie Bauman, Davenport, Iowa.

John H. Kaiser, Illinois.

Mrs. James Clary, Syracuse, N. Y., who has a large goblet collection, was seen adding to her collection.

Dr. W. W. Carey, Fort Wayne, Ind.

J. Edward Vining, Vice-President of the Society of Philatelic Americans, of St. Louis, and Mrs. Vining.

Among other Kansas visitors were Mr. and Mrs. Barney Carroll and Mr. and Mrs. F. P. Costello.

Colleen Moore, Chicago and Hollywood.

Mrs. Chas. Mason, of Hancock, Mich., only antique dealer in upper Michigan.

Mrs. D. F. Mackay, Mt. Carroll, Ind.

Julia O'Donnell, Watseka, Ill.

Dr. Marshall, Gary, Indiana.

R. V. Baker, Springfield, Ill.

H. A. Washburn, M.D., and Mrs. Washburn, Indiana

Mrs. Charles Reddin, Manitowoc, Wis.

Mrs. N. H. Gunderson who came from Oregon again this year shipped between 600 and 700 pieces of glass back home.

Mr. and Mrs. J. B. Reeder of Kansas City, Mo.

D. O. Boudeman, curator of archaeology for the Kalamazoo, Mich., Public Museum, and Mrs. Boudeman, doll collector came again this year, thus keeping their attendance record unbroken.

Bill, the Coin Man, who is known for his broadcasts over Radio Station WTRC, Elkhart, Ind., greeted old friends and new.

Mr. and Mrs. Philip H. Messerschmidt, Grand Rapids, Mich.

Ella C. Coats, Indianapolis, Ind.

L. L. Rush, Oregon, Ill.

Mrs. Robert F. Wallace, La Porte, Ind.

Chas. D. Thompson, Dundee, Ill.

Mr. and Mrs. G. P. Roller, Ill.

A. B. Johnson, Rockford, Ill.

Mrs. H. J. Smith, Earlville, Ill.

Mrs. Allie Zimmer, San Diego, Calif.

M. L. Amstutz, Harlan, Ind.

Mrs. Paul Tranger, Des Moines, Ia.

Mrs. Ed. Shank, Centralia, Ill.

Mrs. L. P. Andrews, Michigan.

D. E. Yoder, Muscatine, Ia.

—o—

Reflecting the great interest in button collecting a National Button Society was formed at the show. Details are given on the button page of this issue. Mrs. K. L. Browne exhibited from her vast collection of 30,000; and Fred Ettinger and L. Erwin Couse, were among others who displayed interesting button collections.

Unfortunately in a show of this kind one does not begin to obtain a complete registration of out-of-town visitors, but the foregoing will serve as a birds-eye view of the visitors from far and near.

These brief notes can not begin to do justice to a week of hobby activities, but it may be reiterated that collectors came from almost every state in the Union and made a week of it. Perhaps, the allure may be best summed up in these words from Mrs. Erwin Schenk of Des Moines, who upon returning to her home wrote:

"The Hobby Show of 1938 will always be a most impressive remembrance to me. People with hobbies are quite a distinct class, so I've found out. I like hobbyists and their outlook on life."

# BUTTONS

## Introducing

**I**N this issue we launch HOBBIES new department for those enthusiasts, the button collectors. Working under the impetus of the successful formation of the National Button Society which was organized at the Chicago Hobby Show, this department looks forward to serving this collecting group.

## National Button Society

The following officers were elected: President, George Schorr, Cincinnati, Ohio; Vice-President, Nellie Parker Van Buskirk, Columbus, Ohio; 2nd Vice President, Edna Crotty, Rockford, Ill.; Secretary and Treasurer, L. Erwina Couse, Saugerties, N. Y.; Assistant Secretary and Treasurer, Bell Hopkins, Chicago.

## Board of Directors

Ruth Briggs, Rockford, Ill.; Helen Bandt, Wauwatosa, Wis.; Mrs. K. L. Browne, Kansas City, Kan.; Polly Crummett, Newtonville, Mass.; Mr. C. W. Morgan, Kalamazoo, Mich.

The following by-laws were drawn up and passed:

1 Formed to protect and further our hobby of collecting all kinds of garment buttons for pleasure and educational purposes.

2. The yearly dues shall be \$1 in advance payable on or before October 15 of each year. Subject to change by vote at the yearly meeting. Yearly meeting will be held each fall at the Chicago Hobby

show (members will be notified of exact time and place through the columns of HOBBIES Magazine).

3. Charter membership list of National Button Society will be held open until February 1, 1939. One dollar membership fee must be enclosed with application. Upon receipt of application and fee, each member will be furnished a list of all members.

4. All expenses incurred by the Society are to be paid out of membership fees.

Bell B. Hopkins, Assistant Secretary was proxy for Polly Crummett, director, who could not attend.

It was agreed at the meeting to have a large exhibit at the Chicago Hobby show next fall. Each member who wishes to may display one or two cards of their choicest buttons on uniform cards; information later as to where to acquire said cards. It was a most enjoyable meeting—both educational and humorous. Button fans are cordially invited to join.—Secretary, L. Erwina Couse, R. D. #2, Saugerties, N. Y.

## The Button Hobby

By WILLIS H. ROPES, Essex Institute

Probably nearly all ladies of yester-year had button bags, in which was put old buttons from varied sources.

The first collection which came to my notice, was made by Miss Eliza Messerve of Salem, Mass., who died in 1893 at the age of 87 years. She left over 7,000 buttons.

Her many friends, and her children, considered it a great treat to be shown the beautiful buttons, which she acquired during her long life. The collection was given to the Essex Institute, and for many years was stored in boxes, out of sight and mind.

A few years ago, having many empty trays in our coin cabinet, I began mounting the buttons on thin strips of pasteboard, using wooden shoe pegs of many sizes to put through the chanks and hold them securely, and allow change if needed. Miss Messerve had mounted some on a piece of heavy cardboard, with the aid of copper wire.

There are sixty trays of dress buttons in the Messerve collection now housed in our coin cabinet. There are seven swinging frames, containing 1560 military uniform buttons of the United States and other countries, each one described with many plates

## Novelty Belts; Buttons

Made of Juniper and cedar wood. Beautifully hand decorated in burned designs of Southwestern scenes. Attractive accessories for knitted and sport suits. Belt \$1.50; six buttons 50c; slide and three buttons 50c; extra buttons 10c each. All prepaid. Jap

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## Choice Collection 3000 OLD BUTTONS

### For Sale

Heads, scenes, transportation, glass, paperweight types, houses, animals, set stones, jets, lustered jets, carved mother pearl, pewter, silver, steel, uniform, bone, horn, etc.! COLLECTION HAS VALUE OF OVER \$900.00. SACRIFICE AT \$300.00 BECAUSE OF ILLNESS.

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Box LC, c/o HOBBIES MAGAZINE

in the Emilio book. In the corridor, are shown about 400 early historic buttons on cards, and sets of types of buttons of most of the countries, which took part in the World War.

## Buttonisms

By MRS. POLLY CRUMMETT

In early times when one wanted to get rid of his political enemy, one effective method was the use of a poison button, a button which was made with a sharp head, attached to which was a small phial of poison. A scratch, made by rubbing against his victim would be all that was necessary to insure the desired ridance.

—o—

Cooper Union Museum in New York City has an interesting collection of French costume buttons of the 18th century.

—o—

One lumber company paid its woods crews in buttons which were redeemable at the company store.

—o—

We have always thought that the Greek costume was a wrap-around affair, requiring no buttons, but one illustration recently seen, shows a large button on the right shoulder.

—o—

It is generally thought that calico buttons were used on cotton dresses only, but three men have recently stated that they wore shirts, in by-gone years, which fastened with this same type of button. Naturally enough, when shirt making was done at home, you can readily see that this could be true.

—o—

The British Army buttons were numbered in 1768 and the French in 1762.

—o—

Buttons showing heads and complete figure of animals were called "Sporting Buttons" and date from the early 19th century.

## BUTTONS

WANT TO CONTACT anyone interested in button. Write.—Price & Wood, Richwood, Ohio. Je6651

OLD BUTTONS—H. Crow, Kent, Illinois.



Bruce E. McMullin, left, is presenting Clair B. Hull, manager of Radio Station W.D.Z., with a mustache cup.

## Broadcasting Finds Many Antiques

RADIO station WDZ, Tuscola, Ill., has had an antique program on the air weekly since May 5, 1938. This program which is usually of a dramatic type, is called "Antiques In The Attic," by the Old Fossil. It is written and produced by Bruce E. McMullin, antique dealer. Almost all of the fan mail received, says McMullin, tells of the wonderful old articles that they would like to sell. Then the Old Fossil tracks them down but he says he has never been able to buy one of them.

Such a program is not without its humor and pathos. One party who had heard the broadcasts drove many miles to sell a small table model Regina for seventy-five dollars. He had traded a cultivator for it and expected that amount or more. On the longest drive the Old Fossil made tracking over antiques he found a great amount of glass and furniture,

two music boxes and a walnut loom. The persons interviewed wanted four hundred dollars for the loom.

This picture was taken during the third broadcast by the Old Fossil. The Old Fossil (left) is presenting Clair B. Hull (manager of WDZ) with a mustache cup. It is a gift that Mr. Hull could use to a good advantage. The episode brought a lot of cheers and laughter from the people standing outside the studio windows as well as from the many listeners throughout the midwest. So radio finds lots of antiques in hiding that can't be bought, and some that can, and also brings many prospective customers from great distances to see what they might find for their collection. The Old Fossil seems quite proud in presenting this program over WDZ, which is the third oldest station in U. S. A.

### Mt. Shuksan

Is one of the most beautiful mountains in the U. S. So beautiful that it has been selected as the setting for two Motion Pictures, "Call of the Wild" and "The Barrier."

We have made arrangements to supply this beautiful picture on Double Weight Buff paper, suitable for oil coloring. An 8" x 10" contact print, not an enlargement.

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## The Mid-Western Antique Association

An organization for the purpose of gaining knowledge concerning antique china and pottery, furniture, glass, metals, textiles, and prints. Meetings are held at stated times during eight months of the year. Dues two dollars per year.

Mrs. B. H. Baker, President  
834 W. Lawrence Ave., Chicago, Ill.

Mrs. Francis E. Port, Cor. Sec.  
4458 University Ave., Chicago, Ill.

## "FRANK MILLER of MISSION INN"

Through the reading columns of HOBBIES Magazine you have become acquainted with Mission Inn and some of its famous collections.

This book tells the story of Frank Miller, Master of Mission Inn, Riverside, California, who converted a desert spot into a hostelry which has become known in many countries for its beauty, hospitality and its collections. Frank Miller was honored by foreign governments and praised by men prominent in industry and science for his accomplishments.

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**Music Dutch Favorite**

Holland—Though I subscribed to HOBBIES only for the music section, I have acquired the habit of reading it from cover to cover, and am actually beginning to get interested in HOBBIES I would not even have thought of before! I think the extension of the music section to instruments and music itself in addition to records was a very lucky improvement.—Leo Riemens.

**Don't Mention It**

California—Thank you for such a delightful magazine.—Norah Buckalew.

**Should Be in Every Home**

Oklahoma—I enjoy your magazine more than any other and feel that every city newspaper should carry an article describing it. Too few people know about HOBBIES. It should be in every home.—Esther Manar.

**That's A New One**

Ohio—Enclosed find \$2 as subscription to your Educational Educator—HOBBIES for the year 1939.—Thomas Donkin.

**Good Buying Medium**

Wisconsin—HOBBIES is not only a joy but an asset as well in buying genuine old antiques.—Kay F. Erwin.

**They Go For Family Trees**

California—Your department "At The Sign Of The Crest" conducted by Mabel Louise Keech is a splendid addition to your fine magazine and will be much appreciated by many Genealogical-minded subscribers. I am sure genealogy is one of the hobbies of a large percentage of those also interested in glass and antiques (like myself). — Maude Belden Perry.

**Do Yuh Mean That?**

Wisconsin—I do enjoy HOBBIES so much and it has helped me more than I can tell you. "It's worth its weight in gold." No foolin'!—Mrs. Lawrence T. Hoyt.

**Watch May Issue**

Pennsylvania—Enclosed find \$2 for which please send me the 1939 HOBBIES. I am very proud of this magazine, but am sorry it does not have more material on historic house museums. Perhaps later some will be pictured and described.—Melvin Good.

**Hope They Take It**

New Jersey—I happened to come across January and February 1938 copies of HOBBIES in a second hand book store the other day. I have read them both from cover to cover and can truthfully say that I have never enjoyed a magazine so much before. I have dropped a hint to the family for a subscription for Xmas.—Frances Walton.

**Think So?**

Illinois—Please find enclosed renewal. HOBBIES gets better all the time.—Mrs. R. A. Sullivan.

**Historical Records**

Illinois—I find the hobby of collecting phonograph records very interesting, and your pages devoted to the subject, very much so. It is on account of these articles that I recently subscribed to your magazine.—George Oman.

**One Gets Another**

Iowa—Enclosed find check for \$2 for next twelve months. Just can't get along any longer without HOBBIES. It sure is the biggest and best magazine for collectors that I ever had and The Publisher's Page is one of the pages that I turn to first when I get my copy. It hits the nail on the head every time. I showed HOBBIES to some of my friends, and they asked me where they could get it.—A. E. Thiessen.

**Best Gift**

Tennessee—I know of no better gift to give a friend than a subscription to your magazine. I have been a regular subscriber now for four years and find back numbers to be very valuable for reference as well as the current issues.—Dewey Whitenton.

**Much Pleased**

Kansas—Would also like for you to know, that I am much pleased with your magazine. It is very good for collectors.—W. G. Nussbeck.

**Pound Cake and Ice Cream**

Tennessee—I kept looking for my last number of HOBBIES, and didn't wake up to the fact that my subscription had expired until I received your letter on the third. My goodness, man, I would rather do without my pound cake and ice cream for dessert than to do without HOBBIES, so here is my \$2 for another year. Start with the number that was published November 15 please as I do not want to miss a single issue. Thank you!—B. S. Williams.

**Most Interesting**

Connecticut—Please continue my subscription to the most interesting magazine that reaches my reading table—HOBBIES—for the year, 1939.—George C. Allen.

**He Gives Up**

Kansas—Please put me back on the mailing list for a year. Thought I could get along without HOBBIES when you raised the price to \$2 but I'll have to give in and send my check.—John B. Goff.

**Makes Good Contacts**

Michigan—We have found articles in HOBBIES, educational, entertaining, and a real source of general information for all hobbyists. We have contacted many good customers through our advertisement.—The Trading Post.

**Grandest Ever!**

Maine—Have had a great many inquiries and quite a bit of business from my ad in HOBBIES, and think it the grandest magazine ever.—D. Deming Spence.

**A Typical Lightner Trade**

Massachusetts—In reading the November HOBBIES I see that you collect old scrap books. I immediately set out to find you one to return my thanks for the button you so kindly sent me some time ago. This scrap book did not belong to my family or to any one I know. I think it must be all of fifty years old. I hope you will get the thrill out of receiving it that I did your button. I am also enclosing a list and money order for a number of subscriptions to HOBBIES. These are to be Christmas presents. I know of nothing else that will bring more joy and happiness at Christmas and the whole year to follow than your magazine. Yours for lots more scrap books.—Mrs. Percy D. Rowe. (P. S. Now maybe I can keep my copy long enough to read it through.)

**Gets Her a Hobby**

New York—When I first subscribed for your magazine as a Christmas gift for my husband, I had no hobby, but now I am interested in collecting pitchers.—Mrs. B. N. Bailey.



## The Publisher's Page

THIS month we add a new department to HOBBIES that will be a permanent feature and are sure it will meet an enthusiastic response from our readers. It will cover the field of button collecting, a fad that is sweeping the country. Some very prominent men and women are making it an absorbing hobby. It is interesting to note that there are three different collections in the Essex Institute Museum, Salem, Massachusetts: The great Messerve collection of 6,000; the Emilio collection of military buttons; and another of unusual costume buttons. The button collectors organized at the recent Chicago Antiques Exposition and already have a membership of several hundred. One of their members has invented an attractive mounting system where the buttons are compiled in loose-leaf albums so that they can be kept attractively on bookshelves like a stamp or coin collection. We believe this system will become standard which will be of great help to collectors. There is as much art and design in buttons as there is in stamps. There is as much history in them and the hobby is equally as intriguing.

—o—

Missing from this issue is the familiar contribution of D. W. Hering, late curator of the James Arthur collection at New York University. Mr. Hering, died last year in his eighty-second year. He maintained a keen interest in his hobby of clocks up until the time of his death.

—o—

The last check we got from American News for the September issue showed 20% returns. Publishers consider that mighty good. However, we believe HOBBIES broke the record since that time. The news company informs us that they have sold clean out of October, November and December, and after the show we dug up another 1,000 of that issue to let them have. Of course, circulation is carried at a loss. We do not net enough on sales to pay the expense of publishing. The advertising has to bear its share. If we could get some national advertising so that it would balance the circulation, we could easily run our sales to 100,000 copies.

Sometime ago a national agency offered us whiskey and cigarette advertising. We could sell our covers for \$350 a page and we admit it has been some temptation to us. At the same time we feared that a percentage of our readers might resent the intrusion of this copy. We feared we might lose more than we would gain. What reaction do we hear from our readers? Should we take it?

—o—

At this time of year Christmas subscriptions pour in. Gift subscriptions increase from year to year for the reason that people have found them appreciated from month to month. It is a source of pleasure to the giver to be thanked at different times through the year for remembering with such a gift that brings a monthly round of pleasure. If you have collector friends you wish to remember, send them HOBBIES and know that they will return kindly thoughts twelve times a year.

—o—

This issue being our Annual Clock and Timepiece Number is the proper place for announcement of the special clock display in the next Chicago Antiques Exposition & Hobby Show. We are sure that this feature will lend itself to publicize the show and attract new visitors. Anybody is welcome to enter an antique clock or as many as they wish. The exhibit will be open to dealers, collectors and the general public. There will be a very nominal entry fee and if the clock is sold, a commission can be paid to the concessionaire who looks after the exhibit. We expect to gather together several hundred clocks probably no two alike. It ought to be a very attractive section of the show. These clocks should be in running order but not necessarily, if they are exceptional. No late clocks will be exhibited. They must be antique. We believe this exhibit will attract practically all of the three to four hundred important clock collectors of the country. We were pleased to meet Henry W. Conrad, an Indiana banker who collects clocks, at the show, and he went to the trouble to write us how much he enjoyed it after his return home and has promised to attend next year.

Andrew Emerine, Ohio toy bank collector, sends the following bit of philosophy clipped from a newspaper:

"An antique is something no one would be seen with if there were more of them, but which everyone wants when no one else has any."

Aint it so?

—o—

The Chicago Antiques Exposition & Hobby Show which is just over, exceeded previous attendance marks by thirty percent. It capped all records for business done. Attendance from out of the city grows from year to year. Once a collector comes he catches the fascination of this glamorous event. The show already exceeds the most extravagant dreams for it at its inception. With the plans for new features, next year's show will be the most alluring of all.

—o—

### Historical Stones

Indian history will also be represented in the wall of historic stones in HOBBIES museum. George O. Mehl has forwarded a stone from the precipice of Minnehaha Falls in Minnesota.

—o—

Katherine Lopez, Glendo, Wyo., has sent us a piece of stone from Old Fort Laramie found in the ruins of one of the officer's building.

—o—

From Julia Baynes, a Texas reader, comes a stone from old Fort Belknap, located northwest of Graham, Tex. This fort was a guardian outpost of the frontier in Indian days. A replica now occupies the site of the old fort.

—o—

Philip H. Messerschmidt and J. C. Corcoran of the Alabastine Company, Grand Rapids, Mich., have supplied an interesting specimen of "Alabastine rock."

—o—

H. A. Washburn, M.D., and Mrs. Washburn, Hoosier collectors, called at the Antiques Exposition and Hobby Show during the week of November 14 to 19, and left a piece of slate (grave marker) from "Copp's Burial Ground," Boston, for the wall of historical stones. This slate was shipped to this country from Wales in 1787.

—o—

### Cover

The cover of this issue was designed by William C. Duncan, Chicago clock collector and commercial photographer.

**THE  
MAGAZINE  
OF  
ART  
ALMANAC  
FOR  
1854**

BEING THE SECOND AFTER LEAP-YEAR, AND, UNTIL JULY 4th, THE 78th YEAR  
OF THE INDEPENDENCE OF THE UNITED STATES.

New-York:  
ALEXANDER MONTGOMERY, 17 SPRUCE STREET.  
BOSTON:  
FREDERICK PARKER, 35 WASHINGTON STREET.

## AN OLD ALMANAC

By REVVAH SUMMERSGILL and JEAN PENNOCK ALLEN

THE other day, an old almanac came into my hands. Printed in the year 1854, it is adorned with intricate borders and flowing figures of the fates. It is not overburdened with modesty, but it really does contain much of interest.

The first page tells of amazing progress made by English almanacs, one in particular, that has made "Poor Richard's Almanac . . . like an ill-starred bairn beside its more

prosperous relatives", that in it "taste and science unite" and so on and on in praise. It ends its foreword by saying that, even as the English almanac is now supreme and superior, "The Illustrated Almanac" (itself) is also "such a calendar, and such a depository of pleasing incidents and useful facts, in every department of nature and art."

At the time it was printed, another Franklin was President — Franklin

Pierce. His salary was \$25,000.00 and his Secretary of War was Jefferson Davis, of Mississippi!

The United States then included thirty-one states and six territories. The Indian Census returns were as follows: there were 418,000 Indians, 30,000 of whom lived in unexplored Territories. "Some were civilized." In 1930, there were about 330,000 Indians in the country.

The old Anglo-Saxon Calendar is discussed at length. There is a cut for each month, showing the Saxons engaged in some typical labor or pleasure-making pursuit. These are the ancient names of the months:

January — "Wolf-month", because the wolves were then most ravenous. It was also called "Aefter-Yula", or after Christmas.

February — "Cake-month" in allusion to the cakes which, in this month the Saxons were in the habit of offering to their gods. The well-known custom of making pancakes on Shrove Tuesday is a remnant of the old superstition.

March — dedicated to the goddess Rhoea, called "Rhed-monath". Also called "Illyd-monath", or the stormy month. After the introduction of Christianity, March was held in great reverence as the month when Lent began.

April — month of the goddess Eustre. Chairs and sofas were then unknown. The benches in the festal halls were called eale-benc — ale benches.

May — "Trimilki", because then they began to milk the kine three times a day. May-day was their great rural festival.

June — "Weyd-monath" according to some, "because then the cattle began to weyd (wade) through the meadows. According to others, "Mid-summer-month".

July — "Hen-monath", or foliage month. Also "Hey-monath" or hay month, being the month in which they made hay. They also called it "Lida-aftera", meaning the second Lida, or the second month after the sun's descent.

August — "Arn-monath", or "Barn-monath", meaning harvest.

September — "Gerst-monath" — barley month. This was also the great month for field sports.

October — "Cold month" or "Wyn-monath" — wine month.

November — "Blod-monath", blood month because then a great many cattle were killed for winter stores or for sacrifices.

December — "Fust-monath", also "Winter-monath", and after the introduction of Christianity, "Heiligm'onath", or holy month. Before Christianity, Christmas was the feast of Thor, but it has been at all times a season of happy meetings and social pleasures.

# The Circulation GIRL SAYS:



I am the circulation girl, but I don't work in this dress. This is the one you saw me wear when I sold tickets at the recent Chicago Hobby show. This dress came from an old Chicago family and was made for presentation at the Court of St. James 50 years ago. I understand it cost \$800.

I was in the costume parade and when the judges were pulling out eight of the best for final selection they picked me, but Mr. Lightner shoved me back explaining: "She is not eligible, she is one of my office girls."

Gee, was I disappointed!

My job is to see that you get your magazine.

At this time of year my department is very busy and we always have to have extra help. Not only do we handle thousands of subscriptions from libraries and public institutions, most all of which are on a fiscal year basis, expiring in December, but we have the big rush for Christmas Gift subscriptions.

Yet with the thousands of names that go through our hands there are comparatively few complaints. What complaints there are mostly arise from people moving and failing to notify us of their change of address. The post office will not forward second-class mail matter without additional postage and they hold your magazine until they notify you that the additional postage must be sent. Naturally you do not know what they are holding for you, and after you send stamps and they forward the magazine to you, then you remember that you forgot.

Another thing, many of our readers are wealthy people and they travel. They do not get our notices of expiration. It is a policy with our company not to continue subscriptions after expiration because that is ob-

jectionable to many people. It is peculiar in our work here to find that some think it is a reflection on their credit because we do not keep sending it, and if we did, some would write us a sarcastic letter intimating that we were trying to put something over by continuing their subscription after the period they had ordered it. If you will watch the expiration dates on the wrapper of your magazine, it will be an aid to you in keeping in mind the month of your expiration so that you can keep your subscription promptly renewed and not miss any copies. Our boss likes efficient work and naturally it is more pleasing for us when there are no complaints.

Next month I am going to tell you how many gift subscriptions we received and try to keep in touch with all the readers personally through this column. If any of you want to write to me, I will be very glad to hear from you.—

Florence Flakus

## PRINTING & PERIODICALS IN COLONIAL AMERICA

(Continued from page 111)

Zenger did much to establish the freedom of the press in America.

The first newspaper in Maryland was issued at Annapolis by William Parks in 1728. It was also a gazette. Evidently this publication was discontinued for Frank B. Mayer in "Old Maryland Manners" writes as follows: "The seventeenth of January, in the year of grace 1745, on a Thursday, "The Maryland Gazette" appeared, not a foot square and published weekly, by Jonas Greene, post-master, at his printing-office in Charles Street, and containing the freshest advices, foreign and domestic".

"The Barbadoes Gazette" was issued at Barbadoes in 1731 by Samuel Keimer. He had started the "Pennsylvania Gazette" in December 1728. In the following year Benjamin Franklin became part owner, and later Keimer in search of new territory went to Barbadoes. In 1732, the "South Carolina Gazette" was issued at Charleston. This was the first newspaper issued south of the Potomac. In the same year "The Rhode Island Gazette" was established in Rhode Island by James Franklin and in this year "Poor Richard's Almanac" was issued by Benjamin Franklin.

"The Virginia Gazette" was issued at Williamsburg in 1736. In 1741, Benjamin Franklin published the first literary magazine in America. This was the "General Magazine and Historical Chronicle". It did not show all the marks of Dr. Franklin's later ability and lived but six months. In the same year, 1741, Webbe

founded the "American Magazine", which was still less successful than Franklin's venture. "The Pennsylvania Journal", edited by William Bradford III, was established at Philadelphia in 1742 and disputed the supremacy of Franklin's "Pennsylvania Gazette".

Luther's German Bible was reprinted in 1743 by Christopher Sower, a type-founder at Germantown, Pa. "Directions How to Dress Any Common Dish" was the title of the first American cook book published at Boston in 1747. The first city directory to be published in America came from a Baltimore press in 1752. In the same year Kneeland and Green of Boston published the Bible for the first time in English on an American press. In 1755 a German printing press was set up at Philadelphia by the London Society of Religious Knowledge.

In Boston, in 1743, "The American Magazine and Historical Chronicle"—which it will be noted assumed a name compounded from those of its American predecessors—began a short life. Another attempt at magazine publication was started at Woodbridge, N. J., in 1758, under the name of "The New American Magazine".

In 1760, the first printing in Texas was begun by the Spaniards. "The Connecticut Gazette" was issued at New Haven in 1755; "The North Carolina Gazette" at New Bern in the same year; "The New Hampshire Gazette" at Portsmouth in the following year, and "The Wilmington Chronicle" in Delaware in 1762.

"The Hartford Courant", which began as "The Connecticut Courant" is the oldest newspaper in continuous publication in this country. It was established at Hartford in 1764 by Thomas Green. It was not until the latter part of the year 1777 that a newspaper was published in New Jersey. In that year Isaac Collins established his "New Jersey Gazette" at Burlington.

The "Boston Gazette", the third paper of that name, established in 1755 was the "pet of the patriots" and Samuel Adams and Joseph Warren were among its contributors. "The Massachusetts Spy", founded in Boston in 1770, moved to Worcester, Mass., when the revolution began, and rendered service to the Colonies under the editorship of Isaiah Thomas.

The first daily newspaper was the "Pennsylvania Packet, or General Advertiser," published by John Dunlap, in 1784. It was afterwards called "Poulson's Daily General Advertiser." The number of newspapers in the North American colonies in 1775 was only thirty-four with a total weekly circulation of \$5,000 copies.

## MATCH LABELS

### Blue Moon Club News and Notes

By M. A. RICHARDSON

NEW American labels are: "D.T. & C.", a wrapper by the Federal Co. "Mike" wrapper by Federal. "Natural" wrapper by Federal. "Herrington Lake" wrapper by Federal.

Readers of this page are respectfully asked to get in touch with the secretary if you have old time pioneer match boxes, or the labels therefrom. The old issues with revenue stamp attached are especially desired and the secretary is open to buy or exchange for them to add to our collection.

Probably the Nurseryland set of Sweden is the hardest of all match label in sets to complete, as there are sixty different labels in the set, thirty of which were on the top of the penny boxes, and thirty on the bottom side. No doubt, within a few years this set will command a very handsome price, for at the present time it is quoted at \$30. I have received for inspection an old paste-

board label of Swift and Courtney Company after the Diamond Match Company had taken them over. I have seen several of the Swift and Courtney, and the Swift, Courtney and Beecher Company in label or wrapper form, but this is the first pasteboard label of theirs I have seen.

There is no better time to start collecting match labels than now, as most all known brands of labels throughout the whole world have been tabulated, and label prices are as a whole much lower than a year ago, due to the fact that many large collections were thrown on the market by owners who had lost their jobs or were forced to sell through illness. Of course, we feel sorry for those who had to sacrifice, but one man's loss is always another's gain, and so it goes.

Probably there are more collectors of booklet covers at present, than of match labels, BUT the big difference is value, of course. A collection of real rare labels brought \$800 in London last month. To think, I was offered a bushel basket of booklet covers, used, mint and sets if I would pay the postage on them. Moral—use your own good judgment. "It pays."

## BOOKS RECEIVED

*The Fighting Governor.* By John M. Holzworth. Published by the Pointer Press, Chicago.

This is the story of William Langer and the State of North Dakota, as viewed by John M. Holzworth who is peculiarly fitted to tell the story of the Fighting Governor. Langer and Holzworth were classmates at Columbia University. The pair remained fast friends through the years, although they seldom saw each other. Holzworth has been a liberal and a maverick in politics since he first entered public life. He received a battered nose, which he still carries despite several operations, investigating Tammany election swindles in the early 1900's.

This department has enjoyed reading this well told story of the epic events of two decades in North Dakota.

\* \* \*

*The American Road* (addresses by Herbert Hoover—1933 to 1938). 85c. Published by Charles Scribner's Sons, New York.

\* \* \*

These addresses have been acclaimed by the press and public as outstanding criticism and constructive alternatives during our times on our great public questions. The addresses have been collected and carefully indexed by special subjects so as to make them more generally accessible.

## HOBBIES—The Magazine for Collectors

### MATCH BOX LABELS (See Mart for Rates)

**MATCH BOOKS LOOK** best mounted in Matchless Albums, with paste. The new Standard Album is a dandy, holds 250 "standards," only 75c. prepaid. The Master Album for mixed sizes holds 450, is \$2.—Matchless Album Co., Box 120 Grand Central P. O., New York, N. Y. mh120041

**COLLECT MATCH COVERS** — A new, fascinating, inexpensive hobby. 40 assorted covers in good condition, 25 cents. Different sets available. Handsome match cover album, \$1.20 prepaid. Covers can be mounted quickly without using paste.—Box 33, Sta. "P.", N. Y. C. ap120041

**ENLARGED "Match Pack Notes,"** foremost exponent match hobby. Copy ten cents. Gives names, addresses, buyers, sellers.—Match Pack Notes, 1612 Fillmore St., San Francisco, Calif. ja120741

**MATCH BOOK COVERS,** 100 mixed \$1.00; 500 for \$4.00; 1000 for \$7.00.—Oregon Hobby Club, 240-6 North Commercial St., Salem, Oregon. my6024

**ORIENTAL MATCH BOX LABELS** — Japan, China and Manchukuo. All different. 500 68c, 1,000 \$1.35, 2,000 \$2.85, 5,000 \$6.85, 10,000 \$28.00. Satisfaction guaranteed. 2 Bank bills or stamps accepted. List free with 50 different labels for 10c postage. Ichiro Yoshida, 3600 Mejiryo, Tokyo, Japan. ni120741

**UNUSED MATCH BOOK COVERS**, 100 all different \$1.00. 35 Royal Flash covers \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. ja1011

The book portrays the grandeur and romance of steam and steel and speed from "the time of the first mile a minute run by the Antelope in 1848 to the ultimate luxury of private suites aboard the *Super Chief* whose working schedule calls for clipping off the New Mexico miles at a hundred and ten to the hour." It is splendidly illustrated.

## Acknowledgment

### Clippings Acknowledged

- W. C. Hensyl (1)
- W. T. Clark (1)
- Susan S. Milner (1)
- J. J. Fraunfelder (1)
- Mrs. Alfred C. Burill (20)
- Frank C. Ross (15)
- C. A. Swoyer (25)
- Mrs. Paul Huntley (75)
- J. F. Hall (1)
- Elizabeth Saunders (2)
- Wilson Straley (50)
- Mrs. Frank E. Gee (2)
- Edwin Brooks (15)
- Francis Ludlow (1)
- F. J. Meehan (1)
- Mrs. C. S. Crummett (1)
- H. T. Daniel (1)
- R. P. Einwalter (1)
- C. G. Alton Means (20)

### Visitors

Among out of town readers who stopped at HOBBIES office last month were: Mrs. R. H. Dunlap, South Dakota; Mrs. T. E. Blanchard, Mrs. L. E. Couse, and George McKearin, New York State.

### Miscellaneous Collector's Items

Received from Mrs. Percy D. Rowe, a Massachusetts reader, an interesting old scrapbook, among other things, containing beautiful old advertising cards.

C. E. Morris, Berkeley, Calif., has favored us with a first day cover from the new Albany, Calif., post office.

Wilmer F. Sims, business manager of the Will Rogers—Wiley Post Memorial Expedition, which was recently completed has sent us two covers mailed from Barrow, Alaska, on August 15.

## WHITE BISON

(Continued from page 109)

lodge. Circle after circle of men, women, and children formed outside, and a great circle of fires also was formed about the lodge. All eyes were on the beautiful woman. She said: "I have taken pity on you and brought you four things which will be good for you—to tobacco, a red robe, a white shield, and a war bonnet of eagle feather. And I have also brought you this sacred pipe which will tell you by its increased weight when the buffalo are near and plenty."

She then presented the pipe to the chief medicine man of the Sioux, accompanied by much good advice. And at once, from the very midst of the fires and the people, she mysteriously vanished from sight.

This holy pipe, which has been handed down from father to son for many generations, is kept carefully wrapped up and few are allowed to see it. The beautiful woman was the white buffalo who took that shape to give the Sioux this pipe. The first use the Sioux made of it was to move in a large circle. No animal could cross the magic line thus made, and seven Crow Indians, happening to be within the circle, were killed with the rest of the game. An ear from one of these enemies was cut off and glued onto the stem of the pipe.

References by early explorers to the white bison are few and widely scattered. It is believed that Juan Onate who explored East Texas in 1601 is the first white man to make mention of the white bison. Onate, in mentioning the herds of bison he saw in the country says that "all these cattle are of one color, namely brown, and it was a great marvel to see a white bull in such a multitude." Alexander Mackenzie was told of the existence of white bison by the Indians, when exploring north of the Peace River in 1789. Alexander Henry describes the sacrifice of a white bison hide which he observed here when among the Mandan and Hidatsa in 1806. The employees of the American Fur Company observed a white buffalo hide offered in the Medicine Lodge of the Piegan tribe of Blackfoot Indians in 1832, and tried to obtain it, but were unable to do so.

White bison, though scarce, are like white elephants. They are easily traced because of their scarcity, and because they have a hearty appetite for hay are not to be recommended as pets.

## Correction

In our October issue the statement was made that the Hartford Museum had strings of buttons. These buttons are located in the State Capitol Building at Hartford.

## Collectors and Dealers

## Reference Directory

\$5 a year for four issues

## ANTIQUE PENNY BANKS

Andrew Emerine, Fostoria, Ohio. Pays top price for old and rare Mechanical Penny Banks. mh93

## BASEBALL GUIDES

Goldfaden, Goodwin, 10204 Somerset Ave., Cleveland, Ohio. Wanted: Reach and Spalding official Baseball Guides from 1876 to 1932 incl., in any quantity. Also all baseball publications before 1900. \$93

## BAXTER PRINTS

The latest book on these delightful prints with colored illustrations, by Ernest Etheridge, 3 Queen's Hotel Buildings, Birmingham, England. Hon. Secy., The Baxter Society, Price 60c, post free. \$93

## BOOKS

Lewins Curiosity Shop, Centerville, Pa. Books all kinds. Bought and sold. No fancy prices. You save money here. Fancy listing service. Jly93

"Legends of The Long House," written and ill. (30) by Jesse Cornplanter, a Seneca, Pub. by J. B. Lippincott. Autographed copies \$2.00. Mrs. Walter Henricks, Penn Yan, N. Y. \$1. ea. mh93

## BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh93

## CHINESE PEWTER

Honcan Bough, 1313 Sixth Avenue, New York. Sells old Chinese Pewter Wares. mh93

## CIGAR BANDS

International Cigar Band Society, J. B. Lennon, 538 W. 115th St., Chicago, Ill. Popular worthwhile hobby. Exchange with outstanding collectors. mh93

## CLOCKS

Clock Company, Sta. R., Philadelphia. Terry Clocks; Grandfather's works; dials; cases; working drawings 25c. mh93

## CURIOS

Idle Hour Curio Shcp, 433 Main, Norfolk, Va. Buys, sells, oddities, unusuals, antiques, offers. mh93

## DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." my93

## FIREARMS

Biffin, J. & I., 514 N. State St., Chicago, Ill. Antique Firearms for sale and wanted. Jly93

Carnes, F. G., Yoakum, Tex. Antique Arms, Medals, Badges, Helmets, Swords. Buy, Sell, Trades. mh93

"Shif," North Woodstock, New Hampshire. For fifty years the best for less. Relics. Moderns. mh93

## GEMS

Unusual Gems—Bought and Sold. Collections made from 10c per stone and higher. Stephen Varni Co., 582 Fifth Ave., New York, N. Y. mh93

## GLASS

The Michigan Shop, (J. Stanley Brothers, Jr.), 718 West Michigan Ave., Kalamazoo, Mich. Fine American Glass. No lists. Please state wants. mh93

## INDIAN RELICS

Boudeman, Donald O., 234 South Burdick, Kalamazoo, Mich. Prehistoric. Sells, Exchanges, Extensive Variety. Send want lists and will submit outlines. mh93

McKillop, Dan, 2136 Smith St., Regina, Sask., Canada. Mammoth private collection Sask. arrows—glacial, boulder beauties. \$93  
Roe's Indian Trading Post, Pipestone, Minnesota. For sale: Pipestones peace-pipes and other articles. \$93  
(See Antiques Department for Antique Dealers' Listing)

## LINCOLNIANA

Lincolniana Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. ap93

## MAPS

Holiday Greetings! Express them with a gift of "Indian Map, New York State," 24"x18", colored. Arranged by Arthur C. Parker. Order from Mrs. Walter A. Henricks, Penn Yan, N. Y. \$1. ea. mh93

## NUMISMATICS

Bolender, M. H., Orangeville, Illinois. Dealer. Holds large auction sales. my93  
Koeppe, S. M., Merritt Building, 8th at Broadway, Los Angeles, Calif. All series U. S. coins, also California and Pioneer Territorial Gold. au93

Lee, Ed. M. & Kenneth W., 623 Security Bldg., Glendale, Calif. General Numismatic material. ja93  
New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. mh93

## POSTCARDS

Gummer, William G., 128 Myddleton Road, Hornsey, N. S., London, England. Worldwide postcards. Samples 10c. State preference. ja93

Post Card Collectors Club of America, membership \$1.00. 809 Public Service Building, Kansas City, Mo. au93  
Martin's, Box 7, Hollywood, Calif. Send self-addressed envelope and 25c for ten assorted, unique postcards. mh93

## PRINTING

Atlas Business Card Co., 1814 Bedford Ave., Pittsburgh, Pa. 2,000 business cards neatly printed, \$1.50. mh93

Thompson Photo Offset Printing, Rockville Centre, N. Y. Illustrate your advertisements. Cuts unnecessary. Samples. mh93

## SEA SHELLS

Mason, Kenneth, 2023 Lee St., Fort Meyers, Fla., South Florida Sea Shells. Souvenirs, Curios. List of Shells, Curios, 6 cents. mh93

## SHEET MUSIC

Howgate, James C., 190 State, Albany, N. Y. Wants American Sheet Music before 1870 at all times. mh93

## SHIP MODELS

Emerson, E. W., Maple Ave., So. Bound Brook, N. J. Scale models to order—reasonable. mh93

## STAMPS

Keating, C. Maurice, 411 Kent Rd., Upper Darby, Pa. Specialist in Canada and Mexico. ja93

Spanton, H. Gordon, 1484 Bolivar ("H"), Buenos Aires, Argentine Republic, South America. Argentine stamps a specialty. mh93

World's lowest published prices. Buy, Sell, Exchange. Plate number lists solicited. A. B. Crane, Box 351, Altoona, Pa. mh93

## YANKEE ADS

Moore, Mary, 2 West St., Northampton, Mass. Hundred Best or Special Lists of the scrap album pictures. One dollar. mh93

# THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

*This department closes about the fourth of the month preceding publication.*

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED TO BUY

HOUR GLASS, any type. Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12132

GOLD COINS—American and Foreign.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. f12372

WANTED—Sweet Caporal cigarette soldier pictures. Write. Edwards, Box 414, Beverly Hills, California. f6651

WANTED TO BUY—Antique automobiles, bicycles, 1850 to 1910, large old Penny Music Boxes and Mechanical Banks.—Albert B. Garganigo, Shrewsbury, Mass. my12293

WANTED: wood carvings, ebony elephants, obsolete cartridges, W. Koenig, Redwing, Minn. mhi12132

WANTED—Money banks and toys.—Waltei J. Henry, Adamsburg, Pa. ja6021

STAMPS, Coins, Paper Money, Books.—Machemer, Sinking Spring, Penna. j1801

WANTED—Defaulted Bonds, Stock Certificates, old daggers, swords, medals, antique pipes, watches, binoculars, field glasses, microscopes, etc. Describe and quote prices.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. ap12267

GODEY'S LADY BOOKS—All Dates, Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12252

HAND-CUFFS; old leg irons wanted. W. Gooley, 3910 N. Bell, Chicago. my163

DIME NICKEL NOVELS—Beadles, Tousey, Munro, others.—Bargain, 1525 W. 13th St., Brooklyn, N. Y. f12513

WANT Locomotive Builders Catalogs, Railroadiana, Railroad Relics. Send for our want list.—Hardy's Bookstore, 918 Broadway, Oakland, Calif.

FIRE FIGHTING EQUIPMENT, Hats, Horns.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. ap12492

JEWISH CEREMONIAL ITEMS, especially silver.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. s12252

CAMEO GLASS—Perfect pieces only.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. s12252

WANTED—Autographed Free Franked Envelopes, signers, continental congress, presidents, widows, Presidential bank checks, presidential ribbon badges.—Edward Stern, 87 Nassau St., New York, N. Y. mh6003

WANTED—Photographs or prints of locomotives, street cars, steamboats, baseball or football teams or players, boxers, wrestlers, before 1900; photographs or prints of airplanes or automobiles or automobile catalogs before 1910; illustrated catalogs of any kind before 1890; Police Gazette, Harper's or Leslie's Weekly before 1900.—W. Johnson, 244 N. 11th St., Lincoln, Nebraska. f2423

WANTED: Early Chicagoana, including newspapers. Also pictures, books, records, insignia, early Chicago Police.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12024

OLD RADIATOR emblems bought, exchanged. — H. Stockwell, Hutchinson, Kansas. s12981

OLD SHOES, boots, sandals, moccasins, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12246

WANTED—All soldier World War envelopes. Best prices submitted immediately after inspection. Honest dealings.—Safarid, 7147 Manse, Forest Hills, N. Y. mh6042

ATLASES AND MAPS—Always wanted. Americas especially. Good prices paid.—Chas. Horn Bookstore, 605 N. Main, Santa Ana, Calif. f6822

WANTED—Antique pipes of all kinds, also pipe novelties.—Harry E. Oppenheimer, 210 Genesee Avenue, Saginaw, Michigan. au12024

INDIAN HEAD CENTS and all other rare coins. Send list.—Paul S. Seitz, Glen Rock, Pa. ja184

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12405

OLD STAMPS AND ENVELOPES wanted. Will pay \$100.00 for 1924 1c green Franklin stamp, rotary perforated eleven (\$1,000.00 if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., also on daily mail, waste-paper, and new in Postoffices. Please send stamp for information before tearing off or sending.—Vernon H. Baker, Ellyria, Ohio. au12dls

WANTED TO BUY—Old Dental and Medical Tools and Books. Name Cards. Describe.—S. J. Krygier, 309 S. State St., Dover, Dela. ap12144

WANT old gun catalogs, gun books, old Weird Tales, old Amazing Trade cartridges.—Fred Wainwright, Grayling, Michigan. ja1

ATLASES—Quote us any U. S. or World Atlases before 1870. Highest prices paid.—Argosy Book Stores, Inc., 114 E. 69th St., New York City. mh12626

DECKS OF PLAYING CARDS—Interesting for age, unusual or foreign design, historic or commemorative significance.—Janet Kitselman, 6658 Whitley Terrace, Hollywood, Calif. f4642

WANTED—Daguerreotype Case with embossed view of "General Marion Inviting the British Officer to Dive."—Box L.W.L., c/o Hobbies.

WANTED—Interesting items regarding old Telegraph Companies, stamps, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 150 Bay St., Jersey City, N. J. ja12993

OLD GOLD JEWELRY, rings, brooches, chains, etc.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. au121372

DISC PHONOGRAPH RECORDS. Top cash prices for operatic and concert needed in my collection. Write for list.—E. Steber, 234 Alesio, Coral Gables, Florida. ja6882

WANTED—The finest mementoes made by prehistoric man, trade axes, finest American made necessities and arms, powder horns before independence.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, W. Va. ja12024

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. au12993

CASH offers for U. S. stamps, used or unused, old or new, any quantity. Also attic and trunk accumulations of old letters and stamps.—Clarence Wynne, 1256 West 50th, Los Angeles, Calif. ap12276

BOXING—Interested in all books, pictures, items, etc. connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. my6042

GLASS PAPERWEIGHT, large open rose in center. Pay \$150.—Schwarz, 1225 Boardwalk, Atlantic City, N. J. my12633

JAMES MADISON, P. O. Box 124, Grand Central Annex, New York, wants old dime novels, early California books, pamphlets, and newspapers, paper-covered songsters and sensational books, runs of Police Gazette, files New York Clipper, circus and variety theater posters, and playbills, etc. Immediate decision. Spot cash. ja6006

OLD VALENTINES, preferably with envelopes; Historical letters, documents or pictures relating to New Haven or Yale College; Whaling logs or relics; Juveniles. Also unsorted accumulations of Old Letters or Documents, etc. Describe and quote price, if possible. Will pay fair prices.—C. G. Alton Means, 280 Elm St., New Haven, Conn. ja6006

YANKEE ADS—The Scrap Album cards of 80's. Describe. Price.—Mary Moore, 2 West St., Northampton, Mass. ap6402

WANTED TO BUY—Discarded jewelry, watches, gold teeth, spectacles, etc. Prompt payment. Articles returned if dissatisfaction. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ap6672

## FOR SALE (Miscellaneous)

FOR SALE—Books, Curios, Prints, Relics, Collectors Items.—Willard Shaw, 217 Oak St., Ypsilanti, Mich. Send your want list. mh12637

WANTED and FOR SALE—Anything pertaining to Railroadiana. Send for our Want List and Railroad Catalog. Hardy's Bookstore, 915 Broadway, Oakland, California. dx

"RIDE YOUR HOBBIES"—Mine are Paper Money of all varieties and issues except Foreign, U. S. Coins in mixed lots, Civil War and Political Envelopes, Lincolnia. Correspondence solicited.—John E. Morse, Hadley, Mass. my93

16 DUPLICATE BRIDGE BOARDS, \$1.00, postpaid.—Duplicate Board Co., Syracuse. mh12042

STEINS, Keys, War Relics, Walrus Teeth, Flshooks, Idols, Esquimaux, Americana, Lincolnia, Pipes, Back Hobbies.—Law, 415½ E. Monroe, Springfield, Ill. my93

PRINTED 5 1/2" x 8 1/2" lists, folders, 4 pages up, 500 \$1.00; 1000 \$1.50; additional 1000, 50c. per page, delivered. 700 word page.—Miller Printshop, Lawrence, Kans. my6313

COLLECTION 50 quaint unusual books, 1836 to 1879, \$25. Mrs. Hale Cook Book, \$5. Frederick Remington Prints, make offer. Rare collection Virginia City, Nev., relics, lamp, crucible, bottles, etc., \$15. Old postcards, 25 with stamps, \$1.40, without stamps, \$1. Beautiful wool braided rug, 3x5 feet, \$15. blue, gray and colors. Large Mexican Serape, \$10. Old cigar band pillow top, \$1.25. Stamp for reply please.—Mrs. Fleming, 2220A Bancroft, Berkeley, Calif. ja12063

WILSON'S ANTIQUE SHOP, 819 South Walnut St., Muncie, Indiana. Dealer in firearms, swords, knives, prints, glass & china and a complete line of pioneer and Indian relics. Send 10c for list. ja1022

SHOP EARLY FOR NEW YEAR'S gifts. Antique jewerly from all over the world, early American and English silver and miniatures. Mail Orders receive prompt attention.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts. (Established 1844.) Telephone Liberty 3917. ja120621

MOUNTED STEER HORNS for sale. Over six feet spread, polished and mounted. Rare decoration. Free photo.—Lee Bertillion, Mineola, Texas. d12007

OLD-TIME hand made straw beehives.—G. Korn, Berrien Springs, Mich. d12513

**CACTUS**—Introductory offer: 12 beautiful assorted plants, labelled; \$1.00 postpaid. 6 inch Mexican bowl free. (5000 varieties, wholesale, retail.) Address—Westex Cactus Gardens, Box 624, Cisco, Texas.

**BOYS—DON'T BE BULLIED!** Learn how to throw an antagonist even though he be twice your size—how to disarm a gunman and render him helpless. These and a hundred other effective methods explained in book on Jui-Jitsu (scientific method of self defense). Taught to law enforcement bodies in the U. S. and throughout the world. Only until March. Price \$1, postpaid.—V. Kaupas, 114th & Homan, Chicago, Ill. ja1053

**RARE** Doctor's Medicine Box, walnut, containing 12 old bottles, different sizes, some Steigl type and 3 white porcelain jars, 2 with porcelain tops. Divisions for bottles. In good condition. \$50.—Mrs. E. S. Boice, Rocky Mount, N. C. ja1001

**MOUNTED STEER HORNS** for sale. Seven feet spread. Free photo.—Lee Bertillon, Mineola, Texas. ja12094

**MECHANICAL WHISTLE COLLECTION**. Fun for everybody. 25 different \$1.00 postpaid.—Oregon Hobby Club, 240-246 N. Commercial St., Salem, Oreg. ja12664

**\$1.00 SPECIAL**—One Peterson's Magazine with color print, ten old scrapbook cards and cutouts, colored; one black and white print; one Lion's Coffee picture.—Mrs. A. K. Parks, R. 2, Olean, N. Y. ja1021

**YOUTH'S COMPANION** for sale.—J. D. Hardin, Burlington, N. C. ja105

**BUTTERFLIES**: Exotics; Morphos; many kinds from many places; butterfly pictures and jewelry; in business fifteen years; prices tell.—Gefroi, 238 West Forty-third Street, Los Angeles, Calif. mh6005

**EARN BIG MONEY**—Make your own ink. Sell to others. Guaranteed ink solids (blue-black) used by Schools, Hotels, Railroads, etc. To make half pint send 15c; quart 25c. Money refunded if not satisfied. Furniture and Typewriter polish and type cleaner formula, 10c.—Manufacturers' Outlet Company, Nantasket, Mass. ja1052

**FOR SALE**—Interesting mechanical toys, rare collectors dolls—Izole (Mrs. Ted Dorgan), 43 Morton St., New York City. By appointment only. f6083

**COIN MACHINE CHECKS** and tokens, all sizes. Price list for stamp.—Deltrick, 924 5th, N. W., Washington, D. C. f6043

**RARE OLD BUTTONS**. Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12405

**500 GUMMED STICKERS**,  $\frac{1}{2} \times \frac{1}{2}$ , four lines, 25c. Samples free.—Reed, Box H326, Spiro, Okla. my6082

**\$1.25 HANDSOME** Indian Good Luck, Solid Coinsilver Men's Ring, adjustable size. Shipped anywhere in the U. S. A.—Casa Chiquita, 114 South Euclid Avenue, Pasadena, California. my12089

**12 LARGE CACTUS PLANTS**, blooming size, no two alike \$1.00.—Exotic Plant Co., Ranger, Texas. my6008

**SPECIAL**—15 different Stereoscopic Views \$1.00; 100 different \$3.75; Old Mortgages, Deeds, etc. 10 different \$1.00; Old Children's Books, Pamphlets, Magazines, Coins, Covers, Daguerrotypes, Old Circus Posters, Antique Spectacles, Valentines, Powder Horns, etc. I buy, sell and trade, hobby material of all kinds; your wants solicited.—Maurice Gould, Box 73, Brighton, Mass. ap60401

**FOR SALE**—Indian relics, antique pistols, coins, swords, and curios of all kinds. Send stamp for my new lists. Address—Hoover's Curio Shop, 134 Broadway, Daytona Beach, Florida. ap6005

**QUILTS**: Embroidered state flowers, set with orchid & green organdy. Extra large, 700 yards quilting, \$100.00.—Mrs. Frank Kleiner, R. F. D. No. 1, Riley, Kansas. ja1521

**SIAMESE KITTENS**, pedigreed, affectionate and beautiful.—Box 292, Bethel, Maine. my6002

**USED** correspondence courses, large bargain list, 10c. Courses wanted—Thomas Reed, Plymouth, Penna. my6062

**YE BELL COLLECTORS**—We have a few fluted hand bells resembling the cupolas of various temples in Burma and India—from \$1.00 up. Also other unusual bells, brass keys and door-knockers. Send stamp for circulars.—Kay Studios, Box 544, Kansas City, Mo. ja1068

**SPECIALIZING IN OLD GLASS**. Pr. Bristol clear decanters, pts.,  $\frac{9}{16}$ " h., very brilliant, beautiful blown stoppers,  $\frac{3}{4}$ " h., \$25.00; 4 N. E. pineapple tumblers, \$5.50 ea.; Victorian, all crystal lamp,  $2\frac{1}{2}$ " h., base, upright and bowl plain swirl. Many prisms hanging from frame of frosted shade. Very lovely.—Cape Cod House, U. S. 5, Berlin, Conn. ja1002

**MAIL ORDER ADVERTISERS AND** Collectors. Get wonderful results from British Weekly, circulation 60,000, 2c word, Details 25c.—Nutman, Route 1, San Luis Obispo, California. ja1021

**FOR SALE**: English figurines, Jug collection, paperweights, newspapers, Fashion Magazines, Southern Books, Law, Medicine.—Ethel Holstine, 1017 Main Street, Charlottesville, Virginia. ja1001

**SURPLUS CURIOS**—Send 6 cents in stamps for list, with free war photo inc., airplane relics, weapons, helmets, cartridges, etc.—Jarrett War Museum, Moorestown, N. J. ja1001

### MINIATURIA

**WANTED TINY OBJECTS**—No doll's house furnishings, tea sets, etc. Must be unique.—Jack Norworth, 92-69 Shore Rd., Brooklyn, New York. mh1224

**THEME** Centre N. Y. Worlds Fair, in Miniature carved Ivory in "Red Seed," \$1.50. Other new items.—R. Fisher, 305 Logan, Steubenville, Ohio. ja1511

**TINIEST** ivory elephant from India—enclosed in red seed, 50 cents, postpaid.—Roy, 210 E. 34th St., New York, N. Y. ja1511

**PHOTOGRAPHIC COLLECTIONS**

**FINE PHOTOGRAPHS**—Made of your historical items. Photographer for the Chicago Antique Exposition and Hobby Fair.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883.—Residence Englewood 5840. ja93

### CAMERAS

**INCOME** from your camera instead of expense. Low-cost, home study course teaches you to make photographs for magazines, newspapers, advertisers. Tremendous demand. Earn good money wherever you live. Free book—Universal Photographers, Dept. H, 10 West 33rd Street, New York. ja93

### CURIOS

**MEXICAN CURIOS**—Best quality; send for catalog.—Genuine Mexican Curios Co., Box 263, Laredo, Texas. ap6003

### STATIONERY

**500 ADDRESS STICKERS**, 25c. Bordered, 40c. Two colors, 60c.—Stanley, 50 Symphony Road, Boston, Massachusetts. d12525

**30 SHEETS** fine white bond writing paper and 30 envelopes, all neatly printed with your name and address, 25c.—Menton, Dept. H, 9313 Glenwood Road, Brooklyn, N. Y. ja125101

### VALENTINES

**FOR SALE**—Paper lace valentine with verses by Jacob Abbot to pupil in his Seminary, Feb. 14th, 1847. Seminary at Broadway and 14th St., New York City, afterwards occupied by Tiffany.—Chas. M. Fish, 309 Bluff St., Rockford, Ill. ja1

### HOME CRAFTS

**HEADQUARTERS** for Home Craftsman Machinery and Equipment—bought and sold. Lathes, cutters, scroll saws, etc. If you want to sell, get our offer first; if you want to buy, send for bargain price list.—Craftsman House, 315 E. Harding St., Avoca, Penna. ja1471

### CARTOONS

**WANTED**—Original cartoons on political and miscellaneous subjects—P.O.B. 172, Winnetka, Ill. o12522

### MODEL ENGINES

**LATEST CATALOG** of over 40 Engines—Gas, Steam; Locomotives, Castings, Supplies 25c. Refunded first order.—Howardco, H-2417 North Ashland, Chicago. s12795

### OFFICE SUPPLIES

**RUBBER STAMP**. Your name & address, three lines, finest quality. 50c postpaid.—West, Box 292, Wichita Falls, Texas. d6043

### PERSONALS

**IF YOU ARE NOT NECESSARY** to Some One—you know loneliness in all its poignancy. Write the Cytherea Club (for men).—Box 670, Seattle, Washington. Enclose postage. je6123

**Print Your Own**  
Cards, Stationery, Advertising, Labels, paper, circulars, tags, etc. Save money and time. Sold direct from factory only. **Junior outfit** \$8.25. Senior outfit \$17 and up. Do popular rated printing like engraved cards, art of processes. **Print for Others**, **Big Profits**. Pays for itself in a short time. Easy rules sent. Write for free catalog of outfits and all details. Kelsey Press, N. J., Meriden, Conn. mh53



### EARLY AMERICAN PORTRAITS Old Dolls

KATHARINE D. FRY

Claremont, N. H.

jap

## SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month but please let us have your copy earlier if possible.

### FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

### ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.

**SWAPPERS' RATES:** 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**SWAP:** Indian baskets, glass float balls, anything equal value.—Rochl, 420 Market, Aberdeen, Wash. ja103

**WANT** weapons, stamps, pipes, idols, curios. Have 200 items.—Shutter, 4735 Rorer, Phila., Pa. mh365

**POCKET** match containers wanted. Trade license badges, first flight covers and calling cards.—M. P. Ganey, Gillespie, Ill. ja307

**HAVE** U. S. Stamps & Covers. Want Currier & Ives Prints. Antique rifles & Pistols.—Norman Tremper, West Winfield, N. Y. ja124

**MIMEOGRAPHING**, Gems, Minerals, Guns, others. Want: Air-Conditioning, Printing outfit, others. Send your lists for mine.—Willia McCampbell, Calexico, Calif. jly12202

**BOOKS**, old Hobbies Magazines, old advertising cards, spoons, pipes, prints, over one thousand old badges, old glass invoices, glass — will trade for guns, grease lamps, coins, Indian Relics.—H. E. Thomas, 26 Walnut Ct. Mogadore, Ohio. mh3441

**UNCIRCULATED** Commemorative Stamps & Coins for U. S. Gold Coins I need—Indian & Large Cents for U. S. Commemorative Stamps—Coins.—Columbus Shop, Box 1422, Denver, Colo. ja3211

**CACTUS**, VALUE 10c; 32-40 Rifles, value \$10; Geographics, value 3c; 1000 mixed stamps, value \$2.50. Want Indian cents, Skulls, Wooden Indian.—Robinson's Nurseries, Richmond, Calif. jly12462

**WILL TRADE** — Commemorative Half Dollars for Large Cents, Half Cents, Gold Coins.—Charles McLean, Oteene, N. C. mh3202

**WILL GIVE** high value British Colonies, cataloguing 10c to \$10.00 rare singles for military insignia, buttons, Indian relics or other material relating to war and weapons.—Herman Rush, Belvidere, N. J. je6021

**WILL EXCHANGE** good printing to your order for large, Indian Head, Lincoln, Colonial and other cents.—Radio Press, Monroe, N. C. ja348

**VALUABLE SCARAB COLLECTION** being broken up. Single items value \$10.00 exchanged for collections or accumulations worth-while stamps, United States and air mails preferred; or candid camera, photographic material or firearms.—Lohman, 2548-H Buffum, Milwaukee, Wis. f3041

**FD-FF COVERS EXCHANGED** for stamps.—Supco, Box 6171, Cleveland, Ohio. f304

**WOULD LIKE** to get in touch with Collectors of Robert W. Chambers Books. Will exchange copies. Write.—T. Conley, 53 Gould St., Elmira, New York. ja3001

**RARE COINS**, Mint U. S. and Canadian stamps for Precancel collections or accumulations.—L. E. Moore, Little Rock, Ark. f386

**WILL TRADE** — Mint U. S. Blocks, Commems., Imperfs., Coil Pairs, etc. for precancel accumulations.—George M. Morris, Box 100, Lansdowne, Pa. s12252

**WANTED** good typewriter. Offer African lustrous blue-white brilliant one cart, real Seakskin coat, collar & cuffs. Indian stone pipes, bowls.—Nutman, Route 1, San Luis Obispo, California. ja175

**CIRCULARS PRINTED** for mailing, advertising, what? Our lists for yours.—Shoreland Press, Box 92-C, South Chicago, Ill. ja87

**WILL SEND** equal catalogue value British Colonies and Foreign for Chinese stamps I can use. What have you?—Louis Stein, Canton, N. Y. f12462

**INDIAN AND LINCOLN CENTS.** 25 different Indian or 25 Lincoln Mint Marks for Old Dollar.—Carrigan, Bergenfield, New Jersey. ja12042

**JOIN** the Pulaski Stamp Exchange, founded 1931. No dues or cash fees. All departments, including precancels. Ideal exchange medium for serious collectors.—Pinnacle, Arkansas. ja369

**SEND ME** 250 mixed Scandinavian; receive 500 other stamps.—Oliver Waara, 629 Newkirk St., Baltimore, Maryland. ja123

**I COLLECT DICE**—all kinds. What can I send you from New England, your wish.—Helen Allen, 205 Waterman Street, Providence, Rhode Island. mh329

**TRADE STAMPS** and minerals for daggers, pistols, Old Glass, Curios, Coins, Books, Indian Relics, Beadwork.—Lemley Curio Store, Northbranch, Kan. mh12092

**5,000 PLAYING CARDS** wanted. Trade a-mail covers, views cards, chauffeur's license badges, Lincoln books, old calling cards.—M. P. Ganey, Gillespie, Ill. mh361

**WILL TRADE STAMPS** for any glass spoonholders.—Box 1324, Route 4, Everett, Wash. f325

**OLD STAMPS AND ENVELOPES** wanted in exchange for early handmade paper, rare books, antiques, rare Foreign mint Airmails, or most anything—Vernon Baker, Elyria, Ohio. je12

**SWAP**—Handmade solid door, walnut corner cupboard and Old Smoky mountain Ox Yoke. Want genuine cranberry glass and blue milk glass.—Aunt Carrie's Attic, 1165 North Broadway, Knoxville, Tennessee. f3421

**SIX Trial Color Proofs of 1844 Letter Mail**, retail value \$1.75, exchanged for any air mail stamp cat. \$2.00 or more.—R. E. Klingler, Highland Park, Illinois. f3801

**EXCHANGE**—Three unused blocks of four #771 and other stamps for scarce coins and bills of all kinds.—Samuel Matz, 308 Fackney Street, Carmi, Ill. ja152

**TRADE 100 STAMPS**, Oddities, etc. Send 3c with yours.—Hywest, So. Haven, Minnesota. ja384

**HAVE SAXOPHONE**, violin, microscope, telescope, field glasses, movie camera, with projector, kodak camera, electric dry shaver, watch, etc. Want U. S. mint stamps, fine old U. S. stamps and covers, autographs, prints, relics, etc. Make offer.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. f3461

**WANT TO EXCHANGE** California Butterflies for Eastern. Write what you have for exchange in first letter.—E. L. Dickinson, R. 1, Box 64, Bakersfield, Calif. ja3021

**SWAP**—Mail scenic post cards: Court House, State Capitol or Historical Bldgs. and receive one by return mail.—D. Fitzpatrick, Beardstown, Ill. f388

**GUNS, MOVIE EQUIPMENT**, films, slides, novelties. Hobby goods, tokens, stamps, match covers, etc. Want old coins.—Eseasco, Box 6511, Tampa, Florida. ap12042

**SWAP**—Indian relics, curios, etc. for other relics, curios, Colt percussion revolvers, etc. Send stamp for my list. Give details first letter.—W. C. Chambers, 106 North Jefferson Street, Harvard, Ill. f3521

**SPA MINT PANE** given for every 150 precancels sent me.—Cejka, Council Bluffs, Iowa. ja197

**HAVE** 16 volume salesmanship course, millcaps, magazine titles, thousands of business letterheads, misc. Want typewriter, stamps, coins, or?—Gerald Hanes, 396 Davids, Marion, Ohio. ja164

**OFFER 100 COMMEMORATIVES** for every 200 Precancels I can use, value for value.—Brenneis, 21-23-H Chauncey, Astoria, New York. ja1

**PEONIES TO TRADE** for good gems, gem or fluorescent minerals or materials for cutting or polishing gems.—G. L. Lett, 2217 N. Talbot, Indianapolis, Ind. s3001

**WANTED**—British North America and West Indies, also Mexico, Cuba, Haiti, Guatemala and British Honduras, in exchange for stamps of other countries at equal catalog (Scott).—C. Maurice Keating, 411 Kent, Upper Darby, Pa. au12654

**WANTED** Good American or German Camera. Will trade commemorative half dollars, stamps or autographs.—Ralph Carhart, 115 North Main St., Marion, Ohio. mh388

**PRECANCELS**, Permits, Meter, including Slogans exchanged for unused & used stamps of U. S. & B1 No. America.—A. Vail, 1012 8th, Des Moines, Ia. mh3001

**OLD BOOKS**, prints, paintings, sheet music, cylinder and disc records, postcards, footwear, buttons, iron things, rustic canes. Many others. Want commemorative half dollars or what have you.—Davis, 411 4th Ave., New York.

**WANTED**—Printing press, U. S. mint postage. Have watches, blades, hosiery, ties, sporting goods, radios, novelties, food products, pharmaceuticals, etc.—Greco, 342 Stockton St., Brooklyn, N. Y. ap6542

**SWAP — TROPICAL BUTTERFLIES** (unmounted) for uncirculated commemorative Half Dollars.—A. T. Edwards, 2209 Ocean Front, Venice, Calif. mh12081

**WILL EXCHANGE** rare and other Confederate covers for old letters written during Civil War and before.—Warren Biggs, Williamston, North Carolina. f348

**WILL TRADE GOOD BOOKS**, for stamps, old envelopes, patriotic covers, old patriotic letters, stampless covers, autographs, old checks, coins, broken bank bills, minerals, fossils, bird points, Indian relics, seals, crests, curios, old glass, etc., etc.—Hobby Shop, 1271 Fulton St., Brooklyn, N. Y. f12615

**TRADE** antique jewelry, glassware, prints, silver coins, cut gem stones for old stock certificates, defunct bonds, Sterling teapot.—Harry Kelso, Pittsburgh, Kans. mh388

**DUCK STAMPS WANTED**—Have 1938 uncirc. Buffalo and Jefferson nickels.—Ed. Koehler, 2401 W. Main, Kalamazoo, Mich. mh388

**WILL TRADE** good Canada, Colonials, Foreign, Silver Jubilees. Wanted: U. S. commemoratives. Send accumulations. Good singles, blocks. Get acquainted.—James Shrimpton, Wadena, Saskatchewan. Member Canadian Societies. mh3401

**TRADE**—N. Hudson Moore's book on Pewter, Brass, etc., for book on China by same author Swap—Thumbprint goblet for Teardrop goblet. Exchange—Pillow case 21"x23", made about 1880, showing Steamer Potsdam of Holland, American Line for U. S. coins. Barter—56 honest Tobacco Cards, 21 old Mill Cloth Cigarette Cards for what have you?—Edw. Gillespie, Port Monmouth, N. J. ja1041

**WILL EXCHANGE** mint U. S. for #33 with date cancellations.—Herman Pobliner, 1350 Broadway, New York City. ja12402

**SEND** fifty local book match covers all alike and I will send you twenty-five all different.—Fritz Fredricks, 1309 Giddings, Wichita Falls, Texas. mh368

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

**I WANT PRECANCELS**—Have U. S. Airmail Covers, British Colonial and Pictorial Foreign Stamps. Send a trial lot.—DuShay, Prescott Street, Meriden, Conn. mh3001

**TRADE**—Banks, Prints, Music, Telegrams, Politicals, Medals.—A. Atlas Leve, Syracuse, N. Y. ja6112

**THOUSANDS** of Central & South America Stamps to trade for U. S. Precancels. Write for particulars. When I write you I use Commemorative Stamps; please when you write me use one 3 cent Comm. You need not send me stamp for reply.—J. B. Edwards, Tela, Honduras, Central America. f1001

**POLITICAL CARTOONS** before 1890; store cards, valentines, calling cards wanted. Give match labels, novels, first flight covers, license badges.—M. P. Ganey, Gillespie, Ill. d12572

**SHEETS** (1931-1937) Christmas, Green Bay and Crippled Children seals; Wildlife Federation and official 1935 San Diego Exposition poster stamps; Krag cartridges; collection 700 various outdoor magazines; old Scott catalog. Want half cents, large cents and other U. S. coins and Indian relics.—Wm. J. Seymour, Hinton, Iowa. f3081

**SWAP**—Foreign or U. S. stamps for Tobacco, Beer, U. S. Roves, and Indian relics.—H. F. Evans, 568 Jefferson Ave., Columbus, Ohio. mh308

**BICENTENNIAL COVERS WANTED**—Same for exchange. Send list to—Edgar M. Howard, Elmer Street, Westfield, New Jersey. ja1

**WANTED**—Michigan obsolete bank notes and scrip. Have coins and medals.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12822

**WANT TO HEAR** from owner of farm or property to trade.—J. Houck, Tiffin, Ohio. s12502

**BOOK MATCHES** to trade. All different and unused. Full books with all matches intact.—Ed. Howen, 720 W. Lockeford, Lodi, California. mh3001

**LINCOLN CENTS**—Will trade set 1937 P.S.D. Unc. for 1914-D or 1909-S V.D.B.; or set 1936 Unc. for 1914-D or 1909-S V.D.B.; 1931-1932-1933 Phila. for 1 1914-D or 1909-S V.D.B.—C. A. Reynolds, Willimantic, Conn. ja1001

**LINCOLN CENTS**—1909-S for good war decoration, 1914-D and 1931-S for one real police badge. 1922-D, 1924-D, 1926-S or 1933-D for one chauffeur's badge. I want all kinds of badges, medals and insignias. Have all dates Lincoln cents to trade. Send them on, and tell me what you want.—Edna Cooper, 1252 Glenarm, Denver, Colo. f3271

**EXCHANGE** few rare blocks, panes, singles, Christmas seals and commemorative \$1½ (including seals of 1908, 1918, and 1929 surcharged "Air Delivery") for U. S. commemorative stamps before 1930, Farley's commemorative gold dollars, or gold coins; double face for common dates, gold.—Box 424, East Lansing, Mich. mh3481

**REMINGTON PORTABLE TYPE-** writer, looks like new for collection of old buttons.—H. Crow, Kent, Illinois. ja1

**SEND 200 WELL MIXED** U. S. pre-cancels and I will send you 200 well mixed.—J. R. Fay, 45 W. 4th St., Oil City, Pa. ja162

**WANT** bayonets. Have First Day covers.—Harry Ogden, 1185 Park Ave., New York, N. Y. ja162

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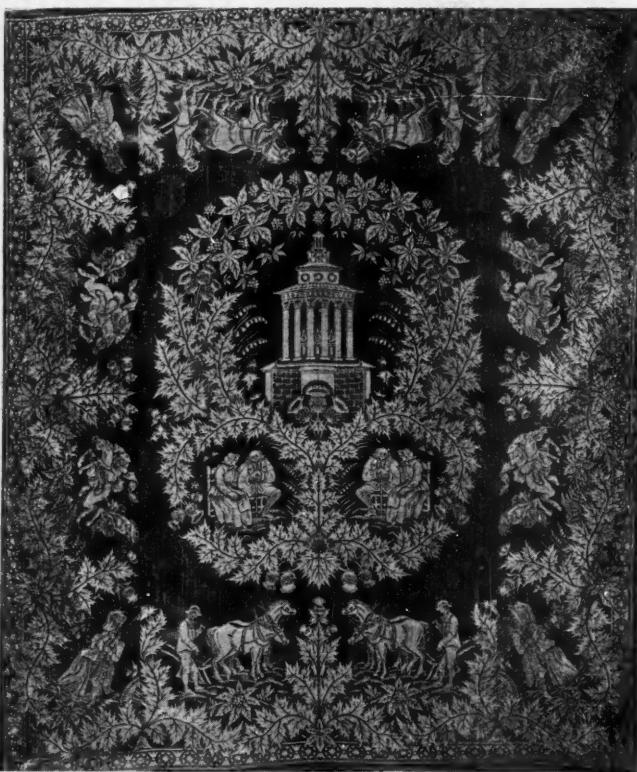
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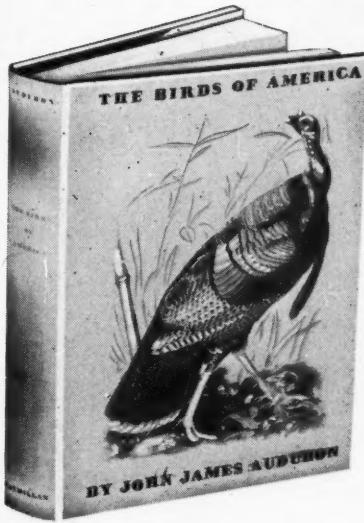
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